

# Scenarios

1. Caller Abe goes to a dance called by Caller Bob. Abe likes a piece of music Bob uses and asks him to email him the information about the music so Abe can purchase it for himself. The next day, Abe finds that Bob has emailed him a file of the music instead “because we are such good friends, I’ll just give you a copy!” Can Abe use the music? Has Bob done anything wrong? What should Abe do, if anything?
2. Caller Joe is at a festival, in the break room. He sees Caller Sam give Caller Sue a flash drive with music on it from a Platinum label group, of which he and Joe are members. Joe knows Sue isn’t a member of that group because he has a list of all callers who belong and her name isn’t on it. What should Joe do? Has Sue done anything wrong by accepting the music? Has Sam done anything wrong by giving it to her - after all, she can’t afford to belong to the Platinum Club, and Sam just wants to be a good guy.
3. Caller Kris is a computer wizard and has all her music adapted, edited and loaded on her laptop. Caller Julie is a beginner and even if she went through years of computer training, she would never be able to do as good a job editing music. Kris is Judy’s mentor and wants to help her. Is it okay for Kris to load all her music on Julie’s laptop?
4. What if Kris only loads the music that Julie actually has her own copies of? Julie has promised to delete any copies for which she doesn’t have music, after she listens to them all and evaluates them. Is that okay?
5. Caller Skippy comes up to you at a dance with a flash drive in hand and asks if you will please give him a copy of that last piece of music you used. Seeing the look on your face, he says, “I have a dance tomorrow night that it’d be perfect for and I won’t have time to get it before then. But I PROMISE to buy it this week! PLEASE???” Caller Skippy is the President of the local caller’s association. What do you do??
6. Caller Sasquatch does a “golden oldie” at a dance - a record that is out of print. You used to do it, but your copy is unusable and you tell him how much you and the dancers enjoyed hearing that song again. Caller Sasquatch offers to make you a copy for your use. Is anything wrong with that? After all, you DO have a copy (which you paid for) and the record label is long since extinct. Who’s it hurting?
7. Caller Annette records for a popular label. You and she do a dance together and you compliment her on her latest release. Pleased, she offers you a copy. It’s ok, isn’t it? It IS her recording, after all!
8. Caller A has a computer but has little knowledge on how to up/download music, so Caller A asks Caller B if he will take his flash drive and put the music on the computer for him. Caller B says, “Sure! Let me take it back to my room and I’ll do it over lunch!” During the lunch break, while downloading the music on Caller A’s laptop, Caller B sees the newest album by Sting Records. Caller B makes the decision to put this new music on his own computer, figuring no one will ever know the difference. He gives Caller A back his laptop and flash drive; Caller A has no knowledge of the actions of Caller B. What is Caller B guilty of?
9. Caller B, C & D go overseas to call a festival. Caller B gives to Caller C, who is a good friend, the new Sting album. Caller D sees this and knows neither Caller B nor C have the right to have that music because they are not part of Sting’s Platinum club. Caller D is a member. What does Caller D do? To whom should he report this piracy? Should he confront Callers B & C right then? What punishment should befall Callers B & C? Is one of them more to blame than the other?
10. Dancer Faith makes a CD of her favorite singing calls and country music to give away to “good callers.” She gives you one and expects you to use it at the dance she’s attending. Is it legal for you to use it to perform to that night? You have the BMI/ASCAP license, and it’s her music, not yours ... so, it’s no harm, no foul, right?