John H. Kaltenthaler, 86, passed away on May 9, 2016. He served in the Army, was a Korean War veteran and worked for IBM. However, his true passion was square dancing. John was the first Executive Director of CALLERLAB. He called square dances for more than 50 years in 11 countries and in 47 states.

Imagine a hall filled with men and women elegantly dressed in formal wear as a scene for an initiation into square dance calling. This, in 1948, was John's first calling experience. A few years later as a member of Uncle Sam's armed forces, he had a second crack at calling while serving in Japan.

Eventually, in 1958 while stationed in Albuquerque, New Mexico, he started his calling and teaching in earnest. When in 1961 he and his wife, Freddie, were sent to Germany, they took their love for square dancing with them. Immediately involved in the clubs and classes in the area, John soon became Training Director for the European Callers and Teachers Association and held the office of President of that organization on two occasions. In 1964, along with several other leaders, he conducted the first college of square and round dancing in Europe.

During those early years, John served on the Sets in Order Gold Ribbon Committee, and as time went on he
wrote articles for that publication, helped in the editing of the Sets in Order Teaching Manual and the SIO Caller Text.

Retiring from the military and returning to the United States in the mid 1960s, John became the Executive Director for CALLERLAB, a post he held until his retirement in 1991. During that period of time, he earned the Chairman's Award and a Special Recognition Award for services to CALLERLAB.

John and Freddie were charter members of LEGACY and served as members of its Board of Directors for 10 years. In addition, they played an active role with the Overseas Square Dancers Association and served as its Chairman on two separate occasions. John was an Accredited Caller-Coach Emeritus, and served on many CALLERLAB committees. He served as Chairman of the Caller Training Committee, played a significant role in developing the CALLERLAB Curriculum Guidelines, and created the Starter Kit for new callers. He traveled to Australia twice conducting CALLERLAB Mini-Labs.

John and Freddie served as panelists and moderators at National Square Dance Conventions and conducted a number of mini-LEGACYS. In 1979, John was presented the American Square Dance Society's Silver Spur Award for his dedication to the square dance activity.

John’s convention quote of “No Badge, No Food, No Exception” is still used at every CALLERLAB Convention.

John is survived by his loving wife of 64 years, Frederica “Freddie”, four daughters, three sons-in-law and two granddaughters.

“As a leader is one who knows the way, goes the way, and shows the way.”

John C. Maxwell

Stan Burdick passed away April 22, 2016 at the age of 90. He was born on March 2, 1926 in Westerly, Rhode Island to Rev. Paul S. Burdick and Hancy Brooks Burdick. He grew up in several towns in Rhode Island and New York, as his father served churches in the area. Following graduation from Salem College in West Virginia, Stan began a 17 year career with the YMCA that took him from Cranston, RI to Middletown, CT, Hamilton and then Sandusky, Ohio. This affiliation with the “Y” also led him to the Silver Bay Association where he called square dances for more than 50 years.

For many years Stan and Cathie Burdick unselfishly contributed to the square dance activity as recreational leaders, callers, and teachers, and as strong boosters of all that is good in square dancing. As co-editors of American Square Dance Magazine, Stan and Cathie touched many thousands of square, round, and contra dancers, and served as communicators through their magazines, books, and personal square dance travels. They sold this magazine in 1991.

As a team they helped to inspire the birth of LEGACY, the leadership-communications center of contemporary square dancing. They served many years on its Board of Governors as well as a term as Chairmen. For six years they served as Executive Secretaries of LEGACY on a volunteer basis, and jointly received its Heritage Award for distinguished service to square dancing.

Stan called in all 50 states and 10 provinces and took part in many festivals and conventions. He conducted over 160 caller’s courses and seminars and recorded on a number of square dance labels.

In the heyday of club square dancing, Stan was an
accomplished “traveling” caller. He called in every U.S. state, all the Canadian provinces, and 20 countries abroad. Stan and Cathie led square dance tour groups around the world, including China and Africa, during which time they were able to promote square dancing in their magazine.

Stan and Cathie presented leadership clinics together and individually, and created many booklets having to do with the activity. They were co-editors of Mikeside Management, a caller note service.

In 1979 the Burdick's were presented with the American Square Dance Society's Silver Spur Award.

Stan is survived by his wife, Cathie, son, Bruce Burdick of Rhode Island, son, Paul Burdick of California, and daughter Susan and her partner Jamie of Washington state. Brothers Robert of Syracuse and Roy of California, sister Marion Maxson of Geneseo also survive.

CONVENTION FLASH

This 'FLASH' issue of DIRECTION is published as soon as possible after the annual Convention in order to inform all CALLERLAB Members of significant actions taken at the annual meeting. This issue includes the results of any voting during the 2016 annual meeting of the Members, information about award presentations, and reports from certain committees. Additional committee reports are included with the minutes of the 2016 annual meeting.

CHAIRMAN'S SPEECH PRESENTED AT 43RD CONVENTION
By Vernon Jones
You will never know how long I have anguished over this part of my responsibilities of being your Chairman. I am not a public speaker. Just like you callers out there, I have stood in front of people holding a microphone and called to them, but they were not staring at me like a bunch of buzzards waiting on something to die.

So, for inspiration I went back as far as I could go to look at speeches that the Chairmen before me gave. As I was reading these speeches, it was obvious that the majority of them had a recurring theme. Practically all of the speeches of the last 20 years contained some kind of reference to change. They all said that square dance clubs need to change, that square dance organizations need to change, that callers need to change, and that CALLERLAB needs to change.

People have cried that CALLERLAB should perform market research and conduct surveys to find out what would entice people to come into this great activity of ours. And CALLERLAB heard those cries and acted upon them. CALLERLAB hired an outside firm to conduct a survey. The survey that was conducted involved using three groups of existing dancers and former dancers that had dropped out for whatever reason. The survey also included three groups of people who had never square danced before. Once the surveys were completed, the firm that conducted them put together a presentation to let us know what the findings were. And we didn’t want to believe the results. So, the cry went out to conduct more surveys. So, CALLERLAB decided to conduct three internet surveys to gather more information. And when the results were presented, in the words of Jim Mayo, “We simply chose to not believe them.” And the question we should now be asking is, “When are we going to believe them?” I am here to tell you that THE TIME IS NOW! All of us in this room work very hard to help with this situation but we all have to do a little more; and THE TIME IS NOW!

All of us need to help to get people involved at better recruiting; and THE TIME IS NOW! All of us need to do a better job ourselves at recruiting new people; and THE TIME IS NOW!

Many folks have told me that they have asked all
the people they know. If that is true, then it is time to ask people you don’t know; and THE TIME IS NOW! We need to try new and different things and THE TIME IS NOW! To the people who are trying new and different things, I applaud you. But still there are people that are trying to throw up roadblocks and stop these new ideas from taking hold and that needs to stop; and THE TIME IS NOW! Out of one these trials may come the next big thing that could lead us to a new and prosperous day and we should be encouraging these experiments and lobbying for their success and THE TIME IS NOW! We need to again become proud of what we do and not be afraid and embarrassed to advertise to the outside world that we are in the square dance activity and THE TIME IS NOW!

I have heard many callers who have been calling a long time say something to the effect of “The younger people need to take charge and do all the work for square dancing to get better.” Young people? Take a look around this room right now; We are the younger people! The average age of CALLERLAB is creeping ever closer to 70! I was talking a while ago with caller, Gary Shoemake. Most of us know who I am talking about. After we had discussed several items, he made a comment to me that really struck home. He said “Vernon, you younger callers are going to have to make some very tough choices in the coming years.” It is not the tough choices that got my attention but the fact that he referred to me as a young caller. I am 58 years old, will be 59 this year, and I am referred to as a young caller! I will tell you a story that I have told before. I began calling in 1978. That was 38 years ago. When I began calling I did as all new callers did, I joined the North Texas Callers Association. At the time that I joined I was the youngest caller in the association. Thirty-eight years later, with the exception of only one caller (and that by only one year) I am still the youngest caller in the North Texas Callers Association. Our problem is obvious.

People throughout history have asked themselves and labored about what they are going to be remembered for. We know that the early start of square dancing was brought to the New World from Europe and that it spread westward as more and more people traveled to make new lives. Then came the renaissance of the 1920s, 30s and 40s and we have all heard the names of Henry Ford and Benjamin Lovett and the building of Lovett Hall. We know the story of Lloyd “Pappy” Shaw and how his Cheyenne Mountain Dancers traveled across the country spreading the art and recreation of square dancing. We all know what they will be remembered for. We know about how square dancing began to grow during the 40s and 50s and the stories of Bob Osgood, Les Gotcher, Ralph Page and the emergence of a caller from Texas named Raymond Smith. And we know how they will be remembered. We have learned about the hey day of the 60s and 70s and how 20 squares a night was the normal turn out; how the number of callers grew at a rapid pace and as a result the number of new calls was also increasing at a rapid pace, and there were way too many different programs being danced. All of this prompted Bob Osgood to gather a group of callers to come to a meeting to talk about a solution to this ever growing problem. That group became the founding members of CALLERLAB and we know what they will be remembered for. We know the state of square dancing during the 80s and 90s and we all saw the start of the decline in numbers. We have been talking about different ways and ideas to stop or at least slow down this downward trend for almost 20 years now, but we have yet to discover the answer or the next big thing that would bring us out of this downward spiral.

This brings us to the question of what do we in this room right now want to be remembered for. I know what I want to be remembered for. I don’t want to be remembered for recording square dance songs. I don’t want to be remembered for being a member of the Board of Governors. I don’t want to be remembered for being a member of the Executive Committee and I don’t want to be remembered for being Chairman of Board of CALLERLAB, although I am very proud of all of these things. What I really want to be remembered for is being a part of a group that came together, worked together, saw a problem and
didn’t side step around it or run away from it. I want to be a member of a team that saw an obstacle and ran head strong straight for it and tackled it to the ground. All of us in this room tonight, together with all the other callers who are not with us at this Convention, can turn this around. I want to be remembered as the generation of callers who realized the ship was in peril, righted the ship, filled it full of fuel and set it on a course for sustainability, success and glory. Working together we can make it happen..........AND THE TIME IS NOW!

GARDNER PATTON RECEIVES CALLERLAB MILESTONE AWARD

Presented by Jim Mayo

Over the several decades of my membership in CALLERLAB I have had the privilege of presenting several Milestone awards. This award is usually given to people well known in the square dance community. One of the challenges of preparing the presentation speech is to keep the identity of the recipient from being figured out by most of you for as long as possible. A challenging goal when the recipient is widely known for calling performance.

This evening our Milestone award goes to someone with a long history as a caller. He is the son of a caller and began his calling activity more than four decades ago. His calling has been primarily in his local area. He has been active in the caller association in that area and held most of the offices in that organization. However, it is not his activity as a caller that we are recognizing tonight.

The 5th basis in the list of requirements for Milestone recognition reads this way:

Recipient must have exercised broad influence in the square dance activity - although local geographic and highly specialized activity may lead to recognition.

In this case, the “specialized activity” that we are recognizing will identify him for a few of you as soon as I begin describing it. Many of you know that in recent years I have become very interested in and involved in the preservation of square dance history. That work takes many forms. Often, and particularly in the past, the preservation of history has been done in libraries and museums. In that setting, information is accessible only to the very few willing to track down the right repository and then get permission to search for the items of interest.

Over the past decade or more there has been a huge change in that process. CALLERLAB has, with encouragement of the History Committee, taken advantage of that change. We have posted on our website the complete set of DIRECTION from even before our first Convention. We have also converted our Convention session recordings to digital format and these too are becoming available on our website. Sometimes the process is fairly passive. Documents prepared on a computer are already in digital form. Tape recordings, once they’ve been put in the recorder and connected to the computer, pretty much convert themselves.

A couple of years ago we presented the Milestone to Bob Brundage in large part for the series of taped interviews he conducted. Those tapes have been digitized but they have also been transcribed. That means someone sat and listened to the tape and typed the whole discussion into a computer. I did a couple of those myself and I can tell you it takes time. Some other people helped, but tonight’s Milestone recipient did a huge share of those transcriptions.

A few years ago another of our Milestone recipients, Cal Campbell, realized that it would be very valuable as a historical record to have the whole set of Sets In Order magazine available in digital form. With some help he assembled a complete set of the magazines, but he then had the challenge of getting it converted to digital format. That process is not trivial. I’ve copied a few docu-
ments and I know the work it takes. Each page is individually placed on the copier. It has to be carefully aligned and kept in place while the copier does its thing. The digital copy is given a name and saved. You then go to page two and so on for 12 months with the number of pages growing to more than 100 in each month for the 38 years the magazine was published.

CARL SIMS RECEIVES CALLERLAB MILESTONE AWARD
Presented by Jon Jones

The CALLERLAB Milestone Award is the highest award CALLERLAB can bestow on any individual. The nominee is judged against rigid criteria in five separate categories. A nominee must meet the criteria in all five categories to receive the award. And, they are:

1. Outstanding and significant contribution to the field of square dancing.

2. The contributions must have stood the test of time.

3. Relates to unselfish contribution, divorced from personal gain and monetary rewards. Requires attitude that thinks of others first.

4. Recipient must maintain and conduct self in professional leadership capacity. Professionalism reflecting high standards of leadership to which we have dedicated ourselves in our day-to-day actions.

5. Recipient must have exercised broad influence in the square dance activity, although local geographic and highly specialized activity may lead to recognition.

The primary purpose of this award is to recognize individuals who have made outstanding and significant contributions to the field of square dancing. The Milestone award is a recognition by an individual’s peers, which sets the recipient apart from the ordinary.

Many consider this to be a Lifetime Achievement Award. I personally consider it to be equivalent to The Square Dance Callers’ Hall of Fame.

I am going to tell you about an individual that many of you do not know. However, by the time I finish, you will know a lot about him.

Our recipient was born and raised on a ranch. He joined the U. S. Air force in the early 1950s and in 1955 he was stationed in Japan. Through a friend, he met a beautiful Japanese lady and married Tamae while stationed there. He was sent back to the U. S. at Rapid City, South Dakota where they learned to square dance. He was transferred back to Japan in 1960 at Yokota Air Force Base with his wife and children.

They continued square dancing with a group on the base and he began learning to call. The club caller was sent back to the U. S. and Carl became the new club caller. He subscribed to Sets In Order magazine and Les Gotcher's Caller's Notes.

Carl and Tame became friends with three young Japanese teenagers (one girl and two boys) who were members of a folk dance club near Tokyo. They were doing old dances from different countries including traditional dances from the U. S. like Birdie In The Cage, Dip & Dive, Virginia Reel & others using 78 rpm records and translated instructions. After a few visits, the folk dance club asked Carl to teach them modern square dancing. He agreed to do so and a class was organized with two squares of young people, most of whom were strangers to each other. Masaru Wada and his girlfriend, Yumiko, were in the first group. They were just out of high school, were sweethearts, and later married.

This was “the introduction” of Modern Western Square Dancing to the country of Japan!
This first class went for 12 weeks and they formed a club named the Lucky Eight Squares. The Lucky 8s visited a club on one of the American bases but were not well received, so the Lucky 8s restricted membership to only Japanese and they danced on Sunday with an open dance every first Sunday. Two classes were taught each year and word got around to folk dance instructors who came to the classes and then they began teaching MWSD to their groups.

Masaru began learning to call during this timeframe. Carl also taught callers Tac Ozaki and Naru Okumura to square dance when they were teenagers. Carl is credited by the Japanese with introducing MWSD to their country. Carl's wife, Tamae was his interpreter, as she could speak both languages.

As stated above, it is obvious that Carl's contributions have stood the test of time, as MWSD is very big in Japan and Masaru, Tac and Naru are still involved.

Carl was a strong member of the Far East Square Dance Callers Association and later served as their Chairman. He was very instrumental in helping improve the relationship between the American and Japanese dancers. He got the Americans to move a Labor Day Weekend from Mt. Fugi to an Island in Tokyo Bay where both American and Japanese dancers could attend and dance together with more than 300 in attendance.

The growth of square dancers over the years in Japan has increased from 16 to 15,000, clubs from one club to 550, and from zero callers to 900.

Carl helped lay the foundation for the Japan Square Dance Association and the Tokyo Callers Assoc.

He has stated that all of the lessons he taught in Japan were very interesting because he and Tamae had to teach American customs along with square dance etiquette. He credits most of his success in square dancing in Japan to his wife. Being a native of Japan, she was the teacher of the social aspects and skills needed to square dance and communicate with Americans.

He also taught in other cities like Osaka, Toyohashi and others. He taught the spirit of square dancing. And, he held square dance parties to make donations to needy children's groups.

In the few years we have known Carl, he is constantly talking about how the Japanese dancers and callers helped him and Tamae through their friendship and endless communication. Unfortunately, Tamae passed away in Feb. of 2011.

After we knew Carl's story, he was extended an invitation to attend our CALLERLAB Convention in Raleigh, NC. He accepted and he knew that his Japanese caller friends would also be there. When the EC found out who he was, he was asked to be on the Legends panel with Lee Kopman, Don Beck and John Marshall. He told his story and it was very well received by the large number in attendance. He was also on the Legends panel this year here in Norfolk, VA.

Although he does not call any more, he is well respected in our local callers association.

He also let the Japanese callers use his sound equipment and taught them how to use it. He also taught them how to organize a square dance club and how to run it with human relations.

While he was stationed in Japan, an advertisement in the SIO magazine let them know that Bob Osgood was going to bring a tour group over with Bob VanAntwerp. He contacted Bob and kept him updated on the square dance activities in and around Tokyo. Carl and his dancers met the tour group at the airport with busses and provided them with escorts while in the area.

I want to thank and give credit to Masaru and Tac for supplying some of the information for this presentation.

Carl recorded a singing call “Have I Told You Lately” on the Japanese RCA Victor label.

With the SIO group coming to Japan, Carl organized the Japan and U.S. Friendship Party for the first time. The Japanese dancers said it was an “astonishing sight.”
When he was Chairman of the Far East Callers Association, he started the Japan and U.S. Friendship Convention which was taken over by the All Japan Square Dance Convention and they will celebrate their 55th anniversary this year.

When the U.S. National was in San Antonio, TX in 1974, Carl and Tamae were there. They knew the Japanese dancers and callers had chartered an airplane to attend, so they went to the airport to welcome them to Texas. A large delegation of American dancers and National Executive Committee were also there with a red carpet type welcome. Carl and Tamae did not want to interfere so they backed way off and were waiting for the proper opportunity to greet the arrivals. Well, some of the Japanese delegation that included Masaru and Yumi saw Carl and Tamae, shouted their names, and ALL of the Japanese left the American welcome, and ran and surrounded them in jubilation to see their teacher and friends. News media, with cameras and microphones ran to them as well to find out who these people were. THAT, MY FRIENDS, IS BROAD INFLUENCE!

Please join me in presenting the CALLERLAB Milestone Award to Carl Sims from Texas.

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GOLD CARD - LIFE MEMBER
PRESENTED TO
BETSY GOTTA

Presented by John Marshall

Before I begin this part of our program I’d like to address the question of why we make award presentations. Some first-time attendees, newer callers, and some visitors have been heard to say things like "What do I care about people I've never heard of?" or "What do I care about what they have done?" The individuals we honor may inspire you to become one who also gives back for the betterment of square dancing. They may be able to show you how much so many of us care about the future you hope to enjoy. It provides an opportunity to honor people who go above and beyond the norm. A worthwhile organization should and does acknowledge its own heroes.

Tonight I'm privileged to be entrusted with the presentation of what many people hold to be CALLERLAB’s highest award. The Gold Card, “Life Membership” in CALLERLAB is given in recognition of selfless service to CALLERLAB. It may be presented to long-term CALLERLAB Members who have provided outstanding service to CALLERLAB, and selected by representatives of the membership (the EC) to be honored in this way. It may be given to callers who have retired from active calling. Under special circumstances, as determined by the EC, the Gold Card may also be given to CALLERLAB Members who are still actively calling. The list of those who have been given this recognition is short. It includes people who have worked very hard and very selflessly to enhance CALLERLAB. This organization has many ways of recognizing its Members, and in some cases even non-members, for their contributions to the square dance activity. One of these ways is in the form of a Milestone Award. Well, tonight’s Gold Card recipient has already attained that high honor. In as much as we only meet until mid day on Wednesday, I will refer you to the Milestone history of this person. As her accomplishments in the worlds of square and round dancing, contra, National Square Dance Conventions, Legacy, The Arts, and more would have us here until at least Thursday. Hers is truly an amazing history. The Gold Card is reserved for those who have worked to make CALLERLAB a more valuable and successful leadership organization. The service that our Gold Card Members have given has come in many forms. This award requires unanimous approval by the Executive Committee. This award, by the way, is an actual gold metal Card which carries the rights and privileges of CALLERLAB membership for life.

The list of Gold Card Lifetime Members attending this year’s Convention are Jim Mayo, Jon Jones, Bill Heyman, Marshall Flippo and Melton Luttrell. There are 16 others whose iconic names would be familiar to most, if not all of you.

Having danced since 1952 and calling since 1962, our recipient became a CALLERLAB Member in 1976. She has served three terms on the Executive Committee, two as Vice Chairman of CALLERLAB. She is the first American woman
elected to the Board of Governors. This year, she is completing her 25th year on the Board of Governors. In 1991, she was the first American woman to have achieved Caller-Coach Accreditation. She has served many times as a CALLERLAB panelist and continued to further CALLERLAB by volunteering her time and talent at the National Square Dance Convention CALLERLAB education panels. She has served with many of you on a variety of CALLERLAB committees. She is Past Chairman of the Women in Calling Committee. She is currently and has been the Chairman of the Caller Training Committee, having already been Vice Chair of that Committee between 1999 and 2006. She is the current CALLERLAB liaison to The Arts and has also served as its’ Chairman. Additionally, she has chaired a number of special ad-hoc Committees; notably the Collection and Editing of the “Best of CALLERLAB Signature Series”, and the Caller Mentoring Handbook, which was completed last year.

She and her partner have also supported The Foundation. The CALLERLAB Foundation has awarded her four Patrons Awards in recognition of their financial contributions. Those monies were generated by the sale of her professional video, “Learn to Dance” series.

Ladies and gentlemen, Members, spouses, guests and past Gold Card recipients, I present for your approval and acknowledgment tonight’s Gold Card Honoree, Betsy Gotta.

**BECOME A VOTING MEMBER!!**

You do not have to attend a CALLERLAB Convention to become a voting member.

CALLERLAB has an Alternative Involvement Form that can be completed. If you meet the qualifications, you may become a Voting Member. Ask the Home Office for more details.

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**MARSHALL FLIPPO RECEIVES LIFETIME ACHIEVEMENT AWARD**

Presented by Vernon Jones

Just recently we received the news that one of our greatest treasures was going to retire from traveling calling and thus begin to wind down a great calling career. This news prompted the Executive Committee to action and the result was the Lifetime Achievement Award. The EC discussed at great length if a Lifetime Achievement Award was the proper award to give in a situation like this. So very rarely does a caller of this magnitude come along that it just seemed like it would be wrong if we didn’t recognize the importance of this event. It doesn’t matter that the EC has not developed any criteria for this award yet, because it was understood that no matter what criteria was agreed upon, Marshall Flippo would certainly meet and exceed it. There is no other caller in the world that is so loved and well known than Marshall Flippo. How many callers are recognized by just the mention of their names? Just mention the last name of Flippo or even the partial name of “Flip” and people in the square dance community will know who you are talking about. Marshall is one of the of the founding fathers of CALLERLAB, a Milestone Award winner and a Gold Card recipient. His recording of “The Auctioneer” is arguably the best selling square dance recording of all time. And, no other caller has kissed more pretty women than Marshall. It is sad to think that many of us in this room tonight will never have the opportunity to dance to Marshall Flippo again.

Please join me in congratulating a true treasure of our activity by awarding Marshall Flippo this Lifetime Achievement Award.
SPECIAL RECOGNITION AWARD
DICK and VICKY HENSCHEL
Presented by Bill Heyman

Smart, thoughtful, modest, loyal, caring, professional, good teacher, dedicated to square dancing, supportive, open-minded, lived above the store. The wonderful, sweet, talented individual I am talking about is the late Dick Henschel.

Born on April 11, 1950, he lived with his mother in a small apartment on the second floor of a commercial building.

In 1967, while he was still in high school, he needed a part-time job to help support their small family and looked at several possibilities for jobs within walking distance, but with no luck.

He noted, however, there was an interesting electronics shop on the ground floor of his building, right below his apartment, so he went in after school and asked for a job. The owner liked him and immediately gave him the job which he so dearly needed.

So began Dick's career at Hilton Audio. He began with the obvious menial tasks, but soon proved to Jim Hilton that he was smart, dedicated and willing to work hard and learn.

After a year in Junior College in Oakland, Dick enlisted for a four-year tour of duty with the U. S. Air Force. In 1969, Jim Hilton told him he could return to Hilton Audio, especially if he learned about electronics while in service.

Learn he did and returned in 1973 to Hilton Audio with all of his new skills, for what turned out to be a life-long career.

Maxine Mork (the wife of Jim Mork, both of whom were with Hilton for many years) met a young woman by the name of Vicky at a hoedown and invited her to come to a dance at their club. Her intent was really to get her to meet Dick, whom Maxine knew would be at the dance.

Vicky went to that dance was sitting on the sideline next to a friend when she noticed this good-looking guy headed her way, obviously looking for a dancing partner! She watched him with great anticipation (as you might imagine) until at the last minute Dick asked the woman sitting next to her to dance! Although crushed, she maintained her composure, despite her disappointment.

Do you recall that I previously mentioned that Dick was smart? The next tip, Dick headed straight for Vicky, asked her to dance and he never left her side from that moment on. They were married on March 23, 1975 and spent the next 40 years together, both in marriage and at Hilton Audio. Tomorrow would have been their 41st anniversary.

While Dick worked for Hilton, he was an electronics technician, helped design test and repair products. Later, he became Head Technician, handled purchasing, and went to the various conventions with the sales booth. Vicky also joined Hilton Audio and actually succeeded Maxine Mork in the office. Dick became President a few years before Jim Hilton retired to travel the U.S. in his large RV.

In 1986, Jim sold the company to Dick and Vicky and they both continued to work very hard, contributing to the technology, even in an ever-shrinking market.

Vicky told me that he had very wide interests outside of square dancing. He had talent for landscape design and interior design, shown by a number of home remodeling projects and revamping the landscaping at each house they owned. Vicky referred to him as a "Renaissance man", one of her highest forms of praise.

Allan Hurst, a well-known caller in the gay com-
munity, said the following about Dick:
"Dick was always happy to take time out during the day to talk with any caller about any aspect of audio and/or performance. This included helping callers choose the right equipment. To Dick, a dancer was a dancer and a caller was a caller and his personal orientations didn't really enter into the equation. Whether a caller or club was straight or gay simply didn't matter. All he cared about was making sure that every caller had the information necessary to call as well as possible and provide the tools for entertaining the dancers. Such was his love for square dancing."

Dick was one of the early callers to call for a gay club. That is an honor I shared with Dick, having been the first live caller for Times Squares, after their dancing to records and tapes for so many years in the mid 1980s.

In 2015, after five months of chemotherapy for Mantle Cell Lymphoma, a relatively rare blood cancer with which, unfortunately, I am personally familiar, Dick's white cell count skyrocketed.

On Sunday, October 4th, Dick collapsed at home and was rushed to the hospital. Several hours later, after much testing and examination they determined that he had a massive abdominal infection resulting in sepsis, a life-threatening response to that infection. While discussing the situation with the doctors, Vicky cried, afraid that she was going to lose the love of her life. Dick reached out through the bed rails and took her hand and told her that "everything would be alright." In the midst of his major medical crisis, he was more concerned about Vicky's well-being, than his own. While holding hands with the woman he loved more than anything in the world, Dick closed his eyes and passed quickly and peacefully.

The inscription on this award reads:
"In Grateful Appreciation for Your Support and Outstanding Contribution to Square Dancing." That's only part of his life's story!

Please join me in celebrating Dick's wonderful life and contribution to square dancing over so many years. Since you were all his friends, may I ask all of you to please accept this award on his behalf.

SPECIAL RECOGNITION AWARD
TOM & PAM DILLANDER
Presented by Mike Callahan

The CALLERLAB Special Recognition Award was designed by the Executive Committee as a means to recognize those people who have demonstrated outstanding support to square dancing. This award is a plaque which includes the CALLERLAB logo, the date of presentation and the following engraved inscription: "In grateful appreciation for your support and outstanding contribution to square dancing."

In 1971, Don and Loretta Hanhurst from Florida founded Hanhurst's Tape and Records Service and ran it for 16 years until, 1987. They pioneered the concept of sending out sample tapes of new square dance music on a monthly basis for customers to review.

Peggy and Bill Heyman purchased Hanhurst in 1987 and added it to their existing callers and cuers supply business. The Heymans marketed square and round dance music and callers/cuers sound equipment for many years. They eventually expanded their subscriber base to over 2,000 subscribers and introduced the concept of using digital MP3s for distribution of square dance music. They also owned the website, Dosado.com, and greatly expanded the scope and content of the website, the largest in the industry.

During that time, Tom and Pam Dillander had founded Palomino Records. They acquired several of the key square and round dance distributors and created a very successful company. They continued to acquire Yak Stak, and Sets N Order square dance manuals and in April, 2005 purchased all the square and round dance assets from the Heymans.
After Tom’s tragic death in 2013, Pam kept Dosado.com going on a limited basis before recently selling to Paul and Mary Ellen Cote.

Palomino Records and Dosado.com provided a gateway to the square dance industry for clubs, dancers, callers and leaders or our activity both nationally and internationally.

For almost two decades, Tom and Pam and Palomino Records provided a huge benefit and resource to callers and cuers all over the world. They were exhibitors at almost 20 CALLERLAB Conventions, many of the National Square Dance Conventions as vendors, and were always extremely helpful to any of us who asked for their advice about anything to do with our calling profession. They also donated major items to every CALLERLAB Foundation auction. Tom was also instrumental in sounding some of the National Conventions.

For these reasons, CALLERLAB would like to present the Special Recognition Award to Tom and Pam Dillander. The Home Office will send their award to Pam after the Convention.

HALF CENTURY
CERTIFICATES
Presented by Mike Seastrom

Prior to 2016, a total of 209 CALLERLAB Members have received the Half Century Certificate. Of the 95 current CALLERLAB Members who have previously received this award, 24 attended the 2016 CALLERLAB Convention in Norfolk, Virginia.

This year, three callers attended the Convention and were recognized for their Half Century Award Certificate. They were: Hal Barnes, Colorado and Vance McDaniel, North Carolina. In addition, Jeff Priest, Canada received his certificate last year, but was recognized at this year’s Convention.

In addition, there were 12 active CALLERLAB Members who earned their Half Century Award Certificate this year but were unable to attend the Convention. They are: Al Calhoun, Canada; Dave Guille, Wyoming; Donn Thompson, California; Ed Rutty, Connecticut; Elmer Sheffield, Jr., Florida; Garry Dodds, Canada; Glenn Walters, South Carolina; Herschel Tolson, Illinois; Jerry Carmen, New York; Jerry Junck, Nebraska; Keiko Yaoko, Japan; and Scotty Sharrer, Florida. Congratulations!

SMALL WORLD AWARDS
Presented by Jeff Priest

The Small World Award is presented to Members residing outside Continental North America and Hawaii who are attending a CALLERLAB Convention for the first time. This year, Shinichi Mochizuki from Japan attended his first Convention and received the Small World Award. Congratulations to Shinichi!

Previous Small World Award recipients attending the Convention were: Walt Burr, Germany; Don Casper, Germany; Trevor and Chris Day, England; Michael Franz, Germany; Masaharu (Doc) Hiraga, Japan; Oliver and Andrea Kuester, Germany; Hiroshi Nakagawa, Japan; Naru Okumura, Japan; Tac Ozaki, Japan; Tom Rainer, Japan; Jeannette Staebule, Switzerland; Masaru Wada, Japan; and Al Stevens, Alabama (received while living in Germany).

BOARD OF GOVERNORS
SERVICE AWARD
Presented by
Vernon Jones, Chairman

The Board of Governors Service Award is presented to retiring Board Members in recognition of their commitment to CALLERLAB as demonstrated by the selfless sharing of their time, talent, and leadership skills. This year, we have three retiring Board members.

Walt Burr began calling in 1980. He joined CALLERLAB in 2001 and attended his first CALLERLAB Convention in 2002. He has attended eight CALLERLAB Conventions. He has served on
the Board of Governors since 2013 and has served on many CALLERLAB committees. I’m pleased to present the Board of Governors Service Award to retiring Board member, Walt Burr.

Betsy Gotta began calling in 1962. She joined CALLERLAB in 1976 and attended her first Convention that same year. She has attended 41 CALLERLAB Conventions. She served on the Board of Governors from 1990 to 1998 and returned in 2000 to present. She has served on the Executive Committee twice, and is currently the Chairman of the Caller Training Committee as well as many other CALLERLAB committees. I’m pleased to present the Board of Governors Service Award to retiring Board member, Betsy Gotta.

Scot Byars has resigned from the Board and was unable to attend this Convention. He joined CALLERLAB in 1997 and attended his first Convention that same year. He has attended 12 CALLERLAB Conventions, and has served on the Board since 2015.

QUARTER CENTURY CERTIFICATES
Presented by Tim Crawford

Quarter Century Certificates are awarded to CALLERLAB Members who have been calling for 25 or more years. The first awards were made in Baltimore in 1986, and they have been awarded annually since then.

Since 1986, a total of 1,457 CALLERLAB Members have received the Quarter Century Certificate. Of those, 532 are still Active Members and 96 were at the 2016 CALLERLAB Convention in Norfolk, Virginia.

This year, three callers attended the 43rd CALLERLAB Convention and received their Quarter Century Awards. They were: Gerry Hardy, Vermont; Kris Jensen, New Mexico; and “Bear” Miller, Colorado.

Additionally, 15 Members who will celebrate their 25th anniversary of calling this year were unable to attend the 2016 CALLERLAB Convention. They are: C.J. Smith, California; Carsten Toldbod, Denmark; Clay Goss, Delaware; Jim Cox, Ohio; Kurt Lechner, Austria; Martin Kromer, Germany; Mary Johnson, Georgia; Nick Martel-lacci, New York; Peter Höfelmeyer, Germany; Richard Sbardella, Connecticut; Rob Krum, Washington; Timothy Riley, Wisconsin; W.J. “J” Morgan, North Carolina; Wayne Mahathey, Alabama; and Wolfgang Bendel, Germany. Congratulations!

SPECIAL AWARDS PRESENTED

The Executive Committee (EC) designed the CALLERLAB Special Award to recognize those people who have demonstrated outstanding support to CALLERLAB. The Special Award Certificate is given to recognize CALLERLAB Members who have given unselfishly of their time, energy, and knowledge in support of CALLERLAB committee work, Convention assistance, or other significant CALLERLAB program activities. In situations where the EC deems the recipient’s service to be especially noteworthy, a Special Award Plaque may be presented. Examples of especially noteworthy service include, but are not limited to, unusual longevity, managing a particularly difficult crisis, or producing an especially valuable document.

This year, two Special Appreciation Awards were presented. The first was presented by Patty Greene to Deborah Carroll-Jones for her many years of service as the Chairman of the Women in Calling Committee. The second was presented by Jerry Story to Jon Jones in appreciation for his many years of service as the Chairman of the Application Review Committee (ARC).

APPRECIATION AWARDS

The Appreciation Award is presented to recognize CALLERLAB Members who have given unselfishly of their time, energy, and knowledge in support of CALLERLAB committee work, Convention assistance, or significant CALLERLAB programs.
CALLERLAB and the Foundation had a vendor booth at the 64th National Square Dance Convention in Springfield, MA. The Home Office manned the booth with the help of the following who gave unselfishly of their time: Bob Asp; Bob and Ann Poyner; Pam Clasper; Brian and Debbie Freed; Patty and Steve Greene; Henry Grissett and Sharon Golden; Tom and Cindy Hollinberger; Lawrence Johnstone; Paul and Mary Ellen Cote; Tom Miller; “Bear” Miller; Scot and Erin Byars; Mike Huddleson; Dottie Welch; Bill Harrison; Mike and Wanda Callahan; Bob and Allynn Riggs; Cecil and Barbara Burton; Ken Ritucci; Dee Dee Dougherty Lottie and Bob Lottie; Betsy and Roy Gotta; Ralph and Mary Ann Kornegay; Dennis and Judy Grossnickle; Ray Wiles; Shelly Lizotte and Donna Schirmer.

Much of the work of CALLERLAB is done by our committees. Dedicated Committee Chairmen and Vice Chairmen are the people who make it happen within the committee structure. Your Executive Committee has approved presenting Appreciation Awards to outgoing Committee Chairmen and Vice Chairmen: “Bear” Miller, Vice Chairman, Mainstream Committee; Elmer Sheffield, Chairman of the Past Chairman Committee and Professional Conduct Committee; Justin Russell, Chairman of the Youth Activities Committee and Gary Felton, Chairman of the Ways and Means Committee.

CALLERLAB Accredited Caller-Coaches Ed Foote, Betsy Gotta, Tim Marriner, “Bear” Miller, Tom Miller, Tony Oxendine, Randy Page, Ken Ritucci, and Jerry Story participated in the caller training sessions at the 64th NSDC in Springfield, MA.

THANKS TO OUR EXHIBITORS

We wish to thank those who exhibited their products and services at this year’s CALLERLAB Convention. They were:

Hilton Audio of Texas (Paul Cote); Suzie Q Creations (Susan Elaine Packard); Sew-Em-Up Fashions (Nancy and Tom Pustinger), and Reinhold Roedig

A Special Invitation to Attend the 44th Annual CALLERLAB Convention April 9-12, 2017 Hilton Phoenix/Mesa Hotel Mesa, AZ

The 2017 CALLERLAB Convention will be held at the Hilton Phoenix/Mesa Hotel in Mesa, AZ beginning on April 9, 2017. There’s plenty to do and see for those who decide to arrive early or stay a few days following the Convention.

The CALLERLAB Convention provides tremendous amounts of educational training and materials, as well as great social time and networking with callers from around the world. Come be a part of an unbelievable experience of callers sharing and working together. Inject your thoughts and experiences. Visit with members of the Board and spend time with some of the legends of the activity. This Convention has something for everyone in square dancing. All callers, dancers and dance leaders are invited to attend.

The Convention fee will remain at $210 for callers and $200 for non-callers. If you have any questions, please contact us at the Home Office by phone at: 1-785-783-3665 or by e-mail at: callerlab@aol.com and we will do our best to assist you.

A dedicated booking website has been created for this event so you may be able to make, modify and cancel your hotel reservations online, as well as take advantage of any room upgrades, amenities or other services offered by the hotel. To access the website, please click the following link: http://www.hilton.com/en/hi/groups/personalized/M/MESSHPHF-LAB-20170406/index.jhtml?WT.mc_id=POG.

MAKE YOUR ROOM RESERVATIONS EARLY!

Room rate is $105 per night so be sure to ask for the Convention group code “LAB”. If you wish to call the hotel to make your reservations, you may do so by calling 1-480-833-5555.

Save the date for the 44th CALLERLAB Convention—April 9 through 12, 2017!
CONVENTION VOLUNTEERS

Thank You!

We wish to take this opportunity to thank everyone who assisted in whatever capacity at this year’s Convention! This includes all of those who served as moderators or panelists, our registration and Ways and Means staff, those who served as emcees, presenters (invocation and award presentations), committee chairman and vice chairman, our exhibitors, the members of the Executive Committee and the Board of Governors, and especially, all of our attendees.

To all of you who attended and helped out in any way, please accept our sincere thanks for your contributions to a great Convention!

CALLER TRAINING COMMITTEE

Betsy Gotta, Chairman and
John Marshall, Vice Chairman

All of the members of CALLERLAB are working to promote the square dance activity. The Caller Training Committee mission is to work to develop new and better callers. New and better callers will do their part to find new or returning dancers so they (the callers) have someone on their dance floor. We need your help to work on ongoing projects. One project is the development of a Certification for a Caller Mentor. If you have ideas about what a Mentor needs to show that they know and how they can show their knowledge, please come to the Caller Training Committee meeting to discuss these ideas. Also, we are continuing to try to update the Curriculum Guidelines & Technical Supplement Resources Section. Please bring information on books and articles which are recent and can be added to the Resources list. We are working hard and want you to join us. Remember, any caller who works with new callers belongs on the Caller Training Committee.

““The quality of a leader is reflected in the standards they set for themselves.”

Ray Kroc

INTERNATIONAL COMMITTEE

Jeff Priest, Chairman

We had a very interactive meeting this year in Norfolk VA. Those present had much to add to the discussion. The general consensus was that CALLERLAB still has language barrier issues that are having an effect on new members outside Continental North America. We will continue with our German and Japanese translations and it is our hope that we will be able to start on another language before the next Convention. Members from Japan presented a thought of creating a database that will count ALL DANCERS IN THE WORLD. This would need to be maintained year after year to have a true account of growth and decline by continent/country/region. This would be an incredibly powerful document that could benefit all clubs around the world. It would highlight areas of growth and give people the opportunity to see what is truly happening in the world of square dancing everywhere! It was very interesting to discover that if we had only half of all the callers who reside outside North America become members of CALLERLAB, they would out-number current North American members almost 2 to 1. That would have an incredible impact on the current dynamics of CALLERLAB and help it to become the truly international organization it strives to be!!

SUSTAINABLE SQUARE DANCING

Jerry Story, Chairman and
Noah Siegmann, Vice Chairman

We would like to introduce everyone to the new Sustainable Square Dancing Committee. This new Committee is poised to lead the activity in an exciting new direction. If you are interested in getting on board and helping move this fresh and stimulating initiative into the future, contact Dana at the Home Office and ask to be placed on this Committee.

COMMITTEE FUNCTIONS:
The new Sustainable Square Dancing Committee is a full (Standing) committee charged with
spearheading the task of establishing a NEW Base entry destination with a Standard Application repertoire that can be effectively taught in 12 weeks. Subsequent exposure to Extended Application usages of the base calls will serve to anchor dancers in the entry program until their skills are fully developed. Experience indicates a selection of approximately 50 calls is ideal. Primary focus includes, but is not limited to, training callers to deal with 50 calls as well as educating clubs and associations about how they can benefit without changing their current dance structure. This will require writing and distributing educational materials touting this new destination initiative.

UPCOMING PROJECTS COMMITTEE

This committee is designed to be pro-active. However, the committee will listen to, review, and act upon information and suggestions acquired from other committees. Our overall aim is to craft a new entry program that both allows frequent intakes of new dancers and provides a supporting structure within which new dancers can hone their skills. Our expectation is that a large majority of new intakes will be happy dancing the entry program for their entire dancing career. Only a relative few will wish to move into more involved material. Those that do will be properly prepared to move on successfully.

Work is required in a number of areas to accomplish this. Work is beginning immediately on the following projects. If you wish to participate in one or more of these projects, please contact the Home Office and indicate which effort you would like to join. Take note, however, that if you ask to join, you will be assigned specific tasks with set deadlines. So, please do not volunteer for more work than you are able to do.

Determining Program Content

- List the specific calls that will constitute the entry program. There are a number of experimental options out there now. We need to make some wise choices and come to a firm consensus.
- List the Standard Applications that are to be taught in the first 10-12 weeks and the specific Extended Applications that are to be work-shopped over the following 18-20 months. Since the eventual suite of 50 calls will certainly be drawn from the existing Basic & Mainstream Programs, this work can start without waiting for the “final 50” decision to be reached.

Creating Educational Materials for Callers

- Write sample sequences that illustrate both standard and extended application choreography. These sequences will be reviewed for suitability and published online on a regular basis.
- Create high quality videos of top callers using both standard and extended choreography to provide examples of good usage and delivery.
- Create a teaching guide to assist callers in teaching all applications while, at the same time, providing an entertaining dance.
- Create mentoring materials to help local callers groom newer callers in the new program.
- Create marketing and promotional materials.
- Create videos, newsletter articles, “Winning Ways” stories, clinics, and seminars, etc.

Clearly, a number of these projects overlap the activities of other committees such as Caller Training, Marketing, and Caller Coaches. We will be cooperating with those committees to get this work accomplished as quickly as possible.

This committee asks all CALLERLAB Members to get behind this new, positive, initiative and help push. It’s all about creating a new base so the activity can be reset onto a sustainable path for future generations to enjoy.

MEMBERSHIP PREREQUISITES:
The CALLERLAB Sustainable Square Dancing Committee is open to everyone. However, it is preferred that members have an interest in learning to present and promote this new 50 call initiative.

PUBLIC RELATIONS COMMITTEE

The Executive Committee has approved Tom Rai-nner as the Vice Chairman of the Public Relations Committee. Thanks Tom for agreeing to serve.
WOMEN IN CALLING COMMITTEE
Patty Greene, Chair
Susan Morris, Vice Chair

WIC would like to thank the people who supported the WIC Dance on Tuesday night at the CALLERLAB Convention. The dance was MC’d by Susan Morris, who did a fantastic job keeping us all straight and keeping the dance moving along. The following callers participated: Janienne Alexander, Deborah Carroll-Jones, Betsy Gotta, Patty Greene, Gerry Hardy, Kris Jensen, Shauna Kaaria, Ett McAtee, Lisa Minton, Mary Moody, Susan Morris, Lynn Nelson, Ginny Reaske, Theresa Rutz, Jeannette Staeuble, Harue Swift, Wendy VanderMeulen, and Dottie Welch. We all had a great time being able to call for the attendees.

We have also completed an updated Top WIC Singing Call/Patter survey and that information is available for your information. Please contact the Home Office if you are interested in that information.

Remember, you are not automatically put on this committee. It is open to any women callers and all you have to do is let the Home Office know that you would like to participate on this Committee.

Thank you again for your support at our dance! If there is anything that we can do for you, please let us know!

HISTORY COMMITTEE NEWS
The Executive Committee has approved Pam Clasper as the new Chairman of the History Committee, succeeding Jerry Reed. Thanks to Jerry for several years of service to the Committee. Thanks Pam for agreeing to serve. Jim Mayo will remain as the Vice Chairman of the Committee.

CALLERLAB Convention Brainstorming Session group on Facebook, if you wish to be participate, just search on Facebook and ask to join.
www.facebook.com/groups/382322628617750

COMMITTEE FOR COMMUNITY & TRADITIONAL DANCE (CCTD)
Bob Riggs, Chairman
Calvin Campbell, Vice Chairman

The Committee for Community and Traditional Dance met on Tuesday March 23, 2016 at the 43rd CALLERLAB Convention in Norfolk, VA. The meeting was a lively discussion including a progress report on continuing activities, discussion of new projects, and some review of the resources currently available to party and community dance leaders.

- Community Dance Leaders Seminar (CDLS), also known as the Beginner Dance Party Leadership Seminar. The Committee again sponsored this seminar on the weekend prior to the Convention. This presented relevant topics from the CALLERLAB Caller Training Curriculum; Dance Parties (limited basic events including dance parties and community dances), Mechanics of Choreography, Methods of Choreographic Management, Business side of calling, Music, Teaching, Programming, Traditional Square Dance Material, Contra Dance Material, Mixers & More, Sound Equipment, Partners, Showmanship. The Committee thanks the members of the Committee that contributed as presenters at the seminar.

- Publications of CD Journals. This year we published two editions of the Community Dance (CD) Journal. A big thank you goes out to Dottie Welch for her efforts in editing this fine source of information for its subscribers. Please help her by sending topics, community dances, dances suited to be used at dance parties or simply ideas or concepts for which you would like more information. It was suggested that we periodically include in the CD Journal a reference list a list of resources including printed material and online sources, (e.g. Dances.Callerlab.org; Knowledge.Callerlab.org; Lloydshaw.org; cdss.org; squaredancehistory.org; sdfnc.org; and many more).

- Dances.Callerlab.org. This sub-site of the CALLERLAB website has been set up to provide anyone with access to dance material that can be used for these limited basic events. Currently, there are square dance (quadrilles, traditional squares, visiting couple), contra dances, circle dances (couple dances, mixers), Trios and other formations suited
to the dance events. This collection of dance material will continue to grow with contributions from you, from material presented at the CDLS and from the worldwide activities of community dance practitioners. Contact Dottie Welch or Bob Riggs for more information.

- **Community Dance Starter Kit**: A kit for those callers that would like to start conducting or have more material for dance parties and/or community dances. The Committee will start work this year on developing this Starter Kit. Currently, there is a wealth of resources available; so much so it is hard to determine what would work for any individual caller. Your thoughts on the core topics and materials are encouraged. Please send to Bob Riggs at Bob@SquareDanceEtc.com

- Work to include periodically in the CD Journal a reference list of places online where community dance material is available: CDSS.org; LloydShaw.org; Dances.CALLERLAB.org, Knowledge.CALLERLAB.org, etc.

Further, we continually have questions like, “What would you do when…?” The circumstances are varied as types of groups, skills of leaders and format of the event. “What do I do when….”

- I’m asked to do a house dance with 8-10 dancers?”
- the attendees are Kindergarten through 9th grades?”
- I’m asked to entertain a group of more than 300 people?”
- I’m asked to entertain a very small group?”

**SUSTAINABLE SQUARE DANCING COMMITTEE NEWS**

The Executive Committee has approved the creation of the Sustainable Square Dancing Committee with Jerry Story as the new Chairman and Noah Siegmann as Vice Chairman. Thanks to Jerry and Noah for agreeing to serve.

**FROM OUR MEMBERS**

Opinions expressed in letters or articles from our Members are those of the writers and do not necessarily reflect those of CALLERLAB, nor of the Editor. The Editor reserves the right to condense, omit or re-write all or any part material sent to CALLERLAB for publication.

Al and Renia Calhoun – Members from Ontario, Canada, presented the following bio of their square dance life. Al just received his 50 years of calling certificate.

We started dancing with Dots & Dashers Club in 1964. I was posted to Base Borden in 1966 and started calling that same year for the Base Borden Squaretimers, when the previous club caller at the base retired. In 1973 I retired from the CAAF and we moved our dance club into Barrie CAAF and changing the name to Barrie Squaretimers. We have been their caller ever since.

We have been to three caller courses in the U.S.A. and one in Canada. Two of these courses were in Troy, New Hampshire and one in Hollywood, FL (with Jack Lasry). The school in Canada was with Norm Wilcox, Stu Robinson and Orphie Eason which met every Sunday afternoon in Toronto for eight weeks.

We called for Barrie Squaretimes, Blue Mountain Promenaders, Honeywood Promenaders (started this one in a house), Tara Tappers, Orillia Twin Lakes Jacks & Jills, Haliburton Twirlers, Midland Square Dancers, White Oaks, Sky Way Squares. Also taught 57 couples to round dance in a school house in Thornbury, Ontario every Sunday afternoon for 2 years.

We have called in every province of Canada (except New Foundland), Australia, New Zealand, Denmark, Sweden, Norway, Portugal, England, Ireland, Scotland, Hawaii, Cuba, Bermuda, Panama, Dominican Republic and many of the states in the USA.

We have taught beginner square dancers every year for the past 46 years and taught round dancing for over 30 years. We taught school children in 5 different schools in Ontario.

We received the Trillium Merit Award from the Canadian Federation which is their highest award presented to Modern Western Square Dance Callers.
At present we are 89 years old and calling for 3 clubs each week and a few weekends. We also do demos at 8 seniors homes each summer, 3 or 4 teens camp outs each month, with up to 200 teens at a time. We are booked to teach dance at a school in Arnprior, Ontario in May for 800 teens. Square dancing keeps us young!

**65th NSDC**  
Des Moines, Iowa

Are you attending the 65th National Square Dance Convention?

If so, please plan to wear your CALLERLAB badge and stop by the CALLERLAB booth to pick up a CALLERLAB ribbon to wear. Sign up to assist in the booth or just stop by and visit. We are always happy to see fellow Members during the Convention.

Friday, June 24th will be our “CALLERLAB Blue Shirt Day”. This is optional but if you do have a CALLERLAB blue shirt, plan to wear that day and join in on the fun.

Hope to see you in Des Moines!

**In Memory**

Stan Burdick, Ticonderoga, NY  
John Kaltenthaler, Pocono Pines, PA  
Stuart Summers, Patterson, NY  
Bob Wilson, Altoona, FL

“Don’t find fault, find a remedy.”  
*Henry Ford*

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**BOARD OF GOVERNORS ELECTION**

If you would like to be a candidate for the Board of Governors (BOG), petitions may be obtained from the Home Office. Your valid petition, a brief biographic sketch, and a current photo must be in the Home Office no later than July 1, 2016!

Candidates must have been a full Member for no less than 3 years and must obtain the signatures of 25 Active (voting) Members. Nine positions will be elected to 3-year terms and one position will be to fulfill the remaining one year term of a vacant position, beginning with the Board of Governors meeting immediately following the 2017 Annual Meeting.

As of April 30, 13 petitions have been received by the Home Office. Please contact the Home Office if you have questions pertaining to completing or submitting a petition. Those interested in running may still complete petitions at the 65th National Square Dance Convention (R).

Ballots will be presented to the membership at the end of July. If you are not currently a Voting Member, contact the Home Office to determine how you may become eligible to vote.

The CALLERLAB Foundation needs your help! Please make a donation today. Funds are needed to assist with scholarships and grants to help promote and preserve square dancing. All donations are greatly appreciated.

Donations may be tax deductible.
2016 MINILAB, SEATTLE, WA

The Northwest Callers Association will be hosting a Mini-lab in the Seattle, the Washington area July 29 - 31, 2016.

Contact: Minilab2016@hotmail.com.

More information will be provided soon. Save the date and plan to attend!


The Mini-Lab site will be the new Suquamish Clearwater Casino Resort. It features:

- Waterfront hotel
- High tech meeting area
- Casino
- And more!!

CALLERLAB representatives Patty Greene. and Dana & Donna Schirmer

See Brochure attached:

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<td>Mike Seastrom</td>
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BUILD THE BASE—NOW!

44th CALLERLAB Convention in Mesa, AZ at the Hilton Phoenix/Mesa Hotel. There will be lots of interesting sessions and events planned for this Convention. The theme of “Build the Base—NOW!” has been chosen for the Convention to emphasize a new base of dancers for the future.

SCHOLARSHIPS AWARDED

The following scholarships were recently approved by the Foundation Executive Directors:

Charlie Petrea
Shaney Crawford
Paula Dunham
Michelle Dolan
Janet Geiger

Congratulations, Everyone!

DONATIONS TO THE CALLERLAB FOUNDATION

Hanna Tennebuam   Shozo Nishimura
Donn Thomson      CarltonTrudo
Masaru Wada       Keiko Yaoko
Mavis McGaugh     Walt Stoner
Gary Protratz     Mike Seastrom
Ed Clafin         Carrie Masters
Larry Sprout      Marty Northrup
Frank Anderson    Bill Eyler
J.K. Fancher      Michael Winnick
Jim Wass          Bear Miller
Gary Felton       North Texas Callers Assoc.

Scholarship Donations

Joe Kromer        Ulrich Brandt
Bobbie Goode      CarltonTrudo
Masaru Wada       Keiko Yaoko
Joan Judge        Carrie Masters
Mavis McGaugh     Frank Anderson
Valerie Patterson  Mike Seastrom
Jerry Helt
Callers Council of New Jersey
North Carolina Callers Assoc.
Nancy Horky (in Memory of Merlin Seidel)

Thank You!
Minilab 2016
Seattle Washington
Technology and the Caller

July 29 & 30, 2016
Clearwater Resort & Casino
Suquamish, Washington

Premiere Discount Registration Extended
to June 15, 2016 due to an Educational Grant from the Square and Folk Dance Federation of Washington

www.minilab2016.org

Info?: 206-414-1195 (Rem),
E-mail: minilab@hotmail.com
Minilab 2016
Seattle, Washington U.S.A.
www.minilab2016.org
July 29-31, 2016
Seattle, Washington U.S.A.

Registration rates open now!
Minilab 2016, near Seattle, will be at the beautiful
Suquamish Clearwater Casino Resort
15347 Suquamish Way NE
Suquamish, WA, U.S.A. 98392
1+360-598-8700 or toll free 1+866-609-8700
www.clearwatercasino.com

Minilab will be held across the Puget Sound from Seattle Washington. Access to Clearwater is easy by SeaTac International Airport, by automobile or RV, and even by boat via Agate Passage. Link lightrail provides a clean and inexpensive transfer from the airport to the Washington State Ferry in Seattle’s Downtown terminal. A 35 minute ferry scenic Puget Sound, and then a free shuttle to the resort at the western ferry slip.

Kitsap County  www.visitkitsap.com
Clearwater Resort is located in Kitsap County which features a rich heritage and a ton of interesting activities available to the visitor. Gardens and nurseries, nature and environment, agri tours, just for fun, shopping with both malls, and local specialties. Everywhere you drive is scenic. NW Washington peninsula just short drive away via a salt water floating bridge. Many parks including Hurricane Ridge near sunny Sequim (pronounced skwim) which boasts over 300 days of sunshine a year. Poulsbo and Suquamish feature a many specialty shops on a waterfront downtown. Poulsbo features Nordic flavor. The entire region boasts water activities. Golf? A specialty! More than 20 golf courses within driving distance, and even more across the water. Clearwater has their own course, called Whitehorse, too.

Thinking of a vacation? Planning around a trip to the Kitsap and Washington State Peninsula would be a great idea. RV and boating, hiking, kayaking, driving tours, Pacific Ocean beaches, Forks Washington, tours, mountains, rainforests, cruises originate in Seattle and Port Angeles. San Juan Islands, whale watching tours. Seafair celebration in Seattle is the week following Minilab and if you like hydroplane races, they are the following Sunday on Lake Washington. There’s much to do in addition to Minilab 2016.

Register now for Minilab 2016
In the current environment, technological advances are almost outrunning the capability of the square dance caller. We intend to center on the topics around the theme of Technology, while also addressing those ongoing concerns of the Square Dance Caller and Teacher, choreography, teaching, retaining new dancers, calling skills and more.

Check inside for some of the subjects we are hoping to cover. The list we are proposing is larger than our membership, therefore, we are inviting you, our Caller colleagues for help in leading and presenting one of them for us. Please contact us if you would be willing to lead a group and talk about Technology and the Caller or any one of the other discussions you might have an interest.

www.minilab2016.org

Topic: Small Devices
Can I call a dance using my phone?

Keynote Speaker
Callerlab will be sending a member of the Callerlab Board of Governors. We welcome:

Keynote presenter: Patty Greene
Patty has been a panelist at the national convention, and was a NECCA-approved education specialist, speaking on the role of computers in square dancing, which she has presented to caller and dance organizations throughout New England. She served in various leadership roles in local, regional, and national organizations since 1996. She is a member and of the North Carolina Callers Association, and member and Vice Chairman of the Metrolina Caller and Cuer’s Association, and is currently serving on the Board of Governors for CALLERLAB.

For a more comprehensive list of Patty’s involvement in Square Dance Calling & Leadership please see her website http://callerpatty.com/experience/.
Patty and her partner Steve hail from Monroe North Carolina. Patty calls for the Cane Creek Cruisers on Tuesday nights in Waxhaw, NC.

Callerlab Representative
Dana (& Donna) Schirmer, Callerlab Executive Director
Dana manages the Callerlab Home Office in Topeka, Kansas. One of his many duties is to plan and run the annual Callerlab Convention. He started dancing in 1968 and began calling in 1978. He has served two terms on the Board of Governors and has served on staff at Kirkwood Lodge providing dance entertainment to non square dance families vacationing at the Lake of the Ozarks. Dana also conducts caller training sessions for newer callers and was the Business Chairman for the 57th National Square Dance Convention held in Wichita, Kansas in 2008.

Dana and his partner Donna will be presenting and will be available to answer any questions you might have about Callerlab and Callerlab membership.

The Venue: Clearwater Resort and Casino
Clearwater Resort and Casino
15347 Suquamish Way NE
Suquamish WA USA 98392
866-609-8700
Minilab Hotel Group Rate ID Code: 8124
Northwest Callers Assn. (NWC)
5624 183 St SW, #1116
Lynnwood, WA., USA 98037.7328
Phone: 1+206-414-1195
Fax: Same as phone, voice call first.
E-mail: minilab2016@hotmail.com
www.minilab2016.org
Topics we are proposing for MiniLab 2016:

Music
- Alternative music options
- DIY creation / remix
- How to evaluate a piece might work for patter

Equipment
- Microphones, comparing and tips on choosing one for you
- Comparing speakers
- Cables and Adapters
- Connecting to a Sound System
- Mixers: LOOK AT ALL THE KNOBS!
- Computers
- Using small devices when calling
- Telephones
- Players like iPod or MP3
- Tablets

Computer Basics
- PC Fundamentals: Files, Commands, Locations
- Comparing Applications and Software
- What features would you need in an app?

Software
- Audacity
- Cool Edit Pro
- Ceder Sq Dnc System
- Square View

The Business of Calling
- It’s not just calling
- Mentoring the new caller: It’s not just calling
- Contracts
- What should they be paying us?
- Teaching & Classes
- Retaining the new dancer
- The time commitment that the teaching requires for the new dancer
- Amount of time the club wants vs. what we know works.

Caller Training:
- On-The-Fly Dancer Recovery when floor crashes.
- Refrigering singing calls.
- Sight Calling: [ Right. Cram this into one session. ]
- Appropriate use of calls discussion group
- Does the Callerlab “approve” of the way you’re using a call?
- At what program would we use this variation and expect to have the average dance be successful?
- As a Caller, being really clear in telling the dancer what you want them to do.
- Writing Choreography; it writes easy, but dances hard.
- Guest Tip Calling Etiquette: What do you do with the guest caller at your dance?

Discussion Groups:
- Mainstream
- Plus
- Callerlab Choice?
- Mentoring
- The Business of Calling
- Etiquette:
  - On stage
  - Dancer’s etiquette: When do we teach this stuff?
  - Does anyone else not receive applause at the end of a tip?
  - Getting them out on the floor

The Dance Program:
- Working with the Cuer to control the emotional level of the dance
- Why do we put a break in the middle?
- Do we need to make public death announcements over the mic?
- How can we politely prevent some of these things?

The Business of Calling

Music
- Not all of these topics will be covered at Minilab, these are only proposed topics and are dependent upon YOU, if you are inclined, to share your knowledge with us.

Event Registration Fees:
- Minilab Caller Premiere Early Registration Fee received by April 30, 2016: $150.00 USD
- Minilab Caller Registration Fee received by June 15, 2016: $199.00 USD
- Minilab Registration at the door: $249.00 USD
- Youth Caller (Under 21) Registration Fee received by June 15, 2016: $115.00 USD
- Youth Caller Minilab Registration at the door: $149.00 USD
- Non–Caller Attendee Registration at the door: $110.00 USD

Discounted payment due in full by July 1, 2016

Minilab is open to all callers and teachers. You do not have to be a Callerlab member to join us!

Dancers, you too are invited to attend.
Your fee will be the same as a Partner registration.

2016 CALLERLAB Minilab
We will be staying at the amazing Clearwater Resort & Casino, 15347 Suquamish Way NE, Suquamish, WA 98392
Save your spot. Save the date. Save your price.
You may get more details and register online at www.minilab2016.org or use this form.

Caller First Name ___________________________ Callers Last Name ___________________________

Are you willing to present a topic for us please? __________________________ We will contact you.

Partner First Name ___________________________ Partner Last Name ___________________________

Check Enclosed

Event Minimum deposit is $90.00 per person.
Deposit Amount $ __________________

(please note that Hotel and Minilab are separate reservations.)
Balance Due $ __________________

Discounted payment due in full by July 1, 2016

If paying by check, Please pay to the order of NW Callers, memo line: 2016 Minilab Registration
MasterCard, Discover, American Express or Visa Card accepted only via www.paypal.com. Click on SEND and enter www.minilab2016.org, then the AMOUNT of your Minilab registration total. Then click CONTINUE. It will ask you for your PayPal account sign in. Follow the PayPal instructions from there.

Check one please: [ ] Check Enclosed [ ] Paid via Credit Card at Paypal Transaction #: __________________

Return this form with payment indicated to:
2016 Callertlab Minilab, %Rem Remington, 5624 183 St SW, #116, Lynnwood, WA 98037-7328
Please be sure to send us the form or we won’t know you’re coming! Electronic or Postal Service is acceptable.

Minilab is open to all callers and teachers. You do not have to be a Callerlab member to join us!

Dancers, you too are invited to attend.
Your fee will be the same as a Partner registration.

No Refunds after June 15, 2016

2016 Callerlab Minilab, %Rem Remington, 5624 183 St SW, #116, Lynnwood, WA 98037-7328
Save the Date!

44th CALLERLAB Convention
Mesa, Arizona
April 10 - 12, 2017

We will be staying at the beautiful Hilton Hotel in Mesa, Arizona

Register Before September 30, 2016
To be eligible for door prizes

Save your spot. Save the date. Save your price.

________________________________________________________

Caller First & Last Name          Partner’s First & Last Name (If attending)

Address                                                                                   

City: ___________________ State: _____ Zip: _______ Country: _________________

Email:  

Phone:  

Callers ($210.00 each) . . . . . . . . . . . . . . . . . . . . . . . . .  $ 
Partners (200.00 each) . . . . . . . . . . . . . . . . . . . . . . . . . $ 
Dancers ($200.00 each) . . . . . . . . . . . . . . . . . . . . . . . . . $ 

Minimum deposit is $100.00 per person 

Total $ ______________

Deposit Amount $ ______________

Balance Due $ ______________

Payment in full due by March 25, 2017

MasterCard, Discover, American Express, Visa or PayPal—callerlab@aol.com

Expiration Date: ___________________ (CID#) __________________ 

Signature:  

Return to: CALLERLAB, 200 SW 30th St, Suite 104, Topeka, KS 66611

If you have special needs (ex: dietary) please write below, continue on back if needed.

________________________________________________________________________

________________________________________________________________________

________________________________________________________________________
CITY LIMITLESS

From farm to fork dining, Western shopping, Native American Artist shows and immeasurable outdoor recreation, Mesa is a city that knows no bounds – a gateway destination to one of the most dynamic regions in the country. A gateway to discovery, adventure and endless possibilities from A to Z. Welcome to Mesa. City Limitless.

Day 1 – Mesa – City Limitless

MESA ARTS CENTER CAMPUS TOUR – 1 hour
Mesa Arts Center is the largest performing arts, visual arts, and arts education facility in the Southwestern United States. The seven-acre campus is an inviting oasis by day and a luminous beacon by night. Serving as a central gathering place for visitors and residents, Mesa Arts Center architecture is inspired by the unique character of the Sonoran Desert – a rich desert, mountain and canyon environment. The Shadow Walk, a shaded outdoor plaza, hosts free concerts throughout the year.

METRO LIGHT RAIL – 1 hour
Visitors can gain easy access to Mesa hotels and the city’s core via Metro Light Rail. With the addition of the PHX Sky Train, connecting to and from the airport has never been easier. Mesa is expanding the light rail transit system and in 2015, the passenger train will carve through Downtown Mesa, in front of three museums, our higher education college campus, and in front of the renowned Mesa Arts Center.

DOWNTOWN MESA SCULPTURE WALK – 1 1/2 hours
Walking around Downtown Mesa you will find Mesa’s Permanent Sculpture Collection. Around every bend and strew on Main Street are 38 different pieces that make up the city’s public art collection. It doesn’t matter which direction you are looking - they are everywhere! Guided tours available.

SHOPPING: DANA PARK VILLAGE SQUARE – 2 hours
This fashion-focused lifestyle center is a reflection of some of Mesa’s most affluent neighborhoods. Wide pedestrian walkways, spacious patios for outdoor dining, fountains and palm-tree-lined driveways are surrounded by upscale retail stores. Fuscchia Day Spa offers spa treatments for visitors.

MESA BUSINESS & MANUFACTURING TOURS – 3+ hours
Mesa is a city of industry. Business tours can be arranged through the City of Mesa’s Economic Development team and serve as a vital training opportunity and learning experience for international clients with special educational requests. Your operators can arrange these experiences in a variety of industries including: Healthcare, Education, Aerospace & Aviation, and Technology. Major businesses with corporate headquarters in Mesa include:

- The Boeing Company: Apache Helicopter Assembly
- First Solar: Solar farming and manufacturing
- A2Labs: Arizona Laboratories for Security & Defense Research
- Empire CAT Southwest: Heavy Construction Equipment & Machinery
- Banner Health Systems: Banner Heart Hospital and Banner Simulation Medical Center
- MD Anderson Cancer Center

DID YOU KNOW?
When early Phoenix settlers made camp along the Salt River, they referred to the land above the bluff as the “mesa.” This is a Spanish word meaning table. Residents then began referring to their community as Mesa or Mesa City. The original Mesa town site was one-square mile and registered in 1878.

FAST FACTS:
Mesa, Arizona boasts 446,000 residents and is the 38th largest city in the United States and the second largest city in the Phoenix Metro area. Mesa, Arizona is larger than Atlanta, Miami, and Minneapolis in the United States. The city covers 133 square miles in the Greater Phoenix metropolitan area; a 21-city region with a total population of 4 million, projected to be 6.3 million by 2030.

Day 2 – Get Away to the Gateway

The Gateway towns of Queen Creek and Gilbert offer an extended playground for Mesa visitors. The entire region is host to abundant shopping, dining and nightlife options.

AWARD-WINNING CUPCAKES – 1 hour
Locals love the cupcakes on display at The Coffee Shop at Agritopia. The bakery/restaurant has appeared on Food Network’s “Cupcake Wars” three times! The cupcake selection – including a flavor of the day – and their signature scones are award-winning and come in dozens of flavors.

SHOPPING: SAN TAN VILLAGE – 2 hours
The largest outdoor retail mall with defined retail districts. Retailers include COACH, Fossil, Macy’s, and Apple. Outdoor patio dining is abundant with options from BBQ and breweries to steak and sushi.

SAN TAN FLAT GRILL & SALOON – 2+ hours
Located at the end of a long dusty road in the Town of Queen Creek is San Tan Flat. This is a great Country Western bar in the heart of the Sonoran Desert. Live musical entertainment is offered Wednesday through Sunday. Keep an eye out for local cowboys and cowgirls. Full restaurant serves lunch and dinner.

DENIM & DIAMONDS: WESTERN SHOPPING & NIGHTLIFE – 3+ hours
Visitors can find many Western shopping stores with cowboy hats, boots and custom-made belts throughout Mesa and our surrounding cities including Saba’s, Boot Barn, and Sheplers Western Wear. A great place to show off your new boots is on the dancefloor at Denim & Diamonds. This country bar and nightclub has free country dance lessons each week and daily drink specials and special event seating for large groups.

Day 3 – Completing the Journey

ARIZONA’S AVIATION HISTORY – 2 hours
Mesa is entrenched in aviation history and continues to serve as one of the leaders in aviation technology and education. At Commemorative Air Force Museum – Arizona Wing, daredevils can take to the skies on a variety of war birds and view aviation exhibits. Pilots take visitors on thrilling aerial adventures on a variety of aircraft including the popular Sentimental Journey – a B-17 Bomber known as WWII’s Flying Fortress.

NATIVE AMERICAN JEWELRY – 1 hour
At All Tribes Trading Post visitors can order custom-designed Native American jewelry. This wholesale to public store offers some of the market’s highest quality Native American Indian Turquoise and Silver jewelry and Native American art. All Tribes represents artists from reservations across the U.S. and their jewelry workshop features in-house Native American silversmiths and artists working to create new designs, custom orders and repairs.

PHOENIX PREMIUM OUTLETS – 2 hours
Phoenix Premium Outlets brings designer outlet shopping to Mesa visitors. Conveniently located off Interstate 10 – just 10 miles from the Mesa border, this outdoor village style center is filled with an impressive collection of designer and name brands offering daily savings. Stores include Coach, DKNY, Elie Tahari, Kate Spade, Lucky Brand, Max Studio, Michael Kors, Nike, Saks Fifth Avenue Off 5th and more.

MOTORCYCLES ON MAIN STREET – 2 hours
On the first Friday of every month, Downtown Mesa hosts Motorcycles on Main Street. Motorcycle fans and owners come out to enjoy live music and events from 6:00 p.m. to 10:00 p.m.
Day 1 – Farm to Fork

In Mesa, our bountiful harvest is one that we proudly share with our visitors. Fresh experiences and a treasured heritage of family farms and long-standing festivals make for lasting memories. Mesa serves as a culinary gateway to Greater Phoenix, with the region’s neighboring farms providing a continuous bounty of seasonal goods for visitors to enjoy at restaurants and resorts throughout Arizona. The agritourism experiences that are unique to Mesa keep visitors coming back for more.

QUEEN CREEK OLIVE MILL – 2 1/2 hours
Arizona’s only family-owned and operated working olive mill and farm where olives are grown and pressed for the production of high quality extra virgin olive oil. Visitors can enjoy a full-length tour and tasting. VIP tours include lunch at del Piero – the mill’s Tuscan-inspired eatery paired with wine. When the weather is ideal, guests can dine outside in the lush olive grove.

SCHNEPF FARMS – 2 hours
Enjoy a traditional American family farm and 300-acre peach orchard. Annual events include the Pumpkin & Chili Festival (October), Peach Festival (May) and Blossom Festival (February). Farm dining includes fresh baked pies and cinnamon rolls, homemade fudge, and a variety of jams and preserves. Events feature hay rides, train rides and live entertainment. Recipient: Arizona Governor’s Designated Treasure Award.

SUPERSTITION DAIRY FARMS – 2 hours
Enjoy public tours of a fourth generation dairy farm. Tours show visitors daily life on a working family farm. Learn about modern dairy operation. Features a petting zoo, fresh milk and homemade ice cream, and a fully stocked boutique featuring fresh eggs, cheeses, and local jams and honey.

AS SEEN ON TELEVISION:

JOE’S FARM GRILL – Photo Opportunity
This original farm home was built in 1966 and is surrounded by 100-year-old trees and a community farm and garden. Today it is a modern burger stand and full-scale restaurant serving breakfast, lunch and dinner. Featured on Food Network’s Diners, Drive-Ins and Dives with Guy Fieri – the chefs make their own pickles, marinades and use the fruit, vegetables, and herbs from The Farm at Agritopia.

Sweet Cakes Café & Bakery
This treasured Mesa family-owned cafe has been serving up plate-sized cookies from scratch. The signature sugar cookie features a half-inch thick layer of homemade vanilla frosting and the traditional brownie features five-layers of sweet chocolate and cream.

Day 2 – Flavor-Filled Dining & Culinary Education

AGRITOPIA – 1 1/2 hours
Forage with the farmers at Agritopia. This urban farm features a designed patchwork of specialty crops with pathways that allow visitors to easily view the growing produce. The same-day harvest is sold at The Farm Stand, as well as the being served at Joe’s Farm Grill and The Coffee Shop. All of the produce grown on the farm is grown under the USDA organic protocol. Educational tours with farmers are offered featuring heirloom crops and growing practices.

LUNCH & DINNER DOWN THE ORCHARD – 2 hours
Visitors can make reservations for an exquisite dining experience at Schnepf Farms for their Dinners Down the Orchard program. Held in the middle of the organic peach orchard on their 300 acre farm, this event is held several times a year. Each event is hosted by a premier Valley chef and features the culinary bounty of the season. Dinners are farm casual and include numerous courses paired with wine and served at sunset and under the stars.

Day 3 – Dinner & A Show

THE ORANGE PATCH – Tours available November – April
The Orange Patch is one of Mesa’s original citrus growers with 90 acres of citrus and 30 acres of sweet corn. Peak season for citrus production is January and February. Guests visiting are welcome to watch the picking and production process with special tours offered for groups. Fresh squeezed orange juice served daily, fresh honey, and other Arizona-grown products are available for sale.

TQLA TEQUILA TASTING EXPERIENCE – 1 hour
Offering 80 varieties of tequila on tap, “hyper-cooled” to 5 degrees Fahrenheit. Tasting includes a tequila flight and handcrafted margaritas. Master Mixologists can also create specialty cocktails featuring premium tequilas from Mexico. The food here is a fusion of Mexican and Southwestern cuisine intended to showcase the full-bodied flavors of each region.

RANCHO DE TIA ROSA – 2 hours
This beautiful Mexican Hacienda features elegant fountains, fireplaces, outside courtyards, stained glass windows and tall ceilings. The menu features the intense sweet and savory flavors and recipes from Oaxaca, Mexico. The Cantina features 17 different salsas, a large selection of premium tequilas, 15 different margaritas, imported Mexican beers and Mexican sodas. Special tequila and salsa tastings available.

A TASTE OF NEW MEXICAN CUISINE:

BLUE ADOBE SANTA FE GRILL – Southwestern Culinary Dining
The spicy flavor of red and green chilies from New Mexico combine with traditional Southwestern style cooking. Specialties include the spicy Carne Adovada, consisting of pork simmered in red chili and served in a flour tortilla.

HATCH CHILE FESTIVAL – September
Power Ranch Market will celebrate the 10th Annual Hatch Chile Festival. Visitors can taste hatch chile recipes, salsa and watch as farmers roast and sell 10,000 pounds of the famous New Mexico crop. Hatch chiles are known for their distinct flavor profile.

ARIZONA WINE EXPERIENCES:

POSTINO WINE CAFÉ:
Each week, the wine menu features thirty-six unique, approachable wines. Paired with simple, delicious food with local ingredients. The outdoor dining options are plentiful and the scene inside the wine café is vibrant and festive with hand-selected tunes for every generation.

THE WINDMILL WINERY:
The Windmill Winery offers one of the most unique farm settings near Mesa. Located in historic Florence, Arizona, you’ll find a picture-perfect rural farm with giant red barn and recycled-stone pathways and surrounding mountain views. The Wine Tasting Room is open weekly, with special sommelier-guided tasting events by appointment.
Day 1 – Desert Exploration
Located in the Sonoran Desert, Mesa is surrounded by a rich, vibrant and verdant playground for sought-after outdoor recreation. Within minutes from our collection of resorts and hotels, guests can immerse themselves into a legendary landscape – a region full of intrigue and awe that continues to inspire and amaze our visitors every day. From hiking mountain tops to kayaking along calm rivers and canyon-carved lakes, nearly every outdoor pursuit can be experienced here in the Sonoran Desert.

NATURE CENTER DESERT TOUR – 1 hour
Educational series on the desert flora and fauna are offered daily. Programs feature talks with Ranger Brennan. Guided tours can be scheduled through Usery Mountain Regional Park. 30+ miles of trails climb enough in elevation to experience spectacular vistas of the Greater Phoenix skyline.

HIKING & BIKING TOURS – 4+ hours
Arizona Outback Adventures is one of the few outfitters that lead guided pack trips into the Superstition Wilderness, part of the Tonto National Forest. Single and multi-day hike and bike tours include an in-depth education on the Sonoran Desert. The extensive trails and jagged mountain peaks vary in length and height throughout the Superstition Mountain range. Overnight tours available.

YOGA IN THE DESERT – 1 hour
Top-level yoga instruction in a relaxing and stunning desert atmosphere. The all-level classes are offered every Saturday and a great pre- or post-hike activity at Usery Mountain Regional Park.

DID YOU KNOW?
The saguaro cactus is the largest cactus in the United States and can only be found in the Sonoran Desert. It takes 50 years before the plant blossoms with the beautiful state flower and approximately 75 years before appendages (arms) sprout. With the right growing conditions, it is estimated that saguaros can live to be as much as 150-200 years old and grow to be between 20-60 feet tall. When fully hydrated they will weigh between 3,200-4,800 pounds.

Day 2 – Adventures Set on Overdrive

FIGHTER COMBAT AERIAL FLIGHTS – 2 hours
Located at Phoenix-Mesa Gateway Airport, visitors can take a half-day flying lesson and embark on a Top Gun aerial mission. All flights are provided by a Military Fighter Pilot and include an authentic tactical briefing, air combat flying experience, formation, high-speed low-altitude fly-by and aerobatic maneuvers in the sky.

HIGH PERFORMANCE DRIVING – 3 hours
Experience the Bob Bondurant School of High Performance Driving. Courses feature the adrenaline-pumping adventure at high speeds on the Phoenix International Raceway track. Classes start at 3 hours in length to a full-day experience.

HOT AIR BALLOON EXPERIENCE – 3 1/2 hours
Get picked up before sunrise at your Mesa hotel and taken to a launch site in the northern Sonoran Desert. Hot air ballooning offers one of the most tranquil views of the desert landscape. Each experience is followed by a hot breakfast.

CANYONEERING – Full Day
Hosted by 360 Adventures, this rugged excursion into the slot canyon walls of the Upper Salt River has visitors climbing cliff faces, rappelling into pine forest pools, and exploring hidden desert passages. Arizona’s natural terrain includes streams and cascading waterfalls and an incredible geology unlike anywhere else in the world.

FAST FACT:
Mesa, Arizona is only four hours from the Grand Canyon. Many tour operators will pick up from Mesa hotels and offer day and overnight trips to Grand Canyon National Park.

WRIGLEYVILLE WEST: BASEBALL BEHIND THE SCENES – 3 hours
This tailored program is designed to showcase Mesa’s long history with and penchant for Major League Baseball. Mesa has served as the spring training host of the Chicago Cubs since 1952, and the city operates two Major League baseball stadiums. Domestic and international tour operators and their clients can schedule behind-the-scenes tours including a walk on the field at the brand-new Chicago Cubs spring training facility and Hohokam Stadium. Tours will be led by city leaders and Visit Mesa staff while attendees learn more about the business of baseball. Experiences and business tours may include:
- Facility & Locker Room tour
- Private suite during game day/Player Meet & Greet (March only)
- Field Tour: including the experience of pitching a fast ball from the mound

TEE OFF AT 40+ GOLF COURSES
Whether you’re a pro or just learning how to perfect your swing, hit the links in Mesa for some of the best golf in the Southwest. Mesa is home to world-renowned golf featuring breathtaking views of sweeping vistas set against the natural beauty of rugged mountains and blue western skies. And, with near perfect weather it’s possible to enjoy the sport year-round. More than 40 golf courses are within a half-hour drive of downtown offering a variety of options from challenging desert golf to traditional links play.

Day 3 – A Desert Oasis
Even though Mesa is in the heart of a desert, visitors can take advantage of the city’s close proximity to a water recreation paradise. There are three lakes and two rivers within 30 minutes of Mesa that allow for desert boating, fishing, rafting, kayaking and water skiing. Or, partake in the ever-popular activity of “tubing”, a leisurely float along the cool waters of the Salt River via inner-tube!

VISIT THE GILBERT RIPARIAN PRESERVE – 1 1/2 hours
Nearly 200 bird species have been identified at this 110-acre wetland wildlife sanctuary for recreation, research and education. Features include 4.5 miles of trails, the Gilbert Rotary Centennial Observatory and ethnobotanical garden. Call ahead for events and schedule of programs and classes offered year round.

KAYAKING THE LOWER SALT RIVER – 2 hours
Schedule a guided kayaking tour along the Lower Salt River with your launch point at Saguaro Lake Ranch, or Granite Reef Recreation Area. Both spots offer easy water access. The Salt River can experience Class 3 rapids depending on the time of year.

BIRDING TOURS – 2 hours
Birding is a popular sport in Arizona, whose diverse terrain is home to more than 500 species. From hummingbirds and flycatchers to loons, herons and the occasional bald eagle, the treasure hunting in Mesa for birds is endless.

STAND UP PADDLE BOARDING – 1 1/2 hours
The sandy shoreline at Saguaro Lake offers convenient parking and walk-up access for paddle boarding tours. Southwest Stand Up Paddle company provides lessons and paddle board rentals along Saguaro Lake, featuring 22 miles of shoreline.

TOUR ITINERARY ADDITIONS:
FRIDAY NIGHT SKIES AT MESA PLANETARIUM – Available first Friday, Monthly
Visitors can view the night sky and explore the universe and solar system in the Mesa Planetarium featuring a rooftop observation deck at Mesa Community College.

WILDFLOWER WALK – Seasonal
Wildflower season varies each year and is dependent on fall and winter rainfall amounts. Blooms are usually at their peak in mid-March. From the scarlet display of ocotillo blossoms, the yellow sea of Mexican poppies and the prickly pear cactus full of bright fuschia-colored fruit, it’s a colorful time to hit the trail.
Day 1 – The Apache Trail

One of the most popular day trips for anyone visiting Mesa is along the historic Apache Trail through the mysterious Superstition Mountains and into the foothills of the Tonto National Forest - the fifth largest forest in the United States. To this day, the area continues to pay homage to its Western roots which took shape in the late 1800s. On this scenic drive guests will encounter an authentic old west stagecoach stop, a ghost town, the famous Elvis Presley Chapel, and the majesty of a mountain lake, all nestled in the beautiful Sonoran Desert landscape that captures the true essence of Arizona.

GOLDFIELD GHOST TOWN - 1 1/2 hours
In its heyday after the first gold-strike in 1892, Goldfield Ghost Town was a busy bustling little outpost perched atop a small hill between the mighty Superstition Mountains to the east and the Goldfield Mountains to the west. Today, visitors can walk down Main Street, explore the many shops and historic buildings and tour the historic Mammoth Gold Mine.

APACHE TRAIL OFF-ROAD TOUR - 2+ hours
Off-road desert tours offer a heart-pumping adventure into the Sonoran Desert! These all-terrain vehicles can hold up to 8 guests in one vehicle and offers some of the best photography options as you leave the city limits and head into the Tonto National Forest.

CANYON LAKE CRUISE - 1 1/2 hours
Complete your Apache Trail experience with a sunset tour along Canyon Lake on a “Mark Twain” voyage aboard the Dolly Steamboat, a replica of a sternwheeler paddleboat. The 90-minute nature cruise or twilight dinner cruise is the perfect complement to the Apache Trail experience.

MINING CAMP DINNER & A SHOW - Seasonal, Oct - May
Come here for a hearty meal of good ol’ Western food and be entertained by Arizona’s colorful history shared in music and song. Nestled at the base of the beautiful Superstition Mountains, the restaurant’s unique concept follows the theme of the early mining camp cook shanty.

TOUR ITINERARY ADDITIONS:

RANGER-GUIDED TOUR OF LOST DUTCHMAN STATE PARK
- Photo Opportunity
Home of the Lost Dutchman Mine, one of the most famous “lost mines” of the West. Five hiking trails are here that range in distance and elevation. Open year-round from sunrise to 10 p.m., the U.S. Forest Service protects this popular designated wilderness area.

TORTILLA FLAT STAGECOACH STOP - 1 hour
Tortilla Flat is an original stagecoach stop settlement during the construction of the Roosevelt Dam. Today, there are six full-time residents and a saloon with saddles for barstools and walls decorated with currency and business cards from around the world. Open for breakfast and lunch.

Day 2 – Arizona History & Native American Heritage

ARIZONA MUSEUM OF NATURAL HISTORY - 2 hours
The Southwest Gallery presents information on the ancient cultures of Central Arizona including the Hohokam, Anasazi and Mogollon cultures. Enjoy intricate displays with dwellings and artifacts including jewelry manufacture, pottery making, and hunting activities. Other galleries feature dinosaurs, Arizona’s cosmic night skies, and geology.

WESTERN FILM STARS TAKE CENTER STAGE AT SUPERSTITION MOUNTAIN MUSEUM - 1 hour
Arizona has been the backdrop to hundreds of Hollywood Western movies and television shows. Visitors can tour the original location for Apacheland Movie Ranch including the Elvis Presley chapel in the movie El Chorro. While visiting, be sure to view the collection of Lost Dutchman Mine maps dating back more than 100 years.

NATIVE AMERICAN DISCOVERY AT MESA GRANDE RUINS - 1 hour
This ancient Hohokam mound features an interpretive trail. The archaeological staff of the Arizona Museum of Natural History have helped preserve and develop the site, which is estimated to date to A.D 1100-1450. Guided tours and archaeological digs available upon request.

DID YOU KNOW?
The first known settlement in the Mesa area was about 2,000 years ago. An Indian civilization now called the Hohokam (meaning those who are gone), built an empire that lasted 1,500 years. The agriculturally-oriented Hohokam engineered hundreds of miles of irrigation canals, cultivating thousands of acres of land. Many of those same canal routes are used today throughout metropolitan Phoenix.

HUHUGAM NATIVE HERITAGE CENTER - 1 hour, by appointment only
This unique gathering place is located on the Gila River Indian reservation and is one of the nation’s finest tribal facilities for the preservation and display of important cultural artifacts and art.

ROCKIN’ R RANCH - 2 hours, Seasonal
Enjoy gunfights and gold panning, western shops, and hot Dutch oven biscuits. Featuring an all-you-can-eat BBQ beef or chicken dinner followed by a spectacular Western stage show featuring the world famous Rockin’ R Wranglers.

Day 3 – The Wild, Wild West

HORSEBACK RIDING AT FORT MCDOWELL ADVENTURES - 2 hours
This guided tour horseback ride leads visitors along the Verde River, a preservation site for bald eagles, wild mustangs and other Arizona wildlife. Cattle drive adventures are also available.

RAWHIDE WESTERN TOWN - 2 hours
Rawhide Western Town and Steakhouse is an 1880’s authentic frontier town and Arizona’s largest western-themed attraction. Entertainment includes classic Western gunfights, stunt shows and experiences for visitors. Live music and specialty shopping hours vary by season. Spanish-style Mission Patio and private cookout sites and indoor function rooms available.

CASINO FUN & ENTERTAINMENT - Evening, 2+ hours
Our tribal partners at Fort McDowell Yavapai Indian Community and the Gila River Indian Community offer a great nightlife experience at their casinos. These playful environments feature live music, dining, and gambling fun. Concerts and special casino events take place throughout the year.

NATIVE AMERICAN ENTERPRISES:
GLOBAL BUSINESS EXPERIENCE - 3 hours
This tailored program is designed to share a cross-cultural business/education experience with international tour operators and their clients. Tours will be led by leaders of our neighboring Native American Indian reservations and attendees will learn more about their enterprises and financial developments which provide a prosperous future for the members of the tribe. Experiences and business tours may include:

• Gila River Sand & Gravel
• Firebird International Raceway
• Fort McDowell Farms, Gila River Farms
• Yavapai Materials - Construction
• Salt River Project – Watershed Tour

TOUR ITINERARY ADDITIONS:

FRIDAY NIGHT FRANKS COWBOY COOKOUT - Available Sept - May
Join Fort McDowell’s legendary cowboys and cowgirls as they host an evening by the fire. This free family cookout experience features live musical entertainment, wagon rides, horseshoes and other games. Food and drink is available for purchase.
The meeting was called to order by Chairman Vernon Jones, at 9:00 am Wednesday, March 23, 2016

PARLIAMENTARIAN:
Chairman Jones introduced the parliamentarian: Jerry Reed.

SERGEANTS AT ARMS:
Chairman Jones introduced the Sergeants At Arms: Bill Harrison, Tom Miller, Barry Johnson and Scott Bennett.

BOARD OF GOVERNORS Roll Call
Chairman Jones asked for a roll call of attending BOG Members. All BOG Members were present.

ESTABLISHING A QUORUM:
Chairman Jones noted that less than 1/3 of the voting members were present at this convention which is not a quorum of the voting members. Therefore, the only business which may be brought to the membership at this meeting is the business which would have been announced in the Call to Convention, published in the January/February 2016 DIRECTION. The Chairman further noted there were no items by the Membership listed in the Call To Convention.

MISCELLANEOUS REPORTS:
Dana Schirmer, Executive Director, provided the following general reports:

Minutes of 2015 Annual Meeting:
The minutes of the Annual meeting held April 1, 2015 in Springfield, Missouri were published in the Flash Issue of DIRECTION in May 2015.

Membership Report: (End-Of-Year) as of 03/31/2016
The 2015/2016 membership year ended March 31, 2016 with a total membership of 1,506 Members. This includes 1,334 in the USA; 132 Overseas; and 40 in Canada. Total membership ending March 31, 2016 was 1,506.

There were 843 less than 50 dance licenses, 417 over 50 dance licenses, 52 Country & Western licenses, and 6 Reciprocal licenses. Total membership includes 753 voting members.

Convention Attendance:
There were 250 total attendees at this convention. This includes 169 Members, 52 Partners, 7 VIPs, and 14 Non-Members. There were 8 Associate Members who became Active Members by attending this convention. There were 145 voting members attending the 2016 CALLERLAB Convention.

Financial Report: (attached)
The corporation ended the 2014 fiscal year with total assets of $149,409.34 (2013 = $124,558.32) including cash assets of $128,160.47 (2013 = $107,737.23). Our 2014 Profit/Loss statement shows a Net Gain $12,098.57. Financial information has been reviewed by the Corporation’s CPA Firm.

During the 2014 year, we were able to hold the 2015 CALLERLAB Convention costs down. The Home Office continue to reduce overall operating costs including lower office rent/utilities/phone service and less mailing costs. Electronic distribution of DIRECTION and other mailings from the Home Office continues to contribute to holding down operating costs.

It is important to note that of the convention fees nearly $170.00 went to pay food costs. We always try to negotiate the best convention package we can with each convention facilities. However, as you can imagine, these costs continue to rise.
There will be a Treasurer’s report included with the minutes of this meeting.

OLD BUSINESS:
Chairman Jones asked if there was any Old Business. There being none, the Chairman proceeded to New Business.

NEW BUSINESS:
Chairman Jones asked if there was any new business to be considered. No New Business was presented.

COMMITTEE REPORTS:
Chairman Jones asked for committee reports from committee chairmen.

Plus Committee – Ken Ritucci (Chairman)
Ken advised they had a great meeting and thanked Vice Chairman Eric Henerlau and those committee members who attended their meeting. Discussion was held on things the committee had done the previous year which included two emphasis calls and the triennial review. Plans for the future year will include three Emphasis Calls and to include Mainstream extended application as part of the Emphasis Calls choreography examples.

Public Relations Committee – Wendy VanderMeulen (Chairman)
Wendy advised that the committee met as a Bird Of a Feathers Session to gather their thoughts and insights as to what they wanted the committee to do. One item was to conduct a survey to determine what they perceive CALLERLAB is and what CALLERLAB does. Accumulate positive stories of CALLERLAB successes to improve perceptions of CALLERLAB image.

Marketing Committee - Mike Hogan (Chairman)
Mike reported the committee had 8 people attending this year’s committee meeting with discussion on various projects the committee has in progress including the revision of the Marketing Plan. Committee discussed new communication methods in order to keep track of work being done. Also discussed creating a beginner dance video as a joint project with the Committee for Community Dance. Committee also discussed ideas on how to best use funds donated in Dick Henschel’s memory for marketing technologies. Mike asked for additional members to join the Marketing Committee.

Women in Calling (WIC) – Patty Greene (Chairman)
Patty asked for recognition of women in calling who performed the Tuesday evening dance and thanked Susan Morris for programming and emceeing the evening event. Patty reported that the committee used Skype to have Jane Carlson explain some of her trials as a woman caller. The 2015/2016 music review has been completed and Patty advised she will send to the Home Office for publication.

Mainstream Committee – Stephen Cole (Chairman)
Stephen advised the committee had thanked Bear Miller for his service as outgoing Vice Chairman. Reviewed past year's work including the triennial review and definitions updates. Also discussed the Abbreviated Definitions, Timing Document, Basic Program and procedures for efficient ways to review definition changes.

Ways & Means Committee – Shauna Kaaria (Chairman)
Shauna advised that the Talent Show raised $693 and the Raffle raised $925. Committee is considering coordinating a dance in Mesa with local dance organizations. Also brainstorming “big ideas” such as a National “Dine Out” as well as a regional CALLERLAB Fundraising benefit dances. Committee also discussed the new logo task assigned to the committee.

Partners Committee – Janet Olivieri (Vice Chairman)
Janet announced that the committee has determined that due to lack of applications for the EME Awards, the committee decided to discontinue this project. Instead they will attempt to recognize individual partners by spotlighting by featuring them in whatever publications are available. Committee plans to develop a process of obtaining information from various partners in order to write a feature article for publications. Also plans to
develop guidelines for creating an emergency fund that can be used to assist a CALLERLAB member or partner during a time of severe need. The committee is exploring possible outing ideas for next year’s convention.

**International Advisory Committee** – Jeff Priest (Chairman)

Jeff advised that the committee continued their work on translations to address the challenge of language barriers for members outside of continental North America. Committee will continue working on German and Japanese translations and goal will be to start another language before the next convention. Jeff reported that the Japan members presented an idea of creating a database that will count all dancers in the world to create a true account of increases and declines by continent/country/region.

**Advanced Committee** – Bill Harrison (Chairman)

Bill thanked the committee for their work the past several years. He advised during their meeting they brainstormed new tasks for the committee to work on in the upcoming year.

**Caller Training Committee** - Betsy Gotta (Chairman)

Betsy noted that John Marshall is now the Vice Chairman of the committee. The committee is searching for resources of materials and Betsy asked that those present send her links to any educational materials. They are also working on mentoring certification project that John Marshall will be coordinating. The committee has an ad hoc group working on the teaching certificate program.

**Youth Activities Committee** – Peggy Pingel (Chairman)

Peggy advised the committee has been working on a project to provide additional instructions for youth callers which includes coordinating with the Caller Coach Committee and the Caller Training Committee. She asked that callers currently mentoring youth callers to contact her.

**Definitions Committee** – Clark Baker (Chairman)

Clark advised that most of the work by the committee is done during the year however, discussion at convention included timing of Triple Cross and the usefulness of the Timing document since timing is now included in the definition documents.

**Choreographic Application Committee** - Dottie Welch (Chairman)

Dottie advised that the committee discussed progress on the online teaching resource. The definitions, standard applications, ARC rulings, and teaching tips have been compiled for calls in the Basic part 1. Call analysis modules and choreography examples have been created or collected for calls in Basic part 1 through Star Thru. Committee discussed how to move forward and assigned tasks to those present. The teaching.callerlab.org section of the CALLERLAB website has been set up. Dottie asked that anyone wishing to contribute to this committee to please join.

**New Initiatives Committee** – Mike Olivieri (Chairman)

Mike noted that the committee did not have a meeting but encourage people to submit articles that can be included in the Winning Ways document. He thanked Barry Clasper, Vice Chairman, for work on developing a knowledge base website with various information.

**Committee for Community & Traditional Dance (CCTD)** – Bob Riggs (Chairman)

Bob reported that they had a very successful Community Dance Party Leader Seminar and encourage others to attend. The committee reviewed current projects including developing a dance party starter kit. Bob also encouraged people to subscribe to the Community Dance Program Journal by contacting the Home Office to be added to the distribution list.

**Challenge Committee** – Bill Ackerman (Chairman)

Bill advised the committee had a very productive discussion regarding various topics including changing the vote process of the triennial review. Discussion held on definition work.

**Teaching Certification Ad Hoc** - Mike Seastrom (Chairman)

Mike explained the re-estabishment of this ad hoc committee and tasks they will be working on to update and resurrect this process.
Chairman Jones thanked the Committee Chairs, Vice Chairs and Committee members for their work. He noted that anyone wishing to serve on committees to contact the Home Office and volunteer to serve. Chairman Jones noted a special thanks to Shauna Kaaria and Tom Miller for their initiative in conducting a special fund raising event during the convention.

**CANDIDATES FOR BOARD OF GOVERNORS:**

There will be ten positions open on the Board of Governors this election year. At this meeting, nine candidates have announced they are running for the Board of Governors for 2017/2018: Bear Miller, Al Frazier, Bill Harrison, Tom Miller, Barry Johnson, Clark Baker, Dottie Welch, Patty Greene, Bob Poyner, Vernon Jones and Tim Marriner.

Chairman Jones invited the candidates to speak. He also invited anyone interested in running for the Board to contact the Home Office for a petition. Petitions must be returned to the Home Office no later than June 30 of the year you are planning to run. Barry commended those members who are running for the Board and asked all members to participate and vote.

Jerry Reed addressed the audience and amplified the importance of voting members to vote.

**OTHER ORGANIZATIONS REMARKS:**

Chairman Jones invited the representatives from other organizations to address the membership:

**National Executive Committee (NEC) – Patty Greene**

Patty advised that she had a message from Lee and Barbi Ashwill explaining that they were unable to attend this convention due to their son having a massive stroke. They expressed their sorrow in not being able to attend and wanted to advise that the National Executive Committee could not find a city or state wishing to bid for the National Convention in 2020. The visitor’s bureau in Spokane, Washington is willing to work with the NEC to host this convention. So, the NEC will host the 2020 convention in Spokane, WA. The date will be changed to the third weekend in June which will be June 17-20, 2020. The NEC asks for any help that anyone can provide.

**USA West – David and Ruth Fullaway**

David invited everyone to attend the USA West, Pocatello, ID – August 17-20, 2016.

**IAGSDC- Kris Jensen**

Kris announced the annual IAGSDC Convention which will be held in Toronto, July 1-4, 2016.

**67th NSDC 2018- Kansas City, MO**

Carl and Cindy Boone, General Chairman

Carl asked callers to make plans to attend the 67th NSDC to be held in Kansas City.

**Gay Callers Association (GCA) – Harlan Kerr**

Harlan, announced that in conjunction with the IAGSDC convention there will be a callers school.

**65th NSDC 2016- Des Moines, IA**

Barry Johnson, Business Chairman

Barry Johnson, Business Chairman of the 65th NSDC invited all CALLERLAB Members to attend the 65th NSDC to be held in Des Moines, IA in June 2016.

**Canadian National**

Barry announced that the 2016 Canadian National will be held in Regina, Saskatchewan, Canada July 29 and 30th.

**European Callers and Teachers Association (ECTA) – Michael Franz**

Michael expressed his appreciation of the CALLERLAB Convention and complimented sessions and other events that took place. He recommended a closer communication between CALLERLAB and ECTA.
ROUNDALAB - Roy Gotta, Vice Chairman of ROUNDALAB

Roy noted that it is always a great experience to attend the CALLERLAB Convention and to work together. Appreciated the hospitality and atmosphere at this convention.

Alliance for Round, Traditional, and Square (ARTS) Dance, Inc. - Betsy Gotta-Chairman

Betsy Gotta explained the ARTS is an organization of many other organizations. The next ARTS meeting will be held June 26, 2016 in Des Moines, IA following the 65th NSDC. She encouraged people to become involved and join and participate by attending the meeting. The ARTS is trying hard to inform people of what the ARTS is doing. She encouraged people to wear square dance shirts, jackets and badges to help promote square dancing outside of the square dance activity. You can become an individual ARTS members.

68th NSDC 2019- Atlanta, GA – Louis and Angie McClure

Louis and Angie invited all CALLERLAB Members to attend the 65th NSDC in June 2019. They expressed their appreciation for the hospitality shown.

Japan Square Dance Association – Hiroshi Nakagawa

Hiroshi expressed appreciation of CALLERLAB and cooperation with JSDA. He expressed an invitation to attend the 55 all Japan Square Dance Convention to be held in August, 2016.

Canadian National- Jeff Priest

Jeff announced that the 2018 Canadian National will be held in London, Ontario, Canada.

Members Comments:

Clark Baker suggested that it will take the work of all of us to improve square dancing.

John Marshall explained the importance of voting for the Board and described how the Executive Committee is chosen.

Lynn Nelson noted that for years she has been hearing everything that is wrong with square dancing. She presented that all organizations are struggling with membership. She encouraged people to use social media to present positive rather than negative comments as it pertains to square dancing.

Tom Sellner urged callers and caller associations to work with dancer’s organizations to consider and embrace change.

Barry Clasper commented on how great the convention was. He noted that we had to change the venue of the convention which is no easy task. He complimented the Executive Director for finding and organizing a great convention.

Wendy VanderMeulen asked that anyone that had a positive experience at convention to send to the Home Office.

John Marshall reminded attendees that Board meetings are open to members to attend.

Sharon Trimble noted she was a first time attendee and expressed her appreciation for making her feel so welcome.

Bob Poyner expressed his appreciation for the food service at the convention.

CLOSING REMARKS:

Chairman Jones provided brief remarks and thanked all Members and guests for attending and invited everyone to attend the convention next year in Mesa, AZ.

Meeting adjourned at 10:35 AM Wednesday, March 23, 2016.
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#### Other Current Assets

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**Total Current Assets**

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**TOTAL ASSETS**

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### LIABILITIES & EQUITY

#### Liabilities

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