

Callerlab 2015, Springfield, Missouri, USA

Mainstream Extended But Not Extreme

Presentation by Mike Sikorsky, producer of Mesa Apache Productions (MAP)

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1. Scootback with Girls going first

Zero Box, Dosado to a Wave, Girls Trade, Girls Run, Ferris Wheel, Centers Pass Thru, Touch $\frac{1}{4}$, Scootback (Girls arm turn). The result is the same as if you had a Zero Box and called Touch $\frac{1}{4}$. The variety is having the girls arm turn first and also a $\frac{1}{2}$ sashayed Ferris Wheel. So your possible getouts are:

A. Hinge, Extend, Right & Left Grand;

B. Girls Run, Circle Left;

C. Walk & Dodge, Partner Trade, Pass Thru, Wheel & Deal, Centers Pass Thru, Allemande Left, Right & Left Grand, Bow to the Partner you've stirred the bucket for the singing call.

2. Eight Chain Three

Heads Square Thru Four, Eight Chain Three, Centers Pass Thru, Centers In, Cast Off $\frac{3}{4}$, Pass Thru, Wheel & Deal (Girls in the center), Girls Square Thru Two & Cloverleaf behind the nearest boy, Boys U Turn Back. All dancers are now facing their corner in an Eight Chain Thru formation, all dancers In Sequence with same sex partners, boys in the center. So your possible getouts are:

A. Star Thru, Bend the Line, Square Thru $\frac{3}{4}$, Allemande Left, Bow to the Partner you've stirred the bucket for the singing call;

B. Touch $\frac{1}{4}$, Girls Run, Bend the Line, Circle Left;

C. Touch $\frac{1}{4}$, Girls Trade, Swing Thru, Boys Run Bend the Line, Slide Thru (Zero Box where you could call Allemande Left, Bow to the Partner you've stirred the bucket for the singing call).

D. Dosado to a Wave, Scootback (Girls arm turn), Girls U Turn Back, Square Thru $\frac{3}{4}$, Allemande Left;

E. Touch $\frac{1}{4}$, Scootback (Boy-Girl arm turn, boys are now the centers of the Ocean Waves), Step Thru, Right & Left Grand.

3. Start with a Boy Boy Girl Girl line

Heads Pass Thru, Separate Around One to a Line, Pass Thru, Tag the Line, Face Right, Ferris Wheel, Boys Pass Thru. Dancers are in an Eight Chain Thru formation facing their corner In Sequence with same sex partners, boys are the centers. You have also rotated the square $\frac{1}{2}$. So your possible getouts are:

A. Star Thru, California Twirl, Boys Circulate, Promenade home;

B. Touch $\frac{1}{4}$, Boys Run, Boys Circulate, Promenade home;

C. Touch $\frac{1}{4}$, Scootback, Extend, Right & Left Grand, you're home (this

Scootback is Boy-Girl arm turn when the Waves are close together so it's very doable);

- D. Touch $\frac{1}{4}$, Girls Trade, Swing Thru, Boys Run, Bend the Line, Slide Thru (Zero Box as if you had called Sides Square Thru Four then Pass Thru Trade By Pass Thru Trade By, so you've changed the actives and inverted the square twice);
- E. Touch $\frac{1}{4}$, Girls Trade, Spin the Top, Hinge, Boys U Turn Back, Pass Thru, Right & Left Grand, you're home.

4. Start with a Boy Boy Girl Girl line part 2

Heads Pass Thru, Separate around 1 to a line, Pass Thru, Tag the Line, Face Left, Ferris Wheel, Girls Pass Thru. Dancers are in an Eight Chain Thru formation facing their corner In Sequence with same sex partners, girls are the centers (Item #4 = item #3 + Pass Thru + U Turn Back). You have also rotated the square $\frac{1}{2}$. So your possible getouts are:

- A. Touch $\frac{1}{4}$, Extend, Right & Left Grand, you're home;
- B. Star Thru (Boys connect), Boys Circulate, Promenade Home;
- C. Touch $\frac{1}{4}$, Boys Trade, Spin the Top, Slide Thru (Zero Box as if you had called Heads Square thru 4 then Pass Thru Trade By Pass Thru Trade By);
- D. Touch $\frac{1}{4}$, Boys Trade, Spin the Top, Hinge, Girls U Turn Back (same result as item 4C);

5. Spin the Top and Leaders drill (Leaders are the outfacers in each box)

Zero Box, Swing Thru, Spin the Top, Hinge, Girls U Turn Back (Geo zero);

Zero Box, Step to a Wave, Girls Trade, Spin the Top, Hinge, Boys U Turn Back (Geo zero + Pass Thru + U Turn Back);

Zero Box, Touch $\frac{1}{4}$, Centers Trade, Spin the Top, Leaders U Turn Back (8 Chain Thru formation with same sex partners, boys in the center, all dancers facing their corner In Sequence);

Zero Box, Touch $\frac{1}{4}$, Scootback, Centers Trade, Spin the Top, Hinge, Leaders U Turn Back (8 Chain Thru formation with same sex partners, girls in the center, all dancers facing their corner In Sequence);

Your getout from all these Item #5 sequences is:

- A. Star Thru, Outfacers Partner Trade, Right & Left Thru, Slide Thru (making all the #5 sequences a Geo Zero);

or, if you began from a Squared Set and called Heads (or Sides) Square Thru 4 or the equivalent;

- B. Star Thru, Outfacers Partner Trade, Square Thru $\frac{3}{4}$, Ends Face In, Centers U Turn Back, you're home.

All choreo included in this document was created from info taken from the two Activator Stream books Mike Sikorsky has written and published.