

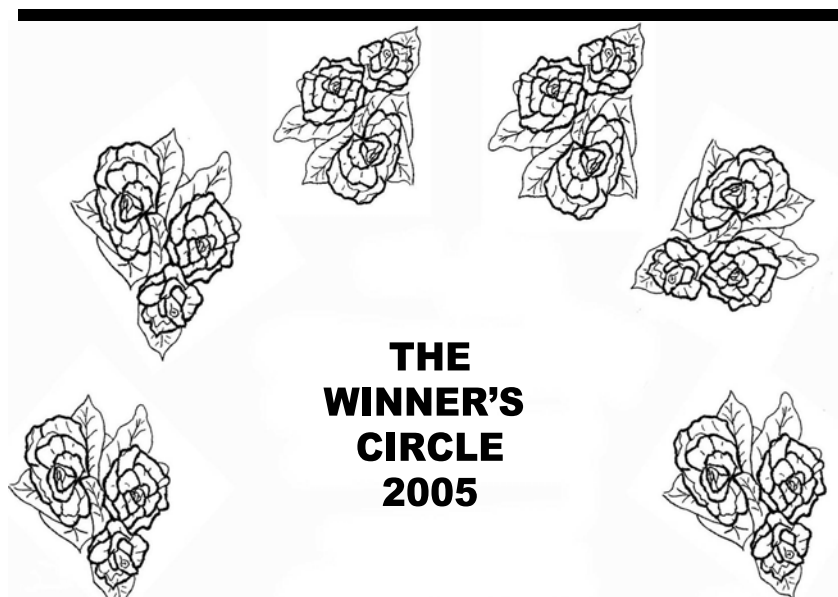
NEWSLETTER
for Members of
CALLERLAB



The International Association
of Square Dance Callers

COCOA, FL

**WELCOME
TO
CALLERLAB XXXII
March 21 -23, 2005
Louisville, KY**



CALLERLAB
Louisville, KY

WELCOME!

On behalf of the Board of Governors, welcome to Louisville, KY, the Galt House and CALLERLAB 2005. We are pleased you were able to attend and are confident you will find your time and money well spent. We have an exciting program for you with many sessions for everyone. We recommend you and your partner, if attending, choose different sessions to maximize your time. Of course, there will be some tough choices to make. For those sessions which seem to be extremely popular with everyone, we have tried to keep conflicts to a minimum. Our theme this year is "Winners Circle" and several of our sessions reflect this subject. Sessions marked with "Winners Circle" are specifically intended to support this year's theme.



BADGES MUST BE WORN AT ALL TIMES

Your convention badge not only identifies you as an official attendee but it is also your meal ticket. The wait staff has been instructed NOT to serve a meal unless you are wearing your badge.

NO BADGE, NO FOOD, NO EXCEPTIONS!

If you have requested a special diet, your convention registration package will include cards with your name, day and meal, (Monday, Lunch, etc). Please take the appropriate card to the dining room with you. Place the card on the table in front of you. The wait staff has been instructed to look for this card and ask you which diet meal you ordered. They have also been instructed to collect the card.

The formal opening ceremonies start on Monday morning at 9:00 AM. However, there will be a Beginner Party Leaders Seminar on Saturday and Sunday. Also one Sunday a Community Dance Program Dance party at 3:00 PM, a welcome reception at 6:00 PM and the Orientation Session at 8:00 PM. There will be an After Party Session at 9:15 PM on Sunday.

The exhibit area, featuring products and services for callers, will open at 12:00 noon on Sunday. You will find a list of exhibitors and the hours the exhibit area will be open at the end of this issue of *DIRECTION*. We sincerely hope you take the time to browse and support our exhibitors.

A room will be available for the Friends of Bill W during the convention. The location is posted on the bulletin board near the registration area.

All interest sessions will be taped by Convention CDs & Tapes Inc. (CTI). The audio of the interest sessions will be available, in MP3 format. See Scott Argow, CTI, for more details. CTI does an excellent job. We are sure you'll find the tapes to be an excellent addition to your reference library. Individual tapes will be available for sale immediately following each interest session, or you may wish to purchase the entire set. Please place your order with them early so you can pick up your tapes before leaving Louisville, thereby saving the cost of postage and handling.

CALLERLAB is your organization and it is up to you to get involved. Speak up if you have something to say and ask questions if you're not sure. We encourage you to participate. Your opinions count.

**PLEASE, NO SMOKING IN ANY MEETING ROOM
REGISTRATION OR SALES AREA
See your mini-schedule for a map of the facilities.**

Saturday - March 19, 2005

1:00 PM - 5:00 PM Registration

Anchor

Early birds may register until 5:00PM. Gail & John Swindle and Donna Robinson from the Home Office staff will be manning the Registration Office. Bill and Linda Ives and Del Reed have volunteered to help out as needed.

Sunday - March 20, 2005

10:00 - Noon & 2:00 to 5:00 PM - Registration

Anchor

Convention registration continues. CALLERLAB sales area is in the registration area.

12:00 Noon to 11:00 PM - Exhibit Area

Cochran

Hours the exhibit area will be open at the end of this issue of *DIRECTION*.

3:00 PM to 5:00 PM - CCD Dance

Court/Dell Quay

Bob Riggs and the Committee for Community and Traditional Dance (CCTD) will host a dance session highlighting Community Dance material. Come and Enjoy! If you use Community Dance material, sign up to call a tip. A variety of interesting material will be presented.

6:00 PM to 7:00 PM - Welcome Reception

Archibald

The Executive Committee will host this reception. Look for them in the receiving line. This is also a good opportunity to chat with members of the Board of Governors (identified by a red ribbon on their badge), their partners, plus various committee chairmen and vice chairmen (blue ribbons). The reception also provides a chance to renew acquaintances or make new friends. Cash bars will be available. Snacks and non-alcoholic punch will be served. ***No Smoking Please.***

8:00 PM - Orientation Session

Court/Dell Quay

Mike Seastrom, past Board Member will moderate this session along with panelists Bev Sutter, Chair of the Partners Committee, and Martin and Terry Mallard, past Board Member. This session is designed to bring everyone up to date on the history and heritage of CALLERLAB. It is designed to be an informative session for all first-time attendees, but it is also a good review for attendees who haven't been to a convention for some time. There will be an opportunity to ask questions after the formal session is over. We encourage you to ask any questions you may have about the convention or about CALLERLAB.

9:15 PM - After Party Session

Court/Dell Quay

Your host Jon Jones invites you to relax for the evening and enjoy several after-party skits that you can take back to your dancers. After-party sessions have been a highlight of many CALLERLAB Conventions. This one should be no exception. Come enjoy the fun!

The Olympic Stars and Happy Squares will be performing at the after party on Sunday evening, March 20, 2005. They are a Handicapable Club from the Louisville Area. Come meet them and watch them as they dance their way into your heart.

8:00 AM - and 10:15 AM - Noon and 2:00 PM - 5:00 PM - Registration

Anchor

The registration office will be open for late registrants and for attendees to ask questions about their membership. CALLERLAB sales will be located in the exhibit area.

9:00 AM - Opening Session

Court/Dell Quay

Tim Crawford Chairman of the Board presiding, along with Jerry Reed, the Executive Director, and Gail Swindle, Executive Assistant. Your Board of Governors and representatives from various square dance organizations will be introduced. Newly elected members of the Board will be sworn in. Appreciation Certificates will be presented. Committee chairmen may report on subjects to be discussed at their scheduled meetings. There will be a short presentation of a new initiative from the Program Policy Committee. Jerry Reed, Executive Director, will present an overview of the convention and announce any changes to the schedule. We are planning a special recognition of the Milestone Recipients attending the convention.

10:15 AM - Beverage Break

10:45 AM - Breakout Sessions

Alternative Teaching Order

Queen

Moderator Dick Mazziotti, and Panelists, Don Beck and Tim Marriner - There have been proposals to modify the CALLERLAB Mainstream teaching order to teach the most important and commonly used calls early. The remainder of the Mainstream Program, as desired in the local area program could be added through workshop tips during regular club dances. How do you, or DO YOU, use the CALLERLAB suggested teaching order? Have you revised it yourself to fit your own teaching style for your area dancers? Come and bring your teaching experiences to what should be a very lively discussion!



Advanced Choreography

Kings Head

Moderator, Ed Foote and Panelists, Bill Harrison and Dave Clay - Discussion during this session will explore different approaches in teaching and calling the Advanced Program. Discussions will include ways of expanding on positions which are interesting and danceable by the majority of Advanced dancers. This panel is very well qualified in this topic. This session will be of special interest to callers who call the Advanced Program or who are interested in learning to call this program.

Modular Calling

Water Poet

Moderator, Mike Jacobs and Panelist, Calvin Campbell - We have many choreographic management tools available to us. Many callers seem to believe that the only important tool for this job is sight. The panelists will explain and demonstrate that even skilled sight callers can improve their program with the effective use of modules. In fact, they'll tell you that not using modules is a serious mistake. This was a very popular session last year in Reno.



Monday - March 21, 2005

10:45 AM - Breakout Sessions (continued)

Voice I - PVS - Basic

Wilkinson

Our voice expert, Professor Arden Hopkin from Brigham Young University in Provo, Utah, will be continuing the Progressive Voice Seminar which began during the 2004 CALLERLAB Convention. This is the first of a series of voice sessions for callers which will lead to a certificate of completion for a Progressive Voice program. Participants in this session will receive instruction covering the basics of healthy singing in the areas of the following: 1) Sound production (flow phonation techniques); 2) Resonance enhancement (placement paradigms and jaw release); 3) Range extension; and 4) Voice maintenance (practice techniques; healthy care).

Mainstream Committee - Mike Seastrom, Chairman

Sampson

Lanny Weakland, Vice Chairman. The Mainstream Committee will meet to discuss various issues which will include definition review; teach time, program review process, and future goals for the committee.

Research and Development Committee - Terry Wheeler, Chairman

Collins

Tim Scholl, Vice Chairman. This committee is charged with performing research and development on topics important to CALLERLAB and square dancing. Most recently the committee has been involved with a demographic survey to gather information about current dancers, and a survey to gather information about the CALLERLAB convention. Topics may be posed by the Board of Governors and the Executive Committee. Discussion will cover any needed gathering of statistics for support of other committees particularly marketing and promotion of square dancing."

Caller Training Committee - John Kaltenthaler, Chairman

Brown

Betsy Gotta, Vice Chairman - This session is for people who are actively involved with the training of callers including new callers as well as experienced callers. Ideas are discussed that can benefit callers with all sorts of experience and years of calling. This year the committee will be discussing CRAMS ("Controlled Resolution and Manipulation System") and the Best of CALLERLAB TAPES

Handicapable Committee - Michelle Jacobs, Chairman

Laffoon

Jerry Yerby, Vice Chairman - The Handicapable Committee is anxious to meet to continue its progress on its current project. The current project is to develop, publish and distribute a Handicapable Directory. We'd also like to discuss future projects like developing a video to explain Handicapable Square Dancing, and developing a brochure/handbook with helpful hints for individuals who have never or who are just beginning to call for a Handicapable Club.

The Handicapable Committee is always looking for new members! If you are interested or know someone who is interested, please come to the meeting on Monday, March 21, 2005 in the Laffoon Room, at 10:45.

Monday, March 21, 2005

10:45 AM - Breakout Sessions (continued)

BOG Informal (1 of 2)

Old River

Members of the Board, Tim Crawford, Larry Davidson and Patty Greene will be available for you to take the opportunity to speak directly with members of the BOG. We want to hear your thoughts and what you have to say about CALLERLAB or square dancing. As a result of these sessions in the past, you Board has made several changes in operating procedures and changes to convention agenda. This is the first of two sessions. The second session will be Tuesday at 10:45AM

BADGES MUST BE WORN

REMEMBER: NO BADGE, NO FOOD, NO EXCEPTIONS!

12:15PM - Luncheon for all except Past Chairman

Archibald

12:15PM - Past Chairman Luncheon

Corn Island

1:30PM - Breakout Sessions

Calling for Handicapable

Queen



Moderator, Michelle Jacobs and Panelists, Charley Wheatly and Tom Miller - This session will provide a discussion of interest to those members and partners who are interested in the challenges and rewards of working with the handicapable. This will be an excellent opportunity to share ideas and experiences. Come join the discussion, we need your input.

Singing Calls - Changing Figures

Kings Head



Moderator, Tim Marriner and Panelists, Jon Jones and Paul Henze - Changing singing call figures is probably one of the most difficult things for a new caller to learn. The panel is made up of three Accredited CALLERLAB Caller-Coaches who can give you ideas and tips on how to do this whether you are calling for a square dance party, teaching a beginners' class, or calling any of the CALLERLAB dance programs. This is a valuable session for all callers whether new or experienced!

Steal A Peek

Water Poet

Moderator, John Marshall and Panelists, Francois Lamoureux, Deborah Carroll Jones, John Kaltenthaler and Tom Rudebock - "Without music there is no dance." Music is an integral part of showmanship. Do you have the feeling that your music is "stale" Need some ideas for different pattern and singing call music? Join this unique session to "Steal-A-Peek" into the record boxes of our panel made up of regional, festival and international callers! They will give you examples of the music they use and include words about where and why they use it. You will want to "hit the record vendors" after this session!

Monday, March 21, 2005

1:30PM - Breakout Sessions (continued)

Partners Session

Wilkinson

Mike Seastrom will address "How to Work Together or Making It All Work for You". This will be an interesting session for callers and partners who work with each other at every turn of the square dance activity.

Plus Committee - Skip Brown, Chairman

Sampson

Paul Bristow, Vice Chairman - The Plus Committee will meet to fully discuss the recently conducted survey on Teach Time for the Plus Program and the new Definition Changes. We will also address the importance of member participation in the ballot process. The floor will be open for comments and suggestions pertaining to the maintenance and operation of the Plus Program.

Accreditation Committee - Jim Wass, Chairman

Collins

Bob Rollins, Vice Chairman - This committee is charged with monitoring the CALLERLAB Accreditation and the Certified Square Dance Teachers (CSDT) program. The Committee will be discussing pending issues. There will also be an opportunity for committee members and guests to ask questions on accreditation programs.

Caller-Coach Informal (1 of 2)

Old River

Accredited Caller-Coaches John Kaltenthaler and Betsy Gotta will staff this session. You have a chance to discuss any aspect of the calling profession with Accredited Caller-Coaches. Information about accreditation and re-accreditation procedures will be available. This is the first of two sessions. The second session is scheduled for Tuesday, at 3:30PM

Education Committee - Ron Counts, Chairman

Brown

Bill Van Hoesen, Vice Chairman - The Education Committee will hold a meeting to discuss the review and possible revision of the Callers In Schools Handbook. Methods of gaining access to junior colleges, technical and specialty schools, the potential benefits of working with various state APHERDs and the Artist In Residence Program listings that are available through many library districts will be covered. All committee members attending the convention are urged to attend this most important meeting to contribute and to learn about methods of gaining access to young potential dancers and possible school facilities.

Choreographic Application Committee - Dottie Welch, Chairman

Laffoon

Elmer Claycomb, Vice Chairman - We plan to discuss any remaining open issues on the recent major revisions to the Mainstream and Plus Standard Application Booklets and the accompanying Caller Training Handbook. Unresolved issues regarding the Arrangement Charts for Additional Formations will be discussed. As these projects near completion, the Committee Brief needs updating including a short list of future activities.

Monday, March 21, 2005

3:00PM Break

3:30PM Breakout Sessions

Digital Music

Queen

Moderator, Bill Harrison and Panelists, Jeff Priest, Tom Dillander- Moderator and panelists, will explain the various options for digital transfers of music. MiniDisc, Compact Disc, and Internet downloads will be explained and demonstrated. What's a .WAV file? An .mp3 file? A .MID file? Examples of digital media and recording devices along with "plain English" explanations will increase your knowledge and help you to make informed decisions when vinyl records become history. This was one of the more popular sessions last year in Reno.

You Can Prompt Contra

Kings Head

Moderator, Clark Baker and Panelists, Betsy Gotta and Mike Seastrom - Have you ever wished that you had a couple of contras in your repertoire for that special Square Dance Party? Prompting a contra takes skills which are somewhat different from calling a square dance. These skills can be learned and practiced to bring the joy of contra dancing to both the caller/prompter and the dancers. The panelists will discuss the skills required to prompt a contra and share some of their experiences with this dance form. If you are interested in learning more about this topic and learning a new skill, come join the fun.

Square Dance Callers and Round Dance Leaders - A Team Effort

Water Poet

Moderator, Tim Crawford and Panelists, Al and Linda Shaw and Brent and Judy Moore - When both Square and Round Dancing are on the same program, whether at a club dance or at a festival, callers and cuers should work as a team to create an enjoyable experience for the dancers. Cooperation and professional courtesy can do much to help in this process. Have you been in a situation where this was not the case? How did you (or DID you) resolve it? The panel will also provide personal experiences.



Voice I - PVS - Basic

Wilkinson

Our voice expert, Professor Arden Hopkin from Brigham Young University in Provo, Utah, will be continuing the Progressive Voice Seminar which began during the 2004 CALLERLAB Convention. This is the first of a series of voice sessions for callers which will lead to a certificate of completion for a Progressive Voice program. Participants in this session will receive instruction covering the basics of healthy singing in the areas of the following: 1) Sound production (flow phonation techniques); 2) Resonance enhancement (placement paradigms and jaw release); 3) Range extension; and 4) Voice maintenance (practice techniques; healthy care).

Periodic Selection Committee - Doren McBroom, Chairman

Sampson

Robert Hurst, Vice Chairman - This committee is charged with reviewing and suggesting choreographic ideas suitable for workshop or added variety within the Mainstream and Plus Programs. This committee replaced the Quarterly Selection Committees. The Periodic Selection Committee meeting will be discussing the results of our first ballot. We will also discuss the structure of the committee, how it worked for the first ballot and how it might be improved, as well as some of the suggestions we already have for the next ballot. Suggestions from the floor are welcome.

Monday, March 21, 2005

3:30PM Breakout Sessions (continued)

Partner Committee - Bev Sutter, Chairman

Collins

Janet Olivieri, Vice Chairman - Partner's Committee meetings are open to every convention attendee. The committee will be discussing issues concerning Partners. We will also be discussing the various committees Partners may now join.

Caller-Coach Committee Meeting - Paul Henze, Chairman

Brown

Jerry Junck, Vice Chairman - We will have a video presentation of student callers at a recent caller school. We will have an opportunity to make comments and hear how the students were coached at the school. We will look over the current accreditation and re-accreditation forms to be sure they are correct. We will have a discussion on present coaches needs; how caller schools are going; and suggestions on how our talents can be used in the square dancing community.

RPM Committee - Tom Rudebock, Chairman

Laffoon

Mike Hogan, Vice Chairman - The RPM Committee continues its search for Success Stories to share. Discussion will be held on developing a promotional materials library vs a "PromoPac" or both. How can the RPM Committee best help local callers and clubs in developing "grass roots" recruiting and retention programs.

5:00 PM - Free Time / Standby Rooms

If you need a room for a special meeting or just to get together, please contact Jerry Reed or Gail Swindle. Do not just go into an empty room, there may be other plans for that space.

5:00 PM "Birds of a Feather" Sessions

The following sessions provide an opportunity for small groups of interested callers and partners to get together and discuss certain aspects of calling. The topics are those suggested to the convention planning committee or have been specifically requested by one or more attending callers. These rooms have not been scheduled for any activity following the evening banquet, so feel free to continue your discussions at that time if necessary.

BOF Session - Gimmicks

Kings Head

Moderator, Clark Baker - Gimmicks -- Clark Baker will present his views on Gimmick choreography. Questions to be answered include: what is a gimmick, when are gimmicks appropriate, are there bad gimmicks, what are the risks to using gimmicks, and are there categories of gimmicks. While Clark will provide some examples, we are looking for audience participation, both in gimmicks and in dancing them.

Monday, March 21, 2005

5:00 PM "Birds of a Feather" Sessions (continued)

BOF Session - Survey Information

Queen

Moderator, Mike Jacobs and Panelists, Tom Rudebock - Several questions have been received about the Focus Group Surveys, The Demographic Survey and the thevarious Dancer Surveys. All of these surveys provide us information about us and our activity. The information will help us obtain sponsors and help our marketing and recruiting efforts. This panel will discuss the survys and answer questions about the development, implementation and results of each. Please attend and share your thoughts.

5:00 PM - VENDORS CLOSE

BADGES MUST BE WORN

REMEMBER NO BADGE, NO FOOD, NO EXCEPTIONS!

6:00 PM - Social Hour Begins

Archibald

Cash bar will be available.

6:30 PM - Doors Open for the Banquet

Archibald

7:00 PM - Banquet

Archibald

Andy Shore, MC, blessing by Al Shaw, ROUNDALAB Executive Administrator. Committee Chairmen and Vice-Chairmen will be seated at the head table. Small World Awards, Quarter Century Certificates, and Awards of Excellence will be presented. No photographs will be taken during the banquet. All award recipients please stay for a group photograph immediately following the banquet.

9:00 PM - Dance

Court Del/ Quay

Progressive Squares - Jerry Helt and Bob Howell

10:30 PM - Auction

Water Poet

11:00PM ALL FORMAL ACTIVITIES CEASE FOR THE NIGHT

Tuesday, March 22, 2005

7:30 AM - 8:45 AM Breakfast for all

Archibald

DON'T FORGET YOUR BADGE!

Remember: **NO BADGE, NO FOOD, NO EXCEPTIONS!**

Tuesday, March 22, 2005

9:00AM Breakout sessions

Make Your Teaching Fun with Showmanship

Queen



Moderator, Mike Sikorsky and Panelists, Andy Shore and Betsy Gotta - Teaching is one of the most important things we do as callers. We are all looking for tips to help us teach better and make our classes fun for new dancers. Showmanship isn't just for special dances and festivals. It can also be a very important and useful teaching tool. Let the panelists show you how to use showmanship in your beginners' classes to help keep the new dancers coming back week after week

The Winners Circle

Kings Head



Moderator, Tom Rudebock and Panelists, Mike Hogan and Paul Walker - We have implemented a plan to collect "Winning Ways" success reports from the square dance activity. These reports come from clubs, associations, dancers, callers, and others. We would like to hear about your recruiting successes, no matter how great or small. The purpose of our Winning Ways program is to share successful ideas and to recognize clubs, associations, and federations which have been successful and are growing. We have found that a positive attitude is very helpful in our efforts to recruit new dancers. This panel will share "Winning Ways" reports and provide insight into how you can help the clubs in your area grow. Come join us to learn more and to share recruiting ideas which have worked for you.

Calling for Youth Groups

Water Poet



Moderator, Bob Riggs and Panelist, Kristy Jacobs - Young people in modern square dancing is a widely shared dream. For these panelists it's more than a dream. They call for young people and they know what it takes to make them love square dancing. Calling for youth groups is different from calling for other groups. There are some aspects of programming and planning which require a slightly different perspective. The panel will discuss the issues involved when working with youth groups. Come join the discussion and share your experiences.

Partners Session

Wilkinson

Tim Marriner - This session will include a discussion of how Partners may help with new dance recruiting and classes.

Advanced Committee - Chuck Jaworski, Chairman

Sampson

Bill Harrison, Vice Chairman. The Program Policy Statement directs that each program will be administered and managed by a program committee. The Advanced committee will review recent votes. The committee will also be reviewing, discussing, and possibly voting on suggestions concerning the listing of "LEFT" type calls. These calls include LEFT WHEEL THRU and LEFT ROLL TO A WAVE. The committee is interested in your ideas and input. If you call the Advanced Program and are interested in the Advanced program, plan to attend this committee meeting.

9:00AM Breakout Sessions (continued)

WIC Committee - Deborah Carroll-Jones, Chairman

Collins

Gerry Hardy, Vice Chairman. The Women In Calling Committee (WIC) is continuing the Second Phase of our recent project this year. All women callers are asked to make attending this meeting a top priority. The data gathered during the last year will be distributed for review and discussion. We are now going to be able to delve further into the ways the data gathered during Phase 1 really affects our ability to do our jobs as callers. We are still in an information-gathering stage and need all women callers to attend and participate as we move forward with this project.

Multi-Cycle Committee - Randy Page, Chairman

Laffoon

Chris Pinkham, Vice Chairman - This is the first meeting of this recently formed committee. We have a few projects in process which we will discuss. We are looking for your input as to what will best help spread the word on the success of the multi-cycle program and what can we do to assist you in starting and maintaining a successful multi-cycle program.

Planning Meeting

Old River

Tim Crawford, Chairman of the Board, will host this meeting with representatives of invited organizations. Discussions will include mutual interests in the square dance activity. Similar meetings have resulted in better communications between these organizations.

10:15AM Beverage Break

10:45AM Breakout Sessions

Selling Multi-Cycle

Queen

Moderator, Mike Seastrom and Panelists, Randy Page and Buddy Weaver - "Change" can be a tough sell to clubs and club officers. But change may be the only way a club will survive. This panel will discuss alternative ways of scheduling sessions for new dancers. They will discuss how this can work and how to "sell" it to clubs and club officers and dancers. There are many variations of the plan which starts a new class 10, 12, or some other number of weeks. The goal of these systems is to make square dancing available to new recruits more frequently and to enhance recruiting by having the enthusiastic new dancers bring their friends and dance with them immediately and ultimately, make the club grow. When club members see their club growing, they become more enthusiastic themselves. This session will present information about systems that have worked, explaining how they were set up, and what methods worked well in this new format. If you know of successful multi-cycle programs, join in the discussion and let us know your thoughts.



10:45 Breakout Sessions (continued)

Calling in Schools

Kings Head



Moderator, Tom Miller and Panelists, Eric Henerlau and Cory Geis - It has been reported that school administrators are putting more emphasis on the need for exercise and team building in schools. This panel will provide ideas for original thinking and fresh ideas about why square dancing may well be the perfect, "new" product for today's school Physical Education programs. This enlightening exchange of ideas about contemporary ways of calling to youth in schools and the mind set of a new generation of dancers, will provide fresh insight into why the time has never been better to be a caller, to share the fun. The panel offers valuable and useful information about innovative approaches of not only "getting your foot in the school door" but also an understanding of the unique approaches to calling for the various grade levels in schools. Come join this important and informative session

Call Analysis

Water Poet

Moderator, Norm Wilcox and Panelists, John Kaltenthaler and Kris Jensen - This session will explore how we can analyze a call to determine how to best use that call in our choreography. Knowing the mechanics, hand usage, and flow of the calls we can help us create a smooth flowing and enjoyable dance experience. This promises to be an excellent session for those who may be thinking of running a callers' school or becoming a caller-coach. Come and join the discussion of this technical side of calling.

Square Dance Party Tips

Wilkinson

Moderator, Michelle Jacobs and Panelists, Bob Riggs - Many callers don't take Square Dance Party Night jobs because they think it takes special skills they haven't got. Many times these one-time dance events can be more lucrative than a regular club dance and lead to follow-up bookings. We have found that the skills needed for party night dances are similar to the skills we bring to a club dance. These panelists will show you how to use the skills you already own to do an effective job calling a party for non-dancers.

BOG Informal (2 of 2)

Old River

Members of the Board Tim Marriner and Al Stevens will be available for you to take the opportunity to speak directly with members of the BOG. We want to hear your thoughts and what you have to say about CALLERLAB or square dancing. As a result of these sessions in the past, your Board has made several changes in operating procedures and changes to convention agenda. This is the second of two sessions. The first session was at 10:45PM Monday.

Caller Association Liaison Committee - Dave Vieira, Chairman

Sampson

Bob Jones, Vice Chairman. We will discuss the Caller Association Liaison Rep program and the need for multiple representatives in some states. This committee is liaison contact between Affiliated Associations and CALLERLAB. It is charged with developing better ways to communicate, recruiting members for CALLERLAB, as well as developing policies and programs for membership. We will have a discussion on The ARTS survey task.

Tuesday, March 22, 2005

10:45 Breakout Sessions (continued)

Challenge Committee Ed Foote, Chairman

Brown

Vic Ceder, ViceChairman - The Challenge Committee will be discussing any topics that may be raised by the members. Those who are not members of the committee are welcome to attend

Applications Review Committee - Jon Jones, Chairman

Collins

Jerry Story, ViceChairman. We will be reviewing questions about the proper/improper usage of various calls. We will also solicit input from those attending the meeting who are not on the committee, to get a better view from the general calling public. We encourage any and everyone to attend and participate.

DON'T FORGET YOUR BADGE!

REMEMBER: NO BADGE, NO FOOD, NO EXCEPTIONS

12:15PM - Luncheon for all

Archibald

1:30 PM Breakout Sessions

Why Squares Breakdown

Queen



Moderator, Mike Jacobs and Panelist, Jim Mayo and John Marshall - Why can some callers call the exact same choreography as other callers and yet have much more dancer success? How can you improve your calling to achieve optimum dancer success? You may be surprised to learn there are many other factors involved in dancer success other than just the choreography. This panel of experienced festival callers will give you first-hand knowledge on how to achieve dancer success not only with your own clubs but also when calling for other groups.

Business Side of Calling

Kings Head

Moderator, Bill Heyman and Panelist, Ron Markus - Even if you just call for your own enjoyment, if you get paid for your services, there are certain things that you should know about IRS Tax laws, reporting income, expenses and general business. Do you have a question about what kind of business expenses you can claim? Do you need advice about how to set up a small business ledger? Can your partner be considered an employee of your calling business? Our panelists, both business professionals, will answer your questions and provide information about tax matters. If you have questions related to calling as a business, don't miss this session.

1:30 PM Breakout Sessions (continued)

Newer Callers Forum

Water Poet

Moderator, Bob Jones, and Panelists, Patty Greene and Larry Cole - If you have been calling 5 years OR LESS, this session is especially for you. This is the place for you to get answers to your special concerns and to be among your peers. Join this group and the helpful panel to share your experiences. Ask questions about CALLERLAB, how it works and what it does. Ask questions about the art of calling or any other related subject. Remember, there are no stupid questions and hopefully no dumb answers.



Voice - PVS - Intermediate

Wilkinson

Our voice expert, Professor Arden Hopkin from Brigham Young University in Provo, Utah, will be continuing the Progressive Voices Seminar which began during the 2004 CALLERLAB Convention. This is the second in a series of voice sessions for General Callers which will lead to a certificate of completion for a Progressive Voice program. Participants in this session will receive instruction covering the intermediate skills of good singing: 1) Sound production (breath suspension support techniques); 2) Resonance enhancement (vowel enunciation and consonant articulation); 3) Additional range extension; and 4) Basic harmonization techniques.

Grant Writing Committee - Cinda Asp, Chairman

Old River

Mike Olivieri, Vice Chairman - This committee is charged with investigating and submitting grant requests to outside organizations, associations and agencies in obtaining grants for the Foundation. If you have grant writing experience, come join the group and share your expertise.

Program Policy Committee - Dick Mazziotti, Chairman

Sampson

Larry Davenport, Vice Chairman - Program Policy Committee will discuss the PPC Initiative regarding enthusiastic acceptance of variable methods for getting to the same place...or..."All roads lead to MS." Some are scenic and some are direct. Many are still under construction.

Canadian Advisory Committee - Norm Wilcox, Chairman

Brown

This committee serves to develop policies and programs for membership in CALLERLAB as well as programs for the recruitment of new Canadian members.

Partners Informal

Laffoon

Informal session room provided for Partners to gather in an informal setting.

Tuesday, March 22, 2005

3:00PM Break

3:30PM Break out sessions

Dealing with Difficult People

Queen

Moderator, Jerry Reed and Panelists, Tim Crawford and Kathy Davenport - There are situations where we deal with people who hold differing views from our own. Some of these situations can bring us into contact with "difficult people". A "difficult person" in this case is interpreted to mean a person who not only has a different view, but one who also becomes difficult to deal with. If not handled in a mature rational way these situations can become unmanageable and cause harm. These panel members will provide insight into how to handle these difficult people and situations. Many times a calm, mature, and well reasoned presentation of a point of view is all that is needed, in other cases an agreement to disagree is the result. Come join the discussion for input into how to handle these difficult people and situations.

Smooth But Creative Plus

Kings Head

Moderator, Vernon Jones and Panelists, Buddy Weaver and Norm Wilcox - For many dancers smooth but creative choreography is the ultimate dance experience. But can it be both creative and smooth? How creative is "too creative"? The panel will concentrate on this seeming paradox with choreographic examples from the Plus Program. The panel will also provide critiques of examples or sequences offered by the audience. If you call Plus dances and are looking for ways to provide danceable, creative, and smooth Plus choreography this is the session for you.



History - Heritage - Tradition

Water Poet

Moderator, Jim Mayo and Panelists, Jerry Helt and Bob Howell - This was one of the most popular sessions in Reno during the 2004 CALLERLAB convention. The History, Heritage, and Tradition of our activity are very important aspects. This information is sometimes overlooked as we deal with the "puzzle" aspects of modern day choreography. This panel is well qualified to provide information about our past and the rich heritage of square dancing and calling. Come join us to learn more about how we got to where we are today.

Foundation Fund Raising - Tom Miller, Chairman

Wilkinson

Andy Shore, Vice Chairman. The Fund raising Committee is responsible for developing fund raising activities. The committee will be discussing fund raising ideas this year and for next year. The committee will also be discussing a long term fund raising project to raise funds through dancer association sponsored events and weekends, and state, regional, and national festivals and conventions. If you are interested in helping this very important committee or if you have ideas to share, plan to attend.

Tuesday, March 22, 2005

3:30PM Breakout Sessions (continued)

Caller-Coach Informal (2 of 2)

Old River

Accredited Caller-Coaches Paul Henze and Randy Page will staff this session. You have a chance to discuss any aspect of the calling profession with Accredited Caller-Coaches. Information about accreditation and re-accreditation procedures will be available. This is the second of two sessions, the first was Monday 1:30PM

Definitions Committee Meeting - Clark Baker, Chairman

Sampson

This informational meeting is open to anyone interested in the definitions of our square dance calls. We will update the status of our issues, report on the status of the Mainstream rewrite, and discuss some of the larger issues that we faced in the last year. While all votes take place via e-mail, this meeting allows us a chance for some face-to-face discussions.

Youth Committee - Bruce Mitchell, Chairman

Collins

Tim Tyl, Vice Chairman - The Youth Activities Committee will meet again, to discuss its continuing agenda which includes: providing guidance to callers on how to call for youth; providing guidance for callers of youth clubs; setting up a mentoring program to assist callers under age 25; coming up with hints and ideas for recruiting youth into square dancing; creating and distributing brochures to promote/recruit youth square dancing; developing and publishing a youth club directory, with a list of youth friendly festivals, and callers willing to call for youths; finally, creating and distributing a brochure on how to call for youth.

Overseas Advisory Committee - Kenny Resse, Chairman

Brown

This session will be led by Mr. Masaru Wada, OAC Vice Chairman, Japan. The OAC will have an open discussion session, all overseas callers are invited to attend. Other CALLERLAB members interested in the work of the OAC are also invited to take part. One of the main topics for discussion will be the results of the current OAC survey about the changes to the Mainstream Program which are being considered by the Mainstream Committee. There will also be the opportunity for discussion on other topics that anyone feels the OAC should consider. Everyone is invited to the session.

CCTD Committee - Calvin Campbell, Chairman

Laffoon

Bob Riggs, Vice Chairman and Yona Chock, Vice Chairman - The new combined committee will be discussing future goals and possible projects. We will also review the 2005 Beginner Dance Party Leaders Seminar and make plans for 2006. The CD Journal editors will discuss their plans for the next year and welcome suggestions for articles, dances, etc.

Tuesday, March 22, 2005

5:00 PM - Free Time / Standby Rooms

If you need a room for a special meeting or just to get together, please contact Jerry Reed or Gail Swindle. Do not just go into an empty room, there may be other plans for that space.

"Birds of a Feather" Sessions

The following sessions provide an opportunity for small groups of interested callers and partners to get together and discuss certain aspects of calling. The topics are those suggested to the convention planning committee or have been specifically requested by one or more attending callers. These rooms have not been scheduled for any activity following the evening banquet, so feel free to continue your discussions at that time if necessary.

BOF Session - Hexagon Squares

Queen

Clark Baker - Moderator - Think outside the square! Clark Baker will present two approaches to allowing 6 couples to dance in the shape of a hexagon while still performing their usual rectilinear calls. Everything will be taught, and there will be dancing. Come for your own entertainment or to learn a gimmick for your dancers. This is not rectangle dancing (4 heads and 2 sides), it is hexagon dancing (3 heads and 3 sides).

BOF Session - Fast Track

Kings Head

Jim Wass - Moderator and Panelist, Kris Jensen - "Fast-Track" refers to lessons delivered using a teaching schedule that significantly decreases the calendar time to achieve a program destination. Examples of this are all-day weekend classes or multiple nights/days per week. Kris and Jim will describe their fast track-lessons and invite you to contribute your experiences and questions to the discussion.

5:30 PM - Vendors close and Will Not Reopen.

Make sure you have picked up your purchases.

DON'T FORGET YOUR BADGE!

REMEMBER: NO BADGE, NO FOOD, NO EXCEPTIONS!

6:00 PM - Social Hour Begins

Archibald

Cash bar will be available.

6:30 PM - Doors Open for the Banquet

Archibald

7:00 PM - Banquet

Archibald

MC Tim Marriner, blessing by Jim Maczko, ARTS Chairman. The Executive Board, CALLERLAB Board of Governors and Home Office Staff will be seated at the head table. Half Century Awards, Foundation Awards, and Milestone Awards, if any, are presented at this banquet. Photos will not be taken during the banquet. All award recipients please stay for photographs immediately following the banquet.

Tuesday, March 22, 2005

9:00 PM - Dance

Court/Del Quay

Milestone Recipients Dance - MC, Mike Seastrom This dance will be called by Past Milestone Recipients.

11:00PM All FORMAL ACTIVITIES CEASE FOR THE NIGHT

Wednesday, March 22, 2005

7:30 AM - 8:45 AM Breakfast for all

Archibald

DON'T FORGET YOUR BADGE!

Remember: NO BADGE, NO FOOD, NO EXCEPTIONS!

9:00 AM - General Meeting (Closing Session)

Court /Dell Quay

Tim Crawford, Chairman of the Board, presiding. This is the annual CALLERLAB business meeting as noted in the Call to Convention. There are no pending motions for action. Binding votes may only be taken if at least one-third of the Voting Members are present at this meeting. Votes taken at the convention are binding on the membership at large unless rescinded with a ballot vote by the Active (Voting) Members. Ballots on voting conducted during this meeting will be mailed to all eligible voting members with the FLASH issue of *DIRECTION*. Tim Crawford, incoming Chairman of the Board may provide a short speech outlining his plans for the next year.

Selected committee chairmen will be given an opportunity to report on committee business conducted at this convention. Time has been set aside for attendees to present comments, criticisms, or suggestions from the floor. This session will be taped for later review and/or action by the Executive Committee or the Board of Governors as appropriate. This is your chance to speak to the entire assemblage about any concerns you may have about CALLERLAB or the square dance activity. The Chairman reserves the right to discontinue discussion or debate on any subject that, in his estimation, has ceased to provide relevant input.

If time allows, members who have submitted a valid petition to run for the Board of Governors, will be given time to give a short campaign speech.

Critique Sheets

Please complete the critique sheet included in your registration packet and return to the Registration Office before you leave, or you may mail it to the Home Office. The critique sheets are extremely important to the convention planning. They will be used to plan the 2006 convention. If you have suggestions for convention topics, now is the time to make your ideas known. The planning for CALLERLAB XXXIII, takes place the first week of June, 2005.

Request to be on a Committee

If you wish to join a committee please complete the committee sign up sheet which was included in your convention package. You may turn it in at the convention registration desk or mail it to the Home Office.

Future Conventions

Remember the dates for our upcoming conventions:

2006 April 10 - 12 - Charlotte, NC

2007 April 2-4 - Colorado Springs, CO

2008 March 17-19 To Be Determined (West Region)

Future Themes

If you have an idea for a theme for our next convention, please submit it to the Registration Office or hand it directly to Jerry Reed or Gail Swindle. The write-up must include a brief explanation as to the general nature of the theme and how other topics could be related to it.

Theme ideas may also be mailed to the Home Office prior to May 15, 2005. The author of a selected theme will receive free dues for one year. Insurance and BMI/ASCAP license fees are not included. The winner for the 2005 convention theme "Winners Circle" was Tom Miller, Chest Spring, PA. Congratulations Tom.

Special Thanks

Thanks to all of our convention helpers and volunteers. Special thanks to Gail & John Swindle and Donna Robinson for their untiring efforts. These are our unsung heroes. A lot of their time and effort go into the planning of and preparation for this large convention. We could not do it without great volunteers at our office and registration area. We would like to thank Del Reed and Bill and Linda Ives for volunteering to help in the sales and registration area. Special thanks, also, to Hilton Audio Products for their unselfish donation of PA sets and other equipment for our use during this convention; and Dave Vieira for his assistance during the convention.

Thanks to Scott Argow, and his assistant, Thomas Gimenez, from Convention CDs & Tapes Inc., for their services in making our convention programs available to the many that were unable to attend. Particular thanks to your Convention Planning Committee: Tim Crawford, Larry Cole, Mike Jacobs, Vernon Jones, Tim Marriner, and Jerry Reed.

Callers, partners, and others who have helped with this convention include:

Clark Baker, Don Beck, Calvin Campbell, Dave Clay, Larry Cole, Tim Crawford, Kathy Davenport, Tom Dillander, Ed Foote, Cory Geis, Betsy Gotta, Patty Greene, Bill Harrison, Jerry Helt, Eric Henerlau, Paul Henze, Bill Heyman, Mike Hogan, Arden Hopkin, Bob Howell, Michelle Jacobs, Mike Jacobs, Kristy Jacobs, John Kaltenthaler, Kris Jensen, Bob Jones, Deborah Carroll-Jones, Jon Jones, Vernon Jones, Francois Lamoureux, Jim Maczko, Martin and Terry Mallard, Ron Markus, Tim Marriner, John Marshall, Jim Mayo, Dick Mazziotti, Tom Miller, Brent and Judy Moore, Randy Page, Jeff Priest, Jerry Reed, Bob Riggs, Tom Rudebock, Dana Schirmer, Mike Seastrom, Al and Linda Shaw, Andy Shore, Al Stevens, Bev Sutter, Paul Walker, Jim Wass, Buddy Weaver, Charlie Wheatley, and Norm Wilcox.

Thanks to the Past Milestone Recipients who attended this convention: "Decko" Deck, Jerry Haag, Jerry Helt, Bill Heyman, Bob Howell, Jon Jones, John Kaltenthaler, Melton Luttrell, Martin Mallard, Jim Mayo, Mike Seastrom, Stew Shacklette, and Al Stevens.

Thanks to our exhibitors for taking the time to set up and display their products and services.

A final thank you to all who attended CALLERLAB XXXII.

YOU ARE CALLERLAB!

CALLERLAB XXXII VENDORS

Hilton Audio Products - Dick and Vicky Henschel

Palomino Records/Hanhurst Tapes and Records - Tom & Pam Dillander

Perry's Place - Perry Barnes

Suzie Q Creations - SusanElaine Packer

Zeller Enterprises - Francis and Julia Zeller

NO SMOKING IN THE VENDOR AREA

THE VENDOR'S AREA WILL BE OPEN AS FOLLOWS:

Sunday - March 20, 2005

12:00 Noon to 5:30 PM

7:00 PM to 10:00 PM

Monday - March 21, 2005

10:15 AM to 5:30 PM

Tuesday - March 22, 2005

9:00 AM to 5:30 PM

**THE VENDOR'S AREA WILL NOT REOPEN AFTER 5:30Pm
ON MONDAY AND TUESDAY.
PLEASE PICK UP ANY PURCHASES BY 5:30PM**



Quarter Century Recipients

Barry Bartlette
Gary Bates
Robert Battaglia
Robert Belanger
Richard L. Berry
Walt Burr
Fred Camp
Missy Causey
Herb Conklin
Eddie Coppinger
Colin Dandridge
Art Daniels, Jr.
Henry Ferree
Stefan Foerster
Mark Franks
Joe Frisella
Bill Fulton
Bill Gottschalk
Markus Grossmann
Ron Harris
Art Harvey
Rick Hassell
Doyle Hathcock
Eric Henerlau
Darrin Henry
Mike Holly
Doug Holmes
Dennis Horn
Phil Howell
Manfred Joas
Roy Kirkland
Ralph Kornegay
George Lavender

Roy Lombard
Jerry Lynn
Loren Marberry
Alden "Ace" McGee
David Mee
Susan Minicozzi
Stephen Moore
Tommy Morgenroth
Randy Murdock
Jeff Palmer
Glen Paulhamus
Vic Perry
Burris Plumer
Bill Ponton
Marshall Poole
Bob Price
Gary Pruyne
Jim Rammel
Dick Rees
Stu Ringer
Burton Schain
Jim Schell
Dale Stead
Larry Stock
Michael Strauss
Glenn Stuck
Dennis Van Asch
Grace Wheatley
Terry Wheeler
Barbara Whitehead
Bob Wilcox
Vicki Woods

Half Century Recipients

Allan Brozek
Bob Brundage
Calvin Campbell
Bill Davis
Jerry Haag

Larry Johnson
Jon Jones
Martin Mallard
Jim Wylie



CALLERLAB COMMITTEE CHAIRMEN AND VICE CHAIRMEN

March 9, 2005

SPECIAL INTEREST - Executive Committee Liaison - Vernon Jones

CALLERS PARTNERS - Chair, Bev Sutter; VC, Janet Olivieri
GRANT WRITING - Chair, Cinda Asp; VC, Mike Olivieri
HANDICAPABLE - Chair, Michelle Jacobs, VC, Jerry Yerby
RECRUIT, PROMOTE, MAINTAIN - Chair, Tom Rudebock; VC, Mike Hogan
MULTI-CYCLE Sub Committee - Chair, Randy Page; VC, Chris Pinkham
WOMEN IN CALLING - Chair, Deborah Carroll-Jones; VC, Gerry Hardy
YOUTH ACTIVITIES - Chair, Bruce Mitchell; VC, Tim Tyl

PROGRAMMING AND COORDINATING- Executive Committee Liaison - Tim Marriner

ADVANCED - Chair, Chuck Jaworski; VC, Bill Harrison
APPLICATIONS REVIEW - Chair, Jon Jones; VC, Jerry Story
CHALLENGE - Chair, Ed Foote; VC, Vic Ceder
CHOREOGRAPHIC APPLICATIONS - Chair, Dottie Welch; VC, Elmer Claycomb
COMMITTEE FOR COMMUNITY DANCE- Chair, Cal Campbell; VC, Bob Riggs; VC, Yona Chock
DEFINITIONS - Chair, Clark Baker
MAINSTREAM - Chair, Mike Seastrom; VC, Lanny Weaklend
PLUS - Chair, Skip Brown; VC, Paul Bristow
PROGRAM POLICY - Chair, Dick Mazziotti; VC, Larry Davenport

PLANNING AND RESEARCH- Executive Committee Liaison - Mike Jacobs

CALLER-COACH - Chair, Paul Henze; VC, Jerry Junck
CALLER TRAINING - Chair, John Kaltenthaler; VC, Betsy Gotta
CHOREOGRAPHIC REVIEW COORDINATOR - Norm Wilcox
EDUCATION - Chair, Ron Counts; VC, Bill Van Hoesen
PERIODIC SELECTION - Chair, Doren McBroom; VC, Robert Hurst
RESEARCH AND DEVELOPMENT - Chair, Terry Wheeler; VC, Tim Scholl

MEMBERSHIP - Executive Committee Liaison - Larry Cole

ACCREDITATION - Chair, Jim Wass; VC, Bob Rollins
CALLER ASSOCIATION LIAISON - Chair, Dave Vieira; VC, Bob Jones
CANADIAN ADVISORY - Chair, Norm Wilcox; VC, Andy Pennock
OVERSEAS ADVISORY - Chair, Kenny Reese
VC, Jack Borgstrom - Sweden, Denmark and Norway; VC, Trevor Day - England;
VC, Graham Elliot - Australia and New Zealand; VC, Francois Lamoureux -
Germany; VC, Jeannette Staeuble - Netherlands, Belgium, Austria and
Switzerland; VC, Masaru Wada - Japan; VC, Tomas "Doug" Machalik - Czech
Republic; VC, Nancy Chen, - Taiwan
PROFESSIONAL ETHICS - Chair, Mike Jacobs

WAYS AND MEANS - Executive Committee Liaison - Larry Cole

FOUNDATION FUND RAISING - Chair, Tom Miller; VC, Andy Shore