

CALLERLAB - APRIL 1 – 4, 2012 - NASHVILLE, TN.

CHOREO BUILD-UP

1. THE MOST IMPORTANT THING – THE DANCERS WIN.
2. IF THE DANCERS CANNOT DANCE YOUR CHOREOGRAPHY, IT IS WORTHLESS FOR THIS APPLICATION.
3. BE SURE WHAT YOU CALL IS SMOOTH, WITH PROPER HAND USAGE AND PROPER TURNING.
4. USE JUDGEMENT NOT TO CALL SOMETHING (ALTHOUGH TECHNICALLY CORRECT) WHEN YOU KNOW THE DANCERS ARE LIKELY TO BREAK DOWN.
5. ALWAYS REVIEW THE CALLS YOU PLAN TO WORK . OUR LISTS ARE REVIEWED AND SOMETIMES CHANGED EVERY THREE YEARS.
(MY EXAMPLE IS AN A-2 CALL I HAD SOME GREAT CHOREOGRAPHY WORK UP FOR AND HAD USED FOR YEARS, AND A DANCER COME TO ME AT A DANCE AND SAID “ I DON’T THINK THAT IS THE CORRECT DEFINITION OF THAT CALL. I THANKED HIM. TOLD HIM I WOULD CHECK THAT OUT. I DID. HE WAS CORRECT. I WAS EMBARRASSED.) THIS TOOK PLACE IN 2010. THE LIST HAD BEEN UPDATED AND THAT CALL MODIFIED IN 2008. I SIMPLY HAD NOT LOOKED AT IT.
6. USE HALF SASHAYED POSITION.
7. USE FRACTIONS. ALWAYS IDENTIFY THE DIFFERENT PARTS OF A CALL SO THE PEOPLE WILL KNOW HOW MANY PARTS THE CALLS HAS.
EXAMPLE: SWING THRU $1 \frac{1}{4}$. OR SWING THRU $1 - \frac{1}{2}$.
EXAMPLE: NORMAL LINES FACING IN – SQUARE THRU 3 THEN DO THE SECOND PART OF A RIGHT AND LEFT THRU.
8. WHAT CAN YOU CALL USING YOUR LEFT HAND / RIGHT HAND.
I STARTED YEARS AGO HAVING A LEFT HANDED TIP AT 9:00 P.M. FOR MY HOME CLUB. THIS MADE THEM MUCH BETTER DANCERS.
9. SAME SEX TOGETHER.

10. TAKE THE DIFFERENT FORMATIONS (GET COPY OF CALLERLAB RECOGNIZED FORMATIONS.) THAT ARE APPROPRIATE FOR THE LEVEL YOU ARE CALLING. TAKE THE LIST OF CALLS FOR THE LIST YOU ARE WORKING ON. DETERMINE WHAT CALLS CAN BE CALLED FROM EACH OF THOSE FORMATIONS.