

Howdy All,

We have 5 questions for review this year. We are back in action this year since we did not have an agenda last year.

Discussion among the committee will be open immediately and hopefully all of you will express your thoughts. We will have an open meeting at the CALLERLAB Convention in Las Vegas in April and hopefully many of you can attend. We will gather as much information as possible from the meeting and pass it on to all of you after-wards. If any of you have not registered for the Convention, now would be a good time to do so.

1. Circulate: From a Double Pass Thru formation, the call given was "All Eight Circulate Twice" and the caller expected the dancers to stay in their columns, go straight ahead and end in a Completed Double Pass Thru formation.

Proper or Improper? Comments or reasons? The definition of Circulate follows:

THE DEFINITION IS VERY LONG AND IT MAY BE NECESSARY TO READ AND STUDY THE ENTIRE WORDING.

***Circulate Family**

Starting formation - waves, columns, lines and two-faced lines. GENERAL RULE: Directed (active) dancers move forward along the circulate path to the next position. The circulate paths for various formations are indicated by the dotted lines in the diagrams.

(a) (NAMED DANCERS): Directed dancers (e.g., boys, girls, centers, ends) circulate using the general rule.

(b) ALL 8 CIRCULATE: Starting formation - any 2x4 arrangement of dancers including lines, waves, and columns. Dancers in a column move forward one position on the column circulate path. Dancers in a wave or line move forward one position on the wave or line circulate path.

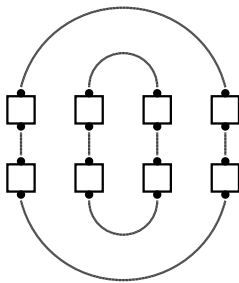
(c) COUPLES CIRCULATE: Starting formation - lines or two-faced lines. Each couple, working as a unit, moves forward along the circulate path to the next position, using the general rule.

(d) SINGLE FILE CIRCULATE: Starting formation - columns. Each dancer moves forward along the circulate path to the next position, using the general rule.

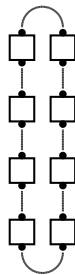
(e) SPLIT CIRCULATE: Starting formation - lines, waves or columns. The formations divide into two separate boxes and dancers circulate within their own foursome, using the general rule. BOX CIRCULATE: Starting formation - box circulate.. Each dancer moves forward along the circulate path to the next position, using the general rule.

STYLING: All dancers use couple handhold when doing a couples circulate. Couples traveling the shorter distance should adjust with shorter steps to coincide with those traveling the longer distance. Those traveling the longer distance should avoid rushing. Arms should be held in natural dance position and ready to assume appropriate position for the next call. TIMING: From ocean waves (OW), centers, 4 steps; ends, 4 steps; all, 4 steps; couples, 4 steps.

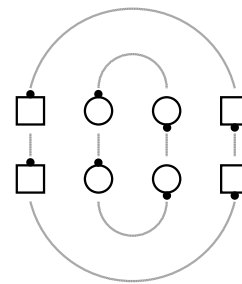
(Editor's Note: In the following six circulate "paths", the facing directions of all of the dancers in any of the examples could be reversed so that 12 different "paths" will result.)



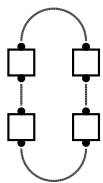
Wave or Line Circulate Path



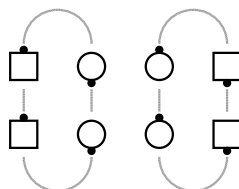
Column Circulate Path



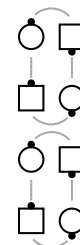
Couples Circulate Path



Box Circulate Path



Wave or Line Split Circulate Path



Column Split Circulate Path

There has been occasional confusion on the proper use of all of the circulates.

From right- or left-hand columns, the following calls are equivalent and ask the dancers to move forward one position on the column circulate path: SINGLE FILE CIRCULATE, COLUMN CIRCULATE, ALL 8 CIRCULATE, EVERYONE CIRCULATE, or simply CIRCULATE.

From two-faced lines, the following calls are equivalent and ask the dancer to move forward one position on the wave or line circulate path (which for two-faced lines is the same as the couples circulate path):

ALL 8 CIRCULATE, COUPLES CIRCULATE, EVERYONE CIRCULATE, or simply CIRCULATE.

From lines and waves, the following calls are equivalent and ask the dancer to move forward one position on the wave or line circulate path: ALL 8 CIRCULATE, EVERYONE CIRCULATE, or simply CIRCULATE

It is improper to call SINGLE FILE CIRCULATE from other than right- or left-hand columns.

COUPLES CIRCULATE is only called from right- or left-hand two-face lines.

It is improper to teach that ALL 8 CIRCULATE always means that ends stay ends and centers stay centers. This statement is true from lines and waves, but not from columns.

It is improper to call ALL 8 CIRCULATE from columns and expect the center 4 dancers to work together and the outside 4 dancers to work together.

If the desired action is to divide the waves or columns into two separate groups, and have each group perform a circulate-type action, SPLIT CIRCULATE is the correct term to use.

If the desired action is to have the center 4 of waves, two-faced lines, or columns perform a circulate-type action within the center, BOX CIRCULATE is a correct term to use, but it may require naming those dancers. For example, Heads Touch 1/4; Heads BOX CIRCULATE, or Pass To The Center; Centers Touch 1/4 and BOX CIRCULATE).

It is improper to simply call BOX CIRCULATE from waves, lines, or columns. You must specify who is to BOX CIRCULATE.

From waves and two-faced lines, "CENTERS CIRCULATE", "CENTER 4, BOX CIRCULATE", and "CENTER BOX OF 4, CIRCULATE" are all acceptable. From columns, "CENTER 4, BOX CIRCULATE" and "CENTER BOX OF 4, CIRCULATE" are acceptable. "CENTERS CIRCULATE" is ambiguous and its usage should be avoided. It could mean centers do your part of column circulate, or it could mean for the center 4 to circulate in the center.

End of Circulate definition.

2. Split Circulate: The formation is Two Faced Lines. The call given was "All Eight Split Circulate Double." The caller expected the leaders to Partner Trade and Pass thru while the trailers Pass Thru and then Partner Trade

Proper or Improper according to the definition shown above? Comments/reasons?

3. Tag The Line: In 2006 we had the question: Is it proper to call Tag The Line from and Ocean Wave? We tabled this item and referred it to the Definition Committee for study and a possible re-write.. The Definition Committee has informed me that it may be quite some time before a re-write can be done. This question has come up again and referred to the ARC for a ruling.

The definition states that the Starting Formation is any line with an even number of dancers. So, one question could be: Does CALLERLAB have a definition of a line? The answer is YES. See the Formation Charts below. The General Line is shown with nose pics pointing to either front or back of the dancer in a single or parallel lines.

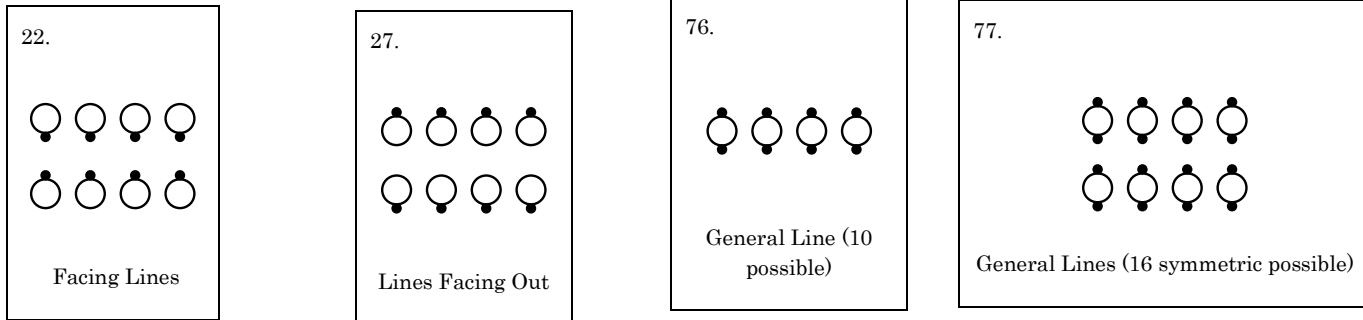
Proper or Improper? Comments/reasons? The definition is below.

*Tag the Line (In/Out/Left/Right)

Starting formation - any line with an even number of dancers. FULL: Each dancer turns to face the center of the line. Taking a short side step to the left, each dancer walks forward passing right shoulders with oncoming dancers until he has walked past all

of the dancers from the other half of the line. The call may be followed by any one of the directions In, Out, Right or Left. When this happens, dancers turn in place one quarter (90°) in the direction indicated.

STYLING: Arms in natural dance position, hands ready to assume appropriate position for the next call. A flowing type of movement can be achieved by taking a slight step forward before turning toward the center of the line, thus avoiding the abrupt military type pivot. TIMING: 6 steps



4. Trade The Wave: The formation is Alamo Style and the call given was "Trade The Wave."

It is my understanding the caller did say "Heads to the Right, Sides to the Left, Trade the Wave."

Proper or Improper? Comments/reasons? The definition follows:

TRADE THE WAVE - Starting formation - Any four-dancer ocean wave. TIMING – 6

Dancers facing the same direction in the wave Trade with each other. Right-hand waves become left-hand waves and vice versa. Ends of the wave become centers and vice versa.

STYLING: As in any trade, dancers first step slightly forward to clear the wave before turning toward dancer with whom they are trading. Assume hands up position in basic ocean wave styling.

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5. Trade The Wave: The formation is a Thar and the call given was "Trade The Wave."

Proper or Improper? Comments/reasons? The definition is above.

Discussion is now open.

Jon