

Working Together

Working with other callers and cuers.

Common Courtesy!

It's that simple!

Sharing a dance or tip with other callers:

1. When sharing a single tip, have your computer/phone/tablet ready to go. Don't forget airplane mode for phones.
2. If you don't know much about the other caller's skill set, ask! (Do you prefer melody or harmony? If someone sings harmony, does that make you uncomfortable with staying on melody? Do you need me to "have your back" in case you lose the corner? Will you please "have my back" in case I lose my corner?)
3. If you are sharing a full dance with another caller and one of you is not comfortable with singing together, it's okay to share the first and last tips, and take turns for the others.
4. With the "gang sing" situations, louder isn't necessarily better. Take turns, rather than creating a loud and potentially bad sound.
5. When multiple callers are on stage for the tip, don't chat with one caller while another is calling.
6. Pay attention to what the other caller is presenting. Build on what they have done.
7. Pay attention during singers. Is it the sides or the heads turn? Not all callers use the same order. (HHSS/HSSH, etc)
8. Be aware of vocal differences, and varied experience. Never pressure another caller to take a part of a singer when they are not comfortable. Don't agree to something that makes you uncomfortable. It's your reputation!

Callers and Cuers working together:

1. Share the stage. Not all stages are created equally, and sometimes we need to set up in less space than we prefer. This applies to callers working together and cuers working together equally.
2. Ask before plugging into another caller or cuer's power. If you are there first, don't hesitate to offer to share sound equipment and/or power. But don't accept if you are not comfortable with the equipment.
3. Pay attention to the music choices of the caller/cuer. It goes both ways. Work together.
4. If you must be on the stage while the other is working, be quiet.
5. Callers, take conversations with dancers, club leaders, and other callers away from the front of the stage. Your voices carry and can be very distracting for a cuer. Be aware.
6. Recognize each other at the end of the evening. Recognize other callers and cuers in the hall at some point during the dance.
7. If the cuer is a regular club cuer, recognize they may know more about the club/dance/logistics than the caller. Tap into their expertise.