

46th Callerlab Convention
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CALLING THROUGH FERRIS WHEEL
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The way that we can call creative and interesting choreography is to use the tools in our toolbox. One way is to call:

Ambedextriously...

EXAMPLE:

Swing thru, the boys run, wheel and deal.

Ambedextriously this becomes: Left swing thru, girls run, wheel and deal.

The above is a zero which we can use numerous kinds of zeroes: geographically, fractionally, technically.

To vary our calling we can use **directional calling or using concepts**.

EXAMPLE:

ZL, [crazy, "four"]

Right and left thru, centers right and left thru, everybody right and left thru, centers right and left thru, zero.

Flutterwheel, reverse flutterwheel, left and right thru, etc.

Half Sashayed...

Same sex (arky) and the other 4 arrangements.

Asymmetrical...

EXAMPLE:

#1 lady lead to the right split two turn to the right around 1 hook on to the end. #1 man split #3 couple, turn left around 1 and hook on to the end. #4 couple California Twirl, promenade wrong way round 1 make a like of 5 (YOU LOOK LIKE 'L!'). AL

#1 couple separate around 2, lines of 3 go forward and back, if you are with the same sex work as a couple, and the lines of 3 flutterwheel (4 against 2). #3 couple promenade outside around 1/4. In the box of 4 zoom, outsiders do a half of split, lines go forward and back, star thru, centers do 3 circulates, others do 2 circulates, AL.

Fractionalizing calls...

EXAMPLES:

Swing thru once and a quarter, swing thru once and a half, circulate once and a half, circulate 2 and a half, half of a rollaway, wheel around once and a half, shoot the star once and a half, half of a trade

Creative Choreography...

EXAMPLES:

4 ladies chain 1/4, everybody promenade, head gents and the girls with you, u-turn back, split two, around one to a tidal line, wheel and deal twice, AL.

ZB, swing thru, boys run, couples 1/2 trade, center couples as couples trade, same 2 wheel around, everybody wheel and deal, left square thru, on the 3rd hand AL.

ZB, pass thru, centers square thru 3, others u-turn back, split circulate, RLG

ZB, pass thru, u-turn back, left touch 1/4, ends do 1/2 zoom, others half a trade, RLG.

ZB, touch 1/4, split circulate twice, girls run, half square thru, RLG.

Sides 1/2 sashay, heads square thru 2, centers half split the outside 2, heads work split, sides work normal everybody circulate once and 1/2, RLG.

ZB, centers split the outside two and u-turn back, new centers square thru 4, everybody split circulate, RLG.

ZB, square thru 2, face the center, double pass thru, leaders u-turn back, AL.

ZB, square thru 2, face the center, double pass thru, centers follow the leaders and everybody separate, RLG.

ZL, pass thru, face the center, centers pass thru, swing thru double, split circulate, RLG.

ZL, center 4 square thru 4, the ends make a left hand 2-handed star, once around, RLG.

1/2 CL centers left square thru, ends make a right-hand 2-handed star once around, everybody AL.

1/2 RL, centers only, left square thru 4, ends allemande right, everybody left pull by, everybody trade by, AL.

ZL, touch 1/4, zoom once and a half, everybody cross run, RLG.

ZL, left pass thru, left wheel and deal, left double pass thru, first couple go right, next couple go left (zero).

Sides lead right, circle to a line, girls facing me pass thru with the boys you can see, (ALERT!) swing thru, those who can pass thru, wheel and deal, centers sweep 1/4, YH.