NEWSLETTER for Members of CALLERLAB



The International Association of Square Dance Callers

# WELCOME TO CALLERLAB XIX



On behalf of the Board of Governors, welcome to CALLERLAB 1992 and Virginia Beach. We are pleased that you were able to attend and are confident that you will find your time and money well spent. We have an exciting program for you with many sessions for everyone. We recommend that you and your partner (if attending) choose different sessions to attend to maximize your time. Of course, there will be some tough choices to make and for those sessions which seem to be extremely popular with everyone, we have tried to keep conflicts at a minimum.

### **VOTING PROCEDURES**

We call your attention to the voting procedure on Wednesday morning. There will be no votes on any change to any program. In the past, voting to change things has lead to some pressured decisions without a thorough examination of the impact the change might have on other programs. No votes will be taken on definitions or allowable formations for various moves. While there may be some other topics which come up for votes, we will basically have the committee reports and discussions and then take straw votes <u>only</u> in order to make the Convention Flash issue of *DIRECTION* more complete for those who were unable to attend. Appropriate resolutions will be voted on by mail following the convention.

#### SOCIAL HOUR

Officially, we hold a social hour on Sunday evening and later conduct an orientation session. This session is primarily for first-time attendees but all attendees and their partners are welcome. The formal opening ceremonies start on Monday morning at 9:00 AM. The exhibit area, featuring products and services for callers, will open at 12:00 noon on Sunday. They will be open at posted times throughout the convention. We sincerely hope you take the time to browse and support our exhibitors.

All Board members and their partners will be wearing a red ribbon with silver lettering which identifies them as Board members. Feel free to stop and chat with them if you desire. There will be an opportunity to meet all members of the Executive Committee in the receiving line during the social hour on Sunday night. This is your organization and it is up to you to get involved. Speak up if you have something to say and ask questions if you're not sure. We encourage all of you to participate... from the first time attendee to the oldest member. Your opinions count.

If you have requested a special diet, your convention registration package will include a brightly colored card with the words 'SPECIAL DIET' on it. Please take this card with you to all meals. Place the card on the table in front of you. The waiters and waitresses have been instructed to look for this card and ask you which diet meal you ordered.

# BADGES MUST BE WORN AT ALL TIMES

Your convention badge not only identifies you as an official attendee but it is also your meal ticket. Waiters and waitresses have been instructed NOT to serve you a meal unless you are wearing your badge. A smoking section will be provided at all meal functions.

# NO BADGE, NO FOOD, NO EXCEPTIONS!

All interest sessions will be taped by Convention Tapes International. Steve Davidson and Scott Argow have produced our convention tapes for many years. They do an excellent job and we're sure you'll find the tapes to be an excellent addition to your reference library. Individual tapes will be available for sale immediately following each interest session or you may wish to purchase the entire set. Please place your order with them early so that you can pick up your tapes before leaving Virginia Beach, thereby saving the cost of postage and handling.

# PLEASE, NO SMOKING IN ANY MEETING ROOM

Unless otherwise noted, meeting rooms are located in the Radisson Hotel. See your mini-schedule for a map of the facilities.

## Saturday - April 11, 1992

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10:00 AM - Registration Redhead Bay - Convention Registration Office Early birds may register until 5:00 PM. The registration team this year is Kathy & Larry Davenport, Doris & Jim Howatt, and Liz & Bob Wilson. They are all members of CALLERLAB and have volunteered to give up much of their convention time to help with this important task. They will be assisted by Georgi & Dar Johnson from the Home Office staff.

12:00 Noon to 11:00 PM

The Broad Bay room will be open for attendees to gather and socialize. Meet your friends here and relax for a while.

# Sunday - April 12, 1992

9:00 AM - Registration Redhead Bay - Convention Registration Office
The convention registration office will be closed for the social hour. It will
reopen at 7:00 PM and remain open until 10:00 PM.

9:00 AM to 6:00 PM

The Broad Bay room will be open for attendees to gather and socialize. Meet your friends here and relax for a while.

12:00 Noon to 11:00 PM - Exhibit Area Pavilion Center, Rooms 101-104
The exhibit area will be open throughout the day. There is a list of all exhibitors and the hours the exhibit area will be open at the end of this issue of *DIRECTION*.

6:00 PM to 7:00 PM - Social Hour Atlantic Ballroom A receiving line will include the current Executive Committee for those who wish to go through the line. This is not a requirement. The session is designed as a free-format session to enable all of you to renew acquaintances or make new friends. It is also an opportunity to speak to various committee chairmen (identified by a blue ribbon on their badge) and members of the Board of Governors. Cash bars will be available. Snacks and non-alcoholic punch will be served.

9:00 PM – Orientation Session

Moderator Mike Seastrom, with panelists Gail Seastrom, Martin & Terri Mallard and Karen Rippeto, Chairman of the Partner's Committee. This session is designed to bring everyone up to date on where we have been and how we got where we are. It is designed to be an informative session for all first–time attendees but it is also a good review for attendees who haven't been to a convention for a while. There will be an opportunity to ask questions after the formal session is over. We encourage Apprentices and Associate Licensees to stay around to ask any special questions you may have concerning how you can contribute to the organization and this convention.

### Sunday - April 12, 1992

11:00 PM

All activities cease for the evening. REMEMBER - you are on your own for breakfast in the morning unless you made prior arrangements for the optional breakfast buffet. Tickets for this breakfast are NOT available at the convention. Sorry!

11:00 PM The Radisson pool and spa will be open until 1:30 AM for those so inclined.

### Monday - April 13, 1992

- 7:30 AM 8:45 AM Optional Breakfast Buffet

  Breakfast for those who purchased tickets prior to the convention.

  Atlantic Ballroom
- 8:30 AM to 5:00 PM Registration

  The registration office will be open for late registrants and for attendees to purchase CALLERLAB sales items or ask question about their membership.
- 9:00 AM Opening Session

  Ernie Kinney, Chairman of the Board, presiding. John Sybalsky, parliamentarian. Your Board of Governors and representatives from ROUNDALAB, LEGACY, United Square Dancers of America and the National Executive Committee will be introduced. Newly elected members of the Board will be sworn in and various committee chairmen will be introduced. Jim Wheeler, our guest speaker, will motivate us to meet the challenges we face and we will hear reports from various committees about their activities since the last convention. The Executive Secretary will present an overview of the convention in general and announce any changes to the schedule.
- 10:15 AM Beverage Break Pavilion Theater lobby and lounges Your morning coffee and beverage break will be served in the lobby of the theater as well as in the lounges on either side of the theater.
- 10:45 AM Breakout sessions as follows:
  - General Voice Session

    Guest speaker Debbie Wittrup will talk about the care and use of your voice. Vocal exercises and preventive maintenance techniques will help you keep your voice in top shape for your calling activities.
  - Teaching the Advanced Program

    Moderator John Marshall, panelists Randy Dougherty and Steve Kopman will discuss program similarities and differences that must be considered when teaching the Advanced programs.

## Sound Enhancement Systems

Back Bay

Moderator Ben Goldberg, panelists Wade Driver and Jack Murtha. This session will be of particular interest to callers working with senior citizens or others that have problems hearing your commands. Various types of sound enhancement systems will be discussed and demonstrated. Availability, compatibility, costs, etc. will be covered.

### Partner's Session

The Starboard

The Importance of Communication in Being Successful

Presented by Jim & Lynnea Wheeler. This session will examine communications styles as they pertain to dealing with people in difficult situations (or dealing with difficult people in normal situations). Participants will have an opportunity to determine their dominant communication style and the behavior that is necessary to communicate with another person whose behavior exhibits a dissimilar style.

Common Meeting

Rudee

Mike Seastrom, Chairman Elect and Ernie Kinney, Chairman of the Board will meet with representatives of ROUNDALAB, USDA, Legacy and the NEC to discuss our mutual interests in the square dance activity. Similar meetings in the past have resulted in better communication between our organizations and have established programs of cooperation for the benefit of the activity.

**BOG** Informals

Redwing Lake

**Broad Bay** 

The first of four sessions designed to provide an opportunity to speak directly with various members of the Board of Governors about your concerns within CALLERLAB or other aspects of the square dance activity. As a result of these sessions in the past, your Board and Executive Committee have made changes in operational considerations as well as the details of the conventions. This session will be staffed by John Marshall and Al Stevens.

BOG Program Policy Committee - Bill Davis, Chairman This committee consists of Eddie Mayall, Mainstream Committee chairman, Larry Davenport, Plus Committee chairman, Mike Callahan, Advanced Committee chairman and Ed Foote, Challenge committee chairman. Its purpose is to develop program policies and guidelines for all Program committees, to coordinate the activities of the various dance program committees which have overlapping and mutual interests, and

to develop standards for the various programs. This committee provides a forum for resolving conflicts between programs.

12:15 PM - Luncheon for all

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Pavilion Sections A & B

This is the first of six meals included in your convention package. There will also be a short timing demonstration by Bob Wilson, Skip Brown and Jim Mayo. Remember: NO BADGE, NO MEAL, NO EXCEPTIONS!

### Monday - April 13, 1992

Past Chairmen's Luncheon (same meal)

Pavilion Room 107

All past Chairmen of the Board and their partners are invited to this luncheon to review policies and recommendations for the organization.

#### 1:30 PM - Breakout sessions as follows:

#### Controlling Difficulty

**Pavilion Theater** 

Moderator John Kaltenthaler, panelists John Sybalsky, Mike Jacobs and Steve Kopman. A discussion of what makes selected choreographic routines difficult or easy. There are certain combinations that make the degree of difficulty even more complex. In our calling, we must remember that the dancer must win. This session ties in with the session called KISS and reinforces our theme for this year, Success By Design.

#### Selling the CDP

The Portside

Moderator Cal Campbell, panelists Bob Howell and Jack Murtha. Callers are beginning to look to the Community Dance Program as a way to get non-dancers interested in the square dance activity without the commitment required of a normal class. This panel will discuss various successes and provide information on how YOU can sell the CDP in your area.

Female Caller's Voice Session Guest speaker, Debbie Wittrup Back Bay
This session is designed specifically for female callers but will also be
of interest to caller-coaches working with female callers. Debbie will
follow up the general voice session with specific information for female
voices. As time permits, she will also conduct individual voice critiques.

# Partner's Session

The Starboard

#### Developing Personal Power

Guest speaker Julia Dodd. According to our speaker, the five most important points of power are: paying attention, speaking the truth, asking for what you want, taking responsibility for your experiences and keeping your agreements. Finding the best within ourselves and building confidence will be only a small part of this session.

#### BOG Informals - Jerry Junck and Wade Driver

Rudee

Your second opportunity to discuss matters with members of the Board of Governors. If you have an idea to improve our conventions, our member benefits or the square dance activity in general, here's your chance to make your ideas known to the CALLERLAB leaders.

Mainstream Committee Meeting - Eddy Mayall, chairman Broad Bay
Larry Cole, vice-chairman. A review of where we are and what, if
anything, needs to be done to strengthen the program.

## Monday - April 13, 1992 1:30 PM (continued)

Advanced Committee Meeting - Mike Callahan, chairman Chesapeake Bay Marty Firstenberg, vice-chairman. Committee members have the opportunity to discuss possible additions or changes to the A1 and/or A2 list in preparation for the next vote in 1993.

Choreographic Applications Committee

Jerry Reed, chairman, Nate Bliss, vice-chairman. With the Plus Standard Applications booklet complete, this committee will consider future projects. An Advance Standard Applications booklet is already in progress. This would be a good time to submit your input.

3:00 PM <u>Beverage Break</u> Radisson Reception Area & Pavilion Galleria

Beverages will be served at the Radisson and the Pavilion for your
convenience.

### 3:30 PM - Breakout sessions as follows:

How to Teach

Moderator John Marshall and panelists Ken Ritucci and Walt Cooley.

This session will focus on designing your teaching and workshopping sessions for maximum dancer success.

Smoothness Workshop

Moderator Don Beck, panelists Jim Mayo and Gregg Anderson. This session will focus on designing smoothness into your calling by considering the effects of good and bad timing. Examples will be demonstrated.

Female Caller's Voice Session (Continued)

This is a continuation of the 1:00 PM session with guest speaker Debbie Wittrup.

Back Bay

Partner's Session The Starboard

Sharing the Attitudes and Successfulness of Partners

Moderators Jo Ann Mayo, Judy Biggerstaff and Karen Rippeto, assisted by several other caller/partners. This will be a fun and light hearted session to hear what everyone wants to say. There will be some examples shown of looking professional and not so professional. A few suggestions on light hearted after parties and their planning. Also, some of the funniest stories and experiences that can happen. We will also open the floor to questions concerning the Partner's Committee and new ideas for future conventions.

## Monday - April 13, 1992 3:30 PM (continued)

### Caller-Coach Informals

Rudee

This is the first of three sessions designed to enable you to discuss various aspects of the calling profession with accredited Caller-Coaches. This session will be staffed by Accredited Coaches Jon Jones and Martin Mallard. A review of the Caller-Coach accreditation and reaccreditation process will be discussed.

- Plus Committee Meeting Larry Davenport, chairman Broad Bay Skip Brown, vice-chairman. The committee will meet to discuss possible changes to the Plus Program when the next review takes place in 1993.
- Overseas Advisory Committee Al Stevens, chairman Chesapeake Bay Thomas Hedberg, vice-chairman. This committee is concerned with the effects of changes to the *CALLERLAB* program lists on the overseas dancer. This meeting would be of interest to all overseas and international callers.
- Full Time Callers Committee Tony Oxendine, chairman Lynnhaven Inlet Bill Harrison, vice-chairman. Full time callers and callers considering going full-time should attend this meeting.
- 5:00 PM Free Time / Standby Rooms

Various

If you need a room for a special meeting or just to get together, please contact George White, Georgi or Dar Johnson. Do not just go into an empty room as there may be other plans for it.

- 6:30 PM <u>Doors Open for the Banquet</u> Pavilion Sections A & B
  Cash bar will be available. **BADGES MUST BE WORN**.
- 7:00 PM Banquet Pavilion Sections A & B

  MC Jim Wheeler, Blessing Herb Egender. Entertainment by the Red

  Boot Boys. 25 & 50 year certificates, Small World Awards and

  Appreciation Awards will be presented. All award recipients please stay

  for photographs immediately following the banquet.
- 9:00 PM Texas Two-Step with Darryl McMillan & Jon Jones Atlantic Ballroom

  A hands-on demonstration and actual learning experience of how to
  conduct and use the Texas Two-Step in your local programs and
  weekends. Various dances will be demonstrated and taught. Bring your
  partner to this one and enjoy! This was one of the most popular
  sessions at Las Vegas last year.

Those wishing to socialize may do so in the Atlantic Ballroom following this session.

11:00 PM All formal activities cease for the evening The Radisson pool and spa will be open until 1:30 AM for those so inclined.

## Tuesday - April 14, 1992

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7:30 AM - 8:45 AM <u>Breakfast for all</u>
BADGES MUST BE WORN!

Pavilion Sections A & B

8:45 AM to 5:00 PM - Registration

The registration office will be open for attendees to purchase CALLERLAB sales items or ask questions about their membership.

9:00 AM - Breakout Sessions as Follows:

## Formation Management

Pavilion Theater

Moderator Steve Kopman, panelists Larry Davenport and Randy Page. A discussion on how and when to use formation and arrangement variety in your programs. This session also ties in with the session on KISS and the Controlling Difficulty session. The use of DBD, Dance by Definition, does NOT mean awkward or uncomfortable dancing. This is another method by which variety can be introduced without sacrificing dancer enjoyment.

## History and Heritage

The Portside

Moderator Jerry Helt, panelists Stew Shacklette and Al Brundage. Discussion on where we came from and how we got where we are. Suggestions on incorporating some traditional dances into your local program will be included. Some limited dancing may also be included.

# Audio Equipment Operation for Female Callers

Back Bay

Presented by Ben Goldberg. This session will discuss the use of modern square dance sound equipment for the female voice. Caller-Coaches working with female callers should also find this session of interest.

# CALLERLAB Foundation Brainstorming Session

Broad Bay

Tim Marriner and Jerry Junck, chairman and vice-chairman of the Foundation Fund Raising Committee, assisted by Laurel Eddy, chairman of the Grants & Endowments Committee, will conduct this session that seeks to identify future projects for the CALLERLAB Foundation. Fund raising projects will also be discussed in light of the tax deductible status recently received by the Foundation.

# Partner's Session

The Starboard

Achieving Success as a Caller Partner

Moderator Jim Wheeler, panelists John Paul & Bobbi Bresnan, Jerry & Judy Biggerstaff, John & Midge Hicks, Deborah Parnell and Frank Lescrinier. This will be a continuation, for the third year, of a panel made up of both the caller and partner sharing ideas on how they deal with certain aspects of the square dancing world and everyday life.

BOG Informals - Gregg Anderson, Keith Rippeto and Bill Davis Rudee
A third opportunity to discuss your concerns with members of the Board of Governors.

## Tuesday - April 14, 1992 9:00 AM (continued)

Education Committee – Ralph Kornegay, chairman Linkhorn Bay
This committee is responsible for developing a programs for teaching
square dancing in schools. Jack Murtha will present information on his
Diamond Program as used in public and private schools. If you have had
any successes in this area, this committee would like to hear from you.

Caller Training Committee – John Kaltenthaler, chairman Lynnhaven Inlet Norm Wilcox, vice-chairman. This committee developed the Curriculum Guidelines and Technical Supplement used by caller coaches. Continuation of this work will be discussed as well as possible future projects. If you are involved in the training of new callers, this meeting will be of interest to you.

# Record Producers Association Meeting

Chesapeake Bay

This meeting is open to members of the Record Producers Association only. An open meeting, for all interested parties, is scheduled for 10:45 AM today.

# 10:15 AM Beverage Break

Radisson Reception Area & Pavilion Galleria

10:45 AM - Breakout Sessions as Follows:

# Showmanship

Pavilion Theater

Moderator Darryl McMillan, panelists Deborah Parnell and Tim Crawford. This session is designed to discuss various considerations in the art of showmanship. It is not designed as a choreography session even though some specific techniques may be mentioned.

## KISS (Keep It Successfully Simple)

The Portside

Moderator Jerry Junck, panelists Jerry Haag and Kenny Farris. A review of variety versus complexity and the need to let the dancers win. This is both a philosophical discussion as well as demonstrations of what works and why.

### The Use of Standard Applications

Back Bay

Moderator Jerry Reed, panelists Ralph Kornegay and Doren Mc Broom. This session will demonstrate how callers should use the Standard Mainstream and Plus Applications documents. The recently completed Standard Plus Applications document and the Standard Mainstream Applications document, completed last year, will be the focus of this session. They are available for purchase at the Registration Office.

### Partner's Session

The Starboard

### Life After Work - Humor Can Enhance Our Lives

Guest speaker Steve Greiner, Assistant Dean of Old Dominion University. His presentation will show how to make time for something other than all work and no play. It will include a segment on humor and how it affects your work and the people you meet.

### Tuesday - April 14, 1992 10:45 AM (continued)

## Caller-Coach Informals

Rudee

The second of three sessions designed to enable you to discuss various aspects of the calling profession with accredited Caller-Coaches. This session will be staffed by Accredited Coaches John Kaltenthaler and Betsy Gotta.

Joint QS Committee - Clark Baker, chairman Broad Bay Walt Cooley, Tom Sellner and Ken Ritucci. This committee will be discussing changes to the QS program to realign the release dates with the publication of DIRECTION. Your comments on a 4-month cycle instead of the current 3-month cycle are solicited.

### Record Producers Association

Lynnhaven Inlet

This session is open to all interested parties. If you have any comments or questions for the producers of square dance records, this is your chance to talk to them.

Round Dance Committee – Bill Higgins, chairman — Chesapeake Bay Pete Diven, vice-chairman. This committee will discuss the Round of the Quarter program.

Area Liaison Representatives Committee – Keith Rippeto Linkhorn Bay
This committee was recently formed from the Caller Liaison and Area
Representatives committees. They are seeking state/province/country
and area representatives to serve on their committee which is charged
with recruiting members for CALLERLAB and defining programs and
benefits for our membership. Interested callers are invited to attend.

# 12:15 PM - Luncheon for all

Pavilion Sections A & B

1:30 PM - Breakout sessions as follows:

### Sight Resolution

Pavilion Theater

Moderator Keith Rippeto, panelists Bill Davis, Mike Jacobs and Lee Kopman. This session will deal with the various techniques of sight resolution. It will include discussion on what takes place prior to resolution as well as how to add variety to your "get-outs" by designing them for success.

### Programming for Fun

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The Portside

Moderator Martin Mallard, panelists Laurel Eddy and Norm Wilcox. Here the emphasis will be on entertaining the dancers to keep them happy and having a good time. It is not designed as an exercise in choreographic wizardry nor an excuse to show how much you can do or get away with. Think of our theme, Success By Design, and apply it to this subject.

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# Tuesday - April 14, 1992 1:30 PM (continued)

Partner's Session

The Starboard

Making Your Own Success as a Partner

Moderator Susan Oxendine and panelists Pam Dougherty and Karen Rippeto team up to lead this session on marketing yourself by using specific goals and strategies. Topics will be goals, analyzing your needs and wants, evaluating what you want to achieve, keeping an up-beat attitude, focusing on accomplishment and being persistent in acknowledging your own self esteem.

- BOG Informals Jim Mayo, Mike Seastrom, Ernie Kinney Rudee
  A fourth and final opportunity to speak to members of the Board of
  Governors.
- Female Callers Committee Betsy Gotta, chairman Broad Bay
  Terry Kephart, vice-chairman. Betsy and Terry are seeking input from
  all female callers on what this committee can do for them. Your
  comments and suggestions would be most welcome.
- Advanced QS Committee Ken Ritucci, chairman Lynnhaven Inlet Eric Henerlau, vice-chairman. Ken is retiring as chairman following this convention. Eric has agreed to assume the chairmanship. In addition to discussing the AQS program, Eric will be looking for a vice-chairman to assist him.
- Accreditation Committee Doug Davis, chairman Chesapeake Bay George Clark, vice-chairman. This committee is charged with the development of an accreditation program that will allow callers to be accredited as dance teachers. Your ideas in this area are solicited.
- Sound Enhancement Systems Jack Murtha, chairman Linkhorn Bay Wade Driver, vice-chairman. This committee will be discussing recommendations to the Board of Governors relating to CALLERLAB's support of sound enhancement equipment. If you have any experience using this type of equipment, the committee would like your input.

3:00 PM Beverage Break

Radisson Reception Area & Pavilion Galleria

3:30 PM - Breakout Sessions as Follows:

After Parties

Moderator Melton Luttrell, assisted by Tommy Miller. A collage of various after-party games and skits. This session has been very popular at previous conventions. This session was video taped at the 1990 and 1991 conventions and VHS tapes are still available through the Home Office. If all goes well, the session will be video taped this year as well. In any case, an audio tape will be available before you leave.

# Tuesday - April 14, 1992 3:30 PM (continued)

Music By Design

The Portside

Moderator Tony Oxendine, panelists Wade Driver and Darryl McMillan. This session will deal with how we, as callers, can use music more effectively as a programming tool as well as a "mood setter" for dancer enjoyment. Various rhythms and record label arrangements will be discussed to show how variety can enhance the overall presentation by the caller.

Creative Choreography

The Starboard

Moderator Al Stevens, panelists Ken Ritucci and Lee Kopman. This session will discuss dancer success by designing creative but workable choreography that excites and fulfills the dancer without creating the stress of complex, challenging choreography.

### Caller-Coach Informals

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Rudee

This is the last of three sessions designed to enable you to discuss various aspects of the calling profession with accredited Caller-Coaches. This session will be staffed by Accredited Coaches Herb Egender and Randy Page.

RPM Committee – Jack Berg, chairman Lynnhaven Inlet Bob Wilcox, vice-chairman. The Recruit-Promote-Maintain committee is charged with developing programs to recruit new dancers, promote the square dance activity and to keep dancers in the activity. Your ideas for future projects that address these areas are solicited.

CALLERLAB Foundation Fund Raising Committee

Tim Marriner, chairman, Jerry Junck, vice-chairman. This committee will review the results of the earlier brainstorming session and attempt to zero in on plans for future Foundation projects. Your assistance is urgently needed in light of the recent unprecedented success of the "New Song and Dance Routine" brochures produced by the Foundation.

Challenge Committee - Ed Foote, chairman Linkhorn Bay
All challenge callers are invited to attend this session. Recent and
future changes to the C1 and C2 lists will be discussed.

5:00 PM - Free Time / Standby Rooms

If you need a room for a special meeting or just to get together, please contact George White, Georgi or Dar Johnson. Do not just go into an empty room as there may be other plans for it.

6:30 PM - Doors Open for the Banquet Pavilion Sections A & B
Cash bar will be available. BADGES MUST BE WORN.

### Tuesday - April 14, 1992

### 7:00 PM - Awards Banquet

Pavilion Sections A & B

MC – John Marshall, Blessing – The Red Boot Boys. This is the dressier of the two banquets. There will be Awards of Excellence for retiring Board of Governors members and the Chairman's Award for outstanding service to CALLERLAB. It is at this time that Special Recognition and the Milestone Award, if any, is presented. All award recipients please stay for photographs immediately following the banquet.

### 9:30 PM to 11:30 PM Contra Dancing

The Starboard

Jim Howatt will MC this Contra Committee dance session that has become a traditional part of the CALLERLAB conventions. Prompters are invited to participate.

Those wishing to socialize may do so in the Atlantic Ballroom following this session.

11:00 PM All formal activities cease for the evening The Radisson pool and spa will be open until 1:30 AM for those so inclined.

# Wednesday - April 15, 1992

7:30 AM - 8:45 AM Breakfast for all

Pavilion Sections A & B

9:00 AM General Meeting

Pavilion Theater

Ernie Kinney, Chairman of the Board, presiding. Parliamentarian John Sybalsky. Resolutions from committee chairman will be read and debated. Straw votes may be taken but results are <u>not</u> binding on the membership at large. Resolutions to change program lists, program definitions, timing lists, styling definitions, etc. will be submitted to all CALLERLAB Members for mail balloting in the FLASH issue of DIRECTION following the convention. Committee chairman not invited to give a committee report at the opening session will give their reports at this session.

Time has been set aside for attendees to present comments, criticisms or suggestions from the floor. The Board of Governors will accept your input without comment or debate. This session will be taped for later review and/or action by the Executive Committee or the Board of Governors as appropriate. This is your chance to speak to the entire assemblage about any concerns you may have about CALLERLAB or the square dance activity. The Chairman reserves the right to discontinue discussion or input on any subject that, in his estimation, has ceased to provide relevant input.

12:15 PM BOG Luncheon and Meeting

Back Bay

4:30 PM 1992/93 Executive Committee Meeting

Back Bay

## Critique Sheets

We have attached a critique sheet for you to complete in order to provide your Executive Committee with suggestions for future conventions. Please complete these and turn them in at the Registration Office or mail them to the Home Office. If you have suggestions for future convention topics, now is the time to make your views known before the planning for CALLERLAB 20 in Louisville takes place in May.

#### **Future Themes**

If you have any idea for a theme for our next convention, please submit the idea and suggestions for topics to the Registration Office or hand them directly to George White or Georgi Johnson. The write-up should include a brief explanation as to the general nature of the theme and how other topics could be related to it.

These suggestions can be accepted, in writing, at the Home Office prior to May 10, 1992. The author of any selected theme will receive free dues for one year. Insurance and BMI/ASCAP license fees are <u>not</u> included.

Remember the dates for our upcoming conventions:

1993 April 5-7, Galt House in Louisville, Kentucky

1994 April 10-12, Hyatt Regency, Vancouver, British Columbia

1995 April 10-12, Eastern U.S. - location not yet selected

1996 April 1-3, Central U.S. - location not yet selected

PLEASE NOTE that the 1994 convention in Vancouver is <u>not</u> scheduled for our normal convention dates of the week before Easter. This convention is scheduled for the week <u>after</u> Easter in order to take advantage of significant savings in convention costs over the normal dates.

Thank you for coming to Virginia Beach this year. We hope to see you in Louisville.

# Special Thanks

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Thanks to all of our convention helpers, panelists and volunteers with special thanks to Larry & Kathy Davenport, Jim & Doris Howatt and Bob & Liz Wilson for their years of dedication as registration helpers.

Special thanks, also, to Dick & Vicky Henschel and Hilton Audio Products for their unselfish donation of PA sets and other equipment for our use during this convention.

Special thanks to Steve Davidson & Scott Argow, Convention Tapes International, for their services in making our convention programs available to the many that were unable to attend.

Callers and partners who have helped with this convention include:

Gregg Anderson, Don Beck, Jerry & Judy Biggerstaff, John Paul & Bobbi Bresnan, Skip Brown, Al Brundage, Cal Campbell, Walt Cooley, Tim Crawford, Larry Davenport, Bill Davis, Randy & Pam Dougherty, Wade Driver, Laurel Eddy, Herb Egender, Kenny Farris, Max Forsyth, Ben Goldberg, Betsy Gotta, Jerry & Sherry Haag, Jerry Helt, John & Midge Hicks, Jim Howatt, Bob Howell, Mike Jacobs, Jon Jones & Darline Few, Jerry Junck, John Kaltenthaler, Ernie Kinney, Lee Kopman, Steve Kopman, Ralph Kornegay, Melton Luttrell, Martin & Terri Mallard, Tim Marriner, John Marshall, Jim Mayo, Doren Mc Broom, Darryl McMillan, Tommy Miller, Jack Murtha, Tony & Susan Oxendine, Randy Page, Deborah Parnell & Frank Lescrinier, The Red Boot Boys, Jerry Reed, Keith & Karen Rippeto, Ken Ritucci, Mike & Gail Seastrom, Stew Shacklette, Al Stevens, John Sybalsky, Jim & Lynnea Wheeler, Norm Wilcox, Bob Wilson.

Thanks, too, to all of our exhibitors for taking the time to set up and display their products and services.

A final thank you to all who attended CALLERLAB 19. YOU ARE CALLERLAB!



# **CALLERLAB 19 EXHIBITORS**

Dance Depot – Karen Egnor
Foster's Square Dance Photography – Foster Dionne
Hilton Audio Products – Dick & Vicky Henschel
Holly Hills – Jim Hurley

Keltone/C Cruises – Jim "Who" & Jean Cholmondeley
Palomino Square Dance Service – Tom & Pam Dillander

Rawhide/Buckskin Records - Dick & Becky Waibel

Red Boot Productions - Don Williamson

Supreme Audio/Hanhurst's Tape & Record Service - Bill & Peggy Heyman

Yak Stack - Gary Johnston

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Zeller Enterprises – Francis & Julia Zeller

#### THE EXHIBIT AREA WILL BE OPEN AS FOLLOWS:

Sunday - April 12 12:00 Noon to ll:00 PM

Monday – April 13 10:30 AM to 5:30 PM 9:00 PM to 11:00 PM

Tuesday - April 14 9:00 AM to 5:30 PM 9:30 PM to 11:00 PM

# NO SMOKING IN THE EXHIBIT AREA, PLEASE!



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