

Callerlab 2017

Mesa, AZ

Remodeling Your Singers

Mike Preskitt

Numbers in () indicate required beats

Ladies Center Back-to-Back, Variation 1 (72)

4 Ladies Chain (8), 4 Ladies Chain back (8),
Ladies center back to back (4), gents Promenade outside (16),
With partner Do Paso (12), Corner Swing (8), Promenade (16)

Ladies Center Back-to-Back, Variation 2 (64)

4 Ladies Chain (8), 4 Ladies Chain back (8),
Ladies center back to back (4), gents Promenade outside (16),
Turn partner left (4), Corner Swing (8), Promenade (16)

Ladies Center Back-to-Back, Variation 3 (64)

4 Ladies Chain $\frac{3}{4}$ (12),
Ladies center back to back (4), gents Promenade outside (16),
With new partner Do Paso (12), Roll Promenade (20)

Partial Weave the Ring (64)

4 Ladies Chain (8), Circle Left (8),
Left Allemande (4), Bow to Partner (4),
Weave by 3 (8), Turn number 4 by the left,
Left full turn (8), 4 Ladies Chain (8), Promenade (16)

Opposite Couple Stars – Variation 1 (64)

Heads Forward and Back (8), DoSaDo (8),
Right Hand Star (8), Corner Allemande Left (8),
Partner DoSaDo (8), Corner Swing (8), Promenade (16)

Opposite Couple Stars – Variation 2 (64)

Heads Forward and Back (8), DoSaDo (8),
Right Hand Star (8), Corner Allemande Left (8),
Pass Partner (4), Right Hand Lady Swing (12), Promenade (16)

Opposite Couple Stars – Variation 3 (64)

Heads Forward and Back (8), DoSaDo (8),
Heads Star Left (8), with Corner Star Right (8),
Heads center Star Left (8), Corner Swing (8), Promenade (16)

Separate – Variation 1 (64)

Heads Right & Left Thru (8), Half Sashay (4),
Pass Thru (2), Separate Around 1 to a Line (4),
Lines Forward & Back (8), Ladies Chain (6),
Ladies Chain back (6), Promenade (16), Swing at home (10)

Separate – Variation 2 (64)

Heads Promenade Half (8), Pass Thru (2),
Separate Around 1 (4), Into the middle (2),
Pass Thru (2), Split 2 Around 1 to a line (4),
Lines Forward & Back (8), Star Thru (4), California Twirl (4),
Swing (10), Promenade (16)