

Dance Party Building

CALLERLAB Interest Session in Springfield, Missouri, March 2015

Description: Using MWSD at dance parties and intro nights

Moderator: Bob Riggs; Panelists: Mike Olivieri and Dottie Welch (this handout)

Polygonal Singing Call Ideas (no partner changes):

- Expanding the square to accommodate an extra couple or two
- Using genderless calls, but do recommend that dancers avoid switching sides

FRENCH EIGHT FIGURE:

#1s go across, pick up #3s and bring in; Push them home and return back to home;

#2s go across, pick up #4s and bring in; Push them home and return back to home;

All Circle Left; Partner Dosado; then shake hands and Promenade.

Modified version: #1s go across, pick up opposite (or any) couple and bring them in.

GO UPTOWN:

First Couple go Uptown; Bring that Other Couple Down;

Back Uptown you go; They arch and First Dive Thru;

First Couple Separate around Outside; Meet your partner and Turn by the Right;

All turn Corner by the Left; back to Partner to shake hands and Promenade.

Modified version: #1s go across, bring any couple down, back uptown ...

THROUGH THE GARDEN GATE IDEA:

Everyone hold on; First Couple go down the center, Split the opposite two;

First Couple Separate around the outside to home; everyone follow twisting into place.

DESIGNATED CIRCLE LEFT:

Heads go Forward and Back; Heads Circle Left one time and back out;

Sides go Forward and Back; Sides Circle Left one time and back out;

All Circle Left; Go back to the right and Single File Promenade home.

Modified version: Odd numbered Couples Forward and Back ...

DESIGNATED STAR RIGHT IDEA:

Heads go Forward and Back; Heads Star Right one time and back out at home;

Sides go Forward and Back; Sides Star Right one time and back out at home; (fill as needed).

STAR BOTH WAYS:

Heads put their right hand into a Right-hand Star; Turn it round inside;

Heads turn around and put their left hand into a Left-Hand Star; turn it back to home;

All go Forward and Back; Shake hands with your partner and Promenade.

LEADERS BACK TRACK:

Circle Left (or Right); go Single File; Leader in each couple turn out and go the other way;

All go single file in two circles until you meet your partner; Dosado; and Promenade.

INSIDE PROMENADE:

Forward and Back; Right (or Left) Shoulder Dosado with Partner and a bit more;

Those inside Promenade (or Wrong Way Promenade) once around;

Turn Partner by the Right (or Left); Hold on, adjust as needed and Promenade.

Circle Mixers [or not] using Singing Calls:

SMILE MIXER [or Not] (*CD Journal*, December 2012)

Circle Left (16); - ; Circle Right (16); - ; Forward and Back; Turn Corner by the Left; Partner Dosado; [Pass by Partner and Pass another to the next]; Promenade.

THREE TURNS MIXER [or Not]

Forward and Back; Turn Corner by the Left; Turn Partner by the Right; Turn Corner by the Left; With Partner Dosado; [Pass by Partner and Pass another to the next]; Promenade.

Circle Mixers:

GRAND RIGHT AND LEFT MIXER

Circle Left (16); - ; Allemande Left; Partner Dosado; Grand Right and Left; Swing number five (or Dosado); Promenade.

GRAND SASHAY MIXER

Forward and Back; Turn Corner by the Left; Dosado Partner; Clap 2, Stamp 2, Right pull by; Left Dosado the Next; Clap 2, Stamp 2, Left pull by; Take the next and Promenade.

Partners Facing Contra Lines:

CHETICAMP SIMPLIFIED (“Long potato” from Cheticamp, Nova Scotia is a skinny circle)

All long potato Circle Left (16); - ; Circle Right (16); - ;

Turn partner by the Left; Turn partner by the right;

Forward and Back; Top couple sashay (or gallop, or strut) to the foot.

Note: If the sashay takes too long, shorten the next Circle time.

Couples Facing Couples Contra Lines:

SLIDE RIGHT CONTRA #1 by Dottie Welch 2004

Opposites Clap (knees twice, own hands twice, opposite three times); Partners Clap;

Each Four Star Right (8); Each Four Star Left (8);

Each Four Circle Left (8); Each Four Circle Right (8);

Along the line Slide Right into the next couples spot; Long Lines Forward and Back;

Alternative when appropriate: Replace Claps with Ladies Dosado; Gents Dosado.

Sicilian Circle:

SANITA HILL CIRCLE by Ed Durlacher, New York, *Honor Your Partner*, 1949

Circle Left (8); Circle Right (8);

Opposite Dosado; Partner Dosado; (or Ladies Dosado, Gents Dosado)

Star Right (8); Star Left (8);

Forward and Back; Pass Thru, move on and Bow.

LUNAR ECLIPSE SICILIAN by Dottie Welch 2004

Circle Left (8); Circle Right (8);

Star Right (8); Star Left (8);

As Couples Dosado; As Couples Pass By (right sides of right dancers);

With the next Couple Left Dosado; As Couples Left Pass By to the next.