



# CALLERLAB COMMUNITY DANCE PROGRAM



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Aside from the typical one-night stands that perhaps attract as many as one out of every ten Americans who have at least a single exposure to square dancing during their lifetime, the greatest potential for any future program lies in an easy-access, limited basics program that demands little commitment on the part of the dancers, but at the same time provides an almost unlimited scope of variety, friendship, and fun. However, the great majority of men and women who would like to be involved in square dancing on a limited time schedule find that such an on-going program is not available.

The Community Dance Program (CDP) is a grass-roots concept of the activity -- the basic form of square dancing that Americans enjoyed for years. While there is no limit to the variety involved, it is the form of variety that can be achieved with a limited amount of class time and then enjoyed for a life-time.

## BASICS FOR THE COMMUNITY DANCE PROGRAM In a Suggested Teaching Order

1. Circle Left and Right	12. Pass Thru
2. Forward and Back	13. Split the Couple/Ring
3. Do Sa Do	14. Rollaway Half Sashay
4. Swing	15. U Turn Back
5. Couple Promenade	16. Separate
6. Single File Promenade	17. Courtesy Turn
7. Arm Turns, Left/Right	18. Ladies Chain, Two/Four
8. Right and Left Grand	19. Lead Right
9. Weave the Ring	20. Right and Left Thru
10. Star Right/Left	21. Circle to a Line
11. Star Promenade	22. Grand Square