

**Some Teaching Tips for the New Dancers:**

- 1) Let dancers memorize partner's face when the partner is changed every tip of dances. The first hurdle in the class would be "**Alle.L. Your Corner**". Here, remembering partner's face is the key. In the static set, corner's face can be seen on the diagonally left of Boys, or right of the Girls easily, but the only chance to remember your Partner's face might be on the call "Bow to Partner". "After the Left Arm Turn on an **Alle.L.**, release Left hand, just when you see your partner's face and Face her correctly on the square" might be what you say first.
- 2) The second is **Star Thru**: there are only a few calls to use Left Hand in this stage. Here, as every caller knows, **Left / Right** is always the key for understanding the teacher's instructions on how to move the call. Let them remind physically which direction is the Left, by asking stretching their left arms to the side horizontally and look at their fingers; "The direction you are looking at is the Left direction".

**When calling to the new dancers;**

Let us use a lot of Zero calls ("**Dosado**", "**Fwd & Back**" and "**Balance**") in the beginning. By use of right **Timing** (Counting the steps) to these Zero Calls, the **sense of directions** and **rhythm** is established. Also it is to align the **footprint to the formations** properly.

**Example:**

[Hds. Square Thru 4; **Dosado**; Star Thru; **Fwd.&Bk.**; **Dosado**; Star Thru; Dive Thru; Ctrs. Square Thru 3 ⇒ **Alle. L.**]

When teaching Ocean Wave calls, use a lot of **Balance** for the same purposes.

**It is not easy for the Japanese callers to get used to do this effectively.**

**This has been pointed out by many native callers.**

**Some distinct difference of "Square Dance" from other dances**

Part of the "Strictly Four Wall Dance" is combined naturally with part of "Circle Movements" by use of "Allemande Left your Corner", "Right & Left Grand", "Promenade", "Swing your Partner" (and "Dixie Grand" in the Plus program) as the tools for the transition from the Four Wall Dance part to the Circle Movement. Some creative callers use "Walk Around your Corner", and "See Saw" at the end the sequence of the Four Wall calls, too.

Have you ever classified all the Basic calls into two categories, the calls

- (i) strictly for the Four Wall, and (ii) the calls which can be used in the Circle movements?

**Starters (From SS):**

- 1) Circle L.; Hds. Fwd & Bk; Hds. Pass Thru; Join Hands, Hds. Circle R & Sds. Circle L; Everybody Calif. Tw.; Hds. Square Thru 2; Sds. Calif. Tw. ⇒ Alle. Left.
  - 2) Four Ladies Chain Across; Hds. Calif. Twirl;  
Hds. Circle Right and Sds. Circle Left;  
Everybody Calif. Twirl; Sds. Circle Right and Hds. Circle Left; Hds. Fwd & Bk; Sds. Separate Around One and Star Thru; Sds. Square Thru 2 ⇒ Alle. L.
  - 3) Circle L. Hds. RH Star Full Turn, Join hands, Circle L.; Sds. RH Star Full Turn, Girls U-turn Bk ⇒ Alle. L.
- Note: This can be a practice for Two Couples Star figures to be taught later. Star Full Turn can be replaced by Star Half Way.  
Star also can be replaced by Circle Four Half Way.
- 4) Hds. Square Thru 2; R&L Thru; Dive Thru; Ctrs. Pass Thru; Everybody Pass Thru; Ends Separate & Star Thru; Ctrs. Square thru 3; Everybody Calif. Tw. ⇒ Home  
⇒ Home.

**< Conversion between Primary Lines >****PL ⇒ OPL (Two Positions)**

- B1 [2 Ladies Chain; Pass Thru; Bend the Line; Star Thru; Veer Left; Bend the Line]
- B2 [Flutterwheel(\*1), Pass Thru; Bend the Line; Star Thru; Veer L.; Calif. Tw.; Wheel & Deal; Sweep 1/4]
- B2 [Star Thru; Girls U-Turn Back; Boys Diag. Pass Thru; Ends Separate; Everybody Star Thru; Veer Right; Bend the Line]
- B2 [Pass the Ocean; All 8 Circulate; Boys Run In, Calif. Twirl; Couples Trade; Bend the Line]

**PL ⇒ RHL (Girls One Position CW)**

- B1. [Star Thru; Dive Thru; Ctrs. Flutter; Veer Left; Veer Right; Everybody Veer Right; Bend the Line; R&L Thru]
- B2. [Boys Step Fwd, Swing Thru, Boys Step Back, Lines-Fwd. & Back.]

**PL ⇒ CL (Girls One Position CCW)**

- B2 [Star Thru; Girls U-Turn Back; Single File Circulate; Boys Run; Star Thru]

**Get-Ins****To PL**

B1 [Sds. R&L Thru; Hds. Lead Right; Star Thru; 2 Ladies Chain\*]

B2 [Replace \* above by Rev. Flutter]

**To CL**

B1 [Hds. Square Thru 3; Separate Around 1 Come into the middle and Pass Thru; Star Thru]

B2 [Hds. R&L Thru; Pass the Ocean; Extend; Swing Thru; Boys Trade Boys Run Bend the Line]

**To OPL**

B1 [Hds. Square Thru 2; Pass Thru; Outside Prome. 1/4, While Sds. Square Thru 2; Star Thru; 2 Ladies Chain]

B2 [Sds. R&L Thru; Hds. Pass the Ocean; Extend; Boys Circulate; Boys Run; Calif.Tw.; Bend the Line]

**To RHL**

B1 [Hds. Square Thru 2; Star thru; R&L Thru]

B2 [Hds. Pass the Ocean; Ext.; Swing Thru, Boys Trade; Boys Run; Bend the Line; R&L Thru]

**Examples of the Singing Patterns**

Use less number of movements by inserting a lot of “Dosado”, “Fwd & Back”, and “Balance” effectively to the required TIMING. Let the dancers have fun by counting to the rhythm. (Listen to any of Jerry Story’s singings.)

B1 [Hds. Square Thru 4; Dosado; Star Thru; Dosado One more time; Star Thru; Dive Thru; Ctrs. Square Thru 3 ⇒ Swing]

B1 [Hds. Star Thru; Calif. Tw.; Dosado; Star Thru; Square Thru 3; Bend the Line; R&L Thru; Pass Thru(or Star Thru)⇒Swing]

B2 [Hds. Pass Thru; Separate Around One to a Line; Fwd & Back; Star Thru; Ctrs. Pass Thru; Star Thru; Dosado; Star Thru⇒Swing]

**Note: Don’t use Dosado after “Ctrs. Pass Thru”.**

B2 [Hds. Pass the Ocean and Balance; Extend and Balance; Swing Thru; Boys Run; Ferris Wheel; Ctrs. Square 3 (Dosado) ⇒Swing]

**Note: Use “Dosado” before “Swing” only during practicing “Swing”. Make Right hand (Shoulder) available**

B2 [Hds. Square Thru 4; R&L Thru; Veer Left; Cpuples Circulate; Chain down the Line; Fwd & Back; Star Thru; Pass Thru; Trade By ⇒ Swing]

**Get-Outs****From PL**

B1 [Star Thru; Calif.Tw.; U-Turn Back; ⇒R&L Grand.]

See **From CL**. Just add Pass Thru!

B1 [Pass Thru; Bend the Line; R&L Thru; Everybody Face Left, Boys Three Times!! ⇒R&L Grand.]

**From CL**

B1 [Square Thru(\*1); Ends Separate and All Star Thru; Ctrs. Square Thru 3; Ends Calif. Tw.⇒ Alle.L.]

B1 [Star Thru; Calif.Tw; U-Turn Back; Pass Thru⇒ R&L Grand.]

B2 [Rev.Flutter(\*2); Touch 1/4(\*3); Boys Diagonally Pass Thru ⇒ R&L Grand.]

**Equivalents**

(\*1)= R&L Thru; 1/2 Sashay; Star Thru

(\*2)=Two Ladies Chain; or [R&L Thru; Flutter.]

(\*3)=[Star Thru; Girls U-Turn Back]. This is almost Curlique motion!

**From OPL**

B1 [Pass Thru; Bend the Line; Ends Pass Thru; Ctrs. Star Thru; All U-Turn Back; All Pass Thru ⇒R&L Grand]

B2 [Pass the Ocean; All 8 Circulate; Girls Run; Bend the Line; Star Thru; U-turn Back ⇒R&L Grand]

**From RHL**

B1 [R&L Thru; Star Thru; Dive Thru; Ctrs. Pass Thru ⇒Alle.L.]

B2 [R&L Thru; 1/2 Sashay, Star Thru; Trade By ⇒Alle.L.]

**From Zero Box, Right hand Available**

B1 [R&L Thru; Half Sashay; Pass Thru ⇒R&L Grand.

B2 [Make A RH Star One Full Turn, Girls U-Turn Back ⇒ Alle.L.]

**RH 2-Faced Line (All Partner, OS)**

B2 [Ferris Wheel; Ctrs. Veer Left; Very Ctr. Girls Trade; Veer Right⇒Alle.L.]

**From PL**

B1 [Ctrs. Box the Gnat; Dosado; Ends Touch 1/4 and Girls Run; Ctrs. Star Thru; U-Turn Back⇒R&L Grand]

**From OPL**

B1 [Pass Thru; Bend the Line; Ctrs. Star Thru; Ends Pass Thru; Everybody U-Turn Back; Everybody Pass Thru ⇒R&L Grand.]

Tokyo

荒川フレンズSDC 創立10周年アニバーサリー

メイン会場

2012.2.12 サブ会場

MC	開始	終了	レベル	コーラージュ	所属クラブ	MC	開始	終了	レベル	コーラージュ	所属クラブ
	足慣らし		MS	栗坂澄実	ホスト		足慣らし		B	伊藤エミ子 横山和恵	ホスト
1	10:30 ~	10:42	MS	田中香美	赤羽SDC	1	10:30 ~	10:42	B	木下勝嗣	府中SDC
2	10:42 ~	10:54	MS	竹内せき子	ベルフアラ-	2	10:42 ~	10:54	B	若松眞紀子	東京SDC
3	10:54 ~	11:06	MS	金子裕行	ザスト	3	10:54 ~	11:06	B	奥村裕明	むしの森SDC
4	11:06 ~	11:18	MS	金子裕行	ザスト	4	11:06 ~	11:18	E-MS	西村昌三	千代田SDC
5	11:18 ~	11:30	P	金子裕行	ザスト	5	11:18 ~	11:30	B	和田勝	大鳥SDの会
6	11:30 ~	11:42	MS	藤崎正則	志村SDの会	6	11:30 ~	11:42	B	鈴木一生	スクリア・ラビ
7	11:42 ~	11:54	MS	八百幸蔵/圭子	東京SDC	7	11:42 ~	11:54	B	関口由昭	大鳥SDの会
8	11:54 ~	12:06	MS	奥村裕明	むしの森SDC	8	11:54 ~	12:06	E-MS	金子裕行	府中SDC
9	12:06 ~	12:18	MS	若松訓/眞紀子	東京SDC	9	12:06 ~	12:18	B	金子裕行	東京SDC
10	12:18 ~	12:30	P	関口由昭	大鳥SDの会	10	12:18 ~	12:30	B	金子裕行	千代田SDC
11	12:30 ~	12:42	MS	吉田義夫	スクリア・ラビ	11	12:30 ~	12:42	B	原秀幸	東京SDC
12	12:42 ~	12:54	MS	武田好史	町田SDC	12	12:42 ~	12:54	E-MS	若松訓	東京SDC
13	12:54 ~	13:06	MS	木下勝嗣	府中SDC	13	12:54 ~	13:06	B	八百幸蔵	東京SDC
14	13:06 ~	13:18	RD	原弥生	千代田SDC	14	13:06 ~	13:18	B	金子裕行	ザスト
15	13:18 ~	13:30	P	鈴木一生	スクリア・ラビ	15	13:18 ~	13:30	B	金子裕行	ザスト
16	13:30 ~	13:42	MS	原秀幸	千代田SDC	16	13:30 ~	13:42	E-MS	吉田義夫	スクリア・ラビ
	13:42 ~	14:12		セレモニー			13:42 ~	14:12		セレモニー	
17	14:12 ~	14:24	MS	金子裕行	ザスト	17	14:12 ~	14:24	B	竹内せき子	ベルフアラ-
18	14:24 ~	14:36	MS	金子裕行	ザスト	18	14:24 ~	14:36	B	藤崎正則	志村SDの会
19	14:36 ~	14:48	MS	金子裕行	ザスト	19	14:36 ~	14:48	B	八百幸蔵	東京SDC
20	14:48 ~	15:00	P	井上忠志	藤代SDC	20	14:48 ~	15:00	E-MS	田中香美	赤羽SDC
21	15:00 ~	15:12	MS	和田勝	東京SDC	21	15:00 ~	15:12	B	武田好史	町田SDC
22	15:12 ~	15:24	MS	西村昌三	千代田SDC	22	15:12 ~	15:24	B	栗坂澄実	ホスト
23	15:24 ~	15:36	MS	金子裕行							
24	15:36 ~	15:48	B	金子裕行							
25	15:48 ~	16:00	B	金子裕行							

Basic is A MAJOR  
Part of CLUB Anniv.  
Dances. <GUNMA>

2012年2月26日 前橋スクエアダンスクラブ 10thアニバーサリープログラム

MC	第1会場	第2会場	MC
#1 富澤	10:00~ 13分 EasyMS Michel今井	B Henry石川	横山
#2 富澤	10:13~ 13分 MS 増井(あついで熊谷)	B Charley土屋	横山
#3 宮本	10:26~ 13分 B Guest Time1a	P Guest Time1b	角田
#4	10:39~ 13分 MS Frank川島	P Doc平賀	
#5	10:42~ 13分 B 磯部(サニーコースト)	EasyMS	
#6	10:58~ 13分 B Guest Time2a	EasyMS	
#7	11:11~ 13分 P Frank川島	B	
#8 宮本	11:24~ 13分 MS 小野辺(深谷SDC)	B 北島(宇都宮SDC)	角田
#9 石川(美)	11:37~ 13分 P Charley土屋	MS Keiko平賀	石川(裕)
#10 石川(美)	11:50~ 13分 MS 小泉(深谷SDC)	B Kakky柿崎	石川(裕)
#11		A2 Michel今井	小川
#12	昼食(12:03~12:42)	A2 Doc平賀	小川
#13		A2 Frank川島	小川
#14 塚越	12:42~ 13分 MS 北島(宇都宮SDC)	B Charley土屋	遠藤
#15 塚越	12:57~ 13分 MS Guest Time3a	B Guest Time2b	遠藤
#16	13:10~ 13分 P Frank川島	EasyMS	
#17	13:23~ 13分 EasyMS	B	
#18	13:36~ 13分 EasyMS Charley土屋	(P)	
#19	13:49~ 13分 P 磯部(サニーコースト)	B	
	伊藤 浅田		
	セレモニー(14:02~14:18)		
#20 渡辺	14:18~ 13分 B Guest Time4		
#21	14:31~ 13分 MS Doc平賀		
#22	14:44~ 13分 B		
#23 渡辺	14:57~ 13分 P Guest Time5		
#24	15:10~ 13分 B Frank川島		
#25	15:23~ 13分 MS Henry石川		
#26	15:36~ 12分 B Frank川島		
#27 小川	15:48~ 12分 B Doc+Frank		

→第1会場へ合流

Celebration  
of 10th  
Anniversary