

2013 ARC Agenda:

1. Zoom is in the MS Program. A question submitted is: Is it proper or improper to call "Zoom 1 & 1/2" at Plus? The combination of calls submitted are: From Facing Lines, Left Touch 1/4 (to form a Left Hand Column) The call given was then "Zoom 1&1/2" to end in parallel Right Hand Waves.

The Chair also asks: "Is this proper or improper at MS?"

Definition of Zoom:

46. Zoom

In this definition, the term "center point" refers to the center of the 4-dancer formation on your side of the set, or the center of the whole set, if you are not part of a 4-dancer formation.

Starting formations: A Tandem and a center point to work away from. Usually Tandem Couples or a Box Circulate.

Command examples:

Zoom

Boys Zoom

Girls Zoom

Ends Zoom

Dance action: Lead dancer walks in a full circle, turning away from the center point, and ending up on the spot of the trailing dancer. The trailing dancer walks forward to take the spot of the lead dancer.

Ending formation: Same as starting formation

Timing: 4

Styling: Lead dancers hold arms in natural dance position. For women, skirt work is optional. When the trailing dancers form a Couple, they maintain a couple handhold.

It is important that the lead dancers initiate the roll out movement with a slight forward motion to allow sufficient room for the trailing dancers to step forward comfortably.

Comments: Unlike Run or Fold, Zoom does not require naming or activating the leaders (except from a Promenade—see below). While this may seem to be helpful, it often makes it unclear who should be active. Suggested helping words are "Zoom, Leaders go back". See the sections "Additional Detail: Centers Zoom" and "Additional Detail: Extra words".

It is acceptable to call Zoom to dancers on the outside of the square who form a Tandem (e.g., from Ocean Waves or Two-Faced Lines, Ends Zoom).

As a gimmick, some callers use Zoom while promenading, mainly as a way to convert an out-of-sequence promenade into an in-sequence promenade. In this case, the dancers in a couple must be named and they act as leaders and work with the couple following them in the promenade (e.g., Promenade, Keep Walking; Heads Zoom; Promenade Home). Some callers feel that this is not smooth and that there isn't enough room to properly perform the move. Some callers feel that the proper command is "Heads are leaders, All Zoom".

It is acceptable to call to call Zoom while Single File Promenading. For example, "Boys Are Leads, Boys Zoom" or simply "Boys Zoom".

2. Dixie Grand is in the Plus Program. The question is: Is it proper or improper to call Dixie Grand from a 1/4 Tag Formation? If yes, what is the proper action?

What about a Left Handed 1/4 Tag?

The caller that submitted the question stated that he had been told by another caller that those in the

wave would step thru and start the Dixie Grand with the outside dancers because those in the wave were not facing dancers.

Definition of Dixie Grand:

DIXIE GRAND - Starting formation - Dixie Grand Circle, Double Pass Thru, Quarter Tag, or any formation where at least two dancers can start. TIMING - 6

Those who can start the call by joining right hands with the facing dancer and pulling by. Each dancer moves ahead around the circle and gives a left hand to the next, pulling by, and a right hand to the next, pulling by. Regardless of the starting formation, as the movement progresses, the formation converts to a circle.

STYLING: Styling is similar to the description for the basic right and left grand. Dancers use handshake hold for alternating pull by movements, releasing hands as dancers pass each other. Skirt work is not recommended.

3. Wheel Thru is in the A-1 Program. Is it proper or improper to call "Wheel Thru" from a Left Hand Ocean Wave? Or, "Left Wheel Thru" from a Right Handed Ocean Wave?

Definition of Wheel Thru:

Wheel Thru / Left Wheel Thru

Wheel Thru

Timing: 4, SS 6

From facing couples: Similar to Couples Lead Right, except that the dancers drop hands and the beaux pass right shoulders with each other on the way. Ends in couples back-to back.

Left Wheel Thru

Timing: 4, SS 6

From facing couples: Similar to Couples Lead Left, except that the dancers drop hands with each other, and the belles pass left shoulders with each other on the way. Ends in couples back-to back.

There is more below for your information.

Discussion is now open on the above items. If you are attending the convention this year, look for our meeting and try to attend. We need all of you, if possible.

Jon Jones