

Extended But not Extreme Basic

Basic dancing in Europe is a little different than in the USA. Although we don't have clubs dancing only Basic we do have lots of opportunities for Callers to be creative using only the Basic program We have events such as the Munich, Stuttgart, and Rhein area student parties, and the ECTA student Jamborees. All of these are programmed at either full Basic or some part of Basic agreed to by the organizers and all are well attended by both students and experienced dancers. The material below contains examples of Basic program dancing commonly used in Europe.

"Helper" words are in red and may or may not be necessary

DoPaSo

***Starting formation:** Right and Left Grand Circle; Infacing Circle Of 4, 6 or 8; or any formation where you end up facing your partner and have your left hand available.

Dance action: Left Arm Turn with partner until facing corner and release arm hold. Right Arm Turn with corner until facing partner and release armhold. If there is no further instruction, Courtesy Turn partner to end10 facing the center of the set. Otherwise, follow the next instruction, which will start with a Left Arm Turn with partner, or with a left-handed Facing Dancer call.

Ending formation: Facing center of set if ended with a Courtesy Turn; otherwise, either turning partner by the left, or facing partner with a left hand available as necessary for the additional call.

a) Heads promenade ½ way

Heads right and left thru

Dopaso *partner left, corner right, back to partner for a* left shoulder dosado 1½!

Box the gnat

Change hands

Left pull by

Wrong way grand

Swing, promenade

b) Circle left

Ladies in men sashay

Dopaso *partner left, corner right, partner left arm turn, face corner*

With the corner box the gnat

Right and left grand six hands

Swing number seven (*original partner*)

Promenade

c) Heads half sashay

Star thru

Square thru 3

Dopaso *partner left, corner right, back to partner for a* left hand trade

Girls circulate twice, boys circulate twice,

Sashay (*nose to nose*) to a Right and Left Grand

SLIP THE CLUTCH

***Starting formation:** Thar or Wrong Way Thar.

Dance Action: Dancers in the center of the thar stop and, while retaining the star, release arm holds with the dancers beside them. Everyone then moves forward within the circle in which he was traveling while in the thar.

Ending formation: Dependent on next call.

Timing: 2

- a) Allemande Left to an allemande Thar (forward two)
Shoot the star full turn to another Thar (forward two)
Slip the Clutch, with the next Sashay (nose to nose)

- b) All four ladies make a right hand star ½ way, Boys face right
Join left Hands, Trade to a Thar Star
All eight circulate
With your left hand trade
Turn your Star, Boys push, girls back up.
Slip the clutch all the way around!
With your original partner, left hand trade
Face your partner
Star thru
Wrong way promenade

- c) Allemande Left to an Allemande Thar
Slip the clutch
Pass by one
Left turn thru to a right and left Grande

Singing Call figures *This one is Right hand Lady progression!*

- 1.) Dopaso *partner left, corner right, partner left, hang on make an* Allemande
Thar
Shoot the Star full turn to another Thar (forward two)
Shoot the Star
Slip the clutch
With the next Sashay (nose to nose)
Swing, Promenade

2.) Allemande Left to an Allemande Thar

Left swing thru (girls star 1/2 with a right hand) and Balance

Left hand trade

Turn the Thar Star

Shoot the Star to another Thar (forward two)

Slip the clutch

Walk by one

Swing the next, Promenade

ZOOM

***Starting formations:** A Tandem and a center point to work away from.

Dance action: Lead dancer moves in a full circle, turning away from the center point, and ending up on the spot of the trailing dancer. The trailing dancer moves forward to take the spot of the lead dancer.

Ending formation: Same as starting formation

Timing: 4

a) Heads Star thru

Zoom

Box the Gnat

Pass thru

Swing thru

Girls Run

Pass the Ocean

Trade

Boys Zoom

All 8 Circulate once and a half

Box the Gnat

Right & Left Grand

b) Heads Lead right

Split two

Outfacers California Twirl

Zoom

Veer Left,

Bend the line

You're Home!

c) Sides (Heads) Promenade halfway
Heads (sides) Lead Right
Circle to a Line
Pass thru
Face Left! Boys are the leaders!
Zoom
Single file Promenade
Girls U-turn back
Right & Left Grand

*Abbreviated definitions for Basic and Mainstream Square Dancing

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