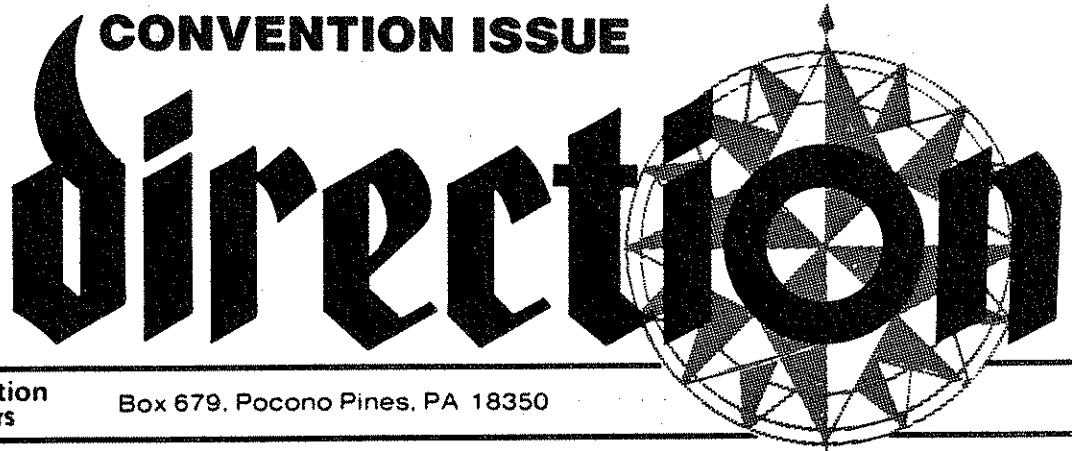


CONVENTION ISSUE

NEWSLETTER
for Members of
CALLERLAB



The International Association
of Square Dance Callers

Box 679, Pocono Pines, PA 18350

WELCOME TO CALLERLAB

FROM THE CHAIR - Chairman Bob Osgood

One of the prime objectives of the Outreach STUDY GROUP is to bring all callers more closely in contact with our organization. This goal, an excellent suggestion, has come from a number of you. Essentially, it is to share your CALLERLAB convention experience with your home area callers who are not able to join us in Reno this time around. Armed with any notes you may make, with handouts from the various meetings and perhaps with one or more of the convention tapes available from Convention Tapes International, taking a first person account of your three days and the final decisions on the votes, it will be a simple means for you to get CALLERLAB more closely into the lives of your fellow callers. Although not quite the same as actually attending the BIG ONE, this experience can, through you, be shared by many.

The Board of Governors cordially welcomes you to this, the 15th International CALLERLAB Convention!

Bob Osgood
Chairman of the Board

WELCOME TO CALLERLAB

The following schedule should provide a rough idea of each scheduled session and help you in determining which sessions you would like to attend. We recommend that, if your partner is with you, you each attend a different session to increase the value of this convention. Our theme is EDUCATE-PERPETUATE. To help support this idea, we have scheduled four separate sessions on teaching and each will address a different aspect of the teaching requirements of our calling skills. We have provided floor mikes for you to use when asking your questions and those sessions marked with an asterisk are being taped by Convention Tapes International. If you buy the tapes here, they are considerably cheaper than if you wait until you get home to order them.

If any of you need or desire meeting rooms, other than as scheduled herein, please contact the Executive Secretary directly or through the office staff. We do have a dedicated staff in the home office and fortunately both Bunny and Carol are with us here in Reno. Bunny and Carol are supported by CALLERLAB member volunteers for the registration and we would like to thank Jim & Doris Howatt as well as Bob & Liz Wilson for their many years of volunteer help. On a sad note, however, this will be Carol's last convention since she has accepted other employment offering her a significant opportunity and much better benefits package. We all wish her well in her new job. She will be sorely missed.

PLEASE NO SMOKING IN ANY MEETING ROOM

Saturday

3:00 PM Assistant Executive Secretary Interviews

DIRECTOR'S ROOM

Sunday

9:00 AM Registration for Convention Delegates

Coat Room

12:00 N Exhibitors set up - Herb Egender - coordinator.

GOLDWYN BR

1:00 PM Executive Committee

CAPITOL 2

2:00 PM Board of Governors Meeting

CAPITOL 2

2:30 PM Indoctrination Session, Bill Peters Moderator

ADELPHI ROOM

4:30 with Ken Kernen, Herb Egender & Bob Green

6:00 PM Social Hour (Exec Com to be in receiving line)

BROADWAY

7:00 PM Board of Governors Dinner
(Not for general membership)

CAPITOL 1

9:00 PM Board Meeting Resumes

CAPITOL 2

9:00 PM Orientation Session - Stan Burdick, Moderator
with Norm Cross, Bob Van Antwerp & Thelma Murtha

ADELPHI

11:00 PM All Activities, except BOG, cease. Exhibit area to be secured

Midnight BOG meeting ends

Monday

7:30 AM Breakfast for BOG

CAPITOL 1

9:00 AM General Session - Bob Osgood, Chairman

BROADWAY

10:15 AM Exec Com on Dais, BOG and Committee Chairmen in first two rows. Among other items, this opening session will include the swearing in of newly elected Board members and recognition of selected categories of attendees.

10:15 AM Beverage Break

GRAND SALON

10:45 AM Breakout sessions as follows: All sessions for 1½ hours.

* Taxes & Record Keeping - Now More Than Ever
Gregg Anderson, Presenter

ADELPHI

Partner's Hospitality

GLOBE

* Community Dance Program - Ken Kernen, Moderator
w/ Bob Howell, Stew Shacklette & Bob Van Antwerp

CAPITOL 1 & 2

This session will review the status of the Community Dance Program, its successes and failures. It will include some points on how to get started and how to keep it interesting to all who participate. Some dancing may be included but square dance attire is not required.

* TEACHING - Teaching Callers How to Teach -
Jack Lasry, Moderator with Jack Murtha & Vaughn Parrish

BROADWAY

The first of four independent sessions on the art and science of teaching. Let's face it, some callers are better at teaching than others and this session is designed to help us all improve our teaching techniques.

Mainstream Committee - Martin Mallard, Chmn STRAND/TIVOLI
 Routine committee meeting to discuss possible changes to the Mainstream Program. A review of correspondence and committee votes taken over the past year as well as a discussion of the effects of changes to specific calls.

Accreditation Committee, John Kwaiser, V-Chmn CAPITOL 3
 A review of the Accreditation program and any requests for waivers for accreditation. Continued discussion on pending actions from previous years.

Full-time Callers - Mike Sikorsky CAPITOL 4
 A meeting to discuss the special needs of full-time callers which differ from those of part-time or hobby callers. This is principally designed for those who are now full-time callers and not those who are considering going full-time. Everyone is welcome, however.

Timing Committee - Bob Wilson, Chmn CENTURY
 A continuation of timing selected calls from the various programs.

Apprentice Meeting - All Apprentices and Partners BIJOU
 Bob Osgood, Chairman of the Board
 This session is an informal session to acquaint the Apprentices with the organization and to answer any questions by key elected officers of CALLERLAB.

Lunch for all GOLDWYN

Past Chairmen's Luncheon (with Partners) DIRECTOR'S ROOM
 This is an invitational luncheon limited to those callers (and their partners) who have served as Chairman of the Board.

1:30 PM Breakout sessions continue - all sessions 1½ hrs - beverage break at 3:00 PM.

Callers' Partners - Wardrobe Planning, ADELPHI
 Anna Dixon, Presenter
 This session is designed for the partner who wants to find out a bit more about planning his or her wardrobe. It will be followed later by a session on packing for vacations and should also provide opportunities for questions.

Partner's Hospitality GLOBE

* Community Dance Program - Ken Kernan, Moderator CAPITOL 1 & 2
 w/ Bob Howell & Stew Shacklette
 A continuation of the previous session.

* TEACHING - Teaching New Dancers - Classes ARE Dances - BROADWAY
 Jon Jones, Moderator with Betsy Gotta & Mike Sikorsky
 This second session on teaching is designed to help you understand how to make all class sessions more like regular dances. If it is true, as many say, that the best times they had in square dancing were while they were in class, how can we recapture that feeling and enjoyment?

Mainstream Committee - Martin Mallard, Chmn STRAND/TIVOLI
 A continuation of the previous session.

Research & Development Com - Clark Baker, Chmn CENTURY
 A routine committee meeting to discuss some potential tasks for the future.

QS Committee Chairmen Coordination, Jack Lasry BIJOU
 This meeting is limited to the various QS Committee chairmen and Vice-Chairmen

Interviews for Assistant Executive Secretary DIRECTOR'S ROOM

Plus Committee - Bill Heyman, Chmn

CAPITOL 3

Discussion on possible changes to the Plus Program. Included are the possibility of changing the name of the call Extend the Tag to Extend and the possibility of dropping or adding some specific calls. If you are interested in this area and feel qualified to speak to these issues, please attend.

* Goal Setting and Planning for the Future -

CAPITOL 4

Jon Jones, Moderator with Elmer Sheffield, Jr & Tony Oxendine

So often we see callers who are super on stage but have never considered where they will be a few years down the road. This session is designed to help each caller focus on the future and how each can achieve his/her individual goals and objectives.

Beverage Break

GRAND SALON

3:30 PM Breakout sessions continue - all sessions 1½ hrs

Contra & Traditional Com - Art Harvey, Acting Chmn

CAPITOL 1 & 2

A committee meeting to discuss various aspects of the committee responsibilities. Some dancing may be conducted but square dance attire is NOT required.

Rural Area Considerations Com - Jerry Junck, Chmn

BIJOU

Routine committee meeting to discuss concerns for the callers in rural areas and how various programs affect their dancing and calling. If you are in a rural area, please share your knowledge for the benefit of all.

* Mainstream Bold Faced/Italic - Martin Mallard,

ADELPHI

Moderator with Daryl Clendenin & Darryl McMillan

A review of the pros and cons of this experimental program and revisions as necessary. If you have tried this program during the past year, please attend and share your experience (good or bad). It is possible that a resolution will be developed to resolve this experimental program on a lasting basis.

* TEACHING - Teaching the Language of Square Dancing & BROADWAY

the Art of Listening - George White, Moderator with Brian Murdoch

This third session on teaching deals with the language of square dancing and the words we use to teach others how to dance and enjoy.

* Voice Clinic - Your Greatest ? Asset -

CAPITOL 3 & 4

Jim Mayo, Clinician

This session will be more than just a lecture; it will include actual mike time for a few volunteers with critiques by a fine Caller-Coach who specializes in voice problems and improvement techniques.

Plus QS Committee - Ken Ritucci, Chmn,

GLOBE

Tom Sellner, V-Chmn

This is a routine committee meeting to discuss various figures for possible inclusion or deletion from the Plus QS lists.

Advanced QS Committee - John Marshall, Acting Chmn

CENTURY

A routine committee meeting to discuss various AQS figures. If you are regularly calling the Advanced Program, please attend.

Partners - Makeovers, Debra Hendricks

STRAND/TIVOLI

This session will involve one or more volunteers to demonstrate various techniques used to show the effects of different kinds of makeup. Color coordination as well as various types and uses of cosmetics will also be discussed.

5:00 PM Open Time Standby meetings may be arranged through Exec Sec.

Exhibitors secure areas.

6:00 PM Dinner Show - ZIEGFELD THEATER
All CALLERLAB Delegates use reserved guest lines far end of Casino

10:00 PM Exhibitors open until 11:00 PM if desired. (This may change if dinner show goes until 10:15 PM or so.)

11:00 PM All Activities cease for the evening.

Tuesday

7:30 AM Breakfast for all GOLDWYN

7:30 AM Committee Chairmen & Partners Breakfast CAPITOL 1 & 2
By Invitation only. Designated Committee chairmen and partners have been invited to this special breakfast using the same menu as the rest.

9:00 AM Breakouts continue - all sessions 1½ hours. Beverage break at 10:15 AM.

Callers' Partners Meeting, Thelma Murtha, Chmn ADELPHI
All partners welcome - subject: Booklet for Partners. The idea here is to discuss and decide if we want to start a project to make a book for partners. If so, a preliminary table of contents will be generated with selected volunteers asked to work on specific aspects.

Partner's Hospitality GLOBE

BOG Informals Norm Cross, Jack Berg & Bill Davis DIRECTORS ROOM
An informal opportunity to talk directly with members of the Board on items you think we should be addressing or to answer your questions on why we do some of the things the way we do.

* Mainstream Bold Faced/Italics - Martin Mallard, BROADWAY
Moderator with Daryl Clendenin & Darryl McMillan
A continuation of the first session.

* Showmanship & Entertaining the Dancers - Bill Peters, CAPITOL 1 & 2
Moderator with Craig Rowe & Tony Oxendine
This session is a repeat of one conducted last year with a different moderator and panelists. Callers are more than choreographers - they are entertainers and showmanship is what sets each caller apart from his or her peers.
IT'S SHOW TIME!

* Presentation Skills, Smoothness & Body Flow - CAPITOL 3 & 4
John Marshall, Moderator with Don Beck, Steve Edlund & Earl Johnston
While this is not another session on teaching as such, it certainly relates to the effectiveness of the individual caller and his or her presentation skills. How many ways should each of us have to explain any given figure? What is the importance of smooth body flow and forward motion? Does it help learning occur? Attend this session and learn from some very experienced callers.

Education Committee - Jack Murtha, Chmn STRAND
The first of two Education Committee meetings to discuss various elements of the assigned tasks.

Challenge Committee - Ed Foote, Chmn TIVOLI
A routine committee meeting to discuss the Challenge Programs. If you are regularly calling at the Challenge program, you should attend.

Program Coordinating Committee - Red Bates, Chmn BIJOU
This is a select committee for discussion. Others may attend but not vote on committee matters.

Choreographic Applications Committee - Charley Muff, Chmn CENTURY

The Choreographic Applications Committee is developing a list delineating the most commonly used Formations and Arrangements from which calls are used internationally which will neither alter nor conflict with current definitions. Their goal is to develop a guideline which will aid callers and teachers in achieving success in their respective endeavors by standardizing the choreographic application of each call. The committee is starting with the Mainstream Program. If you have any thoughts pertinent to their work, try to attend the meeting or at least make your ideas known to the Chairman, Charley Muff, sometime during the convention.

10:15 AM Beverage Break

GRAND SALON

10:45 AM Breakouts continue - all sessions 1½ hours

As shown

* Combined Mainstream/Plus 25 Week - Red Bates, Moderator BROADWAY
with Kenny Farris & Mike Degmetich

This session is designed to evaluate the experimental program first started in Baltimore in 1986. There have been many letters showing strong feelings on this program with some feeling it is essential and others feeling it is not needed or desired. Your field experience would be appreciated before any resolution can be drawn up and voted upon. Please share your input so that we can cast an enlightened vote.

Partners - How to Recognize Emergency Situations
David & Retha Parker, Presenters

ADELPHI

As owners of an ambulance service, they will offer some insights to an area of critical concern for us all. If we can learn to recognize the situations, we can better determine what procedures to follow, possibly to save a life.

Partner's Hospitality

GLOBE

Ethics Committee - Norm Cross, Chairman

STRAND

A routine committee meeting to discuss various ethical situations.

Challenge Definitions C-2, Ed Foote Chairman

TIVOLI

A routine meeting to discuss C-2 definitions. If you are regularly calling C-2, please attend.

Area Representative Com - Keith Rippetto, Chmn

CAPITOL 1 & 2

A committee meeting of area representatives. If you are an area representative or would like to serve as one, please attend this meeting and get involved. The Foundation Fund Raising Dances are a start towards this and there are other ways in which you can help spread the word about CALLERLAB and what we can and should be doing to help square dancing.

* Music - The Basis of All We Do - Gary Shoemake,
Moderator with Ernie Kinney & Mike Seastrom

CAPITOL 3 & 4

This session is staffed by three knowledgeable callers and record producers. Since music is the single common ground of all we do, a thorough understanding is essential. If you only get one idea how to use it better, this session will have proved its worth.

Styling Committee - Cris Crisler, Chmn

BIJOU

A routine committee meeting to discuss and determine if any changes need be made to previously recommended styling.

Interviews Assistant Executive Secretary

DIRECTOR'S ROOM

12:15 PM Lunch for all

GOLDWYN

- 1:30 PM Breakout sessions continue - All sessions 1½ hours. Beverage break at 3:00
- * **TEACHING - Teaching for Fun Classes - Bob Van Antwerp** CAPITOL 1 & 2
 Moderator with Jim Hattrick & Roger Morris
 This final session on teaching is designed to show how we can all improve our teaching techniques to make the classes more fun. It relates to previous sessions but is independent.
- Partner's Hospitality GLOBE
- Round Dance Committee - Dave Trowell, Acting Chairman STRAND
- Combined Mainstream/Plus 25 Week - Red Bates, Moderator, with Kenny Farris & Mike Degmetich BROADWAY
 A continuation of the previous session.
- * **After Parties - More Than Just Calling - Max Forsyth,** ADELPHI
 Moderator with Herb Egender & Bob Howell
 A fun-filled session by some super entertainers. From time to time, we are all called upon to entertain in after parties and these masters can provide some great ideas as well as personal entertainment.
- BOG Informals Darryl McMillan, Jack Murtha & Larry Letson DIRECTORS ROOM
 Same type of session as before with different listeners.
- Advanced Committee - John Marshall, Chmn BIJOU
 A routine committee meeting for those who regularly call in the Advanced Program. The placement of the added calls is an agenda item.
- Caller Association Liaison, Carl Brandt, Chmn CENTURY
 A routine committee meeting.
- Caller-Coach Committee - Jon Jones, Chmn CAPITOL 3
 A meeting of Caller-Coaches and those interested in becoming Caller-Coaches.
- 3:00 Beverage Break GRAND SALON
- 3:30 PM Breakout sessions continue - all sessions 1½ hours.
- * **Programming - Not Just Winging It - Daryl Clendenin,** CAPITOL 3 & 4
 Moderator with Keith Rippetto & Brian Hotchkies
 Of all of the areas most frequently ignored by callers, this has to be number one. When we speak about programming, it is far more than just choreographic ideas. It includes musical programming as well as progressive programs for entire evenings and dance seasons.
- Partners - How to Pack for a SD Vacation GLOBE
 Anna Dixon, Presenter
 This session will be a show and tell type of session for those interested in how to pack better and easier.
- Caller Training Committee - Jim Mayo, Chmn CENTURY
 Among other agenda items is the discussion and approval/disapproval of the expanded information on TIMING from the Curriculum Guidelines. If you are involved in the training of other callers, you should attend this session.
- Advanced Committee - John Marshall, Chmn BIJOU
 This is a continuation of the previous session.
- Education Committee - Jack Murtha, Chmn STRAND
 A continuation of the previous session.

Computer Interest Session - Clark Baker, Presenter

TIVOLI

A discussion on how computers could be used for CALLERLAB for such things as a talent bank etc as well as other uses for callers or within square dancing. If you are a computer buff, please attend.

5:00 PM Open Time - Prepare for Banquet

6:30 PM Doors open for banquet

GRAND BALLROOM

7:00 PM Banquet - Awards etc Jack Berg, Master of Ceremonies,
Mike Seastrom, Blessing

GRAND BALLROOM

Exhibit Areas open

11:00 PM All Activities Cease - Exhibitors must remove all equipment -
no security will be provided after 11:00 PM.

Wednesday

7:30 AM Breakfast for all

GOLDWYN

9:00 AM General Meeting

BROADWAY

A business meeting where resolutions are presented and voted upon. Where no formal actions by committees are required, committee reports may be presented. Only full members, with white badges, may vote. All callers and partners, however, are free to address the group on the mikes provided.

12:00 N Meeting adjourns.

12:15 PM Board Meeting & Luncheon

CAPITOL 3 & 4

4:00 PM Board Meeting ends

4:30 PM New Exec Committee

CHAIRMAN'S SUITE

6:00 PM EC Mtg Adjourns

A special thanks to all who helped with the program and especially to those volunteers who helped with stuffing envelopes prior to the convention and registration. A sad farewell to Carol Neff who has been with us since 1981 and helped us with 7 conventions. Also special thanks to Bunny Broderick whose fantastic memory for detail makes it easier for us all. She keeps us straight on such matters as money, accreditation and committees on which we serve. Don't forget to thank them before you leave.

Next year we meet in Nashville on March 20-22, 1989. We will be staying in the Opryland Hotel. If you want tickets to the Grand Old Opry, please order them early since you have to pay for them when you order and they are limited. Tickets should be ordered directly from the Grand Ole Opry in Nashville. The address for tickets is: Grand Ole Opry House, 2804 Opryland Dr, Nashville, TN 37214. The "Opry" is open Saturday only but they do have a matinee in addition to the evening performance. Opryland Park is open on the weekends and it is worthwhile seeing. There are some great country musicians to perform for your enjoyment. Also in passing, some people have questioned when Easter is next year. It is March 26, 1989 and there have been several 5 year calendars put out with incorrect dates on them. Our convention is March 20 - 22, 1989 with some events starting on Palm Sunday, March 19, 1989. We hope you plan to attend.

Thank you all for coming this year. See you around the square! Please remember to turn in your critique sheets. They are carefully reviewed and they really help us considerably when it comes time to plan your next convention.

THANKS FOR COMING