MOUNT XX NUMBER FIVE – FEBRUARY 1993

IN THIS ISSUE
CURRENT QUARTERLY SELECTIONS .......................... 1
CALL TO CONVENTION ........................................... 1
FROM THE CHAIR .................................................. 2
CONVENTION UPDATE ............................................. 3
DUES NOTICE TO BE MAILED .................................. 4
1993 CONVENTION EXHIBITORS ............................. 4
KOPMAN AUTHOR'S 'SHAKEDOWN' ......................... 4
WOMEN-IN-CALLING COMMITTEE SURVEY RESULTS ........ 4
RECORDS FOR CZECHS ........................................... 4
CALLERLAB PROMOTES ECMA ............................... 4
PARTNERS' CORNER ............................................... 5
PLUS COMMITTEE COMMENTARY ........................... 5
LETTERS FROM OUR MEMBERS ............................... 6
WHAT CALLERLAB MEANS TO ME .......................... 6
MUSIC PRODUCERS ASS'N AWARDS BANQUET ............ 6

CURRENT QUARTERLY SELECTIONS:
MAINSTREAM: Cross The Track
Cross Roll to a Wave
PLUS: Cut the Diamond
Box the Top
Clover and (Anything)
ADVANCED: All Eight Recycle
Follow to a Diamond
Shakedown
ROUND DANCE: Whey Marie
TRADITIONAL: Bluebonnet Star
CONTRA: Becket Reel

EMPHASIS CALLS:
MAINSTREAM: Spin Chain Thru
PLUS: Remake The Thar

FUTURE CONVENTIONS:
APR 5–7, 1993 Galt House, Louisville, KY
APR 11–13, 1994 Hyatt Regency, Vancouver BC
APR 10–12, 1995 Adams Mark, Charlotte NC
APR 1–3, 1996 Central – Site not yet selected

CALLERLAB OFFICE HOURS:
9:00AM to 4:30PM CST: Monday through Friday
Phone: (507) 288-5121
(800) 331-2677 (official business only)
FAX: (507) 288-5627

JOE LEWIS

Founding father of CALLERLAB, member of the American Square Dance Society Hall of Fame and recipient of the "Milestone Award", CALLERLAB’s highest award, passed away on December 11, 1992.

Joe Lewis will be missed by tens of thousands of his fans; those who perhaps did not know him personally, but were enraptured by his musical talent and square dance calling skills. Joe Lewis will be missed by his fellow callers, for his acknowledged mastery of his profession and for his help, advice and willingness to share his trade secrets. He will be missed by his friends, for all the joy, warmth and friendship he bestowed.

***************
CALL TO CONVENTION

In accordance with the By–Laws, notice is hereby given of the Call to Convention to be held at the Galt House East Hotel in Louisville, Kentucky, on April 5, 6 and 7, 1993. All Gold Card Holders, Members, Subscribers, Associates, Associate Licensees and Apprentices are cordially invited to attend.

Convention invitations and registration packets were included in the December issue of DIRECTION. If you
did not receive a packet and wish to attend the convention, please contact the Home Office at 1-800-331-2577.

FROM THE CHAIR

Every athletic team should have a man who plays every position, never makes an error and knows just what the other teams is planning. Yet, so far, there's been no way to get him to put down his hot dog and come out of the stands!

Every one of us can think of a few armchair quarterbacks or back seat drivers in our activity. We've probably all caught ourselves, a time or two, filling that very position. It's easy to shift the blame or discuss "what ifs" or "if onlys", but the bottom line for callers and dance leaders is, "If it is to be, it's up to me".

In a recent letter to CALLERLAB, Lee McCormack, a long time member wrote, "I truly believe we all expect more solutions to real or imagined square dance ills than the organization is designed to, or can, deliver. There are certain areas where the onus of our progress and maintenance rests primarily on the shoulders of the individual callers and clubs. After all, they are on the scene and are best qualified to judge what adjustments are in the best interests of their group". There are so many different opinions on how to preserve, promote and improve square dancing, that we sometimes forget what different points of reference we all have and how much the success of our programs depends on local factors and local leadership.

Keeping our programs standard gives dancers the ability to go anywhere and dance. A "common language" is necessary for the activity worldwide, but nothing is as important to square dancing's success as motivated, enthusiastic and positive leaders organizing and promoting dancing in each area. Let's make 1993 the year that we all put an extra effort into expanding and improving the square dance activity where we live.

April's convention in Louisville will focus on our theme "Improving the Dance Experience". Sessions on Successful Choreography, Body Flow, Music, Timing and Phrasing, Leadership Solutions and Showmanship, will be presented by some of the best caller/leaders in the business. Additional sessions such as Developing Creative Ability, Salesmanship Skills, Teaching Techniques, Use and Care of Your Voice, Use of Equipment and Business Organization, will also highlight the schedule.

For those wishing to widen their calling skills, participation sessions are planned featuring a Community Dance Program dance, to be held on Sunday afternoon, prior to the convention and a solo/line dance session and contra dance session presented on Monday and Tuesday evening respectively. Additional presentations on One Night Stands and the CDP will be given during convention time.

Over 28 committee meetings will take place and four informal sessions; where members can discuss any issue with Board of Governor representatives will again be held. We have also scheduled for the first time, common interest sessions called, "Birds of a Feather". Participants can get together with other callers and partners to share ideas in areas of mutual interest. Calling For Singles, Calling For Youth Clubs, Calling For Small Clubs and Canadian Callers, are topics presently scheduled.

The Mainstream, Plus and Advanced program committees are looking into altering their programs under the CALLERLAB Program Policy, as I discussed in this column in the last issue of DIRECTION. A copy of that policy, with explanations, is included in this issue. Please review it and give us your input. Your opinions count and the Board you elected is ready to listen.

The above summarizes only part of the convention, for most of us know that some of the best ideas are shared in the hallways, elevators and during mealtimes. We hope to see you in Louisville.

Your Executive Committee, the Home Office staff and
your Board of Governors is looking forward to a great year. As you lead and call in 1993, remember what an old sage once said, "Life is a mirror, it reflects whatever image we present to it".

Keep 'em smiling,

Mike Seastrum,
Chairman of the Board

\[
\text{CONVENTION UPDATE}
\]

As of this writing, 192 callers and 145 partners have registered for the convention. By this time last year, 273 callers and 206 partners were registered. The convention has been planned for 800 attendees, based on your input on last year's dues notice. We asked you to tell us which conventions you would be attending so the planning committee could plan enough space. Over 1,200 of you indicated you were planning to attend the 1993 convention. If you have not yet registered, we remind you that you have until February 15th to register without penalty. After February 15th, there will be a $10.00 per person late charge.

If you have special dietary requirements, please notify the Home Office, in writing, no later than March 1st. We will take no actions based upon a phone call.

The weather in Louisville will range from 45 to 60 degrees. Dress accordingly. Casual attire is appropriate for all sessions at the convention. Square Dance clothing is not required unless you have been asked to participate in demonstrations or skits that require square dance clothing. For the gents, short sleeved shirts, regular western shirts, business shirts with or without ties, sweaters and/or jackets are all appropriate attire. For the ladies, casual attire during the day with somewhat dressier clothing for the evening banquets. Formal attire is NOT required. We repeat: Square Dance attire is NOT required.

Foster's Square Dance Photography, a commercial photographer offering black and white publicity photos, color business cards and color portraits, will be at the convention. You may wish to bring square dance clothing if you plan on having photos taken.

The theme for the 20th CALLERLAB convention is "Improving the Dance Experience". You can expect a very busy program. The Convention Planning Committee has planned six interest sessions addressing this year's theme; successful choreography, smoothness in dancing, working with music, timing and phrasing, leadership solutions and showmanship. Other sessions will focus on developing your creative abilities, dance programming, one-night stands, the Community Dance Program, salesmanship skills for callers, sight resolution, degrees of dance difficulty, teaching techniques and two sessions on business aspects of calling. One of the business sessions will discuss how to organize and conduct weekends and tours. The other session will discuss taxes, record keeping and CALLERLAB's insurance programs.

Voice coach Debbie Wittrup will return to present another session on the use and care of your voice. She will also speak to callers engaged in teaching other callers, showing them how a voice critique session should be done.

The Women In Calling Committee will present two sessions of interest to female callers or coaches working with female callers. One session will deal with adapting the female voice to music written for male voices. The other session, entitled 'Psychological Aspects of Working in a Male Dominated Field', will be presented by Gail Gordon.

A full program for the callers' partners is scheduled, under the very capable direction of Karen Rippeto. Karen has also invited two square dance apparel shops to exhibit at the convention. They are Laces & Ruffles from Salisbury, Missouri, and Border Beautiful from Louisville.

Instead of a Texas two-step session this year, we will have a session on line/solo dances. Several of our members will teach their favorite line dance. This session is scheduled to follow the Monday night banquet. Committee meetings have been scheduled for most of our working committees. They will be conducted by the committee chairmen and vice-chairmen. There will be meeting rooms available for anyone wishing to schedule an impromptu meeting. The contra committee will again conduct a contra dance session following the Tuesday evening banquet.

Convention Tapes International will again tape many of our sessions and will have these quality tapes available for you before you leave the convention. Please note that if you wish to purchase tapes for your association, do so at the convention rather than afterwards since your costs will be less and no postage will be required.

Exhibitors will be present again this year for your convenience. Please support them by visiting with them or by purchasing some appropriate merchandise. They pay for their space and in some cases provide needed items for CALLERLAB at no extra charge.

\[
\text{REGISTER NOW!}
\]

\[
\text{THIS WILL BE YOUR LAST REMINDER}
\]

\[
\text{\textbullet\textbullet\textbullet\textbullet\textbullet\textbullet\textbullet\textbullet\textbullet\textbullet\textbullet\textbullet\textbullet\textbullet\textbullet\textbullet\textbullet\textbullet\textbullet\textbullet\textbullet\textbullet\textbullet\textbullet\textbullet\textbullet}\]

3
DUES NOTICE TO BE MAILED

Dues notices will be mailed to all Members, Subscribers, Associates, Associate Licensees and Apprentices by February 15th.

The mailing label on your dues notice will be coded to indicate your membership category and, if you purchased a BMI/ASCAP license, the type of license you purchased. Please refer to this coding when paying your 1993/94 dues.

When you pay your dues, you will receive a plastic membership card. For U.S. members, the BMI/ASCAP license will be printed on the back of the card. Canadian and overseas callers purchasing a BMI/ASCAP license to call in the U.S. will receive a separate license card.

If your partner is teaching rounds or squares, and is not accompanied by a licensed caller or cuer, s/he may purchase a BMI/ASCAP license through CALLERLAB. The group liability insurance coverage is also available for partners teaching rounds or squares. For further information about partner’s insurance or licenses, please contact the CALLERLAB office.

1993 CONVENTION EXHIBITORS

CALLERLAB convention exhibitor information has been mailed to all exhibitors whose names we have on file. If you wish to exhibit at the Louisville Convention and have not received an information/application package, please contact the Home Office.

To exhibit at the convention, you must be registered at the convention hotel. If you are a CALLERLAB caller you may display and sell products or services of any kind. If you are not a CALLERLAB member, you may exhibit at the convention only if your product or service is primarily for square dance callers. If you have any questions, please contact the Home Office.

KOPMAN AUTHORS 'SHAKEDOWN'

Our December press release announcing SHAKEDOWN as the Advanced Quarterly Selection beginning January 1st, failed to give credit to the author. Please note that the author of SHAKEDOWN is Lee Kopman. We apologize for this oversight.

WOMEN-IN-CALLING COMMITTEE SURVEY RESULTS

In the spring of 1992, the newly-formed Women-In-Calling Committee conducted a survey of all of CALLERLAB's women callers (250) to establish a foundation of understanding. We observed similarities and differences, attitudes and opinions. The response was overwhelming; 131 responses. Through this we found that the women currently involved in calling were extremely dedicated and voted their partners to be exceptional. Their feelings were in the most part positive about their acceptance among dancers and fellow callers.

Copies of these results have been mailed to all women callers. If you would like a copy, please contact the Home Office and one will be mailed to you immediately.

Betsy Gotta, Chairman
Terry Kephart, Vice Chairman

RECORDS FOR CZECHS

Ed Foote reports overwhelming success in his appeal for square dance records for Czech and Slovak callers. (Since our last issue, the country of Czechoslovakia has been split into two countries, The Czech Republic and Slovakia.) Ed has received over 700 records as well as other items of use to callers. He will continue to accept records until after the convention. If you would like to donate records to this worthwhile cause, you can ship them to Ed at 140 McCandless Drive, Wexford PA 15090, or bring them to him at the CALLERLAB convention in Louisville. Please refer to the December issue of DIRECTION for complete information.

CALLERLAB PROMOTES ECMA

Many of you are already familiar with the Emergency Call for Medical Aid (ECMA). The 33rd NSDC Trusteeship, Inc. has asked CALLERLAB to promote this very effective method of alerting callers, club officers and dancers to an immediate need for medical attention.

A copy of the official ECMA poster is included with this issue of DIRECTION. The poster explains the procedure to be followed in case of a medical emergency during a dance. Everyone involved in the square dance activity should be familiar with this procedure.

Please make copies of the poster and display them at your dances. You should also teach the procedure to your new dancers. You might also consider 'workshopping' the procedure at your dances occasionally.

February 14th - Valentine's Day
PARTNERS' CORNER

With convention time just two months away, we hope you are registered and planning to attend. The partners' program will consist of four sessions this year. This will enable you to attend other things of interest with your partner, time to browse or just visit. The programs we have chosen this year were determined from the survey mailed to each of you after the 1992 convention.

Our opening session on Monday will be a two-part session. This will be a somewhat different type of program than we've had before. "Partner's Day — Getting Acquainted and Sparking Enthusiasm". We will have at least twelve speakers, divided into twelve categories: What is the Partners Committee and where do we fit in CALLERLAB? Ideas on being an individual in a partnership, positive ways of helping the newer partner to achieve, styling, knowing yourself, the partner who has another profession (cueing, clogging, CW dance), western wear versus prairie attire, sprucing up our partners, motivation and communication, partners of full time callers, partners of non-traveling callers and views of the male partner.

During the first session, we will give you time to hear about the partner's committee and CALLERLAB, answering any questions you may have or listening to your suggestions. We are working on a special type of introduction involving everyone. This should be a real informal gab session that we hope will produce positive reactions and a feeling of commitment that partners share.

We will then break into groups, each will have a leader to initiate conversation. After lunch we will have a response from each group, with several surprises thrown in during the discussions on styling, conversations, etc. Each of you will be given a chance to respond to others, to ask questions or just get acquainted with the other partners. By doing this in two sessions, we will not be so rushed for time and give everyone the opportunity to get involved.

Our third and fourth sessions will be on Tuesday. "The Importance and Role of the Partner in the Success of the Caller's Career" and a fourth session which is still in the planning process. You'll hear more about this session at the convention.

The handout room, with patterns, ideas and things for you to take back for sharing, will be available again this year. There will also be two Western Wear shops in the vendors area, with a wide variety of things.

Each year we try to say something about the dress at CALLERLAB in DIRECTION, then either during the convention or after, someone always says "I wish someone would have told me!" So callers, please share this bit of information with your partner before the convention! Dress during the convention is casual during the day; dress slacks, skirts, dresses, anything that you normally would wear in today's work place. Jeans are not usually seen. Comfortable shoes and perhaps a sweater, if you tend to get chilled in air conditioning. For the Monday and Tuesday evening banquets, the dress is a little dressier—with Tuesday evening being the dressier of the two. By dressier we do not mean formal! But a nice dress, such as a cocktail dress, something you wore to a wedding or other special occasion, etc. The gentlemen are always in place in western attire, with a jacket during the evening. Our main concern is for you to be comfortable and feel a part of the convention.

Other questions asked quite often are "Do things begin on Monday morning?" "When should we be there?" There is an informal reception on Sunday evening at 6 o'clock. You can mix and mingle with new and old friends, meet the Board of Governors and just chat. At 9:00 PM there is an orientation meeting for first-time attendees and others that have not been to a convention for a few years. If you have any questions about CALLERLAB, or the convention, this is a good session to attend.

Plan now to attend. We look forward to meeting and working with each and every one of you.

Karen Rippeto, Chairman
Judy Biggerstaff, Vice Chairman

PLUS COMMITTEE COMMENTARY

I hope many of you are planning to attend the annual CALLERLAB Convention in Louisville in April of this year. We will use the Plus Committee meeting at the convention as an opportunity to discuss the upcoming review and update of the Plus Program, scheduled for 1993. This review will proceed in concert with the review and update of the Mainstream Program, a process that began last fall. An update for the Mainstream Program is due June 1, 1993 and a final review for the Plus Program will follow after the Mainstream Committee's changes are in.

The discussion regarding the current Plus Program will center on the length of the program and the time required to teach it. Are changes to the program necessary or desirable? What are calls that are candidates for addition to the program that will provide additional fun and variety for the dancers and greater balance in relation to other dance programs? Are there calls that are candidates for possible deletion from the program, based on usage? A dialogue on these and other questions will lead to recommendations for the Plus Program. Any recommendations that come from this process will need to be responsive to the
needs of both callers and dancers and any changes ultimately made must add to the health of our activity. Plus Committee members will provide initial input to the review process through a ballot asking for suggestions for calls to be considered for addition or deletion. Initial feedback from this ballot (to be mailed to members by early February) should be available by the convention.

All CALLERLAB members are welcome to attend the Plus Committee meeting in Louisville. A discussion of the questions outlined above and data available from the Plus Committee ballot is planned. Everyone who attends will have an opportunity to voice their opinion.

See you in Louisville!

For the Plus Committee,
Larry Davenport, Chairman

LETTERS FROM OUR MEMBERS

WHAT CALLERLAB MEANS TO ME
by Tony Oxendine

had someone asked me five years ago "What does CALLERLAB mean to you?" my answer probably would have been "Not much". Funny how things change over the years.

When I was first invited to join CALLERLAB, back in 1978, I considered it a great honor. I was absolutely thrilled to attend my first convention. I was awestruck to see "legends" in the flesh. I was overwhelmed to see multitudes of callers assembled in one building. Amazingly, it was still just Sunday night.

The "reality" crept in. I watched this multitude of callers argue at length over what I thought were very trivial matters. I watched these "legends" join in the confusion. I saw, what I thought, countless hours being wasted at the meetings that I attended. Nothing was being accomplished. People that I had never heard of were getting the coveted Milestone Award. I sat at the banquets and wondered where in the world did our Board of Governors come from. These people were so out of touch with the real world of dancing. They were only on the board to serve their own ego.

So...I did what seems to be the popular thing to do. I attended the conventions, went to the meetings and I even joined a few committees. But I didn't really participate in anything. My mission, primarily, was to complain and gripe.

Eventually, a strange thing happened. I found myself actually caring about what happened inside this organization. I decided to GET INVOLVED. Then, even stranger things began to happen. The "trivial" things that were being argued about didn't seem so trivial anymore. Many valid points, by concerned callers, were being brought up at these meetings. Time, that I once thought was being wasted, was actually being taken up constructively. Like within any large corporation, changes take time. Rash and quick decisions are usually not in the best interest of the organization. I learned about the Milestone recipients and I discovered that ALL of these people were more than deserving of this award.

Finally, the strangest thing of all happened. I ran for and was elected to the Board of Governors. On the board, I discovered, were some of the hardest workers within CALLERLAB. I discovered that serving on the board was pretty much a thankless job, so these people surely weren't in it for their egos. They truly loved both the square dance activity and CALLERLAB. To my amazement, these board members accepted me almost immediately. Having been somewhat of a "rogue" for most of my calling career, I was very pleasantly surprised. I could not believe that they were interested in my input.

I can truly say that it has been a humbling experience serving on the board. I am extremely honored to have served with the past and present members. I have also developed a great respect for our office staff. Their hard work ensures that the wheels of this great organization run smoothly.

What does CALLERLAB mean to me? It is the heart and soul of our activity. To be a member of CALLERLAB means that you have to care about square dancing (even if only a little). I care. I care about both the activity and our organization. I care enough to try to make a difference. DO YOU?

MUSIC PRODUCERS ASSOCIATION AWARDS BANQUET
by Wayne McDonald

I was shocked to read that the Music Producer's Association Awards Banquet had been canceled. For the first time in my dancing experience something positive was started that could lead to something big. It was a step in the right direction. Something positive was materializing that could explode on the national scene into something that only the imagination could visualize.

Being licensed by BMI/ASCAP we are no longer on the outside looking in. We are on the inside, with all the music people of the world. Think about it. We are all professional square dance callers, using music in our business just as Barbara Mandrell, Kenny Rogers, Dolly Parton and yes, even Billy Ray Cyrus. We produce the music, add the words, practice it, market it, perform it and enjoy dancing to it just as the big stars in Nashville do. We are a part of the music world.
We have paid our dues.

Some of us cannot see beyond our own self-centered, egotistical noses—being afraid to be proud of what we do. Five years ago country dancing was unheard of on national television. Now the White Horse Saloon is on twice a day. If we worked for the good of the activity, regardless of our own scared little world, we could have western square dancing on TNN too. Can you imagine tuning in TNN and seeing western square dancing every day—just like the White Horse Saloon? Imagine what a show like that would do for our activity. Look at what it has done for line dancing and the Texas Two Step.

The Music Producer's Banquet could possibly have grown to a televised production, as other music awards have. The National Convention could be televised, instead of one 20-second spot a year in the national news. Square dance records could be listed in a section of Billboard Magazine.

Like it or not, we are a part of the music industry just as much as the others. We are a multi-million dollar activity, as is gospel, rock, country, jazz and other styles of music. We are a part of it all. We make money from this activity, just as the big companies do. The only difference is that they are proud of it and we try to hide it. We fight everything positive that could lead to something great. We have a multi-million dollar industry. Think of how much is spent each year on the following?

1- Dances
2- Festivals
3- Conventions
4- Motel/food
5- Clothes
6- Hall rental
7- Sound equipment
8- Records
9- Producing music
10- Advertising
11- Postage/telephone
12- Transportation

Considering every dancer, caller, promoter, producer, western store, club, association, organization and everyone engaged in the activity on a national-wide basis, our gross spending in a year's time indicates we contribute as much to the economy as any other music activity.

Why can't we have the same opportunities others have? Jealousy within our own ranks. The green eyed monster prohibits anything positive in our activity. Did you ever hear a new tune on the radio and later hear it in square dancing? Was it not better in square dancing? Our square dance music is much better than many original versions. We have callers that do a much better job than the original performer. But try to give some recognition for talent, ingenuity, originality and performance and the green eyed monster steps in under the disguise of "let's keep competition out of it". Competition has made us what we are. Get real folks, you're just jealous. Is it that you don't want competition in it or just don't want any competition for you or your organization? Had YOU thought of this, where you could have made money, I'm sure it would have been all right.

The profits (if any) from the Awards Banquet were designated for the CALLERLAB Foundation for the Preservation and Promotion of Square Dancing. A Foundation to preserve our activity. Everything accomplished by the Foundation has been for the good of the activity. No individual makes a dime from the Foundation.

What is happening to the MPA and their project is a perfect example of what is happening to our activity as a whole. We are killing it. We have no one to blame but ourselves. We simply will not let it happen. We are lacking a positive attitude, therefore nothing positive happens. We die a little more—then we're gone and wonder why!!

It's time to quit being on the outside, no more negative attitudes. It's time to have a positive attitude about everything, make positive things happen for the good of all.

Jack Berg, Jim Chomondeley and others are to be commended for their unselfish efforts in trying to get this project going. Your efforts will not be forgotten by the square dance world.

We salute you for trying.

………………
CALLERLAB PROGRAM POLICY

It is CALLERLAB's objective to establish square dance programs that are recognized and accepted world-wide. It is intended that this objective be achieved through a gradual process of evolution where any change is called for. It is CALLERLAB's intent to support multiple Entry-Destination (ED) programs (e.g. Mainstream, Plus, etc.) to serve as the initial "destination programs" for non-square dancers entering the square dance activity. We are planning now for the Twenty-first Century. This policy is to provide guidance for the achievement of our objectives.

Rationale: It is recognized that the primary, if not only, motivation for cohesive, internationally accepted programs is to give dancers mobility, i.e., the repertoire and vocabulary they need to dance at the (clearly defined) destination level they have achieved without regard to where they learned. By recognizing several programs, CALLERLAB provides a "home" for a wide range of interests and dance experience. Since mobility is not a significant factor for those in the Community Dance Program (at least in its present form), the policies herein are not intended to apply to that program.

1. CALLERLAB will identify several separate programs of Square Dancing. Each program will be administered and managed by a committee. Each of these programs will be defined by a repertoire of calls or basic commands that must be known by dancers taking part in the program. The Entry-Destination programs are the programs that will be taught to non-square dancers entering the activity. The current programs in order are: Mainstream, Plus, Advanced, Challenge 1, and Challenge 2.

Rationale: This reflects the present status around the world today. The ED programs are currently the Mainstream program and the Plus program. That is, these are the dance programs being taught to non-square dancers.

2. Each successive program must be built upon a foundation of the basics and concepts of the preceding program(s). As a result, each program will include the calls specific to that program as well as the calls of all preceding programs (except QS calls, which shall not be part of any program).

Rationale: This eliminates any problem of competing for calls among programs as each program has all prior program calls implicit in its program.

3. CALLERLAB will maintain and manage programs that cover essentially the full spectrum (on the order of 99%) of the modern square dance activity.

Rationale: There is no plan at the present to cover those programs now represented by what is known as C3 and C4. However, should these programs increase relative to other programs, it may be appropriate to include some portion of them in the CALLERLAB programs.
4. Each CALLERLAB program shall be of a size that allows teaching in a single class season.

_Rationale: The objective is to make it so that programs can be reasonably taught in a single season. Although some areas have up to one year to hold dancers for teaching a program, not all do. The average seems to be about six months._

5. All programs shall be updated on the same regular basis. The Mainstream program shall have first choice and may select from all calls in use.

_Rationale: Failure to update programs on a regular basis is clearly an earthquake approach. That is, by failing to make small periodic adjustments, the community is faced with severe shake-ups that play havoc when they do occur. Although this is a review and update process, the primary focus is on the word "update" since it reflects the positive action of keeping up-to-date. It is unrealistic to assume that after two years a folk activity such as ours is so stagnant that an update is not warranted. There is no requirement for any specific size of update. The direction here is that the programs do their best to keep current._

5.1 Specifically, the programs shall be updated biennially starting in the summer of every odd year. The Mainstream program shall be updated first, followed by successive programs at six week (or less) intervals.

_Rationale: The Advanced and Challenge Community has been doing this for over ten years, and it has proven to work very well. The procedure has been to canvass all members of the program committee and solicit their comments and then their vote. All items of significance are included in the vote. Calls assessed to be used infrequently or otherwise passe' are dropped. With the restriction of paragraph 4 above, it is clear that for calls to be added (or dropped) some must be dropped (or added). Hence, once a workable (teachable) program length is established, i.e., neither too long nor too short, it (the length) will remain the same._

6. A recommended teaching order shall be established and maintained (updated) for the calls specific to each program.

_Rationale: This has been done in some of the programs already. It should be done for all. Frequency-of-use and relationship of one call to another should be given weight in establishing and updating the teaching orders. General guidelines need to be established and provided which will avoid emotional, non-objective logrolling. This is because everyone has their favorite call and tends to lobby for it to be first._

7. The definitions, timing, and styling of calls shall be the responsibility of the committee to which the call is specific. However, recommended changes must be coordinated through the Board of Governors Program Policy Committee to insure that any impact on other programs is properly considered.

_Rationale: This is appropriate, particularly vis-a-vis definitions, because some calls are used in the definitions of other calls that are in, or affect, other programs._
When a dancer goes down, a second dancer attends to him/her.

Remaining couples join hands and take a step backward. This will allow the injured person and attendant air and room.

Raise joined hands as high as possible in the form of an arched circle.

On seeing this signal, the caller or hall monitor will immediately place an Emergency Call for Medical Aid.

**Emergency Call** for **Medical Aid**
Walt Cole, Co-Chairman of the CALLERLAB Contra and Traditional Committee is pleased to announce that his committee has selected BLUEBONNET STAR as the Traditional dance for the period beginning March 1st – June 30, 1993.

BLUEBONNET STAR

REFERENCE: American Square Dances of the West & Southwest, Lee Owens, Pacific Books, 1949. An old Mexican Quadrille figure used as a chorus or finish call. Herb Gregerson’s Bluebonnet dancers popularized this trimming and named it.

FORMATION: Square set

MUSIC: Traditional hoedown or caller’s choice.

AUTHOR: Unknown

Allemande Left and right to your Taw,
Bunch those gals and balance all.
That Bluebonnet Star goes around and around; --- --- ---
The ladies step out and face the town, and
Right back in; --- ---
Ladies swing out and we’ll bunch the men, and
Turn that star around again.
When you reach your place in the ring,
Break that star with a Right Hand Swing, and a
Grand Right and Left around the ring.
--- --- --- ---

Grand Right and Left ’til you meet your Taw,
Promenade your Partners all.
Take your Honey back to place,
Square your sets with a smile on your face.

DIRECTIONS: All Allemande Left, take right hands with Partner and swing half around, finishing the Right Hand Swing (turn) with the four ladies back to back in the center of the set, right hands held by the Partners. The ladies extend their Left Hands to their respective Corner Men who then holds the extended hands of both his Partner and his Corner Lady in his two joined hands, facing the ladies in the center.

The extended star thus formed, then circles clockwise, half around the set. Keeping all hands joined, the ladies dance outward to form a large circle, ladies facing out, gentlemen facing in (as in an Alamo ring). The ladies curtsey and then dance back to the center, reforming the star, then again dance outward, releasing left hands with the Corners but holding right hands with Partners. The gentlemen and ladies now exchange positions in the star, with the gentlemen in the center back to back, facing out, and the ladies on the outside facing in.

As the gentlemen take their back-to-back position in the center, they extend their left hands to grasp the extended right hands of the gentlemen on their left. The ladies face clockwise in the star instead of facing center as the gentlemen did, with their right hands held by their Partners and their left hands holding their skirts.

The star circles clockwise to the dancers’ home position where all swing Partners by the right hand once around and then Grand Right & Left until Partners meet and Promenade home.

END

We thank you for the coverage you have given us in the past and for your continued support in the future.

THE CALLERLAB BOARD OF GOVERNORS
FOR IMMEDIATE RELEASE
February 1993

********** START **********

Jim Howatt Co-Chairman of the Contra and Traditional Committee is pleased to announce that his committee has selected BECKET REEL as the Contra of the Quarter for the period beginning March 1 – June 30, 1993.

BECKET REEL
By Herbie Gaudreau

FORMATION: Long lines with couples facing couples. (From a squared set have heads lead right and circle four to a line. Close up the lines to make 4 couples (recommended minimum) in each line; the length of the hall defines the maximum number.

(Before the music or during the intro) ALLEMANDE LEFT YOUR CORNER

1 - 8 -----, GO HOME AND SWING YOUR OWN
9 -16 -----, SLANT LEFT, RIGHT AND LEFT THRU

17-24 -----, STRAIGHT ACROSS RIGHT AND LEFT THRU
25-32 -----, NOW THE PRETTY LADIES CHAIN

33-40 -----, READY NOW CHAIN BACK
41-48 -----, ALL THOSE COUPLES STAR LEFT

49-56 -----, SAME COUPLE STAR RIGHT
57-64 -----, YOUR CORNERS ALLEMANDE LEFT

From the easy level page of American Squaredance Magazine

********** END **********

We thank you for the coverage you have given us in the past and for your continued support in the future.

THE CALLERLAB BOARD OF GOVERNORS
Doren McBroom, Chairman of the Plus Quarterly Selection Committee, announces that his committee has selected TRANSFER THE COLUMN as the Plus Quarterly Selection for the period March 1, 1993 to June 30, 1993.

TRANSFER THE COLUMN
By Lee Kopman

STARTING FORMATION: Columns

DEFINITION: 
#1 and #2 dancers in each column circulate 3 spots (working slightly wider than usual, to give the centers room) and Face In. Meanwhile the #3 and #4 dancers Circulate One Position, Then Castoff 3/4 and Extend.

ENDING FORMATION: Parallel waves.

TIMING: 8 beats

DANCE EXAMPLE:
Heads Star Thru, Double Pass Thru, Centers In, Cast Off 3/4, Touch 1/4, TRANSFER THE COLUMN, Boys Run, Star Thru, Pass to the Center, Square Thru 3/4, Allemande Left.

Heads Lead to the Right, Circle to a Line, Touch 1/4, TRANSFER THE COLUMN, Swing Thru, Boys Run, Cross Trail Thru, Allemande Left.

SINGING CALL:

TEACHING HINT:
The easiest initial teach is with one gender as the lead two, and the other gender as the trailers, i.e., boy, boy, girl girl columns. This way you can cue each part. The action for the lead two is similar to Track Two, except that they will move 1/4 of the way around the square, then face in as a momentary couple. Avoid using Coordinate in the same tip until the dancers are comfortable with TRANSFER THE COLUMN.

END

We thank you for the coverage you have given us in the past and for your continued support in the future.

THE CALLERLAB BOARD OF GOVERNORS
In the most recent keep/drop balloting of the Mainstream Quarterly Selection, GRAND SWING THRU, the vote was to drop it as a Quarterly Selection.

The current Mainstream Quarterly Selections are:

CROSS THE TRACK
CROSS ROLL TO A WAVE (January 1, 1993)

************ END ************

We thank you for the coverage you have given us in the past and for your continued support in the future.

THE CALLERLAB BOARD OF GOVERNORS
ATTENTION ALL GOLFERS!
IF YOU PLAN TO ATTEND THE LOUISVILLE CONVENTION,
WHY NOT STAY OVER UNTIL THURSDAY FOR THIS
EXCITING TOURNAMENT.

CALLERLAB will sponsor this fun event, the
proceeds of which will be donated to the
CALLERLAB Foundation for the Preservation
and Promotion of Square Dancing. Tee time will
be at 10:30 AM on Thursday, April 8, at the
Quail Chase Country Club. It will be a four
player scramble, with each foursome consisting
of one or two callers and two or three Louisville
area dancers. Cost is $60.00 per person which
will include greens fee, cart, prizes and an
evening meal.

So come one, come All! Here's your chance to
meet new friends and enjoy a great game of
golf at the beautiful Quail Chase Country Club.
REGISTER NOW!! If you have any questions,
contact the Home Office.

CALLERLAB'S CHARITY GOLF SCRAMBLE

Type of Registration ______________________________________________________
2 person team ($120)

__________________________ Individual ($60)

Name(s) #1 _____________________________________________________________

__________________________

Address ______________________________________________________________

City, State, Zip _________________________________________________________

Telephone _____________________________________________________________

U.S.A. Handicap or Average Score _________________________________________

I (WE) HAVE ENCLOSED OUR CHECK IN THE AMOUNT OF $ ____ PAYABLE TO CALLERLAB

Please complete the above and mail to: CALLERLAB, 829 – 3rd Avenue SE, Rochester MN 55904