

USiNG
TRiOS
AT
DANCE
PARTiES

More than a decade ago, I did a presentation on Trios for this same body of people, prior to the CALLERLAB convention and demonstrated how Trios, used with large groups of dancers can benefit both the event, it's goals and that of the caller's.

I think of Trios as spokes on a wagon wheel, with everyone traveling line of dance, with left shoulder towards the hub of the wheel or the center of the dance floor. I don't care whether the line of three has all girls or boys. In fact, the makeup of each line is not important.

With all facing the same direction you can do the following dances:

1. **Theil's Trio** music I use is **LaBastrique** by Jerry Robichaud
2. I don't know the author of the second Trio I normally use, but it goes like this
Walk forward eight step
---- -- Right hand up and left hand under
---- -- Walk forward eight
---- -- Left hand up and right hand under
---- -- Right hand Star
---- -- Left hand Star
---- -- Circle Left
---- -- Circle Right
Center person move forward to next line,
Repeat
The music I use is: Waiting on the Robert E. Lee by Banjomania or
Big John McNeil by Calvin Vollrath - Square Dance Tunes
3. **Rebecca's Roundabout Trio** by Calvin Campbell *Music by* Lloyd Shaw
Foundation - Banjo Picker's Ball
Prompts:
---- -- Promenade
1-8 ----
9-16 ---- -- Star Right
17-24 ---- -- Star Left
25-32 ---- -- Circle Left
33-40 ---- -- Circle Right
41-48 ---- -- Ends Form An Arch
49-56 Centers Figure Eight
57-64 ---- -- Move Forward & Promenade
Repeat
4. I will then turn every other line around, so that you have two lines facing. *If you are cramped for space, now is the time to do easy mixers where progression is to the right. Examples:*
Jiffy Mixer don't move to right, just pass right shoulder to right shoulder and get a new partner.

Patty Cake Polka don't move to right, just pass right shoulder to right shoulder and get a new partner.

Now is the time when you can add a hoedown tune and call what ever comes to mind

All six circle left or right

Right & Left hand stars

Do Sa Do's

Girls only R & L hand stars

Boys only R & L hand stars

Right ends of each line do sa do/left ends do sa do/centers also

The two centers place hands on each other's shoulders and duck down low, the other four circle left around them, etc.

5. **Do-Ci-Dizzy** by Bob Howell My music varies with the age of the group and whether they need to be brought down to a lower hype level.

6. **Rattle Snake Trio** *author unknown, Music: Walker Street Reel by Jerry Robichaud*

Beats

Dance Routine

1-16 Number one line (lead by left end person) weaves around right end person of number two line, in front of center person and behind left end person and then back to home.

17-32 Number two line (lead by left end person) weaves around right end person of number one line, in front of center person and behind left end person and then back to home.

33-40 All six circle left eight steps

41-48 All six circle right eight steps

49-56 Line go forward and back

57-64 Line one arches and number two line dives thru

Repeat

7. Good phrased music is what I use. I do not use RAP, Bee Bop or looped tapes of beats only. After the second time through the routine, I quit prompting the dancers, unless I see a problem. They came for a "Barn Dance" and they will get music that fits their attire. I don't like a lot of the "new" music for square dancing, because it doesn't fit what I'm being paid to do. I am an entertainer first and foremost and a caller second. I use the following music for Trios, Mixers, Mescolanzas and Sicilian Circles

Linda <i>by</i> Jerry Haag	3:35
I Found A New Baby <i>by</i> Johnnie Wykoff	3:49
Selfish <i>by</i> Bob Vinyard	4:02
Dream A Little Dream Of Me <i>by</i> Kip Garvey	4:04
Theme From Great American Hero <i>by</i> Ron Marion	4:02

Pretty Woman <i>by</i>	3:39
What A Wonderful Day <i>by</i> Daryl Clendenin	3:41
For Once In My Life <i>by</i> Kip Garvey	3:45
Don't Think Twice <i>by</i> Mike Sikorsky	3:48
City of New Orleans <i>by</i> Wade Driver	3:49
Swing Low <i>by</i> Tony Oxendine	3:49
Somewhere Over The Rainbow <i>by</i> Jerry Haag	3:55
Zippity Do Da <i>by</i> Beryl Main	3:58
Sweet Georgia Brown <i>by</i> Gerald McWhirter	3:46

All of the above music was recorded using “live” bands, and the feel of the music, along with the drive at the middle break and ending sixty four, can be felt by the dancers. They get into the music.

There are more than enough Trios in the book “Dancing For Busy People”. As you have notice, I didn't give you any dances that are listed in the book, nothing is free.

Otto Warteman