CALLERLAB

Applications Review Committee Decisions

CALLERLAB

The International Association of Square Dance Callers

REV J

July 13, 2011

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The following table shows the changes made to this document since August 22, 2005

Changes have been made as follows:

Change Date	Change Made
08/22/05	Document Approved
09/28/05	Added ARC Votes published in a January 2000 Press Release (Chain Down The Line, Spin Chain Thru, Sweep 1/4, Zoom)
07/12/2006	Added ARC Votes published in a August 2006 Press Release 3/4 Tag (Trade By); Double Pass Thru (Centers Zoom.); Parallel Waves (Slip The Clutch); Two-Faced Lines (Relay The Deucey); Tidal Wave (Linear Cycle); 3/4 Tag (Acey Deucey); 3/4 Tag (Triple Trade); Ocean Wave between two Mini Waves (Triple Trade)
08/18/2006	Made several editorial changes
04/26/2007	Removed double entry for TRADE BY - Sep/Oct 2004
12/13/2007	Corrected Revision information on page 3
06/22/2008	Added ARC Votes published in Flash 2008 issue of DIRECTION: All Eight Circulate, Coordinate, Cross Fire, Relay The Deucey, Spin Chain Thru, Spin Chain The Gears, Spin Chain and Exchange The Gears, Chain Reaction, Transfer The Column, All 8 Turn and Deal, Checkmate The Column, All 4 Couples Do Sa Do, All 4 Couples Box The Gnat, and All 8 Spin Chain Thru
07/29/2008	Added ARC Votes: Boys Run (From Alamo Ring), Transfer The Column (From Completed Double Pass Thru - Girls Peel Off & Transfer The Column), and Min-Busy (From Inverted Lines)
07/30/2008	Corrected Min-Busy from “min-busy” to “Mini-Busy”
7/31/2009	Added ARC Votes published in July/August issue of DIRECTION: Slip the Clutch to a Shoot the Thar; Fractionalizing Relay the Ducey; Teacup Chain from Facing Lines; Centers Box Counter Rotate to Motivate.
7/13/2011	Added ARC Votes published in July August issue of DIRECTION: Circulate (from Double Pass Thru formation); Split Circulate (from Two Faced Lines); Tag the Line (from Ocean Waves); Trade the Wave (from Alamo Style) and (Thar); Coordinate (from Facing Lines).

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CALLERLAB Applications Review Committee Decisions

(Rev J - July 13, 2011)

History

The CALLERLAB Board of Governors approved the formation of the Applications Review Committee (ARC) in 1998 to review the proper or improper usage of square dance calls. The committee is composed of knowledgeable callers from all over the world who review written requests from callers and/or dancers and decide as to the proper or improper application of these calls. All callers on this committee agree to abide by its decisions.

The committee is reactive rather than proactive. It accepts questions from either dancers or callers about proper and improper usage of any definitions or arrangements.

Submitting questions to the ARC

Questions for the ARC should be submitted to the CALLERLAB office by mail – 200 SW 30th St., Suite 104, Topeka, KS 66611; Phone – 785-783-3665 ; Fax – 785-783-3696; E-mail - CALLERLAB@aol.com.

Periodically the committee reviews and discusses all questions submitted to it, renders a decision, and publishes its decisions in the form of Press Releases.

Decisions

All decisions by the ARC have also been collected and are presented below in alphabetical order.

The committee will continue to review questions concerning proper or improper use of calls. We believe the decisions of this committee are having a positive impact on the activity by reducing the misuse of calls.

Acey Deucey

(August 2003)

Q: Is it proper to call Acey Deucey from a 3/4 Tag Formation?

A: No. The concept is too ambiguous and the dancers should not be expected to decide who the centers are. Those in the wave have both Centers and Ends, therefore it is too confusing.

(September/October 2004)

Q: From the formation of Twin/Parallel Diamonds, the call was given to "Acey Deucey."

A: Proper. This usage fits within the definition. The points of the Diamond are the ends and the centers of each Diamond are the centers.

(July 2006)

Q: Is it proper to call Acey Deucey from a 3/4 Tag formation?

A: Yes. The committee voted this to now be a proper use of the call. The new definition permits this usage as there are four centers and four outside dancers. This ruling super cedes an earlier ruling by the ARC.

All 4 Couples Box The Gnat

(June 2008)

Q: The call is All 4 Couples Box The Gnat from a Static Square. The Question is: Does this application comply with the written CALLERLAB A-2 definition?

A: YES. The committee voted this application is proper at A-2, HOWEVER, callers and dancers are cautioned about its usage The dancers must back into their ending position and must be careful of the other dancers around them. The ending formation is a Static Square in the opposite persons position.

All 4 Couples Do Sa Do

(June 2008)

Q: The call is All 4 Couples Do Sa Do from a Static Square. The Question is: Does this application comply with the written CALLERLAB A-2 definition?

A: YES. The committee voted this would be proper at A-2 BUT with caution. Although this complies with the definition, it is NOT recommended as it DOES NOT DANCE WELL and could be dangerous. The ending formation is a Static Square.

All 8 Spin Chain Thru

(June 2008)

Q: From a Thar formation, the call given was All 8 Spin Chain Thru. The Question is: Does this application comply with the written CALLERLAB A-2 definition?

A: NO. The committee voted this application does not comply with any CALLERLAB definition.

All 8 Turn and Deal

(June 2008)

Q: From a Thar formation, the call given was All 8 Turn and Deal. The Question: Does this application comply with the written CALLERLAB A-1 definition?

A: YES. The committee voted YES, however, it should not be used at A-1 without a thorough workshop. It would be proper at A-2 without a workshop. The ending formation is Mini Waves in a Static Square position

All Eight Circulate

(June 2008)

Q: From a Completed Double Pass Thru formation, the call given was All Eight Circulate. The Question is: Does the application comply with the written CALLERLAB Basic Definition?

A: The Answer is NO, it does not meet the Basic definition; however, it would be proper at C-1 and beyond as it complies with the Challenge definition for 16 matrix. The ending formation would be Ocean Waves far apart and the right hand rule would apply to this application.

Cast A Shadow

(July/August 2005)

Q: Is it proper to call Cast A Shadow from back to back, out facing lines?

A: Improper. The definition clearly states that the end dancers must be in Tandem and this is not the case with this application.

Chain Down the Line

(January 2000)

Q: Would the call "Chain Down the Line 3/4" be an extension of "Chain Down the Line" from a quarter tag formation with girls in the center? The same for "T" bone lines and diamonds?

A: Improper.

Chain Reaction

(June 2008)

Q: Is it proper to call Chain Reaction from an "I" formation?

A: NO. The committee voted this is not proper because this application does not comply with the written CALLERLAB definitions

Checkmate the Column

(June 2008)

Q: From a Double Pass Thru formation, the call Checkmate The Column was given. The Question: Does this application comply with the written CALLERLAB A-2 definition?

A: YES. The committee voted this application is proper at A-2 as it complies with the definition. The ending formation is Lines Facing Out.

Q: From a Completed Double Pass Thru formation the call given was Checkmate The Column. The Questions is: Does this application comply with the written CALLERLAB A-2 definition?

A: YES. The committee voted this application is proper at A-2 as it complies with the definition. The ending formation is Facing Lines.

Circle To A Line

(September/October 2004)

Q: From a Double Pass Thru Formation with all centers being of the same sex, the call was "Centers Circle To A Line," and designate who is to break.

A: Improper. The definition sates that the "LEAD dancer in the couple who started on the inside (man's position) releases the left handhold." This cannot be determined with this usage.

Circulate Family

(November 2000)

Q: Would it be acceptable to call "Split Circulate" from a double pass thru formation?

A: No. Although this may be technically proper, it should not be used as an extension of split circulate as it introduces dancer confusion and bad body flow. The Committee believes it would be bad judgment to expose our dancers to this type usage of calls. We do not want square dancing to evolve in this direction.

(April 2002)

Q: Is it proper to call "Circulate" from a Tidal Wave?

A: No. This call does not comply with the definition as there is not a clear circulate path.

Circulate Family (continued)

(July 2011)

Q: From a double pass thru formation, the caller called "All Eight Circulate Twice" expecting the dancers to stay within their columns, go straight ahead and end in a completed double pass thru. Is this correct?

A: The committee determined this does not comply with the circulate definition. After the first Circulate, the dancers would have been in parallel waves therefore, another circulate would end in parallel waves. The caller should have simply called Double Pass Thru.

(July 2011)

Q: From Two Faced Lines, the call was "All Eight Split Circulate Double". The caller expected the leaders to Partner Trade and then Pass Thru and the trailers to Pass Thru and the Partner Trade. Is this correct?

A: No as this does NOT comply with the CALLERLAB Basic Identification and is therefore improper. However, the action described above can be achieved at the Advanced Program by virtue of the "Do your part" aspect provided the dancers understand the caller's intention.

Coordinate

(June 2008) (subsequently revised—see July 2011)

Q: From Facing Lines formation, the call given was Coordinate. The Question is: Does this application comply with the written CALLERLAB Plus Definition?

A: NO. The committee voted this application does not comply with ANY CALLERLAB definition and should not be used.

(June 2008)

Q: From Three and One Lines formation (the ends facing in and the centers in a right hand Mini Wave),and the call given was Coordinate. The Question is: Does this application comply with the written CALLERLAB Plus definition?

A: The committee voted YES, BUT, only from the 3 and 1 line formation and should NOT be used at Plus nor A-1/A-2 without a thorough workshop. It would be proper at C-1. The ending formation is Facing Diamonds.

(July 2011)

Q: Whereas the definition of Coordinate was revised in 2010, would Coordinate from Facing Lines formation now comply with the new definition?

A: It is still improper at the Plus Program due to the fact it is restricted to "Columns Only" in that program. With the definition change, it is proper at Advanced. It has an unusual ending formation that has not been named and callers must be aware of this as the very two center dancers end with their backs to the formation in what is described as a "Weird Diamond".

Courtesy Turn

(September/October 2004)

Q: Is it proper or improper to do a Courtesy Turn from Half-sashayed couples and same sex couples at Mainstream (MS)?

A: Improper. The MS definition clearly limits this action to couples with man on left, woman on right.

Crossfire

(April 2002)

Q: Is "Crossfire" a four or eight dancer call?

A: This is a four dancer call everywhere except from back to back lines of four. The definition is quite clear in this regard.

Q: Is it proper to call "Crossfire" from back to back lines of four?

A: Yes.

Q: If so, at what program?

A: Plus.

Q: If so, is the resulting formation a 1/4 Tag or a Double Pass Thru?

A: 1/4 Tag. The definition is self-explanatory in this regard.

(June 2008)

Q: The call Crossfire was given from Facing Diamonds. The Question is: Does this application comply with the written CALLERLAB Plus definition?

A; The committee voted NO, however, it would be proper at A-1 as it complies with "Do your part of" type calls. The ending formation is "T" Bone Boxes.

Diamond Circulate

(November 2000)

Q: Is it acceptable to call "Everybody do your part of a Diamond Circulate from a two-faced line?

A: Yes, at Advanced or beyond only. Too many callers have gotten too carried away with the "do your part" type choreography. Just because it might be proper does not make it good as this is too confusing and has severe timing and traffic pattern problems. We should not complicate calls unnecessarily. Why not simply call half-sashay and couples hinge.

Fold Family

(September/October 2004)

Q: From a #1 or #2 arrangement line (same sexes together), the call was "Boys/Girls, Cross Fold."

A: Improper. This action does not comply with the current published definition that states that the cross-folders must both be either centers or ends.

Follow Your Neighbor

(April 2002)

Q: Is it acceptable to call "Follow Your Neighbor" from a 1/4 Tag formation?

A: No. The reason being that this application does not comply with the CALLERLAB definition. This call must be done from a box circulate formation.

Half Tag The Line

(April 2002)

Q: After the call "Half Tag" would it be proper to give facing directions (i.e., Right, Left, In, Out)?

A: Yes. The committee stresses that although it is proper to give facing directions, callers should refrain from using "in or out" at Mainstream & Plus without a workshop.

Left Concept

(September/October 2004)

Q: At which program do we expect the dancers to know the "Left" concept (i.e., Lead Left, Left Turn Thru, Left Box The Gnat, Left Trade By, etc.)?

A: Most MS dancers should be able to do these calls except "Left Trade By." If the dancers do not know how to do them or have never heard them, they should be work-shopped. A lot of GOOD caller judgment must be used when branching out into this area and it should NOT be taken too far.

Linear Cycle

(July 2006)

Q: Is it proper to call Linear Cycle from a Tidal Wave?

A: Yes. This was voted to be a proper use of the call as there are two ocean waves end to end in this formation and it fits within the definition.

Load The Boat

(August 2003)

Q: Is it proper to fractionalize LOAD THE BOAT?

A: Yes. The definition clearly defines four parts for both Centers and Ends. It is pointed out that the timing is a real problem and callers should make themselves aware of this. Also, the ends wind up back to back with each other after the first three parts.

Mini-Busy

(July 2008)

Q: The formation is Ends Out Inverted Lines and the call given was Mini-Busy. Does this application comply with the CALLERLAB written A-2 definition?

A: NO. The committee voted this application is NOT proper. Reason: This does not comply with the definition. There is no couple facing out in the line and extend in the center is not proper.

Mix

(November 2000)

Q: Is it proper to call "Mix" from any diamond formation?

A: Yes, but not below C-1. In the preface of the Advanced definitions it addresses this type of situation under the paragraph "When the entire formation is not there" however, the Committee felt it is very confusing as to where do the centers cross run to. Although it may be proper it should not be called without work shopping first. Also, many respected challenge callers are NOT using this.

Motivate

(July/August 2009)

Q: From Parallel Ocean Waves, after calling “Centers Box Counter Rotate,” would it be proper to call Motivate?

A: NO. Due to square breathing, the first circulate is not possible.

However, if the caller immediately gives the caveat “Centers stay centers” (which would be for the first circulate_ then it would be proper. The caveat MUST be stated for this application to work.

Pair Off

(August 2003)

Q: Is it proper to call PAIR OFF from:

Lines Facing Out?

A: No. This Does Not Comply with the definition of "Facing Dancers"

Single File Right or Left Handed Columns?

A: No. This too, Does Not Comply with the definition of "Facing Dancers".

Double Pass Thru?

A: Yes. But, for the center dancers ONLY!! Only the center dancers can execute the call.

Pass The Ocean

(April 2002)

Q: Is it proper to call "Pass The Ocean and Roll?"

A: No. The definition states that after the pass thru and turning to face partner, dancers will "step into a right-hand ocean wave." Therefore a roll is not possible after stepping straight forward.

Ping Pong Circulate

(November 2000)

Q: Would it be proper to call "Ping Pong Circulate" from a formation that would be created from a static square and have the heads step to a wave?

A: NO. The Burleson Encyclopedia #2854 defines this exact action as "Ping Pong Trade" therefore it should not be called "Ping Pong Circulate." By definition Ping Pong Circulate starts and ends in a quarter tag formation, therefore the questionable usage should cease immediately!

(April 2002)

Q: Is it acceptable to call "Left Ping Pong Circulate" from a "Left 1/4 Tag" formation and expect all execution of the movement to be left handed?

A: No. It is not necessary to say "Left" however, callers may wish to use a term like "It's A Lefty" as helpful words for dancers that are un-familiar with this application.

(July/August 2005)

Q: The following call was used from a Quarter Tag formation; "Ping Pong Circulate 1 ½" and the caller expected the dancers to end in parallel waves. Proper or Improper?

A: Improper. This call has been taught incorrectly by many callers in the past. It should NOT be fractionalized!! The definition states that each dancer will move forward one position along the path shown.

Promenade Family

(July/August 2005)

Q: The following calls were used from a Static Square: "Heads Square Thru Three, Face Right and Single File Promenade 1/4." After the dancers have executed the call "Single File Promenade Outside One Quarter", are they to remain in Single File or should they face in?

A: The last command was to promenade Single File and the dancers should stay in this formation until the next command is given. The definition states that the dancers will move forward around the circle as directed.

Relay the Deucey

(July 2006)

Q: Is it proper to call Relay the Deucey from Two-Faced Lines?

A: No. The ARC voted this to be improper as the definition states that the call is to be danced by hand/arm turns and NOT a partner trade action.

(June 2008)

Q: Is it proper to call Relay the Deucey from a Tidal Wave?

A: NO. The committee voted this is improper because this application does not comply with the CALLERLAB written definitions.

(July/August 2009)

Q: Is it proper to fractionalize Relay the Deucey? Does this application comply with the CALLERLAB Plus Definition?

A: NO. The definition is a bit unclear about how many parts Relay the Duecey has but, it definitely does NOT have more than two parts.

Reverse Concept

(September/October 2004)

Q: At which program do we expect the dancers to know the "Reverse" concept (i.e., Reverse Rollaway, Reverse Half Sashay, Reverse Do Paso, Reverse Circle To A Line, In Reverse Order Right and Left Thru)?

A: This usage would not be expected until beyond the Plus Program however, some of them can be used at MS and Plus IF THE CALLER IS VERY CAREFUL TO NOT OVER USE THE CONCEPT!

(Anything) and Roll

(April 2002)

Q: Is it proper to call "Pass The Ocean and Roll?"

A: No. The definition states that after the pass thru and turning to face partner, dancers will "step into a right-hand ocean wave." Therefore a roll is not possible after stepping straight forward.

Run

(July 2008)

Q: The formation is Alamo Ring. The arrangement is boys adjacent and girls adjacent, all with right hands joined. The call given was Boys Run. The caller intended for the Boys to Trade. Does this application comply with the CALLERLAB written Basic definition?

A: NO. The committee voted this application is NOT proper. Reason: This application does not meet the written definition as there is no inactive dancer to run around. The call should simply be "Boys Trade."

Separate

(September/October 2004)

Q: From an Eight Chain Thru Formation, the call was given for the centers to "Separate Around One To A Line."

A: Improper. The dancers would have to separate twice to accomplish the desired results.

Shoot the Star

(July/August 2009)

Q: From a Thar Formation the calls given are: Slip the Clutch (move forward one person and with THAT person), Shoot the Star. Does this application comply with the CALLERLAB written Basic definition.

A: YES: The Committee further ruled that the Thar formation does not go away after a Slip the Clutch.

Slip The Clutch

(July 2006)

Q: Is it proper to call Slip The Clutch from Parallel Waves?

A: No. This was ruled to be improper due to the definition stating that Slip The Clutch is to be used from Thar's and Wrong Way Thar's.

Spin Chain Thru

(January 2000)

Q: Is it proper to "Spin Chain Thru" from an Alamo Ring?

A: No.

(October/November 2002)

Q: Would it be proper to call "Reverse Spin Chain Thru?"

A: No. The proper term would be "In Reverse Order" but should not be used at Mainstream nor Plus. This type usage should only be for those dancers who are thoroughly familiar with that terminology.

(June 2008)

Q: Is it proper to call Spin Chain Thru from a Tidal Wave?

A: NO. The committee voted this is improper. This application does not comply with the CALLERLAB written definitions.

Spin Chain The Gears

(June 2008)

Q: Is it proper to call Spin Chain The Gears from a Tidal Wave?

A: NO. The committee voted this is improper. This application does not comply with the CALLERLAB written definitions.

Spin Chain and Exchange The Gears

(June 2008)

Q: Is it proper to call Spin Chain and Exchange The Gears from a Tidal Wave?

A: NO. The committee voted this is improper. This application does not comply with the CALLERLAB written definitions.

Spin The Top

(October/November 2002)

Q: Would it be proper to call "Reverse Spin The Top?"

A: No. There is a call, #190 in the Burleson Encyclopedia, named "Reverse The Top" that describes this very action. The consensus of the committee is that if this action is to be used (without workshopping the call Reverse The Top) it should be called "In Reverse Order, Spin The Top." The committee further recommends that this type action should NOT be used at MS and Plus as it is too confusing and difficult to comprehend.

Square Thru Family

(July/August 2005)

Q: The following calls were used from a Static Square: "Heads Square Thru Three, Face Right and Single File Promenade 1/4." After the Heads Square Thru Three, are they in the center of the square or further out on a squared set spot?

A: According to the current definitions, the dancers are still in the center of the square. However, it is possible to accomplish the above action with proper Command Timing of giving the succeeding call such as; "Heads/Sides Square Thru Three (on beat 4 or 5 give the next command) "Both Turn Right (rather than Face Right) and Single File Promenade Outside One Quarter."

Star Thru

(October/November 2002)

Q: Is it proper to call "Reverse Star Thru?"

A: No. There already exists, in the Advanced Definitions, the term "Left Star Thru" and there is no need to change. The term "Reverse Star Thru" tends to implicate one of two things; A) The lady should use her right hand and the man his left with the man going under the arch as the lady goes around and behind the man OR B) The action would cause the dancers to "undo" the Star Thru while going backward. The word "Reverse" means to go backward. This usage is NOT in the Mainstream nor Plus programs.

Sweep A Quarter

(January 2000)

Q: Is it proper to call "Sweep a Quarter" after Recycle?

A: Yes.

(April 2002)

Q: Is it proper to call "Sweep 1/4" after the following:

a. Swing Thru, Single Hinge, Sweep 1/4? A: No.

b. From a Two Faced line - Bend The Line, Sweep 1/4?A: No.

c. From a Two Faced line - Cast Off 3/4, Sweep 1/4? A: Yes.

d. From facing lines of four - Touch 1/4, Sweep 1/4? A: No.

e. Chain Down The Line, Sweep 1/4? A: No.

A: To Sweep 1/4, the definition states that the starting formation is "facing couples in a circling movement (right or left)." CALLERLAB has pictorially defined a couple as two dancers side-by-side facing the same direction. Therefore all of the above applications do not fit within the definition except item "c").

(July/August 2005)

In 2002 the ARC reviewed Sweep 1/4 after five different calls and made the decision that they were all improper except as follows; From a Two Faced Line, the following calls were given: "Cast Off 3/4, Sweep 1/4." At the time of the review, this was voted to be proper.

Q: Is Cast Off 3/4, Sweep 1/4 proper?

A: NO. The committee voted this not meet the definition of Sweep 1/4. The action of Cast Off 3/4 is a pivoting action for the end dancer rather than a circling action as required.

Tag the Line

(July 2011)

Q: Is proper to call Tag the Line from an Ocean Wave formation?

A: This is proper as an Ocean Wave is a general line in accordance with approved pictogram #76 & 77. (Note: There are some applications of this call from Ocean Waves that DO NOT dance well and callers must make themselves aware of these. Body flow, hand positioning and caller timing is very important to the success of this application.)

Teacup Chain

(October/November 2002)

Q: Is it proper to call "All Rollaway, Head men center, Tea Cup Chain?"

A: YES. The definition specifically states that this is proper. The committee discussed the question of whether it be proper to workshop this and then call it. There was agreement that this committee does NOT make decisions as to what should or should not be workshopped.

Teacup Chain (continued)

(July/August 2009)

Q: Would it be proper to call Teacup Chain from Facing Lines by designating who is to lead?

A: YES. This application works well from in-sequence lines but there was a problem from out-of-sequence lines as the ones making the stars got confused as to whom to go to.

Trade By

(September/October 2004)

Q: From an "Ends Out Inverted Line," (ends facing out & centers facing in) the call used was Trade By.

A: Improper. The definition states "the couples facing out do a partner trade." In this formation, the outfacing ends are ends only and NOT a couple.

(July 2006)

Q: Is it proper to call Trade By from a 3/4 Tag formation?.

A: Yes. The ARC voted this to be a proper application of the call as the Ocean Wave Rule applies.

Trade the Wave

(July 2011)

Q: Is it proper to call Trade the Wave from an Alamo Style Wave?

A: Improper: This action does not comply with the CALLERLAB Plus definition. There is no defining wave.

(July 2011)

Q: Is it proper to call Trade the Wave from a Thar formation?

A: Improper at Plus as it does not comply with the CALLERLAB Plus definition. However, it would be proper at A-1 and should be called “All Eight Trade the Wave”

Transfer The Column

(September/October 2004)

Q: The call "Transfer The Column" was given from a Double Pass Thru Formation.

A: Improper. This action is in conflict with the intent of the definition.

(June 2008)

Q: The call Transfer The Column was given from a Completed Double Pass Thru formation. The Question is: Does this application comply with the written CALLERLAB A-1 definition?

A: NO. The committee voted this application does not comply with any written CALLERLAB definition

(July 2008)

Q: From a Completed Double Pass Thru formation with zero arrangement, the calls given were Girls Peel Off and Transfer The Column. Does this application comply with the CALLERLAB written A-1 definition for Transfer The Column?

A: NO. The committee voted this application is NOT proper. Reason: This does not comply with the written definition. After the girls Peel Off, the Column does not exist any longer to describe the action of all four in the original column.

Triple Trade

(July 2006)

Q: Is it proper to call Triple Trade from a 3/4 Tag formation?

A: Yes. The ARC voted this to be a proper use of the call as three adjacent pairs of dancers can be identified.

(July 2006)

Q: Is it proper to call Triple Trade from Ocean Wave between two Mini Waves?

A: Yes. The ARC found this to be a proper use of the call as three adjacent pairs of dancers can be identified.

Zoom

(January 2000)

Q: Is it proper to call "Zoom" from a Quarter Tag Formation?

A: No.

(July 2006)

Q: Is it proper to call Centers Zoom from Double Pass Thru formation?

A: No. The committee voted this to be improper. If the caller desires for everyone to Zoom, the call is simply "Zoom." If the caller wants the centers to Pass Thru the call should be simply "Pass Thru." If the caller uses Centers Zoom and expects the centers to Pass Thru, it is designed to trick the dancers and is destined for failure. The ARC strongly recommends that this call NOT be used at ANY program.