

# **46<sup>th</sup> Callerlab Convention in Richmond, VA**

**April 15-17, 2019**

**Session Title:**

**Basic Entry/Mainstream Essential/Condensed**

**Teach Method**

**Moderator: Bill Harrison**

**Panelist: Skip Cleland and Masaaharu “Doc” Hiraga**

**“Basic Entry”**

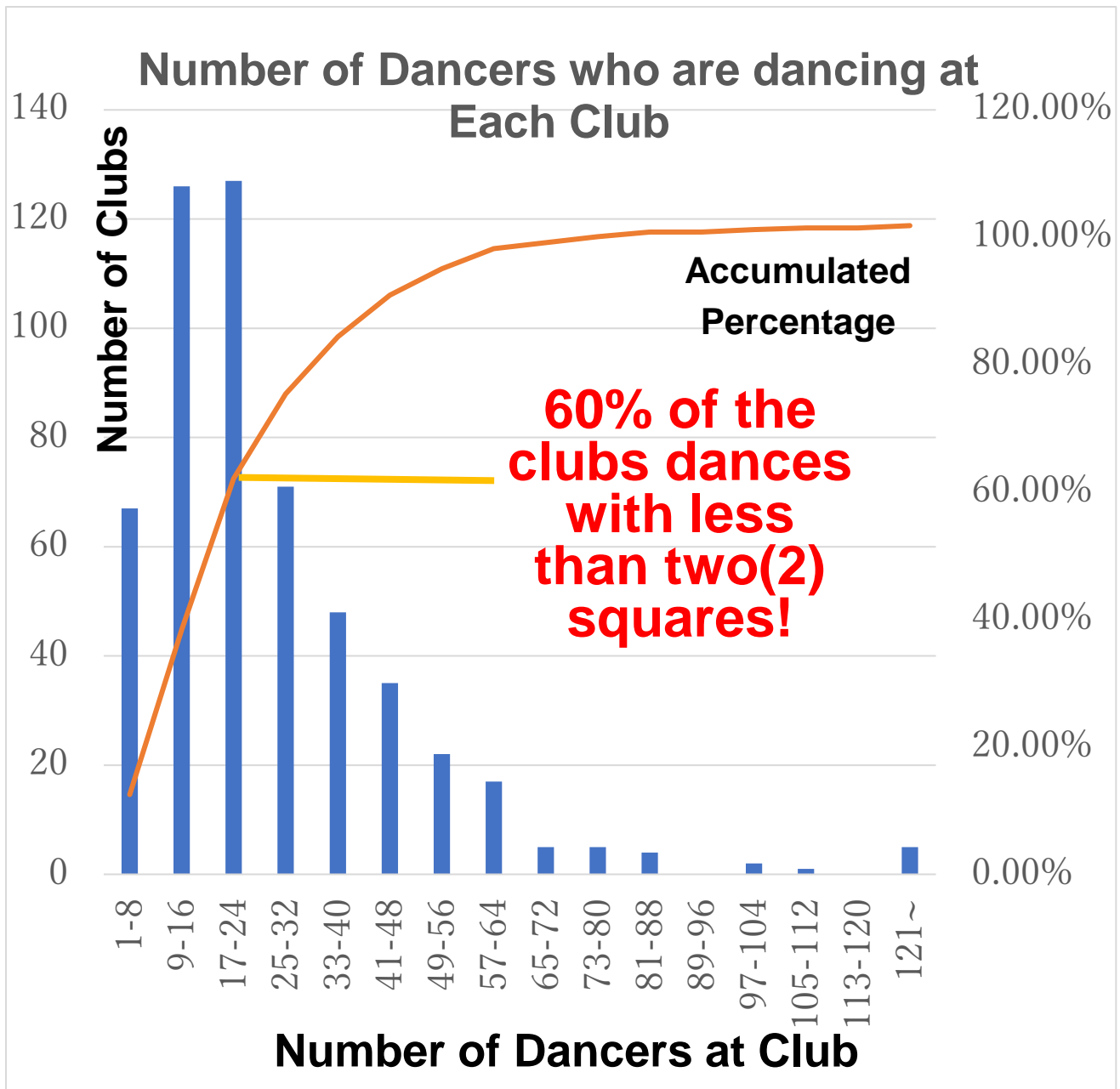
**Panelist :Masaharu “Doc” Hiraga**

**1) Background Info.**

**2) The JSDA’s TAIKEN Program**

**3) CALLERLAB’s Online Teaching Resource**

**4) Some choreographic ideas-“Stirring the Bucket”**



## The more dancers, the more fun at club dance.

Exchanging friendship between the local clubs can be one of our ways to go!!

Specifically, dancers should be encouraged to participate dances at other clubs in vicinity.

Before 1954 The MWSD started at several US Army Bases in Japan.

1957 Rickey Holden taught B-50.

The 1st MWSD Club "Tokyo SD Fukyukai" founded.

1958 "The Far East Callers Assoc." held its 1st Anniversary.

1960 Rickey Holden Taught B-30

1961 Harry Benson, Carl Sims etc.

The 1st Japanese club "Lucky Eight"

The 1st All Japan SD Convention.

1962 "Fukyukai" invited Scotty Scot and Oscar Hemond.

1963 "Tokyo SD Callers Assoc." & "Far East SD Callers Assoc." co-sponsored the 3rd Japan-USA Jamboree (249 dancers)

1964 Bob Osgood, Bob Van Antwerp with 80 dancers.

1966 Earl Park (Canada) and dancers

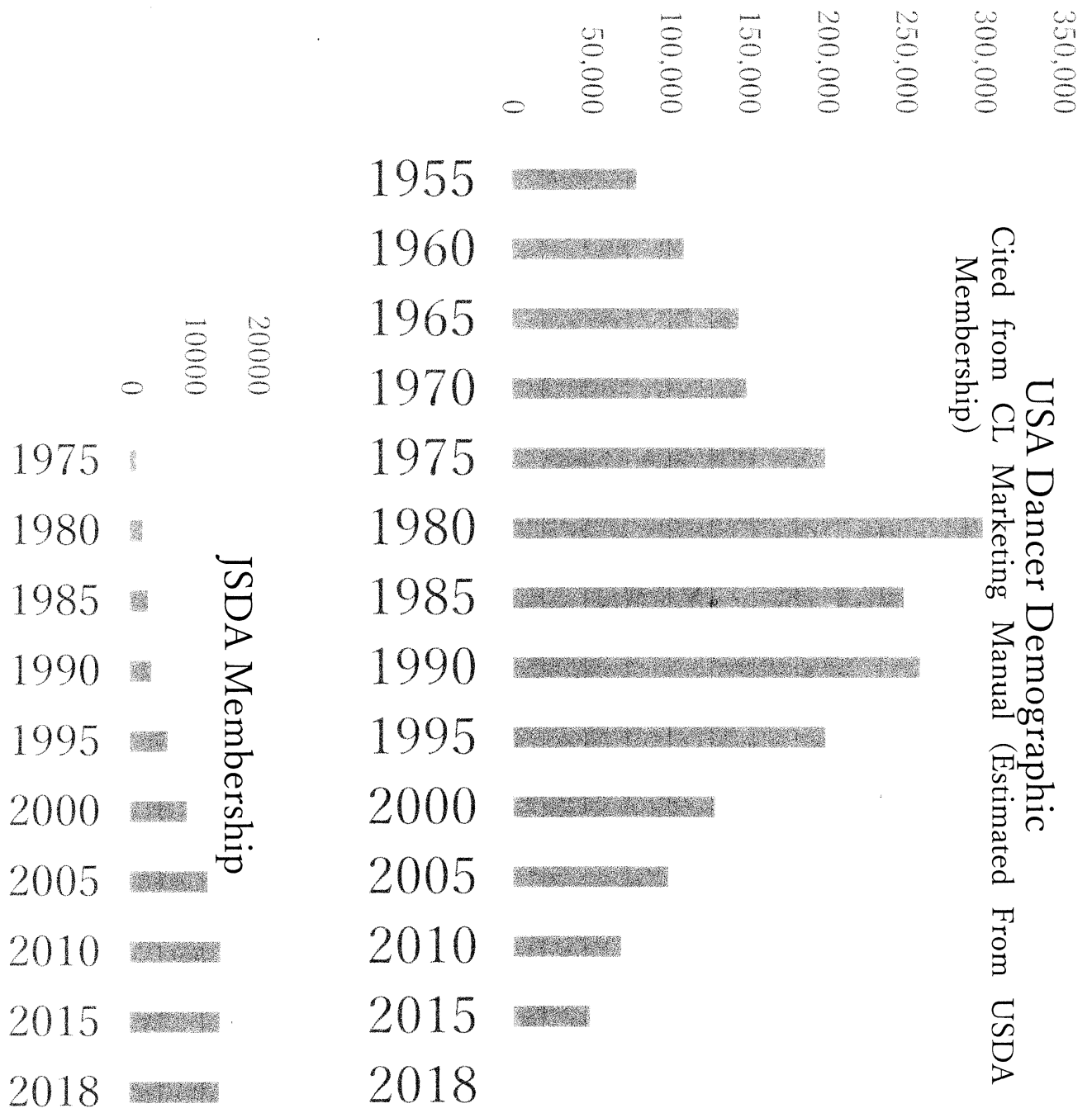
1968 Bob Page & 36 dancers

1970 Bob Dawson and 40 dancers

Prince Mikasa Gaverner of Recreation

1971 "Sets In Order" added 25 calls to B-50.

Mainstream was the only dance program until 1990.



USA Dancer Demographic  
Cited from CL Marketing Manual (Estimated From USDA Membership)

JSDA Membership

20000  
10000  
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