

Hind Sight By Lee Kopman

Two couple figures that you can practice using mainstream and plus calls

1. Lead Left and Right
2. Do-Sa-Do, See-Saw
3. Swing, Ladies Chain
4. Courtesy Chain
5. Right and Left Thru
6. Slide Thru - Star Thru
7. Pass Thru- Partner Trade
8. California Twirl
9. Half Sashay - U Turn Back
10. Grand Square
11. Veer Left - Bend the Line
12. Box the Gnat - Ocean Wave
13. Swing Thru - Spin the Top
14. Run Family, Centers, Ends, Boys and Girls
15. Trade Family, Ends, Centers, Boys, Girls
16. Zoom
17. Flutter Wheel - Reverse Too-
18. Sweep Touch - Circulate
19. Turn Thru - Walk and Dodge
20. Folds - Dixie Style - Trade the Wave
21. Scoot Back
22. Centers in - Cast off 3/4
23. Spin the Top - Fan the Top
24. Couples Hinge - Partner Hinge
25. Diamonds - Circulate, Flip and Cut
26. Crossfire
27. Recycle - Linear Cycle
28. Explode
29. Single Circle to A Wave
30. Load the Boat
31. Tag the Line - Partner Tag
32. Peel Off - Peel the Top
33. Chase Right
34. Tag the Line - 1/2 Tag

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Two Couple Calls for callers to practice when dealing with SIGHT CALLING. The objective is to use these calls, watching the dancers and getting them back to their original position with original partners.

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| 1. Chase | 19. Peel Off |
| 2. Flutter Wheel –Reverse
Flutter (Sweep $\frac{1}{4}$) | 20. Peel the Top |
| 3. Partner Tag | 21. Spin the Top |
| 4. Wheel and Deal | 22. Recycle |
| 5. Explode the Wave | 23. Linear Cycle |
| 6. Ladies Chain | 24. Scoot Back |
| 7. Single Circle to a Wave | 25. Ends or Centers – Load the
Boat |
| 8. Right and Left Thrus | 26. Square Thru's |
| 9. Peel Off | 27. Circulate |
| 10. Walk and Dodge | 28. Partner Hinge – Partner
Trade |
| 11. Crossfire | 29. Diamond Circulates |
| 12. California Twirl | 30. Flip or Cut the Diamonds |
| 13. Dixie Style to a Wave | 31. Remake |
| 14. $\frac{1}{2}$ Sashay | 32. Slide Thru |
| 15. Roll | 33. Touch $\frac{1}{4}$ - $\frac{1}{2}$ |
| 16. Runs | 34. Veer Left – Right |
| 17. Linear Cycle | 35. Do-Sa-Do – See Saw |
| 18. Recycle | |

Being Creative at Mainstream, Plus, and Advanced some Ideas for Callers

1. Spin chain thru - Ends u turn back, and Circulate
2. With Original partners
Heads Linear cycle – Sides 4 Calls - Ferris wheel, Veer left,
Extend and Bend the Lines - Ends, Lines Facing
3. Spin Chain and Exchange the Gears - 2nd person leads them
across
4. Lines Facing - Ends only Load the Boat - Centers another call
5. Lines of 4 facing out. Right hand couples chase right others tag
the line and face in, out, or whatever
6. Lines Facing - Skip the 1st part, slide thru (if in sequence - Grand
right and left here) Lines Facing Out - Skip the 1st part - right
and left thru - Just
7. Grand O/W - Centers of each side work with centers of other side
Ex.Linear Cycle
8. Columns - Same Sexed in middle - Centers Trade and spread
others - lead person run - and those two step forward and take
another call
9. Same sexes in 2 faced lines - Some turn and deal some wheel and
deal
10. All with or with original partners - some slide and swing , others
swing and slide

Here are some simple sequences

- A.) Heads slide thru –double pass thru
all do your part
boys peel off and bend the line
girls put centers in and cast off $\frac{3}{4}$
pass thru -1/2 tag
recycle – left allemand
- B.) Sides – zero lines
half sashay
each side do the center part of load the boat
left allemand
- C.) Heads – zero lines
pass the ocean
spin chain the line – girls u turn back and circulate
bend the line and pass the ocean
circulate – scoot back
grand right and left
- D.) Heads square thru 4 – sides 1/2 sashay
all square thru – heads go 3 sides to 4
ends fold – centers slide thru
zoom
centers –half sashay – and centers face in
allemand left

Unusual Choreo – Mainstream Level

1. From Completed Double Pass Thru Position – Centers In, Centers Run, New Centers Trade
2. Lines Facing, $\frac{1}{2}$ Sashay, Centers $\frac{1}{2}$ Sashay, Same Sexes Half Sashay
3. Just Boys Zoom
4. Head Ladies Chain $\frac{3}{4}$ - Lines of 3, Touch $\frac{1}{4}$ -Extend (Columns Here)
5. Lines Pass Thru – Finish a Right and left Thru
6. Zero Lines – Finish Slide Thru (all set for a Grand Right and Left Here)
7. From Left Hand Waves _ Right Swing Thru
8. Circulates – All Variations
9. Fractional Circulates
10. Walk and Dodge – Just Dodge
11. Same Sexes doing a Slide Thru
12. Start with Left Hand – Dixie Style to a Right Hand Wave
13. From 2 Faced Lines – Begin with a Trade and Spin Chain Thru
14. Tagging the line – IN, OUT, RIGHT, LEFT AND TO A CLOVERLEAF
15. Scoot Back – Normal, and Centers
16. Recycles – Have some while others do another call

Things to think about when dealing with choreo at the plus level

1. Use of rolls
2. Fractions – acey deucey $1\frac{1}{2}$ -- circulates – ends $\frac{1}{2}$ more
3. Mixing calls – some take one call other another
4. Follow your neighbor (not everybody spread)
5. Grand ocean waves – swing thru – each side also in the center
6. Linear cycle – all variations
7. Load the boat- using just the center part
8. Single circle using different fractions
9. Spin chain exchange the gears – using different fractions
10. Tea cup chain –half way, complete it later