### CALLERLAB (A-2) TEACHING LIST
(Revised September 13, 2012)

<table>
<thead>
<tr>
<th>Club</th>
<th>Instructor</th>
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<table>
<thead>
<tr>
<th>Start</th>
<th>Complete</th>
<th># Students Started</th>
<th># Graduated</th>
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| MOVEMENT | LESSON | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 |
|----------|--------|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
|          |        |   |   |   |   |   |   |   |   |   | 0  | 1  | 1  | 1  | 4  | 1  | 5  | 1  | 6  | 1  | 7  | 1  | 1  | 9  | 2  |
| REMARKS  |        |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |

1. Single Wheel
2. In Roll Circulate
3. Slip
4. Scoot and Weave
5. Split/Box Counter Rotate
6. Swing
7. Swing & Mix
8. Trade Circulate (waves only)
9. Motivate
10. Switch the Wave
11. Pass and Roll
12. Scoot Chain Thru
13. Slide
14. Recycle (facing couples)
15. Spin the Windmill
16. Out Roll Circulate
17. Switch to a Diamond (waves only)
18. Hourglass Circulate
19. Cut the Hourglass
20. Flip the Hourglass
21. Pass and Roll Your Neighbor
22. Trade Circulate (two faced lines)
23. Zig-Zag / Zag-Zig
24. Checkmate the Column
25. Mini-Busy
26. Slither
**MOVEMENT** | **LESSON** | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 1 | 1 | 2 | 1 | 3 | 1 | 4 | 1 | 5 | 1 | 6 | 1 | 7 | 1 | 8 | 1 | 9 | 2 | 0 | **REMARKS**
27. Trail Off | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
28. Remake Family | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
a. Remake | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
b. Grand Remake | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
c. Remake The Thar | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
29. Switch to an Hourglass (waves only) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
30. Split / Box Transfer | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
31. Diamond Chain Thru | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
32. Peel & Trail (from completed DPT) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
33. Peel & Trail (Columns) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
34. Transfer and (Anything) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
35. All 4 Couples Concept (such as) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
a. All 4 Couples Star Thru | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
b. All 4 Right and Left Thru | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
c. All 4 Chase Right | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
36. All 8 Concept (such as) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
a. All 8 Swing Thru | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
b. All 8 Switch the Wave | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
c. All 8 Walk and Dodge | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
d. All 8 Mix | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
37. Preface Items | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

*Suggested Teaching Order*

**SUGGESTIONS FOR USE OF CHECK OFF LIST:**

Put an X in the box corresponding to the movement and the night it was introduced.
Put an X in the box corresponding to the movement and the night it was next called and work shopped.
Put a / in the boxes when the movement is danced without difficulty and thereafter to keep track of calling the movement.

The Preface of the CALLERLAB Advanced Definitions contains important information regarding such rules as Facing Couple Rule; Ocean Wave Rule; Right Shoulder Rule; All Four Couples vs. All Eight; Split vs. Box; How dancers are named; Starting Formations; Glossary of Descriptive Terms; etc. All callers that call the Advanced Program should be thoroughly familiar with the Preface and should be able to explain how these rules are used at the Advanced Program to their dancers.

These lists are furnished through the courtesy of CALLERLAB and your local CALLERLAB callers.