

1.

WESTERN FUN NIGHT
(NOT 1 NIGHT STAND)

What questions do you ask prior to your dance?

1. How many people?
 2. What kind of dance is it? (Girl Scouts, Mother/Daughter, a mix Of adults and youth, Senior Citizens, Church group (multi-age), Camps (Boys & Girls), DJ's & Square Dance Callers. Other= 1) Birthday party, 2) Anniversaries, 3) Wedding Receptions.
 3. If it is outside, do you have a shaded area to call from or do you need to bring an umbrella to protect your equipment?
 4. Is there alcohol served?
 5. What is the age group?
 6. How much time are you calling?
 7. Are there any other activities going on?
 8. Are they looking for more than square dancing or is it ok to do more?
 9. How much are you going to charge or are they on a budget?
 10. Do you have a cell phone number to contact someone that night? Send a map of how to drive to location!
-

The actual dance

1. How do you dress?
2. How early do you get there?
3. Interact with people as they come in?

4. Do you go in with a set routine or specific program?
5. Do you take any breaks?
6. Do you need any props?
7. Do you try something that you have never done?
8. How many calls do you teach?
9. What language do you use? (Square dance or plain English)?

SPECIFIC GROUPS

Calling for Senior Citizen Groups

- 1) Don't go in automatically assuming you will need to lower the speed of the music. Some individuals love the music and move very well with the rhythm and melody.
- 2) Some groups enjoy learning line dances or contras and not just square dancing.
- 3) There are "Hand Dances". A reference book, by Decko Deck, is available, which you can do if the group is not as much into dancing or is physically unable to.
- 4) Take breaks and be conscious of your energy level. You will want to pace yourself.

Calling for Family functions (Mother/daughter/son), Father, daughter/son

- 1) Sometimes this is the only event/time they will get together. Have it be fun!
- 2) Have the kids "show off" for their parents.
- 3) Watch the lyrics of the music.
- 4) Do various types of dances (Chicken Dance, YMCA, and Conga Line) and appeal to everyone.
- 5) Use an arm turn style "swing" or two handed swing to accommodate the various size differences.

Calling for Youth

- 1) Take no breaks or very few. Sometimes getting them back can be difficult.

- 2) Be flexible — take requests and play a song again if someone asks.
- 3) Don't forget at certain ages that boys and girls don't want to interact. Let everyone pick their partner. (Surgical Gloves (Blue = Boy (White = Girl))
- 4) Don't underestimate youth! They do pick things up at a faster speed.
- 5) If you are in a school environment, make sure you know your group. There are many abilities that may be present and you want everyone to be successful.
- 6) The music you use does not have to be "the latest". Pick music you do well and vary the type you use.
- 7) Kids can read if you are unsure of yourself. Do what you know and get them involved.

Calling for groups who are handicapped

- 1) Be consistent. Use consistent cues.
- 2) Use the staff as your angels and use them to assist you in getting to know the ability of the group.
- 3) Use all of the senses.
- 4) Give lots of time to execute calls.
- 5) Get out there and show them what you want. Verbal directions are very difficult.
- 6) Let everyone get involved.
- 7) They are there to have fun!
- 8) The littlest success is the biggest success.

Calling for groups when there are other extraneous factors

- 1) Alcohol – Keep it simple. Don't be afraid to be repetitive.
- 2) Is there a DJ=Communicate!! (Both with the DJ and the director of the event). You need to know what the director expects and what dances the DJ is going to do so you do not repeat yourself. Don't be upset if the DJ is more popular. Show everyone involved a great time.
- 3) Multi-stationed events – Be conscious of the sound around you and how you can best be heard. Also, start every time as the first time. You can always have a new person. You will only have a “set time,” so use it well. Do not take breaks. Realize this may be their only time to dance with you so let them have fun!
- 4) When you are calling outside – Be very conscious of the sound. Sound carries.
- 5) What if they are not into square dancing – Have extra music available. Occasionally, we do end up being more like a DJ, so try different dances and see what interests them.

2.

WESTERN FUN NIGHT

- 1) FUN NIGHT OR WESTERN PARTY DANCE (NOT ONE NIGHT STAND)
- 2) MODERN WESTERN SQUARE DANCE
- 3) 1-1/2 - HOURS (MAX)
- 4) PEOPLE COME DRESSED WESTERN (MORE FUN, GYM DECORATED)
- 5) CALLER COME DRESSED WESTERN!!
CALLER'S WIFE - COME CASUAL & NOT IN S/D CLOTHES
- 6) HAVE CALLING CARDS & DATES FOR NEXT SQUARE DANCE CLASS
TO HAND OUT TO ALL THERE. (AVERAGE RETURN 10%) 80 PEOPLE = 8
COME TO CLASS.
- 7) ASK HOW MANY COMING AND EXPECT NTL \$150.00 TO \$200.00 (AS
YOUR INCOME. WHAT IS YOUR BUDGET?
- 8) PROFIT OR NON-PROFIT? CHARGE MORE FOR PROFIT
- 9) PREFERABLE 11, 12 YRS OLD & UP - NOT TOO YOUNG.
- 10) ORDER THESE 2 BOOKS (1) " DANCE A WHILE", (2) "DANCING FOR
BUSY PEOPLE". [SEE BACK PAGE FOR MORE ORDERING DETAILS]

Learn to Line Dance & Square Dance

MODERN WESTERN SQUARE DANCE LESSONS

Good Shepherd Lutheran Church
822 Belvoir Ave. (Next to Lutheran School)
PAUL AND PATTIE HENZE

Caller / Instructors
First Lesson Free

Classes Begin Friday, _____, 7 P.M.
Classes will be held open for new members
till Friday, _____, 7 P.M.

For Information Call:

Chattanooga . . . 821-4583 or 867-2225

"Bring a Partner and Enjoy Learning the Official Folk Dance of the U.S.A."

Map On Back



SAMPLE : WESTERN FUN NIGHT #1

- 1) START WITH (3) LINE DANCES (SUCH AS ELECTRIC SLIDE = EVERYONE INVOLVED). BREAKS ICE, ALLOW FOR LATE COMERS.
- 2) "LARGE" CIRCLE (IF CAN, USE HAND WIRELESS MIKE SO CAN DEMO.
 - (A) SEE CALLERLAB PROGRAM & CHECK OFF WITH ME (1-9) = NO MORE
 - (B) GET 4 COUPLES & PRACTICE THIS PROGRAM AT HOME BEFORE YOU DO AT A LARGE GROUP.
 - (C) LARGE CIRCLE BUILDS CONFIDENCE.
 - (D) USE GOOD DOWN BEAT MUSIC. (JOE, ONE WORLD), JUDE, JAILHOUSE JUMP, NEW MUSIC/UPBEAT/CURRENT)
 - (E) START RIGHT AWAY WITH CIRCLE LEFT, CIRCLE RIGHT.
 - (F) GO FORWARD AND BACK
 - (G) TEACH WHO IS CORNER, PARTNER
 - (H) DO, DO-SI-DO
- 3) GRAND MARCH (COUPLES PROMENADING)
 - (A) CIRCLE PROMENADE TO SQUARES
 - (B) HAVE WIFE OR HELPER AT ONE END HELP COME DOWN THE CENTER
 - (C) FIRST COUPLE GO LEFT, NEXT COUPLE GO RIGHT
 - (D) BACK TO END AND COME BACK DOWN IN 2 COUPLES
 - (E) AS 4'S GO LEFT, AS 4'S GO RIGHT
 - (F) BACK TO END AND COME BACK DOWN IN 4 COUPLES
 - (G) STOP FACING CALLER (THIS BECOMES SQUARE)
 - (H) FORM SQUARES = MAY TAKE SOME TIME -- HAVE WIFE OR HELPER ASSISTING YOU MAKE SQUARES.
- 4) GO THRU "SQUARE" TERMINOLOGY
 - (A) PARTNER, CORNER NAMING
 - (B) COUPLE NUMBERING (1,2,3,4)
 - (C) HEADS, SIDES
- 5) GO THRU ALL OF LARGE CIRCLE ITEMS
 - (A) ADD NEW ITEMS
 - (B) FINISH WITH ALL TO CENTER & BACK (DOUBLE) WITH COWBOY YELL)

- 6) MIXER = (A) TETON MOUNTAIN STOMP
(B) BARN DANCE MIXER
(C) PATTY CAKE POLKA

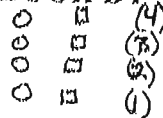
7) COTTON EYED JOE

CROSS KICK BACK 2, 3 (START WITH LEFT FOOT CROSSED)
CROSS KICK BACK 2, 3 (RT)
CROSS KICK BACK 2, 3 (left)
CROSS KICK BACK 2,3 (RT)
FORWARD 8 TRIPLETS

8) VIRGINIA REEL

SIX COUPLES IN A SET, ALL FACING PARTNER, MEN ON CALLER'S RIGHT. (6 IS IDEAL, 5 TO 8 IS IMPOSSIBLE). USE A LIVELY HOEDOWN RECORD OR "VIRGINIA REEL" RECORD (FROM A RECORD DISTRIBUTOR)
ALL GO FORWARD & BACK
TURN YOUR PARTNER BY THE RIGHT (HAND OR ELBOW)
TURN YOUR PARTNER BY THE LEFT " " "
TURN YOUR PARTNER TWO HAND AROUND
DO SA DO YOUR PARTNER
COUPLE 1 JOINS TWO HANDS AND SASHAY (SIDE STEP)
DOWN TO THE BOTTOM OF THE LINE AND BACK
COUPLE 1 LINK RIGHT ELBOWS TURN EACH OTHER ONCE AROUND AND ENOUGH MORE TO FIND THE FIRST PERSON IN THE OTHER LINE
EACH MEMBER OF COUPLE 1 LINKS LEFT ELBOWS WITH THE FIRST PERSON IN THE OTHER LINE AND TURNS ONCE AROUND
COUPLE 1 MEETS IN THE MIDDLE WITH PARTNER AND TURNS EACH OTHER ONCE AROUND, MOVING DOWN THE SET.
COUPLE 1 REPEATS THE LEFT ELBOW TURN WITH EACH MEMBER OF THE LINE, TURNING EACH OTHER IN THE MIDDLE AFTER EACH TURN ON THE OUTSIDE.
WHEN COUPLE 1 HAS REACHED THE BOTTOM OF THE LINE, THEY TURN EACH OTHER ½ TO GET BACK ON THEIR OWN SIDE.
COUPLE 1 WILL THEN SASHAY BACK TO THE TOP OF THE LINE. EVERYONE WILL FACE THE CALLER WITH COUPLE 1 LEADING. THE LINES WILL SEPARATE (PEEL OFF) FROM THEIR PARTNER, WALKING SINGLE FILE TO THE BOTTOM OF THE SET. (ALL OTHER DANCERS FOLLOW SAME STEPS AS LEADERS).
COUPLE 1 JOINS BOTH HANDS AND RAISES THEM TO MAKE AN ARCH. ALL OTHER DANCERS, IN SINGLE FILE, GO PAST COUPLE 1, MEET THEIR PARTNER AND COME THROUGH THE ARCH TO REFORM THE SET WITH A NEW COUPLE 1.

(9) CONTRA'S = GIRL'S (BOY'S) = SHOW - GET BOOK BY "DON ARMSTRONG", "TEACHING CONTRA'S"



(A) LINE UP LIKE ABOVE

(B) BOY'S 1,3,5,7. ETC. CROSS OVER (ALTERNATE DUPLIE)

10) TEACH WALTZ OR DO MIXER AGAIN.

11) TEACH TEXAS 2 STEP OR DO MIXER AGAIN.

12) SNAKE DANCE = ENDING

A) DEMO

13) HAVE FOLLOWING FOR: YOUNGER KIDS OR ADULTS.

A) HOKEY POKEY

B) BINGO

C) CHICKEN DANCE

D) TOOTY TA

E) cha-cha slide

Sample: Western Fun Night #2

LEADERSHIP

- 1). Electric slide (Party time)
- 2). Chicken Dance (Birdie Song)
- 3). Cupid Shuffle
- 4). Cha Cha Slide
- 5). Wobble
- 6). Mixer = Pattie Cake Polka, Kiwi Ring, Lancash Barn Dance,
Wild, Wild, West
- 7). Cotton Eye Joe
- 8). Regular Squares / Sicilian Circle
- 9). Texas 2 – Step:
 - A). Good Time
 - B). Locomotion Line Dance Records
 - C). Rockin' the Wagon Wheel
- 10). Texas Waltz:
 - A). I want to dance with you
 - B). Stars over Texas Line Dance Records
- 11). Too – De – Ta.

KIWI RING

Type: One step mixer, 80 counts, positional difficulty easy, **Formation:** Couples, lady on man's right in a single circle, **Music:** Kiwi Ring (LS E-40) or any 32 bar Reel (dance modified), **Source:** Dancing For Busy People, Page 289

Counts

Intro ----, -- Circle Left
1-8 ----, -- Circle Right
9-16 ----, Ladies figure 8 with the men
17-24 ----, ----
25-32 ----, Men figure 8 with the ladies
33-40 ----, ----
41-48 ----, Fc ptnr clap, clap, stamp, stamp
49-56 -- Right pull by, clap clap stamp stamp
57-64 -- Left pull by, clap clap stamp stamp
65-72 -- Right pull by, clap clap stamp stamp
73-80 -- Left pull by, -- Circle Left

Note: can be modified to work with 64 count music (32 bar reel) by dropping last 16 counts of figure. Sixty-four (64) count dance routine music: Blue Suede Shoes (RB 3008) or Hey Li Lee Li Lee (WW201)

Lancash Barn Dance

Formation: Double circle of dancers. All facing partners and standing about 6' apart. The ladies are usually on the outside facing their partner and the center. 48 counts.

Music: Lancash Barn Dance, Lloyd Shaw LS E-35 or I'm From The Country (Tracy Byrd) I'm From The Country.

Source: Dancing For Busy People

Counts:

1-8 Forward & Back;; (*Forward 3 & stamp, back 3 and clap*)
9-16 Forward & Back;; (*Forward 3 & stamp, back 3 and clap*)
17-24 Right Hand Star;;
25-32 Left Hand Star;;
33-40 Two Hand Circle;;
41-48 Slide to the left to new partner;;

Wild, Wild West

Type: One step mixer, 32 counts, positional difficulty easy **Formation:** Double circle M on inside facing partner. Opposite footwork. **Music:** Wild, Wild West (Rhino Hi-Five) by The Escape Club, Alt Music: Swing the Mood (Jive Bunny The Album) by Jive Bunny & The Mastermixers or Wild, Wild West RR248, Take It Back by Reba MacIntire.

Dance

1-4 Sd, Cl, Sd, Tch; Sd, Cl, Sd, Tch;
Sd, Cl, Sd, Tch; Sd, Cl, Sd, Tch (Opn);
Starting with M left, Side, Close, Side, Tch left; and then right; repeat to open LOD;;
5-8 Step, Brush, Step, Brush; Step, Brush;
Step, Brush; Vine Apart 3, Clap;
Inside person move up to new partner
Starting with outside feet Step, Brush 4 times;; Vine apart Sd, Behind, Sd, Tch; Inside person forward to new partner 1, 2, 3, Tch / Outside person, Vine in (Sd, Behind, Sd, Tch);

FUN MUSIC NIGHT

LINE DANCES

- 1) ELECTRIC BOOGIE (FOR ELECTRIC SLIDE), ISLAND COLLECTIBLES,
MARCIA GRIFFITHS, COL-2607
- 2) RUBY BABY
- 3) "I'M THAT KIND OF GIRL" (USED FOR SOUTHSIDE SHUFFLE), MCA
PATTIE LOVELESS
- 4) OLD TIME ROCK & ROLL, (USED FOR SWING) CAPITAL RECORDS,
BOB SEGAR
- 5) NEW YORK, NEW YORK, COLLECTIBLES, THEME FROM N.Y.N.Y. BY
ROGER WILLIAMS
- 6) MAMBO #5, (LOU BEGA, RCA #07863 (65851)
- 7) TEXAS 10 STEP, (HOOKED ON COUNTRY, PART 1, SOUTHERN TRACK,
ALBERT COLEMAN'S ATLANTA POPS)

WALTZ

SOMEONE MUST FEEL LIKE A FOOL TONIGHT, KENNY ROGERS, #7-18969

WALTZ ACROSS TEXAS, MCA, ERNEST TUBB

LAST CHEATERS WALTZ, WARNER BROS., GWB-0396

COULD I HAVE THIS DANCE, ANN MURRAY

COTTON-EYED JOE, PAID #137, ISSAC SWEAT/SWEAT BAND

VIRGINIA REEL MAC GREGOR #7345
EZ#728 (JOHNNIE WYKOFF)

MIXER MUSIC

BABY'S GOT HER BLUE JEANS ON, CAPITAL RECORDS, MEL MCDANIEL,
B-5418

GWK MIXER, SETS IN ORDER, #X-3108

TETON MOUNTAIN STOMP, WINDSOR, #4615

PATTY CAKE POLKA, WINDSOR, #4624

BINGO WALTZ, ASHTON, #RD-101

CHILDREN'S DANCES

HOKEY POKEY, 4-BAR-B, #48-6056

BIRDIE SONG (CHICKEN DANCE), ESP #001

TOOTY TA (DR. JEAN & FRIENDS, DJ-D02) AMAZON.CO

BRAVE COMBO (GROUP DANCE EPIDEMIC) #ROUNDER CD 9055, AMAZON.COM

"SNAKE" DANCE

ORANGE BLOSSUM SPECIAL, DESERT RECORDINGS, #DR-9001

PATTER RECORDS

JUDE, ESP #1064-1

TWISTER, ESP, #ESP-419

JOE, ROCKIN M RECORDS, RMR-004

KENTUCKY WALTZ, ESP, #1042

BLUEBERRY HILL, MCA RECORDS, #MCA-79013

BOOKS

- "DANCE A WHILE" (HARRIS, PITTMAN & WALKER, 1978)
(TRY AMAZON.COM).
- "DANCING FOR BUSY PEOPLE" (CAMPBELL, KERNER & HOWELL)
(AVAILABLE FROM PALAMINO RECORDS)
- "PROGRAM OF DANCE FOR SECONDARY EDUCATION" (LLOYD SHAW FOUNDATION)
(AVAILABLE FROM PALOMINO RECORDS=CONTAINS 4 CD'S, 1 VIDEO DVD)

PROGRAMS

Approved September 1, 2009 -- Edited 8/3/2010

Basic Program - Part A

1. Circle Left / Circle Right
2. Forward and Back
3. Dosado / *Dosado to a Wave*
4. Swing
5. Promenade Family
 - A. Couples (Full, 1/2, 3/4)
 - B. Single File Promenade
 - C. *Wrong Way Promenade*
 - D. *Star Promenade*
6. Allemande Left
7. Arm Turns
8. Right & Left Grand Family
 - A. Right and Left Grand
 - B. Weave the Ring
 - C. *Wrong Way Grand*
9. Left-Hand Star / Right-Hand Star
10. Pass Thru
11. Half Sashay Family
 - A. Half Sashay
 - B. Rollaway
 - C. Ladies In, Men Sashay
12. Turn Back Family
 - A. U-Turn Back
 - B. Backtrack
13. Separate Around 1 or 2
 - A. to a Line
 - B. and Come Into the Middle
14. Split Two
15. Courtesy Turn
16. Ladies Chain Family
 - A. Two Ladies Chain (Reg. & 3/4)
 - B. Four Ladies Chain (Reg. & 3/4)
 - C. *Chain Down the Line*
17. Do Paso
18. Lead Right
19. Veer Left / Veer Right
 - *16 C. *Chain Down the Line*
20. Bend the Line
21. Circulate Family
 - A. (Named Dancers) Circulate
 - B. Couples Circulate
 - C. *All Eight Circulate*
 - D. *Single File Circulate*
 - E. *Split/Box Circulate*
22. Right And Left Thru
23. Grand Square
24. Star Thru
25. Circle to a Line
26. Walk Around the Corner
27. See Saw
28. Square Thru (1, 2, 3, 4) /
Left Square Thru (1, 2, 3, 4)
29. California Twirl
30. Dive Thru

Basic Program - Part B

31. Wheel Around
32. Thru Family
 - A. Allemande Thru
 - B. Allemande Left to An Allemande Thru
 - C. *Wrong Way Thru*
33. Shoot the Star /
Shoot the Star Full Around
34. Slip the Clutch
35. Box the Gnat
 - *8 C. *Wrong Way Grand*
36. Trade Family
 - A. (Named Dancers) Trade
 - B. Couples Trade
 - C. Partner Trade
37. Ocean Wave Family
 - A. Step to a Wave
 - B. Balance
 - *21 C. *All Eight Circulate*
38. Alamo Style
39. Swing Thru / *Left Swing Thru*
40. Run/Cross Run
41. Pass the Ocean
42. Extend (From 1/4 Tag Only)
43. Wheel and Deal
44. Double Pass Thru
45. First Couple Go Left/Right,
Next Couple Go Left/Right
46. Zoom
47. Flutterwheel / *Reverse Flutterwheel*
48. Sweep a Quarter
49. Trade By
50. Touch 1/4
 - *21 D. *Single File Circulate*
 - *21 E. *Split/Box Circulate*
51. Ferris Wheel

Mainstream Program

52. Cloverleaf
53. Turn Thru
54. Eight Chain Thru /
Eight Chain 1, 2, 3, Etc.
55. Pass to the Center
56. Single Hinge / Couples Hinge
57. Centers In
58. Cast Off 3/4
59. Spin the Top
60. Walk & Dodge
61. Slide Thru
62. Fold / *Cross Fold*
63. Dixie Style to An Ocean Wave
64. Spin Chain Thru
65. Tag the Line (In/Out/Left/Right)
66. Half Tag
67. Scoot Back
68. Recycle (From a Wave Only)

Callers are reminded to limit their calls to the advertised program. Calls from a list other than advertised should not be used unless they are walked through or workshopped first.

* Suggested Teaching Order. Calls in *italics* may be deferred until later in the teaching sequence. Recommended placement of some of these calls has been indicated with an asterisk.

CALLERLAB recommends that the BASIC and MAINSTREAM Programs, calls 1-68, be taught in not less than 58 hours. CALLERLAB also recommends that calls be taught from more than a single position (formation and arrangement) and that styling and timing be included as part of the teaching program.

NOTE TO DANCE PROGRAMMERS

there is NO program called the Mainstream/Plus Program. No dancer is required to know Plus calls to attend a Mainstream open dance. Please advertise dance programs as Mainstream or Plus, NOT Mainstream/Plus.

These lists are furnished through the courtesy of CALLERLAB and your local CALLERLAB callers.