

40th CALLERLAB Convention - Raleigh, NC March 25-27, 2013

Presented By Doug Davis

ANALYZING A CALL

Name of Call: _____

CALLERLAB Definition: _____

From what FORMATION(S) can the call start?: _____

And from what ARRANGEMENTS?: _____

Must any dancers be facing: No _____ Yes _____ If Yes, how many? _____

Is a free hand needed?: No _____ Both _____ Right _____ Left _____

Good preceding calls considering body flow: _____

What FORMATION(S)/ARRANGEMENT(S) will exist upon completion of the call?:

Will any dancers be facing?: No _____ Yes _____ If Yes, how many? _____

Which hand(s) will be free?: None _____ Both _____ Right _____ Left _____

What body flow will exist as call is completed? Direction?: _____

For which dancers?: _____

Timing of the call - (How many steps to dance comfortably?): _____

Teaching suggestions: _____

