

WORKING TOGETHER

Working with other callers:

1. Arrive early enough before a session to set up so you won't have to interrupt a program in progress.
2. Laptops, tablets, etc. should be charged up and ready to go. Use a table backstage or on the floor away from the stage for charging so you are not visible on stage to the audience.
3. When changing out equipment, make sure volume controls are turned down.
4. Unless otherwise planned, there should be only one caller/leader on stage at any time. Leave the stage when you're done. Signature books can be signed on the floor away from the stage.
5. If you want to do singing calls together make sure you have coordinated which titles and who will sing which part in advance.
6. If you are the MC, make sure you know what is expected of you - will you be doing tips as well or just introducing the featured callers and/or singing along on the closing song.
7. If you are not the MC, check with the MC so everyone knows what is expected from everyone else.
8. Know when breaks are expected in the program. If you are being followed by another leader, make sure to finish on time or a little early to allow for a change of equipment.

Working with Round Dance cuers:

1. Let the cuer know when you are planning workshop tips, high energy tips, relaxing music etc. so he/she can plan the round dance program accordingly. Good cuers will know when to do upbeat dances and when to do slower dances. Both programs should complement each other to make the whole dance successful.
2. When sharing equipment, each of you should know where your microphone settings (volume, bass and treble) are, and mark

them if need be. Make sure the settings are where you need them before you pick up the microphone.

3. Always acknowledge each other at the end of your last session.
4. Do not start packing up until the whole dance is finished. Cuers should have the courtesy to leave the stage when the last set of rounds is over and before the last square dance tip is starting.

Working with club leaders/officials:

1. Know when the dance is supposed to be over and if there is a deadline for leaving the premises. Adjust your program accordingly so that a deadline can be met without rushing.
2. Know when breaks in the program are planned to avoid surprises.
3. Know who is responsible for paying you. Bring a copy of your contract to avoid discrepancies.

If a conflict arises:

1. Speak in a calm and professional manner.
2. Take the dispute away from the dancers' earshot.
3. The show must go on! Better to bite the bullet and leave the dancers with a good impression.

submitted by Don Casper, Caller & Cuer since 1979