EXTREME MAKE OVER FOR THE HOME OFFICE

HOME OFFICE MOVING TO TOPEKA, KANSAS

The relocation and transition of the CALLERLAB Home Office is currently underway and is set to officially take place on June 1, 2009. The staff in Cocoa, Florida and the new staff in Topeka, Kansas have been busy with preparations and planning for this event. **The Cocoa Office will be closing May 14th** in preparation for packing and moving to Topeka, KS.

**The Topeka Home Office will be operational and ready to serve the membership on June 1st.**

Effective June 1, Dana Schirmer will become the Executive Director working at the Topeka Home Office and Jerry Reed will become the Assistant Executive Director.

The Topeka Home Office Staff will include three part-time employees; **Linda Grindol, Kathy Mears, and Sharon Williams.** In addition, **Royce Dent** from Omaha, Nebraska will be assisting via email. **Gail Swindle** (from the current Home Office in Cocoa, FL) will continue to work for CALLERLAB from her home in Rockledge, FL preparing the DIRECTION and coordinating next year’s annual CALLERLAB convention.

**Please Note:** The new address and telephone numbers for the Topeka Home Office become effective June 1, 2009. They are listed below.

**Address:** CALLERLAB  
200 SW 30th St., Suite 104  
Topeka, KS 66611

**Phone Numbers:** 785-783-3665 or 785-783-3696 (also fax) The current **toll free number (1-800-331-2577)** will remain the same and will be transferred to Topeka, KS. Email addresses will remain the same at this time.
Bill Davis loved square dancing. He loved dancing, calling, teaching dancers, teaching callers, and analyzing and writing choreography. For a basic nerd and introvert, Bill became an amazingly social creature when he entered the world of square dance.

Bill began square dancing around 1953. In 1955 he decided to try calling. He often said that the first time he heard himself on tape was very nearly the last time he called. However, he persevered; and by 1956 he was calling for two clubs. A succession of mainstream then plus clubs followed along with Advanced and Challenge workshops and clubs. Eventually, he was calling weekly pro-

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grams of Mainstream through C - 1 and teaching classes at all those levels.

Bill was co-founder in 1958 of the Santa Clara Valley Callers Association. He was also a long time member of Square Dance Callers Association of Northern California. He served in various years as Program Chairman for the Santa Clara Valley Jubilee and as Coordinator of the Challenge Dance Program for the NorCal Golden State Round-up. He was regularly voted a Top Ten caller in both the Santa Clara Valley and in the NorCal region.

Bill was featured caller at many festivals and often was asked to conduct caller seminars and caller training schools for other caller associations. Most of his travels were limited to the western U. S. and Canada until he retired from his full time job at Lockheed in 1989.

Bill was a pioneer in technical aspects of contemporary square dance calling, presenting papers on sight calling as early as 1964. He attended his first CALLERLAB convention in 1974. After that he worked tirelessly on its Board of Governors and on numerous committees including the Mainstream Basics, Quarterly Selections, Think Tank, and Ad Hoc. He also served as chairman of the Formations, Advanced Definitions, Challenge Definitions, and the Board of Governors Program Policy Committees. He was a CALLERLAB Accredited Caller Coach, and he received the CALLERLAB Milestone Award in 1989. In 1995 he was honored with the CALLERLAB Lifetime Member Gold Card.

Bill's heavy involvement in caller training dated from 1974 when he and Bill Peters joined forces for an annual caller school - first in Colorado and later in Las Vegas. Davis also taught several ten - week sight calling courses for callers in the San Francisco Bay Area. After Bill Peters retired, Davis taught a number of Bay Area caller schools with Kip Garvey.

In 1972 Bill published his first book: Symmetric Choreography and Sight Calling. He subsequently published editions called The Extemporaneous Caller and The Sight Caller's Textbook. It was while writing the first book that Bill began developing the idea of using Formation, Arrangement, Sequence, and Relationship for describing square dance set - ups and devised a complete symbol system for depicting choreostates.

Bill was a prolific writer. He wrote regularly for American Square Dance and Sets In Order magazines as well as having a syndicated column in over 20 regional square dance magazines throughout the U.S., Canada, Australia, and New Zealand. In 1972 he began yearly publication of his Top Ten series on choreography. These morphed into The Big Five dictionaries of square dance definitions and usage. In 1972 he also began publishing a national caller's note service under the auspices of the Santa Clara Valley Callers Association. At its peak, this service had over 1,000 subscribers across the U.S. and in nine other countries.

All these activities came to an abrupt halt in May, 1995. Bill had a massive stroke that left him without the use of his right arm and hand, severely limited his speech, and destroyed his ability to spell so that he could no longer write.

Not all Bill's time and talents were devoted to square dancing. After years as a fierce competitor on basketball and volleyball courts (particularly two - man beach volleyball), Bill discovered handball. He won nearly 50 trophies in handball tournaments. He originated and

DIRECTION is computerized, therefore, it would be most helpful to have articles, reports or letters to the editor submitted on computer diskettes whenever possible. DIRECTION uses Corel Word Perfect 12 on a Windows based computer. Computer diskettes or CD's containing articles, reports or letters to be published should be submitted in Word Perfect. Windows based MicroSoft Word or ASCII text files are also acceptable. Please enclose a printout of the article, report or letter. Unsigned submissions will not be accepted.

The Editor reserves the right to exercise discretion in accepting, editing, or rejecting any material submitted for publication. Articles submitted for publication that describe square dance formations or arrangements MUST be in accordance with CALLERLAB standards.
coordinated for 10 years the Labor Day Handball Tournament for the San Jose YMCA and guided it to national prominence. In 1992 he was inducted into the Northern California Handball Hall of Fame. He also made yearly backpacking excursions in the Sierras from his teens until 1990, when his knees said, "Enough!".

Square dancing was Bill’s dearly loved avocation; handball was his favorite hobby; and engineering was his calling in life. He was born in LA., grew up in Glendale and was graduated from CalTech with a B.S. in Electrical Engineering. He then went to Annapolis and served in the navy until the end of WWII. At that time he returned to CalTech and earned a Master’s in Physics. While working at Lockheed designing missile guidance systems, he earned a PhD in Electrical Engineering at Stanford. He retired in 1989 after 42 years in the aerospace industry and after making numerous notable contributions to the U.S. space program.

In his private life, Bill was a devoted, gentle, and loving husband and father. He died of pneumonia on January 28, four months after having a second stroke. He is survived by his wife of 37 years, six daughters, four sons-in-law, eight grandchildren, and two great grandchildren. He will be greatly missed.

**CONVENTION FLASH**

This ‘FLASH’ issue of *DIRECTION* is published as soon as possible after the annual convention in order to inform all CALLERLAB members of significant actions taken at the Annual Meeting. This issue includes the results of any voting taken during the 2009 Annual Meeting of the Members, information about award presentations, and reports from certain committees. Additional Committee Reports are included with the minutes of the 2009 Annual Meeting.

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**CHAIRMAN’S SPEECH**

**CALLERLAB CONVENTION**

**KANSAS CITY, MO**

**John Marshall, Chairman**

For some time now I have been considering what I might share with you this evening. Finally I decided to share with you some of the things I have been seeing, thinking, and feeling, both in the world of square dancing and in CALLERLAB.

It seems to me that many of our callers and dance leaders are tired. Tired of always being the only ones to run for club office, tired of trying to find a solution to the diminishing numbers in our activity. And yet, we do not give up. We do not give up because we know without question, the value of square dancing in our lives and what it could be in the lives of others, and we are unwilling to let it slip away.

We expend tremendous amounts of time and energy debating endlessly over call definitions, juggling program lists and teaching orders, etc. Notice that these are concrete, quantifiable ideas - things that we believe we can control. And I wonder - I wonder if the idea of being able to control some portion of the activity induces us to fixate on these things. Do we do this because subconsciously we have given up on the harder questions of how to rejuvenate the activity?

More subjective/nebulous questions need to be addressed; questions such as: Is square dancing broken? If so, when did we decide it was broken? Are we attempting to recreate square dancing to fit our aging population without regard for future generations? Should we be? Or should we provide a separate, more comfortable place for our less robust dancers? Or should we try to appeal only to those who can dance the way we used to? What is fun in today’s world? Does fun have a universal definition? Are there different types of fun for different people? If so, what are these types of fun? If we knew what they were, could we provide them? Do we have the skills or are we able to develop them?

These are harder questions and I suspect when we find the answers - and we will find...
them - SOME of those answers will require us to make changes; changes in what or how we are currently approaching the teaching and calling of square dancing.

We know the world changes - has changed for many of us, especially for those of us over 50. As I look around the room, I judge that to be oh about fifteen or so!

To change is hard; it can be frightening, and it requires us to be strong enough to deal with answers to questions like:

What kind of caller do you WANT to be? Party nights, family groups, campers, youth, church groups, seniors, clubs as we know them today, teaching only, exhibition team, competition, advanced or challenge?

What kind of caller SHOULDN'T you be? Self-examination is important and a little scary. What kind of caller are you now? What different, or better, kind of caller do you believe you could be?

There are elements that universally bring value to the human condition: laughter, the power of music, the joy of movement, feelings of competence and accomplishment, the security found in friendship.

Regardless of change, these elements are a constant to people the world over. Square dancing has all of these elements in its core values.

For those who say square dancing is too old fashioned, I would caution us to be careful about how far we stray from our roots. One only has to look to the great success of “A Prairie Home Companion”, brought back by popular demand for its clean, wholesome fun and humor, for its variety of music, for its sense of community, etc. Do these things sound familiar?

The fact that other callers are trying different things, are keeping an open mind, and are willing to risk trying and failing rather than failing to try, means you are not alone. Safety in numbers makes it easier to attempt to change, to grow, to prove it is not too late to turn the tide.

By example, I know of at least three internationally known callers who started out calling at the highest challenge program, and have each worked very hard to learn how to call well - to mainstream dancers. Each is now teaching beginners. They saw the need and accepted (if you will pardon the pun) the challenge of learning new skills. By the way, these are twenty - plus year callers.

As a caller or dancer, there is at LEAST one place for each of us to be in square dancing - a place to shine. How wonderful is that?!

And, it is OK that as dancers or callers we do not HAVE to all be in the same place.

Our activity has so many facets that we do not need to restrict ourselves, nor should we. It is ok to have more than one kind of dancing. We have said for at least forty years that square dancing is for everyone - and it can be!

In approximately 1975, Earl Johnston wrote a paper that addressed the two primary elements involved in the calling of square dances. One was the SCIENCE (what I referred to earlier as the concrete, quantifiable aspects) of calling, the other the ART of calling.

At some point we started to explore, to delve into the science - some would say too deeply. But that is the nature of mankind. I believe as callers we have failed to develop, in equal measure, the artistic side of calling.

I believe for the average square dancer, we need to scale back the constant focus on scientific creativity and concentrate our energy on the art side of calling: good use of music, great timing, refining our teaching skills, improving our singing call techniques, attention to body flow and hand usage. Allowing ourselves to be more playful! Making every night a party!

We have all the tools: great music, great variety, excellent technology, guide posts (lists), information (definitions).

We have the refined, documented science: definitions, formations, programs, lists, styling, choreography management techniques, and more. In great part, we have enough science for the majority of callers and dancers.

We have the technologies: special audio equipment, amplifiers, microphones, turntables, mini disks, computers, teaching videos, the Internet. What more technology do we need?

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We have, or have access to, much of the art: great music with awesome variety, great intellect, terrific singers, teachers, showmen/women, and excellent people skills.

While none of us has fully mastered every element of the art and science of square dance calling - and we may never do so - that does not mean we should not continue to try to be better in all elements of our calling. As I said earlier, there is still a place for each of us in our activity.

Tonight I have spoken of what we have: the science, the technology, and the art. But I wonder - Do we have the strength of will? Do we still have the belief in the values of our most beloved form of recreation, of community, of extended family?

Do we retain the WILL to keep trying, the COMMITMENT to improve or expand our skill sets, the VISION to try something new, the COURAGE to explore a different way of doing things? Do we?

Ladies and Gentlemen, because I know the place that square dancing holds in our hearts, in our minds, in our souls, I know the answer to these questions is a resounding YES!

And Callers, if you have even a flicker of doubt about that answer, I can tell you how to make that doubt go away, and how to find fresh inspiration. Go to a square dance and DANCE! That is where we started, and that is where we need to be!

"SHOW ME" KANSAS CITY

The 36th annual CALLERLAB Convention was held April 6 - 8, 2009 in the beautiful Airport Hilton in Kansas City, Missouri. CALLERLAB Members and invited guests came together to enjoy Midwestern hospitality and be amazed with sessions dealing with the theme of “Show Me”. Missouri is the Show Me state and the moderators and presenters did their best to make sure those in attendance walked away seeing things they had not seen before while recharging their enthusiasm for the activity.

Wishing to offer an invigorating start to the convention, the lady callers in attendance called an open dance on Sunday night to those attending the convention. Kansas and Missouri dancers were also invited to attend the dance to help with the enthusiasm of the event and show the hospitality of the area. The dance on Monday night featured past CALLERLAB chairmen. Over twenty squares enjoyed the calling. Tuesday night featured the always fun auction fund raising event hosted by the Ways and Means Committee. Jerry Story and Jon Jones were the auctioneers and sold various donated items to help raise funds for CALLERLAB. Following the auction, there was a Zesty Contra dance which provided a different feel to Contra dancing.

For many attendees it is always great to see friends they had not seen in a while. One of the true thrills this year was the attendance of Cal Golden who has been unable to attend a convention since 1991. In a history session, Cal, Marshall Flippo, Wade Driver and Jim Mayo were interviewed by Johnny Wedge as to their calling experiences, extremely informative and enjoyable. This session was video taped and we encourage you to contact the Home Office to purchase a copy for your library.

Even the hotel wait staff got into the act by presenting a “salad parade” to the music of “Be Our Guests” at the Tuesday night banquet. It was quite an enthusiastic presentation.

Congratulations to John Kaltenthaler as a recipient of the CALLERLAB Gold Card, a well deserved award for someone who has done as much as he and Freddie. Also congratulations to Deborah Carroll - Jones who received a Special Recognition award for the work done by the Women in Calling Committee on the project known as “Stages”.

The truly emotional part of the convention was the presentations made to the Cocoa Office Staff for their services to CALLERLAB during the past ten years. Congratulations to Jerry, Del, John and Gail. Even though the office will be moving to Topeka, KS, they will continue to assist CALLERLAB in many ways.

Now . . . don’t you wish you had attended the (Continued on page 6)
36th Convention? Well, you can still purchase the audio recordings of the convention. Check the web site as we hope to have information from the convention on the web site very soon. You also can start making your plans to attend the 37th Convention to be held in Niagara Falls, New York. Dates for the next convention will be March 29 - 31, 2010. The Falls are Fantastic!

TRIBUTE TO
JOHN AND GAIL SWINDLE
Jerry Reed, Executive Director

It started over 10 years ago!

The CALLERLAB Office was moving from Rochester, MN to Cocoa, FL in mid 1999 and I needed to find a staff to man the office. I placed ads in the local square dance publications announcing the employment opportunity; I received one resume which stood out! Not only was this person well qualified for the job, she was also a square dancer and the wife of an experienced and exceptional caller.

Neither she nor I had any idea what the job would entail, nor the amount of work ahead of us. Even though there was a lot of work, there was also much satisfaction and fun to go along with the job. Additionally, we met dozens of new friends and helped the organization meet its obligations to the members.

Gail Swindle joined the Florida staff in January 1999 and shortly thereafter, John joined us as well. I do not have enough time this evening to tell you of all the things this pair have done for you, for CALLERLAB and to support me. Their dedication to the job and to CALLERLAB is much more than I or any other boss could hope for.

Gail's professionalism and expertise spanned a very wide range of skills: 1) writer, editor, proof reader for DIRECTION; 2) convention planning expert; 3) hotel coordination for conventions; 4) financial manager; 5) too many other skills to mention.

What can I say about John? His skills are so wide ranging it is impossible for me to list even a small portion of what he has done for all of us. As I look around the office, I see John’s handiwork everywhere. He put up shelves, built work tables, storage boxes, and numerous other projects. He organizes all the packing and shipping all the materials, including sales items, for the CALLERLAB Conventions. John has become proficient in keeping up with changes to many of CALLERLAB'S documents. I do not believe there is anything John cannot do, when he puts his mind to it.

If you have ordered anything from CALLERLAB during the past 10 years you can rest assured John handled your order with speed and efficiency. Believe me I could go on for hours trying to cover all the things John and Gail have done over the past decade for CALLERLAB and for me.

I have received more calls and comments than I can count praising the friendliness and professionalism on the part of the staff in our dealings with our members and the rest of the square dance community.

We are rightfully proud of the job we have done!

Please join us in honoring John and Gail Swindle!

John and Gail - please accept this token of our appreciation for your dedication to CALLERLAB and square dancing.

GOLD CARD PRESENTATION
Presented by Larry Davenport

The Gold Card membership in CALLERLAB may be given in recognition of service to CALLERLAB. It may be presented to long term CALLERLAB Members who have provided outstanding service to CALLERLAB and been selected by representatives of the membership (the EC) to be honored in this way. The list of those who have been given this recognition is short. To date there have been only twelve Gold Card recipients. Two of those recipients are at this convention, Cal Golden and Jim Mayo. The other ten recipients are Bill Davis, Herb Egender, Lee Helsel, Arnie Kronenberger, Frank Lane, Martin Mallard, Bob Osgood, Bill Peters, Gloria Rios Roth, and Bob Van Antwerp.

I am very happy to have this opportunity to

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make this presentation this evening. I want to talk about an individual who has a very strong passion for our activity. That passion started with the classes he taught and the clubs he called for and went beyond that to encompass the activity as a whole and this organization in particular. He eats, sleeps, and breathes square dancing and CALLERLAB. He believes in the future of square dancing and in the role that CALLERLAB has played and can continue to play. He has spent a career doing everything within his power to work to strengthen the organization and help square dancing stay healthy and grow.

This individual spent time working for Uncle Sam in the Army. Later he joined IBM where he spent ten years. During that time he found the time to become a square dancer and a square dance caller. He has fifty plus years of calling and dancing. He has run very successful local and regional programs and has called and taught all over the U. S. and Canada and overseas. To give you a sense of his involvement in the activity I want to briefly touch on some of the activities and recognition this individual has received throughout his career in square dancing. He became a member of the European Callers and Teachers Association in 1963. He served as President, Training Director and Board Member through 1966. He and his wife have been members of the Overseas Dancer Association (OSDA) since 1966. He served as General Chairman in 1970 and received the Nester Award in 1987. He has been a member of CALLERLAB since 1974 and was a charter member of Legacy. He received the Sets in Order American Square Dance Society Silver Spur Award in 1979. The following quote from the presentation of The Silver Spur award exemplifies his leadership role throughout his career: “With all the millions involved in Square Dancing today there are few, if any, who are more deeply committed to this activity than you. We have watched for more than a decade as you took on a leadership role among square dancers, square dance leaders and callers scattered throughout America and Europe. While stationed in Germany, when you were not calling and teaching yourself, you were busily involved in the training and directing of other callers in an area that was always in desperate need of caller-leaders.”

During CALLERLAB’s second year when the future was uncertain and funding for the future was even less certain, he resigned from his job at IBM to accept full time employment as the organization’s Executive Secretary. He was the first (and for 15 years, the only) full time executive employee. Throughout most of the first decade of his employment with CALLERLAB it was not clear that the organization would be able to continue paying the Executive Secretary. On several occasions during his tenure, including his final year on the job, CALLERLAB’s financial obligations were met only because he deferred paying his own salary. That exemplifies how huge his commitment to this organization is.

A professional association of square dance callers was an uncharted field in the world of square dancing. CALLERLAB was a young organization and without precedence when he took the position of Executive Secretary. CALLERLAB was a tremendous idea for the improvement of modern square dancing and the groundwork was laid by many great callers and leaders, but its success was not guaranteed. The job of Executive Secretary could not be seen as secure full time employment that could compete with the security of the corporate world that an IBM represented. But the job could offer to someone like John the opportunity to work to improve the activity he loved, and he took the financial risk to realize that opportunity. No one could clearly identify the job. No one could guarantee even the first year’s salary. John created the job as he did it. Few people believed in the idea and hope of CALLERLAB with any more passion than John. John put his heart and soul into the job and into the organization.

John brought many important qualities to the fledgling organization. He was diligent, intelligent, a super salesman, enthusiastic, meticulous, totally honest, and an experienced, skillful caller. CALLERLAB drew on all of these qualities to become the respected representative of square dancing’s professional leadership. Most of all John was creative in solving the problems that inevitably face an organization crossing uncharted fields. John’s contri-

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butions to the negotiations with BMI/ASCAP in the uncharted field of music licenses helped to ensure that the activity maintained viability, free from a financial burden it could not afford. John was instrumental in ensuring the success of the first Mini CALLERLAB Convention in Australia. John has done a superlative job in organizing high quality CALLERLAB-sponsored seminars at the annual National Square Dance Conventions. These are just some of the significant accomplishments during his Executive Secretary tenure. John served CALLERLAB as the Executive Secretary from 1976 to 1991. He received the Chairman’s Award in 1985.

John has continued to serve CALLERLAB. After retirement as Executive Secretary he served on the Board of Governors from 1992 to 2003. He has served on numerous CALLERLAB committees and recently retired from the Chair of the Caller Training Committee. John has long been dedicated to caller training and was one of the first accredited Caller Coaches in 1986. He has continued to work tirelessly for the Caller Coach Accreditation program. CALLERLAB is a first-rate, professional operation that is a tribute to John’s tireless efforts to pay attention to the details that ensure success. John received a very well deserved Milestone Award in 1998.

The CALLERLAB standards of operation stand as a testimony to John’s leadership throughout his years of serving as Executive Secretary. We have heard many times in the hallway at many conventions people referring to John as CALLERLAB. John is still always highly visible at conventions. He is always ready to help.

Kathy and I have known John and Freddie Kaltenthaler for 26 years. We met them in 1982 when we were invited by friends to go square dancing and found ourselves at the first night of a Pocono Squares square dance class taught by John. It was clear from the start that John was passionate about square dancing. He was also passionate about CALLERLAB and we were taught CALLERLAB at the same time we were taught square dancing. His enthusiasm carried over to us and square dancing and CALLERLAB became part of our lives. John and Freddie represent a great partnership. I have to say that we would have expected great things from John anyway but I am not sure I would be up here tonight without the partnership and support that Freddie has provided. They have been great inspirations to both Kathy and me. John has provided a lasting legacy to CALLERLAB:

No Badge, No Food, No Exceptions!

It is my very great pleasure to present the Gold Card to John Kaltenthaler.

True Heroism is not the urge to surpass all others at whatever cost, but the urge to serve others at whatever cost. Arthur Ashe

SPECIAL RECOGNITION AWARD
Presented by John Marshall

Several years ago the CALLERLAB Executive Committee (EC) designed the Special Recognition Award as a way to recognize those people who have demonstrated outstanding support of square dancing. This year the EC approved a Special Recognition Award to honor the work of Deborah Carroll-Jones for her work over the last several years during which she has provided outstanding leadership and dedication to the completion of the unique and extremely important document, "Stages." Deborah was the driving force behind this important work. Even though this document and its content are outside the usual CALLERLAB realm of expertise, she persevered in her commitment to this important project. Her unwavering belief that this work would not only benefit women callers, but in a broader sense, benefit square dancing, proved to be the impetus which gained the support of the Women In Calling Committee, the EC, and the Board of Governors. Deborah spent countless hours writing, collecting data, soliciting input, reviewing and editing numerous drafts and then doing it all over again as the document progressed through an extensive writing and review process. Through all this, she never lost sight of the big picture and the importance of the information presented in this document. Congratulations for a job well done, and thank you from the Members of CALLERLAB.
FAREWELL
Jerry Reed, Executive Director

I have delivered many speeches during my life. Some for fun, some more serious, some for education, and some just to pass the time. I have delivered speeches, presentations, and intelligence briefings to generals and admirals, a U.S. Ambassador to the Philippines, and even the leader of a monarchy. None of this has prepared me for the speech I am about to make here tonight.

This is THE most difficult speech I have ever had to make. This is not really GOODBYE, but more of a: We will still be here to help.

I have been fortunate enough to have had three different careers. Each has been a learning experience and each has been very different from the others.

I retired from the U.S. Navy in 1983 after 21 years service. I went to work for a major aerospace company and retired from Lockheed Martin after 16 years.

My current journey began with a trip to Marlborough, New Hampshire in 1994. I still remember arriving at Bill and Peggy Heyman's fantastic home. I was somewhat apprehensive about the purpose for my visit; namely an interview for the job of CALLERLAB Assistant Executive Director with Jim Mayo, Tony Oxendine, and Bill.

Apparantly, I had the correct “gift of gab” and I was fortunate enough to be selected as Assistant Executive Director, under George White.

In June 1999 I assumed the duties as CALLERLAB Executive Director.

This is the most unique job I have ever had and please believe me when I say “This job is the absolutely ‘DROP DEAD’ best job I can imagine.”

The challenges have been many, however, the rewards have been even bigger and more numerous. During my time as Executive Director I have always strived to not only meet, but to also exceed, the needs of the Membership. I have also tried to project a positive view from CALLERLAB to the square and round dance community.

Over the past ten years it has been my extreme privilege to serve for and with some of the finest, most honorable, and dedicated people I have ever met. The nature of the CALLERLAB organization structure has resulted in my working most closely with the Members of the Executive Committee.

I have been extremely fortunate to have worked very closely with many well qualified and very dedicated Chairman of the Board; Tony Oxendine, Jerry Junck, Larry Cole, Jim Mayo, Mike Jacobs, Tim Crawford, Tim Marriner and most recently, John Marshall. We have been through some trying times and I believe we have left each situation improved.

We, both you and I, have been served very well by numerous volunteers, including Board Members and Committee Chairmen and Vice Chairmen who volunteer their time and talents to the task of doing the business of CALLERLAB.

During the past ten years, the Home Office has evolved with modern technological developments and now includes a sophisticated computer system and data base, vast electronic distribution system; including Email and Electronic News releases. We have evolved to electronic distribution of DIRECTION and most of the committee mailings. Our web site has also evolved with the times and now provides a user friendly source of a vast amount of information and materials to help support the square dance community. My personal thanks go to our very early Web Site Committee under John Sybalsky and now our well qualified, professional, and very capable web site manager, Patty Greene.

I also wish to thank YOU, the Members of CALLERLAB, for your support and dedication to your profession as square dance callers. YOU are the reason the Home Office exists. We are here to serve you and to provide whatever assistance we can to help make your job easier. We have tried to make your contact with the Home Office a pleasant, informative, and helpful experience.

There have been so many benefits I cannot count them all; the many convention site in-

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inspection visits, attendance at many national square dance events, getting to know Al & Linda Shaw, our counterparts with ROUNDALAB, being able to travel the world, including the Mini-Lab in Germany and the Mini-Lab in Australia. What wonderful memories of fantastic sights and wonderful people and new friends we have met over the years.

All of what I have been able to do would NOT have been possible without the extremely professional and dedicated Home Office staff, John and Gail Swindle.

Finally, I need to say THANK YOU to the person who has encouraged me along every step of this ten year trip. She very rarely complained about the seven day work weeks and was always very supportive. We have had some very memorable trips and experiences and have met so many wonderful new friends.

Now we will be able do more traveling on our own schedule and I will not have to answer the mail each night and keep track of Home office Logs, BOG LOGs, nor EC LOGs. We can enjoy the amenities of the RV parks together as we travel along our trip to “wherever” we want to go.

She has been the love of my life for the past twenty years and my wife for the past 17 years.

MY WIFE - DEL!! THANK YOU AND I LOVE YOU!

HALF CENTURY AWARDS
Presented by Jon Jones

This award is presented to callers who have been calling for 50 years. A total of 130 callers have received the Half Century Award. Of the 65 current CALLERLAB members who have previously qualified for this award, 10 attended the convention. They were, Calvin Campbell, calling 54 years; Wade Driver, calling 52 years, George Edwards, calling 61 years, Marshall Flippo, calling 58 years Jon Jones, calling 54 years, John Kaltenhaler, calling 53 years, Kappie Kappeman, calling 58 years, Melton Luttrell, calling 60 years; Jim Mayo, calling 60 years and Wayne Nicholson, calling 63 years.

Two callers received their 50 year certificate at this year’s convention. They are: Cal Golden and Shozo Nishimura.

Certificates will be mailed to the callers who reached this milestone this year but were unable to attend the convention. They are: Art Anthony, Rumford, RI, Phil Barck, Espar- nola, NM, Dick Click, Beaverton, OR, Jim Hattrick, Vancouver, WA, Oscar Hilding, Shenadoah, IA, Lee McCormack, Rockport, TX, Danny Miller, Hagerstown, MD, Roger Putzler, Albany, OR, Cyril Rendell, Hampshire, England, Bill Roles, De Soto, KS and Don Williamson, Greenville, TN.

QUARTER CENTURY AWARDS
Presented by
Bill Heyman and John Swindle

This award is presented to members who have been calling a minimum of 25 years. Over 1,324 CALLERLAB members have already received this award and 77 of them attended this convention.

Thirty - three members will celebrate their 25th year of calling in 2009. Those who could not be with us in Kansas City will receive their certificate through the mail.

There were three callers attending the convention who were presented 25 Year certificates at the convention in Kansas City, MO. They were: Scott Bennett, Barry Clasper and Lanny Weaklend.

APPRECIATION AWARDS

The Appreciation Award is presented to recognize CALLERLAB members who have given unselfishly of their time, energy, and knowledge in support of CALLERLAB committee work, convention assistance, or significant CALLERLAB programs.

CALLERLAB and the Foundation had a vendor booth at the 57th National Square Dance Convention in Wichita. The Home Office manned the booth with the help of the following: Clark Baker, Scot and Erin Byars, Cal and Judy Campbell, Betsy and Roy Gotta, Patty and Steve Greene, Mike Hall, Robert and Joanna Hurst, Deborah

(Continued on page 11)
CARROLL - JONES, Jon Jones, Vernon Jones, Francois Lamoreux, John Marshall, Bear Miller, Bob and Allyn Riggs, Bob Rollins, Tom Rudebock, Jerry Story and Jim and Ann Wass. We had requested members attending the convention to help out if they were attending the convention and these members gave unselfishly of their time.

Much of the work of CALLERLAB is done by our committees. Dedicated Committee Chairmen and Vice Chairmen are the people who make it happen with the committee structure. Your Executive Committee has approved presenting Appreciation Awards to outgoing Committee Chairmen and Vice-Chairmen: Roy Gotta, Daryl Lipscomb, Tom Miller, Bill Van Hoesen, Dave Vieira, Terry Wheeler and Norm Wilcox.

CALLERLAB Accredited Caller - Coaches Deborah Carroll - Jones, Doug Davis, Randy Dougherty, Betsy Gotta, Paul Henze, Mike Jacobs, Jon Jones, Jerry Junck, Frank Lescrinier, Tony Oxendine, Ken Ritucci, Nasser Shukayr and Jerry Story participated in the caller training sessions at the 57th NSDC in Wichita, KS.

AWARD OF EXCELLENCE - 2009
Chairman John Marshall

The Award of Excellence is awarded to retiring Board members as recognition for their dedication to the governing of CALLERLAB. This year we had two Board members retiring from the Board of Governors, Chuck Jaworski and Bob Poyner. We thank these Board Members for their service to CALLERLAB and the Board.

BOARD OF GOVERNORS ELECTION

If you would like to be a candidate for the Board of Governors, petitions may be obtained from the Home Office. Your valid petition, a brief biographic sketch, and a current photo (suitable for use in the August issue of DIRECTION) must be in the Home Office no later than July 1, 2009!

Candidates must have been an Active Member in good standing for the four (4) most recent years. Eight members will be elected to three-year terms on the Board, beginning with the Board of Governors meeting immediately following the 2010 CALLERLAB Convention in Niagara Falls, NY.

Nine petitions have been submitted to date: Deborah Carroll - Jones, Trevor Day, Betsy Gotta, Mike Jacobs, Mike Olivieri, Bob Poyner, Tom Rudebock, Elmer Sheffield, and Norm Wilcox. Their biographies will appear in the August issue of DIRECTION. Voting Members will also receive a ballot at that time.

2009 AUCTION

A live auction to benefit CALLERLAB and help with the transition costs of the move of the Home Office from Cocoa, Florida to Topeka, Kansas was held on Tuesday at the 2009 CALLERLAB Convention in Kansas City, MO.

Donations included handcrafted items and many other items. Would you believe a roll of toilet paper? Several record offers were also included in the mix. The Auction was just as lively as our first Auction held in San Antonio in 2003, the second auction in Louisville in 2005, and the third auction in Colorado Springs in 2007.

Our thanks to Jerry Story (auctioneer), Scot and Erin Byars, Jon Jones, Deborah Carroll - Jones, Vernon and Kayla Jones, Kathy Davenport, and all the other helpers and our very own John and Gail Swindle for helping make this a very successful event. Thank you to everyone who donated items for the Auction. A total of nearly $5,000 was donated to CALLERLAB from the auction.

AWARDS OF EXCELLENCE
Outgoing Board of Governors
Bob Poyner and Chuck and Becky Jaworski

(Continued from page 10)
\textbf{2009 CONVENTION AUDIO}

Convention CDs International (CCI) recorded the interest sessions again this year. If you missed a session or two, or were unable to attend this year’s convention, you may order the CDs or MP3 files directly from Convention CDs International, using the order form included with this issue of DIRECTION. If you incur any problems with your tapes, contact CCI (305) 947-6270. (Copies of past CALLERLAB Conventions are also available.)

\textbf{ATTENTION!!}
\textbf{EXPIRED MEMBERSHIP}

The 2008/2009 CALLERLAB Membership year ended on March 31, 2009. If you have not yet renewed for the 2009/2010 Membership year your membership has expired and this will be the last issue of DIRECTION you will receive until you renew. If you live in the USA, your BMI/ASCAP licenses and liability insurance have also expired. If you receive DIRECTION by regular mail, please take a look at the mailing label. The year you last paid dues is printed on your label. If you receive DIRECTION electronically and you have not yet received your renewal package, please contact the Home Office at CALLERLAB@aol.com or telephone 1-800-331-2577. (Membership renewal packages were mailed in December, 2008)

\textbf{ELECTRONIC DIRECTION}

The Home Office has implemented the procedures which will allow us to provide electronic distribution of DIRECTION and other mailings. If you would like to participate in our money saving effort we need to hear from you. An obvious requirement is that you have regular access to your Email account and can access the CALLERLAB web site at www.callerlab.org.

If you agree to receive DIRECTION electronically, you will not receive a paper copy. You will be provided DIRECTION in a PDF file. You may then either read the newsletter online or download and print your own copy.

Any Member who would prefer to receive DIRECTION electronically must submit an Email request to CALLERLAB@aol.com. REQUESTS BY ANY OTHER MEANS WILL NOT BE ACKNOWLEDGED NOR ACCEPTED.

\textbf{2009 CALLER SCHOOLS SPONSORED BY CALLERLAB MEMBERS}

As a service to CALLERLAB Members, the Office maintains and publishes a list of Caller Schools sponsored by CALLERLAB Members. The listing of 2009 Caller Schools is attached and is posted on the CALLERLAB web site. The link to the listing can be found at: http://www.callerlab.org/CallerResources/tabid/90/Default.aspx This listing is provided as a service to CALLERLAB for information. This listing does not constitute endorsement. For further information, please contact the school of your choice.

\textbf{RECEPTION}

58th NEC Long Beach, CA Hosted by the NEC

The National Executive Committee (NEC) will host a FREE RECEPTION for all callers attending the 58th NSDC in Long Beach, CA June 24 - 27, 2009. The NEC Reception will on Thursday, June 25 from 2:00 - 5:00 PM. Coffee, tea, water, lemonade, some soft drinks, cookies and light snacks such as nuts/chips will be provided. More information about the reception will be made available at the convention. Members of the NEC will be available to welcome callers to Long Beach and the reception

\begin{quote}
If everyone is thinking alike, then somebody isn't thinking. George Patton
\end{quote}
The 58th National Square Dance Convention (NSDC) will be held in Long Beach, California June 24 - 27, 2009. Long Beach will be filled with dancers and callers from all over the world! This annual event has been named The World’s Greatest Square Dance Event. If you have never attended a National Convention we encourage you to do so. This four day event provides you, as a caller, the opportunity to showcase your talents before a very large audience. Please consider attending the 58th NSDC in Long Beach. To call at this four day event, you must be registered. The 58th NSDC staff is looking forward to our participation. If you attend, we encourage you to wear your CALLERLAB badge to show your support. For more information and a caller profile, please visit the 58th NSDC web Site: http://www.58nsdc.com.

CALLERLAB WEB SITE

The CALLERLAB web site is chock full of information, program materials, historical data, and much more. Recent new postings include: the Japanese translation of the Teaching Order Design Principles; an updated list of Gold Card (Life) Members; information about the 2009 CALLERLAB Convention, including a copy of the schedule; and much more. Please check it out at: www.callerlab.org

HEY - ITS ONLY A COUPLE OF SONGS (What’s The Big Deal?)

Have you ever heard (or said) those words? The electronic world we live in makes it SO EASY to copy and share music. Especially electronic music such as MiniDiscs, CDs, or MP3s. So, What’s The Big Deal? Let’s just say— you have some music and would like to give it to your friend or, your friend has some music you would like to put on your iPod, MP3 player, computer, or other electronic device. What’s The Big Deal?

Well, the BIG DEAL is: It is illegal, It is against the CALLERLAB Code Of Ethics, and It is JUST PLAIN WRONG! Why? You ask. Well just think about it: 1) Record producers MUST make money to stay in business, 2) When music is STOLEN by making an illegal copy of a song, the producer is not paid for that song, and 3) Without adequate compensation, record producers will be forced to go out of business. When that happens THERE IS NO NEW MUSIC.

So, when someone says HEY - ITS ONLY A COUPLE OF SONGS - What’s The Big Deal? please think about the larger issue and simply say NO!

The CALLERLAB Office will be closed from May 14-June 1

MEMBERSHIP ROSTER

Again this year CALLERLAB will not print and ship membership rosters. New members who have not received a roster or members who would like a hard copy of the updated roster should order one from the Home Office by calling 1-800-331-2577. Orders will be accepted via phone, U.S. Mail, E-mail, or FAX. PDF copies are provided at no cost.

FOR ORDERS AFTER JULY 1ST THERE WILL BE A $10.00 CHARGE for HARD COPIES.

IN MEMORIAM

Delma Allison, Georgia
Curtis Byars, Texas
Steve Jacques, Maryland
Herschell Jones, Virginia
Donald L. Smith, Florida
John Steckman, Pennsylvnia

ADVANCED COMMITTEE
Bill Harrison, Chairman

The Advanced Committee meeting at the Kansas City Convention opened with 22 in attendance. The Tri Annual Review report

(Continued on page 14)
was the main topic of discussion. The Tri Annual Review input has been reviewed and a straw vote was taken. The straw vote results, along with a record of discussion, will be compiled after convention and sent to all Advanced Committee members for an official Accept/Reject ballot. An Ad Hoc Committee has been created to review the teaching order. This committee was created by the committee Chairman. This Ad Hoc committee is still in the progress of the review and will have a report for the committee members. The meeting was very educational and informative. Thanks to all that were at convention and for your input during the meeting. There were great discussions and some dance examples during the meeting. Our next step is to complete the Tri Annual Review.

APPLICATIONS REVIEW COMMITTEE

Jon Jones, Chairman

The Applications Review Committee reviewed in an open meeting with 29 in attendance, applications involving Slip the Clutch in the Basic Program. Relay the Deucey and Teacup Chain in the Plus Program and Motivate in the A - 2 Program. The Information from the meeting will be forwarded to the entire committee for review and a final vote. The results of the ARC will be published in DIRECTION as soon as it is complete.

It was really good that we had a large number of CALLERLAB Members attending the meeting and participating in the discussions.

CALLER TRAINING COMMITTEE

Betsy Gotta, Chairman

The Caller Training Committee has completed corrections and updates to the Curriculum Guidelines and Technical Supplement. Many thanks go to Jon Jones, Gail Swindle and Ed Foote for their many hours of work reading, editing and changing the document to be as close to perfect as can be.

The Caller training Committee is now working on guidelines for callers who are mentoring newer callers. An outline was provided during the last year. At the convention we discussed the outline and other information which should be included in the mentoring guidelines. Several people have volunteered to work on the outline to add needed information and sample exercises. If you would like to work on this project contact the Home Office.

We have updated the Curriculum Guidelines and Technical Supplement as mentioned above, but the document is not static. During the upcoming year we will be working with the Partners Committee to update the section on Partners. New sections will be written on socialibility and digital music and technology. We are seeking volunteers to write information on the technical section.

If you mentor, guide, teach or work with new callers please join the Caller Training Committee. We would like your input.

COMMITTEE FOR COMMUNITY AND TRADITIONAL DANCE

Bob Riggs, Chairman

The Committee for Community and Traditional Dance held its 10th annual Beginners Dance Party Leaders Seminar this year in Kansas City. Sessions included, singing call figures appropriate for One Night Parties, creating square dance choreography for one night parties, proper contra’s for community one night events, historical dances suited for community dance events, programming hints for one night parties or community dances and more.

Plans for the 2010 seminar in Niagara Falls are underway and we hope to include material and techniques to apply our calling skills to the leadership of community and one night party events.

The CD Journal is published several times a year to provide community related dance materials and articles. If you would like a specific topic addressed or would like to contribute, please contact the committee chair, vice chair or the CD Journal Editor, Dottie Welch. Remember, if you are not receiving the Journal, please contact the Home Office to subscribe.

The committee is starting a new project to provide access to community dance or one

(Continued on page 15)
night party event material, articles and references through the CALLERLAB website. Contributions of material, articles of interest and other talents to help with this project would be appreciated, contact Bob Riggs, committee chair.

DEFINITIONS COMMITTEE
Clark Baker, Chairman

The Definitions Committee met at the CALLERLAB Convention in Kansas City. There were 19 people present, 16 of which were members. I gave a report of our progress over the last year: Published new Mainstream definitions (34 calls), created definitions for Leaders and Trailers suitable for inclusion in the Mainstream definitions (has been published), created and updated several Advanced definitions.

At this convention we mainly discussed updating formation names and getting the ones used at Mainstream included in the Mainstream definitions. In the Beat Math talk we timed Linear Cycle and believe it takes 8 steps. Future work includes getting the proposed rewrites of the next 5 Mainstream calls along with Cast Off 3/4 (a special request) to the Mainstream committee by September. Also, we need to finish and publish some work on the Challenge programs related to Triangles.

It is not the length of life, but depth of life. Ralph Waldo Emerson

HANDICAPABLE COMMITTEE
Michelle (McCarty) Mabie, Chairman

The Handicapable Committee met Tuesday morning with five people in Attendance. Discussion was held on several issues. The USDA will be publishing a new tri-fold on Handicapable dancing.

Ideas, concerns, comments and lessons learned from past National Conventions were discussed for planning and use at the future National Conventions. Issues raised were accessible stage areas, housing, easily accessible halls, and how to encourage more regular dancers to dance with the Handicapable groups.

OVERSEAS ADVISORY COMMITTEE
Jeannette Staebule

Eight people attended the 2009 CALLERLAB Convention Overseas Advisory Committee (OAC) meeting. For overseas callers who do not have English as their first language it would be of great help to have CALLERLAB Documents translated into their native language. Japan is in the process of translating the Mainstream Definitions and will be finished soon. Help for other languages would be appreciated.

If you live in the U.S. and are planning to travel overseas, the OAC Chairman and Vice Chairman can provide contact information.
The Partners’ Committee had nine attendees, four of whom were members. We finalized the Welcome Letter for the host program for first-time CALLERLAB Convention attendees. Our next step is to send it out to the entire committee for their approval. We will also be developing a list of those callers and partners who would be willing to act as host to the first-time convention attendee. It is our intention to have the letter printed in the invitation to the convention brochure as well as included in all registration packets in 2010.

The future direction of the Partners’ Committee was discussed and decided the interest of the group lies in three areas, service to CALLERLAB, education, and social.

Over the next year, the Partners’ Committee will begin working with the Caller Training Committee to update the partners’ section of the Curriculum Guidelines and Technical Supplement. For the next convention in Niagara Falls we hope to set up a local tour and have at least one interest session.

Last, but certainly not least, if you are interested in serving as Vice-Chairman of the Partners’ Committee please let the Home Office know.

WOMEN IN CALLING
Deborah Carroll - Jones

Women in Calling (WIC) is running in heels, metaphorically speaking. Our TOP MUSIC choice 2009 for both patter and singing calls have been added to the original Top Music Choices list, which is available on dosado.com. Our five year project, "Stages", is now an official CALLERLAB document and is available via the CALLERLAB Website. ROUND-A-LAB has invited your Chairman, Deborah Carroll - Jones to present "Stages" to their membership. This is a huge compliment to WIC that a sister organization wants to avail their members of our groundbreaking work. WIC will be putting together a small pamphlet that describes WIC’s purpose and what WIC does for women callers, as well as projects we have completed. The wish is this pamphlet is available for distribution to caller’s associations, caller’s schools and inclusion in the convention packets for all women caller attendees. One terrific incentive for joining WIC is that American Square Dance Magazine has expressed interest in (as well as intent to) publish bios and photos of WIC members. This is a fantastic offer to highlight women callers in a national forum. We invite you to be a part of a special group by contacting the Home Office and put your name on the roster. We would welcome your experience, strength, hope and input to WIC.

COMMITTEE REPORTS

Please see the minutes of the 2009 Annual membership Meeting for more committee reports.

JOIN A COMMITTEE

This is an opportunity to become involved with the internal workings of CALLERLAB. Use your knowledge and expertise to help a committee make the right decisions. Make your opinions count by taking an active part in committee actions. Remember, under the bylaws, ALL members except Apprentice Members may serve on committees and vote on committee business. This means that Associate Members may join a committee and vote on committee business. Please contact the Home Office for information or to join one or more committees. A list of active committees is attached. You may send an Email to GailCALLERLAB@aol.com, telephone 1-800-321-2577 or mail in the attached form.

Wine is constant proof that God loves us and loves to see us happy.
Benjamin Franklin
**FOUNDATION AWARDS**

Presented by John Marshall,
Chairman Of The Board

**Patron Of The Foundation**

This award was established by the Foundation to recognize individuals and organizations which have demonstrated outstanding or contributing support to the Foundation or square dancing. It is presented to individuals or organizations who have met the following criteria: 1) Outstanding support to the Foundation or square dancing on a short term project, 2) Continuing support the Foundation or square dancing on a long term basis, or 3) A substantial donation to the Foundation of $1,000 to $4,999 in a calendar year.

Everett & Virginia Curlee were presented the Patron of the Foundation Award for their contribution of over $2,500.00 to the Foundation. A second Patron of the Foundation award was presented to Grand Square Inc. (GSI) for their contribution of $2,500.00 to the Foundation. Jerry Story accepted both awards on behalf of the recipients.

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**PAUL PLACE SCHOLARSHIP**

On Saturday, May 2, 2009 a memorial dance took place in Daytona Beach, FL to honor Paul Place, a dedicated and supportive member of CALLERLAB for more than 25 years. The dance was hosted by the Dixie Square of Daytona Beach, with their caller, John Swindle and round dance instructor, Irene Knapp-Smith programming the dance with callers and cuers in attendance.

The dance, to honor Paul, was the project of and promoted by Lili-Ann and Jim Gallagher along with the Dixie Squares of Daytona Beach. We would like to thank all callers, cuers, and especially Linda Place, Paul’s wife now residing in Alabama who drove long distances to support the efforts of this dance. The Paul Place Scholarship is administered by the CALLERLAB Foundation. The dance in Daytona Beach raised more than $1700 for this scholarship. We are very pleased and proud with the efforts of many dancers in Florida and elsewhere for their support and attendance at this dance.

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**FRIENDS OF THE FOUNDATION**

Cal Golden
Patricia Hogan-Pelky
Emi and Mark Takahashi
Robert and Linda Workman

In Memory of
Bill Davis, Martin Mallard
And Fred Willing

Deborah Carroll-Jones
Jon Jones
Edward and Diane Johnson
John and Freddie Kaltenthaler
Jim and Jo Ann Mayo
Christina Willing
Kim and David Wong

IN MEMORY OF
Floyd Leyde and Virgilia Burdette

Tom Rudebock
Special Recognition for “Stages”
Deborah Carroll-Jones and John Marshall

Special Tribute to John and Gail Swindle
Present by Jerry and Del Reed

Gold Card - Life Member
John Kaltenthaler with Freddie and Larry Davenport

50 Year Certificates Recipients
Shozo and Miyoko Nishimura and Cal Golden

Special Treat - The CALLERLAB Past Chairman's Dance
Mike Jacobs, Mike Seastrom, Jerry Junck, Cal Golden,
Jim Mayo, Jon Jones, and Tim Marriner

25 Year Certificate Recipients
Lanny Weaklend, Barry Clasper
and Scott Bennett
FOR IMMEDIATE RELEASE
May 2009

*) **START** (*)

MAINSTREAM EMPHASIS CALL
BOX THE GNAT

Tom Rudebock, Chairman of the Mainstream Committee, is pleased to announce BOX THE GNAT has been selected as the Mainstream Emphasis calls for the period starting May 1, 2009.

**Starting Formation:** Facing Dancers (man and lady)

**Definition:** Dancers step forward, join and then raise their right hands. The lady steps forward and does a left-face U-Turn Back under their raised hands, as the man walks forward and around the lady doing a right-face U-Turn Back. Dancers end facing each other, each in the other's starting position.

**Styling:** Start with a handshake position. The joined fingers must be held so the man’s fingers may turn over the lady's fingers easily while still providing some degree of security or stabilization. At the completion of the movement, the hands should be in handshake position.

**Timing:** 4 steps from point of contact.

**Dance Examples (Standard Applications):**

Static Square: Allemande Left, BOX THE GNAT, Girls Star Left One Time, BOX THE GNAT, Right & Left Grand.

Static Square: Heads BOX THE GNAT, Heads Slide Thru = Zero Box

Static Square: Heads Promenade Half, Heads BOX THE GNAT, Slide Thru, Square Thru 3, Trade By = Zero Box

Static Square: Heads BOX THE GNAT, Heads Pass Thru, Separate Around 1 To A Line, Slide Thru, Pass To The Center, Square Thru 3 = Zero Box

Static Square: Heads BOX THE GNAT, Heads Pass Thru, Separate Around 2 To A Line, Slide Thru, Centers Pass Thru = Zero Box

Static Square: Heads Half Sashay, Heads BOX THE GNAT, Heads Slide Thru, Centers Pass Thru = Zero Box

Zero Line: BOX THE GNAT, Pass Thru, Tag The Line In, Right & Left Thru = Zero Line

Zero Line: Pass The Ocean, Swing Thru, BOX THE GNAT, Slide Thru, Reverse Flutterwheel = Zero Line

Zero Line: Touch 1/4, All 8 Circulate 2 Places, Girls Run, BOX THE GNAT, Slide Thru = Zero Line

Zero Line: BOX THE GNAT, Square Thru But On The 3rd Hand, BOX THE GNAT, Right & Left Thru = Zero Line

Zero Line: Pass Thru, U-Turn Back, BOX THE GNAT, Pass Thru, Wheel & Deal, Centers Swing Thru,
BOX THE GNAT, Centers Pass Thru = Zero Box

Zero Line (Tougher): Pass The Ocean, All 8 Circulate, BOX THE GNAT, Pass Thru, Trade By, BOX THE GNAT, Square Thru 3, Left Allemande

Zero Box: Swing Thru, Boys Trade, BOX THE GNAT = Zero Box

Zero Box: BOX THE GNAT, Swing Thru, Girls Trade, Right & Left thru = Zero Box

Zero Box: Split The Outside 2, Around 1 To A Line, BOX THE GNAT, Slide Thru = Zero Box

Zero Box: Slide Thru, Right & Left Thru, BOX THE GNAT, Square Thru 4, Right & Left Grand

Zero Box: Slide Thru, BOX THE GNAT, Square Thru 2, Right & Left Grand

Zero Box: Split The Outsides, Around 1 To A Line, BOX THE GNAT, Right & Left Thru, Square Thru 3, Left Allemande.

**Singing Call Examples:**
(Corner Progression)

Heads Promenade Halfway, Square Thru 4, Right & Left Thru, Half Sashay, BOX THE GNAT, Square Thru 3, Trade By, Swing Corner, Promenade

(NOTE - ZERO BOX is the FASR which exists after either the Heads or Sides Square Thru and ZERO LINE is the FASR which exists after either the Heads or Sides Lead to the Right and Circle to a Line)

********** END **********

We thank you for the coverage you have given us in the past and for your continued support in the future.

THE CALLERLAB BOARD OF GOVERNORS
The following is a listing of Caller Schools sponsored and staffed by CALLERLAB members. This listing is provided as a service to CALLERLAB for information. This listing does not constitute endorsement. For further information, please contact the school of your choice.

<table>
<thead>
<tr>
<th><strong>Trail Thru Caller College</strong></th>
<th><strong>Rocky Mountain Callers School</strong></th>
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<tr>
<td>Date: June 7 - 11, 2009</td>
<td>Date August 16-21, 2009</td>
</tr>
<tr>
<td>Staff: Doug Davis (Spokane WA), Nasser Shukayr (San Antonio TX), Mike Kelly (Kansas City, KS)</td>
<td>Staff: Tim Marriner, Ron Markus, Mike Olivieri</td>
</tr>
<tr>
<td>Location: Livingston, TX</td>
<td>Location: Arvada United Methodist Church 6750 Carr Street  Arvada, Colorado</td>
</tr>
<tr>
<td>Contact: Nasser Shukayr</td>
<td>Contact: Ron Markus</td>
</tr>
<tr>
<td>Email: <a href="mailto:nshukayr@gmail.com">nshukayr@gmail.com</a></td>
<td>Phone: 520 730 8776</td>
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<th><strong>Heart of America Callers School</strong></th>
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<td>Date: June 7 - 11, 2009</td>
<td>Date: August 20 - 24, 2009</td>
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<tr>
<td>Staff: Jerry Junck and Paul Henze</td>
<td>Staff: Ken Ritucci and John Sybalsky</td>
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<tr>
<td>Location: Laramie, WY</td>
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</tr>
<tr>
<td>Contact: Jerry Junck</td>
<td>Contact: Ken Ritucci</td>
</tr>
<tr>
<td>908 Brooke Drive</td>
<td>Phone: 413 734 0591</td>
</tr>
<tr>
<td>Wayne, NE 68787</td>
<td>Email: <a href="mailto:Kenritucci@aol.com">Kenritucci@aol.com</a></td>
</tr>
<tr>
<td>Phone: 402-375-2420</td>
<td>Web Site: <a href="http://www.norcalcallersschool.com">www.norcalcallersschool.com</a></td>
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<td>Email: <a href="mailto:Junck@aol.com">Junck@aol.com</a></td>
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<tr>
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<td>Staff: Barry and Pam Clasper, Dottie Welch, Kerry Fletcher</td>
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<tr>
<td>Location: St Ives Leisure Centre</td>
<td>Location: Glenholme, Nova Scotia</td>
</tr>
<tr>
<td>Westwood Road</td>
<td>Contact: Dottie Welch</td>
</tr>
<tr>
<td>St Ives, Cambridgeshire, PE27 6WU</td>
<td>415 Conrad Road</td>
</tr>
<tr>
<td>England</td>
<td>Lawrence, NS, Canada, B2Z 1S3</td>
</tr>
<tr>
<td>Contact: Susie Kelly phone:</td>
<td>Phone: 902-435-4544</td>
</tr>
<tr>
<td>+44 1280 816940</td>
<td>Email: <a href="mailto:dwelch@ap.stmarys.ca">dwelch@ap.stmarys.ca</a></td>
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<tr>
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<td>Date: November 19 - 23, 2009</td>
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<tr>
<td>Staff: Daryl Clendenin</td>
<td>Staff: Doug Davis (Spokane WA), Nasser Shukayr (San Antonio TX), Hanna Tenenbaum (Malmoe, Sweden)</td>
</tr>
<tr>
<td>Location: Circle 8 Ranch, Cle Elum, WA</td>
<td>Location: Reno, NV</td>
</tr>
<tr>
<td>Contact: Daryl Clendenin</td>
<td>Contact: Nasser Shukayr</td>
</tr>
<tr>
<td>Email: <a href="mailto:daryl@clendenin.net">daryl@clendenin.net</a></td>
<td>Email: <a href="mailto:nshukayr@gmail.com">nshukayr@gmail.com</a></td>
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<tr>
<th><strong>California Caller College</strong></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: July 17-19 and July 24-26, 2009</td>
<td></td>
</tr>
<tr>
<td>Staff: Frank Lescrinier</td>
<td></td>
</tr>
<tr>
<td>Location: Martin Hall South</td>
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<tr>
<td>Santa Ana, California</td>
<td></td>
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<tr>
<td>Contact: Frank Lescrinier</td>
<td></td>
</tr>
<tr>
<td>Phone: (909) 229-303 or (714) 525-8843</td>
<td></td>
</tr>
<tr>
<td>FAX: (714) 525-8843</td>
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</tr>
<tr>
<td>E-mail: <a href="mailto:frank253@hotmail.com">frank253@hotmail.com</a></td>
<td></td>
</tr>
</tbody>
</table>
Al Stevens Caller School (Intermediate callers)
Date: October 18 - 22, 2009
Staff: Al Stevens
Location: Schwarzwald Sonnenhof Hotel
        Langenbrand, Germany
Contact: Al Stevens
        Broetzingerstr. 56
        75180 Pforzheim
Phone: +49-7231-766704
Email: AlStevensCaller@aol.com

Northeast Callers School
Date: October 8 - 12, 2009
Staff: Ken Ritucci, Norm Poisson, Jerry Story,
      Ed Foote, Anne Uebelacker
Location: Manchester, NH
Contact: Ken Ritucci
        132 Autumn Road
        West Springfield, MA 01089
Phone: 413 734 0591
Email: Kenritucci@aol.com
Web Site: www.northeastcallerschool.com

Al Stevens Caller School (experienced callers)
Date: October 25 - 29, 2009
Staff: Al Stevens
Location: Schwarzwald Sonnenhof Hotel
        Langenbrand, Germany
Contact: Al Stevens
        Broetzingerstr. 56
        75180 Pforzheim
Phone: +49-7231-766704
Email: AlStevensCaller@aol.com