

MIX – CALLERLAB 2019 – Advanced Panel

-Jeremy Butler

DEFINITION

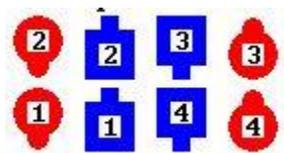
From a general line: Centers Cross Run, then the new centers Trade. If both centers are facing the same way at the start of the call, they Half Sashay, blending into a Run around the original far end.

TEACHING TIPS

- Tell the dancers this is one of those calls they may have danced many times before now.
- Give the dancers the name of the call, then call it directionally several times.
- Inform the dancers—but don't overemphasize—that “slide together” is actually part of the cross-run action.
- Tell the ends, as they slide together, they should raise and join their inside arms before trading. This helps but does not totally prevent improper trading.

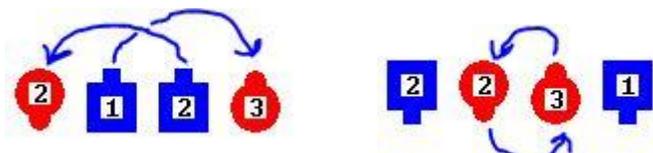
STANDARD POSITION

LH Wave, 0 Arrangement (Boys in the Center, Girls on the End)



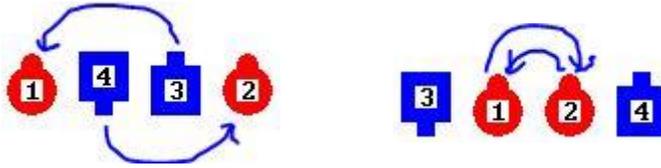
DEGREE OF DIFFICULTY (1-10)

FORMATION	1-10	REASON
LH Wave	1	Still in the realm of Standard Position.
RH Wave	2	Center dancers will try to go to the right.
RH/LH Two-Faced Lines	3	Centers running the wrong way is partially mitigated, because the dancers will not want to run forward around in front of another dancer.
LH Tidal Waves	3	The end-to-end waves can be confusing for some. Be sure to specify “each wave” to give a brief clue.
RH Tidal Waves	4	Combining the right-handed issues with the end-to-end waves can be very tricky. Be sure the preceding call does not influence their natural tendency to run the wrong way.
3/1 Lines (ends facing opposite directions)	5	While the Centers facing the same way can be difficult, the ends being able to arm turn helps greatly.



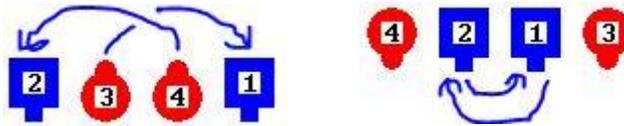
3/1 Lines
(ends facing the same direction)

6 Adding the Partner Trade in the center is difficult. Emphasizing the SLIDE together is important.



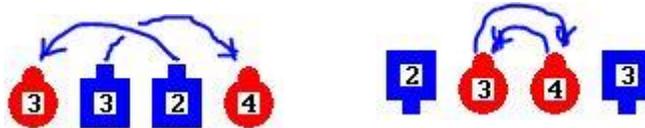
Inverted Lines

7 Combining the Center Cross-Run action with the required Partner Trade



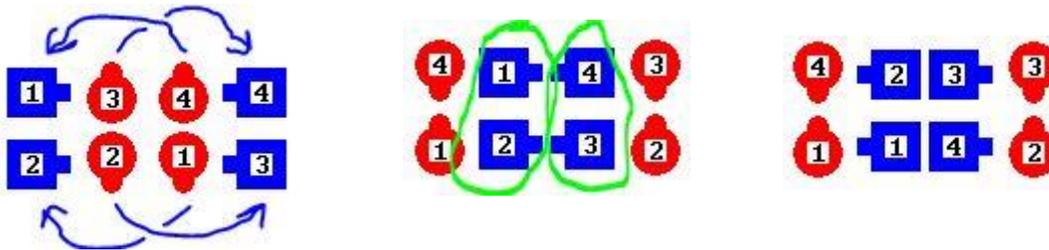
Lines of Four

8 Combining 3 elements of difficulty. Centers Cross-Run past each other (in front of the ends) & Centers Partner Trade.



T-Bones

9 The center trade, doesn't happen anywhere near normal >



Diamonds

10 This is almost a Phantom setup and can be very difficult for the dancers to see.

