

## **Relationships**

**Corner** – **Opposite** -- **Right Hand Lady** -- **Partner**

### **Corner Line Get Ins**

**Promenade Don't Stop – Boys Roll Back – Promenade Corner  
Heads Wheel Around**

**Heads Separate 'Round One To A Line**

### **Corner Line Get Outs**

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**Pass Thru - Tag The Line – Clover Leaf – R+LG**

**Box The Gnat – Square Thru Two – R+LG**

### **Opposite Lady Line Get Ins**

**4 Ladies Chain – Heads Promenade Half - Lead Right - Veer Left –  
Bend The Line**

**From a Zero Line** – **Pass The Ocean** – **Circulate** – **Recycle** – **Sweep ¼**

### **Opposite Lady Line Get Outs**

**Star Thru – Square Thru On The 3<sup>rd</sup> Hand 8 Chain 3 – LA**

**Pass The Ocean – Circulate – Swing Thru – Recycle – R+LG**

### **Right Hand Lady Line Get Ins**

**Promenade Don't Stop – Girls Roll Back – Promenade Right Hand  
Lady – Heads Wheel Around**

**Heads Square Thru 2 – Slide Thru – Right And Left Thru**

### **Right Hand Lady Line Get Outs**

**Square Thru 4 – Right To Your Partner Pull By – LA**

**Pass The Ocean – Swing Thru – Recycle – Turn Thru – Trade By – LA**

## **Partner Line Get Ins**

**Heads Lead Right Circle To A Line**

**4 Ladies Chain  $\frac{3}{4}$  -- 4 Ladies Chain Across – Heads Separate ‘Round One To A Line**

## **Partner Line Get Outs**

**Pass The Ocean – Split Circulate Twice R&LG**

**Centers Square Thru 4 – Ends LA – Everyone R&LG**

## **Understand the “R” in FASR**

**YES, relationships have been forgotten about and ignored for years. Ever since sight calling became the “WEAPON” of choice for most everyone, “relationships tend to take a back seat. This is too bad since all the good stuff and all the choreographic control is contained within relationships.**

**By understanding relationships Sequence becomes elementary. There will be no need, hunting and pecking, wasting time trying to pair up someone for a sight resolution. There will be no need to sight the square back to a Zero Box or Zero Line to present a resolution.**

**There are 4 and only 4 Primary relationships. After EVERY call the dancers are in one of these 4 relationships. Once callers are trained HOW to LOOK and EXECUTE from these stations, sight calling is finally put into it’s proper perspective ( 10 % “isolated” sight, which we now like to refer to as “Recognized Calling”, that moves the dancers from one relationship to another and controls the theme). Everything else is controlled modules that present a theme or purpose for the things we call. This includes, but not limited to, the “SET UP” the “THEME” and the “RESOLUTION”.**

**RECAP**

**Understanding Relationships! Using Modules! Less Sight Calling!**