

Call: Half Sashay

Works In:	Couple
Timing:	4 beats
Need to Know:	Who's on the left? Who's on the right?
Calls to Review First:	None
Starting Formation:	Couple
Move:	Without changing facing direction, dancers exchange places, the right-hand dancer passing in front of the left-hand dancer.
Ending Formation:	Couple
Teaching Tip:	Don't let the men "be gentlemen" and insist the ladies go in front! Explain that men have to get used to going in front, as there will be times when there are two men together and then they have to know who goes where.
Extended	Reverse Half Sashay: right-hand dancer passes in front of the left-hand dancer.
Applications:	Fractionalize: Half Sashay ½; Half Sashay 1½

I like to teach Half Sashay after Wheel Around because I like using the two calls together. For awhile, I don't call it after Right and Left Thru or Ladies Chain, so as to avoid the Half Sashay becoming a Rollaway.

It is important to stress, from the very beginning, that it is the RIGHT-HAND DANCER that goes in front of the left. The only time I will refer to men or women or boys or girls would be in the context of "Who are the Left-Hand Dancers? This time, it's the boys, so the Boys go in front of the Girls", etc. Otherwise, I always refer to Left- and Right-Hand dancers (LHD and RHD). Still, for the first while, I do only call it with Girls on the Right.

I also teach it from Boxes of 4 – I start every dance and workshop with a Big Circle, eventually getting dancers into Boxes of 4 in a Sicilian Circle. The majority of calls that do not involve 8 dancers, I teach from these Boxes.

From Boxes of 4 (In a Sicilian Circle)

Pass Thru	Star Thru	Right & Left Thru
Wheel Around	Pass Thru	Pass Thru
Half Sashay	Wheel Around	Wheel Around
Star Thru	Half Sashay	Half Sashay
California Twirl	Star Thru	Star Thru
Square Thru 4	Star Thru	California Twirl
Move On	Move On	Star Thru
		Pass Thru
		Move On

When I get them into squares, I first use short combinations of "Pass Thru, Wheel Around, Half Sashay" and get them as quickly as possible to their Corner.

H/S Pass Thru	And then	Prom ½
Wheel Around		Pass Thru
Half Sashay		Wheel Around
Star Thru		Half Sashay
A.L.		Star Thru
You're Home		California Twirl
		Pass Thru, A.L.

Call: Half Sashay

From there, I would get them into Lines

H/S Lead Right	H/S Lead Right
Veer Left	Dive Thru
Bend the Line	Double Pass Thru
Pass Thru	1 st Couple Left, 2 nd Right
Wheel Around	Pass Thru
Half Sashay	Wheel Around
Circle Left	Half Sashay
Ladies Centre, Men	Star Thru
Sashay	U-Turn Back
A.L.	RLG

Now I would start adding Half Sashayed Half Sashays. Not too much, at first. More like just to show them that it will come from this position more regularly in a bit of time. And to get them to concentrate more on who IS the person on the left?

H/S Pass Thru	H/S Lead Right	H/S Square Thru 4
Wheel Around	Circle to a Line	Right & Left Thru
Half Sashay	Pass Thru	Veer Left
Pass Thru	Wheel Around	Bend the Line
Wheel Around	Half Sashay	Pass Thru
Half Sashay	Pass Thru	Wheel Around
You're Home	Wheel Around	Half Sashay
	Half Sashay	Half Sashay
	Circle Left a few steps	Right & Left Thru
	You're Home	Ladies Chain
		Star Thru
		A.L.

After this, I will use it on a regular basis, continuing to work on stressing WHO IS THE LHD? Also adding it after Right & Left Thrus and Ladies Chains.

Pass Thru	Lead Right	H/S Ladies Chain	Promenade ½
Separate Around 1 to a Line	Circle to a Line	Half Sashay	Lead Right
Pass Thru	Right & Left Thru	S/H Ladies Chain	Right & Left Thru
Wheel Around	Half Sashay	Half Sashay	Veer Left
Half Sashay	Star Thru	Circle Left	Bend the Line
Centre 4 Half Sashay	U-Turn Back	Ladies Rollaway	Slide Thru
Everyone Half Sashay	RLG	A.L.	Right and Left Thru
Star Thru		Promenade	Half Sashay
A.L.			RLG

Add complexity – and fun:

Heads Lead Right
Veer Left
Couples Circulate
Sides Only Wheel Around &
Half Sashay
All Pass Thru
Wheel Around
Half Sashay
Centres Only Half Sashay
Everyone Half Sashay

Call: Half Sashay

Centres Only Half Sashay
Heads Only Half Sashay
Slide Thru
Pass Thru
A.L.

Reverse Half Sashay – Where the Left-Hand Dancers passes in front of the Right-Hand Dancer:

Heads Lead Right
Veer Left
Bend The Line
Reverse Half Sashay
Reverse Flutterwheel
Flutterwheel
Reverse Half Sashay
Circle Left 'til you're home

Fractionalized Half Sashay

Singing Call Figures

(Standard Half Sashay)

Lead Right
Veer Left
Chain Down the Line
Half Sashay
Touch $\frac{1}{4}$
Circulate 2 times
Boys Run
Right & Left Thru
Swing
Promenade

(Reverse Progression)

Pass the Ocean
Extend
Swing Thru
Boys Run
Bend the Line
Reverse Flutterwheel
Half Sashay
Half Sashay
Square Thru 3
Swing
Promenade

(Reverse Half Sashay)

Square Thru 4
Slide Thru
Right & Left Thru
Flutterwheel
Reverse Half Sashay
Forward and Back
Girls Walk, Boys Dodge
Swing
Promenade