

Calling Thru Ferris Wheel

Callerlab Convention, April; 15-16th 2019, Richmond, VA, Robert (Bob) Riggs

Presenters: Mike Seastrom, Moderator, Bob Riggs and Randy Dougherty, Panelists

Description: We all use the Basic Calls in a variety to standard ways when calling a dance of any program. Sometimes for dancer entertainment we are encouraged to do a little extra without adding to our vocabulary. Sometimes these thoughts are reflected in the use of Standard and/or Extended Applications. Recognize that an extended application to a dancer is anything that they don't regularly do. This immediately implies some change in the level of difficulty because the choreography is unusual. The material below uses the CALLERLAB Basics Program in some unusual ways that we would encourage you to briefly walk the dancers through to ensure their success.

❖ **Ladies Chains ... unusual ladies change**

- ◆ From a partner line (PL): End Ladies Chain, Other 2 Ladies Chain, Four Ladies Chain (PL),
- ◆ SS: Hd/Sd Ladies Chain 3/4, Roll Away, Forward/Back, Side men Pass Thru, Wave of 3 Swing Thru, heads Pass Thru turn Right join Wave, Swing Thru, Boys Run, Chain Down the Line, Pass Thru, Wheel & Deal, Double Pass Thru, Leaders Partner Trade, Allemande Left, Promenade
- ◆ SS: Hd/Sd Ladies Chain 3/4, Forward/Back, Pass Thru, U-turn Back, Hd Men Pass Thru, Turn Right Around 2 to a line, Star Thru, Trade By, Pass to the Center, Pass Thru, Allemande Left, Promenade
- ◆ SS: Hd/Sd Ladies Chain 3/4, Roll Away, On diagonal Side Ladies Chain, Roll Away, Head Men Touch 1/4, All Extend, Tag the Line ... In, Star Thru, Centers Pass Thru, Slide Thru, 2 Ladies Chain, Square Thru 2, Trade By, Allemande Left, Promenade

❖ **Traditional Figure - Three Ladies Chain**

- ◆ Routine [SS]: 1st couple lead Rt, 2 Ladies Chain / Courtesy Turn only 1/2, 2 Ladies Chain, repeat chaining the ladies through the center until everyone has their partner and the 1st couple moves to their home position. ... (pattern is called three ladies chain)

❖ **Traditional Figure - DoSaDo and Face the Sides, 96 step corner progression routine**

- ◆ [SS] Hds/Sds DoSaDo and Face the Sides/Heads, circle 4 full around, Hds Split Sides, Separate around 1 to a Line, Forward/Back, Center Four Star Left to Corner, Turn Corner Right 1 & 1/2, Others to the middle, Star Left to corner, DoSaDo, Swing corner, Promenade full around
- ◆ repeat 3 more times to get partner.

- ❖ **Traditional Figure - Everybody Chain:**
 - ◆ From a squared set: All 4 Ladies Chain. Head boys face right, Side gents face left and do a right pull by, to courtesy turn the ladies arriving at that position. Repeat 3 more times until all have their original partners at home.

- ❖ **Teacup Stroll (4x) ... Carousel Promenade (2x)**
 - ◆ From a squared set: Dancers in head position: ladies chain 3/4 as men Promenade 1/4 to turn original partner into a Roll Promenade. Dancers at side position: Promenade 1/4 to take a head position. Repeat action three times. End in a squared set. (Burluson 4837)

- ❖ **Traditional Figure - Lazy H**
 - ◆ #1 couple down the center and split the ring - separate @ 1 to a line of 4 - forward 4, 4 fall back - forward 4 and stand pat - Side couples do a Right & Left Thru (RLTh) - RLTh back on the same old track - Line of 4 fall back - arch in the middle and the ends duck through - separate @ 2 squeeze between the sides - fwd 6 & back - couple 3 go down the middle - separate around just 1 - lines of 4 forward/back - center 4 RLTh - AL.L w/corner [home]
 - Can substitute Side Ladies chain over and back through the middle of the line of four, they arch between the third couple instead of the Right & Left Thru.

- ❖ **Traditional Figure - The Bachelor Mill**
 - ◆ Formation: Four couples in a square formation, Record: New Chinese Breakdown or other traditional patter tune.
 - ◆ Reference: The Rocky Mountain Caller, by Bill Litchman, Albuquerque, NM
 - ◆ Figure

Head two couples bow and swing ... lead right out to the right of the ring
Circle four and around you go ... Leave your lady there, go home alone
Threes to the center and threes fall back ... Two lone gents do a dosado
Threes to the center and the gents step back ... To the bachelor shack
Head two gents ... turn the ...
Left hand lady with the left hand 'round ... And turn your partner with the right hand around ...
Two men to the center with a left hand turn ... Once and a half around ...
To the opposite lady with the right hand around ... And the right-hand lady with the left hand around ...
Now back to the opposite with the right hand around ...
Two men in the center with a left hand turn ... Once and a half around ...
To your partner now with a right hand around ... Everybody left allemande
A right to your partner with a right and left grand ... Meet your partner and promenade

Side two couples bow and swing ... lead right out to the right of the ring
Circle four and around you go ... Leave your lady there, go home alone
Threes to the center and threes fall back ... Two lone gents do a dosado
Threes to the center and the gents step back ... To the bachelor shack
Side two gents ... turn the ...
Left hand lady with the left hand 'round ... And turn your partner with the right hand around ...
Two men to the center with a left hand turn ... Once and a half around ...

To the opposite lady with the right hand around ... And the right-hand lady with the left hand around ...
Now back to the opposite with the right hand around ...
Two men in the center with a left hand turn ... Once and a half around ...
To your partner now with a right hand around ... Everybody left allemande
A right to your partner with a right and left grand ... Meet your partner and promenade

Head two couples bow and swing ... lead right out to the right of the ring
Circle four and around you go ... Leave your lady there, go home alone
Threes to the center and threes fall back ... Two lone gents do a dosado
Threes to the center and the gents step back ... To the bachelor shack
All ... four ... gents ... turn the ...
Left hand lady with the left hand 'round ... And turn your partner with the right hand around ...
Four men to the center with a left hand star ... Turn just half around ...
To the opposite lady with the right hand around ... And the right-hand lady with the left hand around ...
Now back to the opposite with the right hand around ...
Four men center with a left hand star ... Turn just half around ...
To your partner now with a right hand around ... Everybody left allemande
A right to your partner with a right and left grand ... Meet your partner and promenade