42nd CALLERLAB Convention - Springfield, MO March 29-April 1, 2015

Extended But Not Extreme BASIC session

Moderator: Masaharu Hiraga, Japan Panelists: Mike Callahan, USA Walt Burr, Germany

The BASIC is a unique dance program in that the <u>listed 51 calls</u> are initially for the entry level dancers to learn their Standard Applications: This itself makes one dance program just like the other programs. For the dancers who have finished the entry level stage, however, the Basic calls are taught in a certain range of Extensions, depending on which dance program they are in.

Let us look into the footnote of the Callerlab's Basic and Mainstream Call List. It says:

"Callerlab also recommends that calls be taught from more than a single position (formation and arrangement) ---- as part of the teaching program".

This statement can mean that:

A certain range of Extended Applications of BASIC should be taught and called for the MAINSTREAM classes and clubs. Because of so many ways to extend the application, the remainders are expected to be taught in the Plus, Advanced, and even Challenge classes and dances.

On holding this session, it is implied that we should use the Extended Basic calls in our choreography which may be Page 1

addequate for the regular Mainstream dancers.

IF one take the teaching situation as where the dancers have learned the Plus Standard Applications in 40 lessons, the range of extension should be expanded for the dancers in Plus, Advanced and Challenge programs.

Without having a well-planned Teach Order and work shopping those extensions for classes and clubs, it may be difficult for the dancers to raise their competency level.

There are several ways to extend the BASIC application. See Pages 5-6 of this material for the result of a study.

A: Applying the "Conventions and Rules" which appear in the "Basic and Mainstream Definitions".

- 1) Passing Rule including Left version
- 2) Same Position Rule(e.g. Results of "C: Fractionizing the calls into 1/2)
- 3) Facing Couples Rule (FC)
- 4) Ocean Wave Rule (OW)

B: Utilizing all arrangements (AP=All Position) from various Start Formations (SF)

C: Fractionizing the calls into 1/2 or 1/4 increments

D: Left and Reverse versions (See note below).

E: "On the diagonal", "On X'th hand," etc.

Note that:

The dance program each of those applications belongs to is not described in the Callerlab dance program documents.

An exception is "Left" and "Reverse".

The modifiers "Left-" and "Reverse-" appear in the "Advanced Glossary of Descriptive Terms Used in the Definitions" as below (Bold portions are our concern in this session):

Left:

The modifier "Left" applies to calls and interchanges right with left and, if also applicable, belle with beau (and also clockwise and counterclockwise). Left should only be used to modify calls where a right hand turn or shoulder pass is clearly part of the definition. The Left modifier is usually used with calls that start with one of the following:

- a) Right Pull By (e.g. Left Square Thru*)
- b) Pass Thru or passing action (e.g. Left Dosado, Left Wheel and Deal from a One-Faced Line)
- d) Right Arm Turn (e.g. Left Swing Thru*)
- f) Touch (e.g. Left Touch 1/4)

Reverse:

The modifier "Reverse" applies to certain calls and interchanges Beau and Belle and the directions of clockwise and counterclockwise (and also right and left). At Advanced, dancers are expected to apply Reverse to the calls listed below, and other applications of Reverse should be workshopped or avoided.

- a) Rollaway
- b) Half Sashay
- c) Wheel Around
- d) Courtesy Turn
- e) Flutterwheel*
- g) Circle to a Line

*Some of such applications have already been clearly included in the BASIC (B1&B2) list though some have not been mention -ed in the above list.

The Opposites or the Pair Words such as

Beau/Belle (Boys or Men / Girls or Ladies), In / Out, Centers (Inside) / Ends (Outside),

Partner / Corner

Clockwise / Counter Clockwise

could also be argued. Examples are:

Ladies In, Men Sashay11c.

···→ Boys In, Girls Sashay

Walk Around Corner (26), See Saw Partner (27)

---→Walk Around Partner, See Saw Corner

There might be some more radical ones!!

Hints on Choreographic Extension:

1) Departure from frequent use of specific formations such as 2X4 Grid

-Square Breathing can be intentionally utilized when appropriate.

Examples: 1X8(Tidal Formation),

I Formation,

Half Facing Couple / Half Ocean Wave

- 2) Mixture of "Circle / Stars / Grand" calls and "Four Wall" calls
- •Any applications which could evoke a laugh may be allowable as gimmicks.
- The language in everyday use makes big difference in use of Supplementary Commands.
- Good caller judgment depending on the situations is always expected.

A Study: Basic and Mainstream Call List With Extended Variations Based on the CALLERLAB Teaching Order. Revised March 20, 2015

BASIC-Part CIRCLE LEFT / RIGHT ("Two Couples Circle" to be saved for 29.)	Based on the CALLERLAB Teaching Order.				Revised March 20, 2015
2		Ext	ended	Vari	ations
2	1 CIRCLE LEFT / RIGHT ("Two Couples Circle" to be saved for 29.)				
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b. AND COME INTO THE MIDDLE 14 SPLIT TWO AP 2 in Tandem From Ctr. AP 1/4More AP 1/4Mo				ΛΓ	Around 3
14 SPLIT TWO 15 COURTESY TURN(CT) 16 LADIES CHAIN FAMILY (*CT) a. TWO LADIES CHAIN (REG & 3/4) b. FOUR LADIES CHAIN (REG & 3/4) (c. Chain Down The Line) 17 DO PASO (*CT) 18 LEAD RIGHT 19 VEER LEFT / VEER RIGHT *16 c. CHAIN DOWN THE LINE (*CT) 20 BEND THE LINE From Two-Faced Line, Line of Four. 21 CIRCULATE FAMILY a (named dancers) CIRCULATE Ends/Ctrs. Circulate from Two-Faced Lines only b COUPLES CIRCULATE 22 RIGHT & LEFT THRU (*CT) Mrr=Left & Right Thru Frm Sashayed cpls. ◆Diag. 24 STAR THRU 25 CALIFORNIA TWIRL 26 WALK AROUND THE CORNER (/Partner) 27 SEE SAW Partner (/Corner) 28 SQUARE THRU (1,2,3,4) 1 OW AP On #x		ļ			
15 COURTESY TURN(CT) 16 LADIES CHAIN FAMILY (*CT) a. TWO LADIES CHAIN (Exclude 3/4) b. FOUR LADIES CHAIN (REG & 3/4) (c Chain Down The Line) 17 DO PASO (*CT) 18 LEAD RIGHT 19 VEER LEFT / VEER RIGHT *16 c. CHAIN DOWN THE LINE (*CT) 20 BEND THE LINE From Two-Faced Line, Line of Four. 21 CIRCULATE FAMILY a (named dancers) CIRCULATE Ends/Ctrs. Circulate from Two-Faced Lines only b COUPLES CIRCULATE 22 RIGHT&LEFT THRU (*CT) Mrr=Left & Right Thru Frm Sashayed cpls. ◆Diag. 24 STAR THRU 25 CALIFORNIA TWIRL 26 WALK AROUND THE CORNER (/Partner) 27 SEE SAW Partner (/Corner) 28 SQUARE THRU (1,2,3,4) 4 P 1/4More AP 1/4More AP 1/4More AP Frm Fcg Lines Frm Fc	B. AND COME INTO THE MIDDLE	<u> </u>			
LADIES CHAIN FAMILY (*CT) AP Frm Fcg Lines	14 SPLIT IWO			AP	2 in Tandem From Ctr.
LADIES CHAIN FAMILY (*CT) AP Frm Fcg Lines	15 COURTESY TURN(CT)			AP	1/4More
a. TWO LADIES CHAIN (Exclude 3/4) b. FOUR LADIES CHAIN (REG & 3/4) (c Chain Down The Line) 17 DO PASO (*CT) 18 LEAD RIGHT 19 VEER LEFT / VEER RIGHT **16 c. CHAIN DOWN THE LINE (*CT) 20 BEND THE LINE From Two-Faced Line, Line of Four. 21 CIRCULATE FAMILY a (named dancers) CIRCULATE Ends/Ctrs. Circulate from Two-Faced Lines only b COUPLES CIRCULATE 22 RIGHT&LEFT THRU (*CT) Mrr=Left & Right Thru Frm Sashayed cpls. ◆Diag. L OW AP 1/2OW, Turn 1/4 More 23 GRAND SQUARE Hds Half Sashay, Sds Face Gr. Sq. w/Pass Thru— 24 STAR THRU 25 CALIFORNIA TWIRL 26 WALK AROUND THE CORNER (/Partner) 27 SEE SAW Partner (/Corner) 28 SQUARE THRU (1,2,3,4)	16 LADIES CHAIN FAMILY (*CT)				
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(c Chain Down The Line) 17 DO PASO (*CT) *AT 18 LEAD RIGHT L AP 19 VEER LEFT / VEER RIGHT AP **16 c. CHAIN DOWN THE LINE (*CT) AP 20 BEND THE LINE From Two-Faced Line, Line of Four. AP 21 CIRCULATE FAMILY a (named dancers) CIRCULATE Ends/Ctrs. Circulate from Two-Faced Lines only b COUPLES CIRCULATE AP 1/2, 1&1/2 22 RIGHT&LEFT THRU (*CT) Mrr=Left & Right Thru Frm Sashayed cpls. ◆Diag. L OW AP 1/2OW, Turn 1/4 More 23 GRAND SQUARE Hds Half Sashay, Sds Face Gr. Sq. w/Pass Thru— AP 6,8,10 steps, etc., Gr.Slide 24 STAR THRU (L) 25 CALIFORNIA TWIRL (L) 26 WALK AROUND THE CORNER (/Partner) (L) 27 SEE SAW Partner (/Corner) J OW AP On #x		ł			_
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18 LEAD RIGHT 19 VEER LEFT / VEER RIGHT *16 c. CHAIN DOWN THE LINE (*CT) 20 BEND THE LINE From Two-Faced Line, Line of Four. 21 CIRCULATE FAMILY a (named dancers) CIRCULATE Ends/Ctrs. Circulate from Two-Faced Lines only b COUPLES CIRCULATE 22 RIGHT&LEFT THRU (*CT) Mrr=Left & Right Thru Frm Sashayed cpls. ◆Diag. 23 GRAND SQUARE Hds Half Sashay, Sds Face Gr. Sq. w/Pass Thru— AP 6,8,10 steps, etc., Gr.Slide CALIFORNIA TWIRL CHAIN AP 1/2 Narra 1/4 More AP 6,8,10 steps, etc., Gr.Slide CHAIN AROUND THE CORNER (/Partner) AP 6,8,10 steps, etc., Gr.Slide CHAIN AROUND THE CORNER (/Partner) CHAIN AP 1/2 Narra 1/4 More AP 6,8,10 steps, etc., Gr.Slide CHAIN AROUND THE CORNER (/Partner) CHAIN AP 1/2 Narra 1/4 More AP 6,8,10 steps, etc., Gr.Slide CHAIN AROUND THE CORNER (/Partner) CHAIN AP 1/2 Narra 1/4 More AP 6,8,10 steps, etc., Gr.Slide CHAIN AP 1/2 Narra 1/4 More AP 6,8,10 steps, etc., Gr.Slide CHAIN AP 1/2 Narra 1/4 More AP 6,8,10 steps, etc., Gr.Slide CHAIN AP 1/2 Narra 1/4 More AP 6,8,10 steps, etc., Gr.Slide CHAIN AP 1/2 Narra 1/4 More AP 1/2 Narra 1/4 Narra 1/4 More AP 1/2 Narra 1/4 Narra					
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*16 c. CHAIN DOWN THE LINE (*CT) 20 BEND THE LINE From Two-Faced Line, Line of Four. 21 CIRCULATE FAMILY a (named dancers) CIRCULATE Ends/Ctrs. Circulate from Two-Faced Lines only b COUPLES CIRCULATE 22 RIGHT&LEFT THRU (*CT) Mrr=Left & Right Thru Frm Sashayed cpls. ◆Diag. 23 GRAND SQUARE Hds Half Sashay, Sds Face Gr. Sq. w/Pass Thru— 24 STAR THRU CL) 25 CALIFORNIA TWIRL 26 WALK AROUND THE CORNER (/Partner) 27 SEE SAW Partner (/Corner) 28 SQUARE THRU (1,2,3,4) ↓ OW AP On #x		T			
20 BEND THE LINE From Two-Faced Line, Line of Four. AP		† —	-		
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25 CALIFORNIA TWIRL 26 WALK AROUND THE CORNER (/Partner) 27 SEE SAW Partner (/Corner) 28 SQUARE THRU (1,2,3,4)		<u> </u>		AP	6,8,10 steps, etc., Gr.Slide
26 WALK AROUND THE CORNER (/Partner) 27 SEE SAW Partner (/Corner) 28 SQUARE THRU (1,2,3,4) 1 OW AP On #x	24 STAR THRU	(L)			
26 WALK AROUND THE CORNER (/Partner)	²⁵ CALIFORNIA TWIRL				
27 SEE SAW Partner (/Corner)					
28 SQUARE THRU (1,2,3,4) 1 OW AP On #x		 			
		 .	0	<u> </u>	-
<i>LEF SQUAKE THKU (1,2,3,4)</i>		1			On #x
	LEFT SQUAKE THKU(1,2,3,4)	L	OW	AP	

29	CIRCLE TO A LINE				AP	
	a. CIRCLE FOUR 1/2, 3/4		Rv			
	b. CIRCLE FOUR TO A LINE (Named Dancers break)		Rv			3/4 to Line
30	DIVE THRU	◆Diag.		1/2AP	From	Fcg Lines, Hds(Sds) Arch,

BASIC-Part 2 Extended Variations						
31	WHEEL AROUND (From Various Formations)	Rv		AP	1/4More	
32	THAR FAMILY		1	AP	*AT	
	a. ALLEMANDE THAR From any Arm Turns		1	1"		
	b. ALLEMANDE LEFT TO AN ALLEMANDE THAR,			1		
	Go Fwd Two, Men Swing In Make An Allemande Thar		1			
	Allemande Left Full Turn to a Thar					
	c. WRONG WAY THAR (Name of A Formation)		1	1		
33	SLIP THE CLUTCH From Thar & Parallel-Waves		+	AP		
	SHOOT THE STAR		+	AP	*AT	
	Go All the Way Around (Turn Corner By Right to a Wrong Way Thar)			17	· · · · · · · · · · · · · · · · · · ·	
35	BOX THE GNAT		ow	+	1&1/2	
	Pull By	٦	10"	1	19172	
*9	c. WRONG WAY GRAND			T	 	
36	TRADE FAMILY			1		
	a. [named dancers] TRADE in a Wave/Line.			1		
	b. COUPLES TRADE From Line of 4/Two-Faced Line		1	AP		
	c. PARTNER TRADE (From Couple)	l,-	-	AP		
37	OCEAN WAVE FAMILY		1	 "	101/2	
-	a. STEP TO A WAVE	 	1	AP	From Fcg Dncrs=Touch	
	b. BALANCE		1	1"		
*21	c. ALL EIGHT CIRCULATE	1	1	AP	1/2, 1& 1/2	
	ALAMO RING FORMATION	- -	+	175	7, 2, 10, 1/2	
	a. ALLEMANDE LEFT IN THE ALAMO STYLE		1	1		
	b. BALANCE		+	1		
39	SWING THRU	FC	1/20W	AP	1&1/2, 1&1/4	
	LEFT SWING THRU		1/20W	1"	10.72, 10.174	
40	RUN (From Mini-Wave or Couple)	- 1	1720W	AP		
	CROSS RUN (From General Lines)			AP	X-ing Rule to be Applied.	
41	PASS THE OCEAN (OW Rule not to be applied)		1	AP	ng rule to be Applied.	
	EXTEND (from 1/4 Tag Formation only)		1	1	1 1/4 Tog E to I LIW	
	WHEEL & DEAL (Out Fcg Lines/2-Faced Lines)		+	AP	L. 1/4 Tag F. to LHW. From In-Fong Lines	
44	DOUBLE PASS THRU DOUBLE PASS THRU	L	OW*	125		
	FIRST COUPLE GO LEFT/RIGHT	—— <u> </u>	10117	AP	*From (L) 1/4 Tag F.	
'	NEXT COUPLE GO LEFT/RIGHT		-	AP		
46	ZOOM (From Tandem Couples or Any Box Circ F.)		+	AP	1/2 191/2	
47	FLUTTERWHEEL Diag.		+	AP	1/2, 1&1/2	
''	DEVEDOE ELLITTEDIALIEE	Diag.	1	AP	-	
48	SWEEP A QUARTER	Diag.	 	AP		
	TRADE BY	(1)	OW*	AP	*From (L)1/4 Tag F.	
50	TOUCH 1/4	(L)	- CVV-	125	THE TOTAL (L/1/4 lag F.	
	CIRCULATE Family		+	+		
-	d SINGLE FILE (COLUMN) CIRCULATE				1/2, 1&1/2	
	e SPLIT / BOX CIRCULATE				1/2, 1&1/2	
51	FERRIS WHEEL From RH/LH Two-Faced Line		+	AP	1/2, 10.1/2	
لي	I LINIAG TITILLE I TOTTI TATI LIT TWO I ACCU LITE			IVE	L DDD D	

Comment

Diag.=On the Diagonal frm 1/4 Line, DPT-F, etc..

Calls 32, 33, & 34 can be placed at the very last of BASIC PROGRAM. Reason is the level of difficulty

2) TRADE: The call 36a. should be placed after 38 or even after 41.

Reason: This is a very versatile call similar to "41.Run" which can be called from various formations. Thus, "37c. Partner Trade" and 49.Trade By to be taught much earlier.

which comes from different nature of calls done from a new moving formation.