

How to teach Track II by Ray Brendzy

Callerlab Convention 2019

Definition - Starting formation - Completed Double Pass Thru. **TIMING** - 8

The dancers work in "tandem", that is, the trailing dancers follow the lead dancers. Those in the right "track" move single file to the left, counter-clockwise, staying to the inside of the dancers on the left "track", who move single file, clockwise, to the right on the outside. The movement continues as in a Double Pass Thru, until the dancers have reached parallel right-hand ocean waves.

Prerequisites – Partner Trade, Tag the Line, Extend

Partner Trade - Dance action: Two dancers exchange places by walking forward in a semicircle, passing right shoulders if they start facing the same direction. (See "General: Conventions and Rules: Passing Rule") Dancers end facing the opposite direction from their original facing directions.

Tag the Line - Each dancer turns 90 degrees, in place, to face the center of the line (i.e., turning toward the far end of the line) and starts walking forward, as necessary, passing right shoulders with dancers from the other half of the line. For 1/4, 1/2, and 3/4, dancers stop at a Right-Hand Single 1/4 Tag, Right-Hand Box Circulate, and Right-Hand Single 3/4 Tag formation, respectively.

Extend (the tag) - involves dancers moving forward from one tagging formation to the next. There are five eight-dancer tagging formations, which, in order, are as follows:

Eight-dancer Tagging Formations

1. Double Pass Thru (Zero Tag)
2. Right-Hand 1/4 Tag
3. Right-Hand Ocean Waves (Right-Hand 1/2 Tag)
4. Right-Hand 3/4 Tag
5. Completed Double Pass Thru (Full Tag)

When teaching Track II, it is important that the dancers have a good understanding of the prerequisites before learning the call. I try to explain to my dancers why calls are named the way they are, and:

1. I first review partner trade from various positions, both standard and non-standard.
2. I review the concept of tagging the line, incorporating extend into my review. I want the dancers to understand how extend is a component of tag the line and I want my dancers to see all the extend positions of a tag the line.
3. Next, from a completed Double Pass Thru, I teach a tandem partner trade (Track zero), without using the term Tandem. Then I have dancers extend twice to the second tag position.
4. I often call Track Zero and then extend twice to the second tag position.

Extensions

- 1) Non-standard starting positions.
- 2) Left track II
- 3) Only Some dancers Track II
- 4) Track (to other positions)

Standard Sequences

Heads Square thru Swing thru Boys run Ferris wheel Double pass thru Track II Recycle Sweep $\frac{1}{4}$ Slide thru LA	Heads Star thru Double pass thru Track II Swing thru Boys run Ferris Wheel Centers square thru 3 LA	Heads Star thru and Spread Slide thru Double pass thru Track II Swing thru Girls circulate Boys trade Right and left grand
Heads Star thru and Spread Slide thru Double pass thru Track II Swing thru Boys run Ferris wheel Centers slide thru Centers step back Home	Heads lead right circle to a line Pass thru Wheel and deal Double pass thru Track II Swing thru Right and left grand	Head pass thru Separate around one to a line Star thru Double pass thru Track II Swing thru Boys run Couple circulate Ferris wheel Centers square thru 3 LA

Non – Standard position

Heads Square Thru Swing Thru Boys Run Tag The Line Track 2 Split Circulate Boys Run Pass Thru Wheel & Deal Zoom Centers Pass Thru LA	Heads star thru and spread Pass thru Wheel and deal Zoom Double pass thru Track II Explode the wave Wheel and deal Centers turn thru LA	Heads star thru and spread Turn thru Tag the line Track II Swing thru Recycle LA
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Left Track II

Heads pass the ocean Double pass thru Left Track II Boys cross run Recycle Square thru 3 Trade by LA	Heads star thru and spread Turn thru Tag the line Left track II Boys cross run Boys run Ferris wheel Double pass thru Partner trade Centers slide thru and step back Home	Heads slide thru Double pass thru Left Track II Left swing thru Girls run Ferris wheel Centers square thru 3 LA
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Only some dancers Track II

Heads star thru and spread Pass thru Partner trade Touch $\frac{1}{4}$ Boys Track II Girls extend twice (circulate) Girls trade Bend the line Pass thru Wheel and deal Centers square thru 3 LA	Heads star thru Double pass thru Face in Touch $\frac{1}{4}$ Girls Track II Boys extend twice (circulate) Boys cross run Bend the line Pass thru Wheel and deal Centers slide thru (step Back) Home	Heads lead right Circle to a line Left touch $\frac{1}{4}$ Circulate Centers box circulate Girls left Trak II Boys extend twice (circulate) Ferris wheel double pass thru Leaders partner trade Pass thru LA
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Track to another position

Heads Star thru Double pass thru Track 3 Centers recycle Trade by touch $\frac{1}{4}$ Girls trade Left square thru 4 LA	Heads Slide Thru, Double Pass Thru, Track 1, Ping Pong Circulate, Extend, Swing Thru, Boys Run, Ferris Wheel, Double Pass Thru, Partner Trade Centers slide thru (step Back) Home	Heads pass the ocean Double pass thru Track 4 Cloverleaf Zoom Centers pass thru LA
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