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CURRENT QUARTERLY SELECTIONS:
MASTERNAM: Grand Swing Thru
Cross The Track
Cross Roll to a Wave
PLUS:
Cut the Diamond
Box the Top
Clover and (Anything)
ADVANCED:
All Eight Recycle
Follow to a Diamond
Shakedown
ROUND DANCE:
Jeanie's Waltz
Whyn Marie
TRADITIONAL:
Contradances
 rescued from the past
EMPHASIS CALLS:
MASTERNAM: Spin Chain Thru
PLUS: Remake The Thar

FROM THE CHAIR

Another year has flown by. When time goes this fast, you know we must be having fun.

The Executive Committee met in Rochester, Minnesota, November 22-24th to make final plans for our 1993 convention in Louisville. We're excited about the theme, "Improving the Dance Experience", and feel that this years program will be one of the best ever. Each convention provides a forum to share ideas, learn from others and renew your enthusiasm for teaching and calling. Continuing our education is one of the best ways of improving square dancing. The Ralt House East Tower and complex is a terrific facility, so make plans now to attend.

There have been many articles written over the last several years that square dancing has become too complex. We've all been involved in conversations and have heard comments, that it takes too long to become a square dancer.

The Basic and Community Dance Programs are ideal for non-square dancers entering our activity, but the reality is, that the Mainstream and Plus Programs remain the most popular destination for new dancers.

The Board of Governors, several years ago, began working on a long term program policy for the twenty-first century. This very general policy allows our programs to evolve gradually, become more equal in length and be easier to teach in a single season. The Board approved the CALLERLAB Program Policy in 1991, with the first year of updating to begin in 1993. Copies of the policy were included in the April 1991 Flash issue of DIRECTION and the June 1991 issue of DIRECTION.

The Mainstream Committee, with Chairman, Larry Cole, is evaluating their program now. The
Plus Committee will begin its evaluation soon, with the Advanced and Challenge committees following thereafter. There will be no changes until the summer of 1993. Continued updates will occur biennially in the summer of every odd year.

Under the above policy, the Mainstream Program would be decreased in size and the Plus Program increased. There could also be calls shifted between the Mainstream, Plus and Advanced Programs and even some calls moved off the programs entirely. We've even had people suggest we change the names of our programs.

This is your association and we need your input. Square dancing is again at the crossroads. Program changes may or may not be the answer. If you have an opinion, let it be known. Write to the Home Office or join a program committee and get involved. Roll up your sleeves and become part of a solution.

Remember, the difference between perseverance and obstinacy is that one comes from a strong will and the other comes from a strong won't.

Gail and I would like to wish everyone the best of the holiday season. We hope this is truly a magical time for you and your family. We also hope the New Year brings you a renewed enthusiasm for life and that everyone you see in 1993 returns that excitement back to you.

Happy Holidays, Merry Christmas and Happy New Year,

Mike Seastrom, Chairman of the Board

BOG BRAINSTORMING SUMMARY

The CALLERLAB Board of Governors held a brainstorming session at the last CALLERLAB Convention just before the BOG meeting. The goal of this session was to spend some time considering the longer term future of square dancing. The Board has found, in the past, that we are so busy at our meetings that we have no time to do more than conduct the necessary business. Our hope was that by setting aside a specific time to think about the activity and its future we might identify ways that CALLERLAB could be more effective.

About half the Board was able to arrive in Virginia Beach in time to take part in this session and, while we had only a couple of hours to devote to this session, some important observations come from it. There was nearly total agreement on the statements below. Following each one are a few quotes from the discussion to show how the participants were thinking about them.

Modern square dancing has become too complicated to allow effective recruitment of new participants.

- Callers are too proficient.
- There is a lot of bad judgement by callers.
- Dancers are not bored, callers are bored (or boring).
- Dancers don't judge difficulty, only their success.
- Variety does not need to be difficult.
- We are still promoting the ALL POSITION concept.

Widespread use of the MS & PLUS Standard Applications guidelines should help to make dancing easier.

Modern square dancing has become too serious. We should promote the fun, sociability and the dancing experience more than choreographic skill ... at least in the MS & PLUS programs.

People come together to be with other people.
Let the people kick up their heels and have fun.

At a one night stand people have fun. In class we regiment them too much.

Add more variety by using different music.

We haven’t sold the dancing part of our activity.

PLEASE FILL OUT THE MEMBERSHIP OPINION SURVEY INCLUDED WITH THIS ISSUE OF DIRECTION AND RETURN IT TO THE HOME OFFICE. THANK YOU.

*** ATTENTION ***

ALL FULL TIME CALLERS

The Full Time Callers Committee of CALLERLAB is investigating the need for group health, hospitalization and major medical plans for callers.

The committee needs to know how many callers (full–time or otherwise) are in need of such insurance. They must have a fairly accurate count of interested callers before any negotiations for rates can occur. You do not have to be a CALLERLAB member to respond to this survey.

Many callers have insurance benefits available to them from other sources. If you do not, or are not satisfied with your current coverage, please respond by letter or phone to:

CALLERLAB
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Rochester MN 55904
(507) 288-5121

Bill Harrison
9012 Goldenrod Ln
Upper Marlboro MD 20772
(301) 599-1139

Randy Dougherty
4700 E Main St #100
Mesa AZ 85205
(602) 924-1309

ERN M EGENDER MEMORIAL CALLERLAB SCHOLARSHIP AWARD

We are pleased to announce that Tony & Becky McUmber, Hannibal, Missouri, are the 1993 recipients of the Erna M Egender Memorial CALLERLAB Convention Award. Tony and Becky are very well respected for their leadership abilities as well as their calling and cuing. Becky and Tony are committed to square dancing and undertake each endeavor with enthusiasm and dedication. As recipients of this award the McUmber’s convention fees will be paid in full. Please offer them your congratulations.

The Erna M Egender Memorial CALLERLAB Convention Award is awarded annually by Herb Egender in memory of his wife, Erna, upon the recommendation of the CALLERLAB Executive Committee. This award covers the registration/convention fee for a caller and his/her married partner to attend the annual CALLERLAB convention, not to exceed $300.00. It does not apply to transportation, hotel or incidental expenses. To be eligible for the award, a caller must be a full member of CALLERLAB and married to a partner who shares in and supports his/her calling activities. Application must be received in the CALLERLAB Home Office no later than October 1st of each year. For further information and/or an application, contact the home office.

NEED PROOF OF INSURANCE?

Members requiring proof of insurance or needing a certificate of additional insured naming a rental facility, are reminded that the necessary certificates must be obtained directly from the insurance company. Do NOT call the Home Office for certificates. They must be obtained by calling the A.H. Wohlers Company at 1-800-323-2106 and asking for extension 291 or 268. Identify yourself as a member of CALLERLAB and they will issue the certificate after verifying your membership. Certificates are mailed no later than the next business day.

Questions regarding insurance coverage or information regarding the filing of claims should also be directed to the insurance company. Remember, this insurance program is only available to U.S. members.

EQUIPMENT INSURANCE UPDATE

Our insurance company reports enrollments in the newly offered equipment insurance plan is exceeding expectations. The charter enrollment period will end soon so we urge you to take advantage of this affordable insurance before it's too late.

Several callers have reported to us that they thought their calling equipment was covered by their homeowner's policy. When they received our mailing about equipment insurance, they checked with their agent and found that the equipment
was, indeed, covered ... as long as it remained on the premises. As soon as the equipment was removed from their home, it was no longer covered.

We urge you to check with your insurance agent about coverage and cost. We think you'll find this to be the best insurance bargain around. If you have any questions about this newest CALLERLAB benefit, call our Insurance Administrator at 1-800-323-2106.

PLUS COMMENTARY

One of the questions on a previous Plus Committee Questionnaire was a request for suggestions for the call "And Spread". The following list contains a sample of the suggested uses of "And Spread" received in response to the questionnaire. Have fun trying some of these moves with your dancers, but be sure and check the degree of difficulty, body flow and general danceability. What might work smoothly in one situation may not work in another.

COMMONLY USED:
Wheel and Deal and Spread
Ferris Wheel and Spread
Follow Your Neighbor and Spread

FROM STATIC SQUARE:
Star Thru and Spread
Slide Thru and Spread
Touch 1/4 and Spread (followed by a Pass the Ocean for the other couple, will end in Diamonds)

FROM 1/4 TAG:
Recycle and Spread

FROM DOUBLE PASS THRU:
Centers Right and Left Thru and Spread

FROM COMPLETED DOUBLE PASS THRU:
Cloverleaf and Spread

FROM FORMATIONS WHERE CENTERS CAN TRADE OR CAST 3/4
Trade and Spread
Spin the Top and Spread
Fan the Top and Spread
Peel the Top and Spread
Relay the Deucey and Spread (at end of move)
Although technically correct, the body flow of each of the following is questionable.
Swing Thru and Spread
Spin Chain Thru and Spread (at end of move)
Spin Chain the Gears and Spread (at end of move)

For the Plus Committee,
Larry Davenport,
Plus Committee Chairman

SQUARE DANCING IN CZECHOSLOVAKIA
A Success Story With An Appeal For Help by Ed Foote

Vibrant, upbeat, enthusiastic! These words all describe square dancing in Czechoslovakia, the only former communist country to have embraced the activity. While other former communist countries, including Russia, have expressed interest in square dancing via square dance tours visiting them from the US and Europe, which have demonstrated the activity, none of these countries appear to have any clubs organized exclusively for square dancing at this time.

Four years ago, just prior to the fall of communism, there were no square dance clubs in Czechoslovakia; two years ago there were 7 clubs; today, there are 40 clubs, including 10 in the capital of Prague. When asked why there is so much interest, the dancers replied that under communism everything American was banned. When communism was overthrown, there was a surge of interest in anything American, especially country-western dancing, which soon spilled over to square dancing.

During a weekend calling trip to Prague this fall, where I was on the staff of a festival with 3 other callers, I was able to see everything first-hand. The dancers are young, average age is 19 – 30, but there are some people over 40. While the calling is all in English, as it is in all countries, very few people know any English other than the call names, so communication is difficult, but can be achieved.

The English names of the calls, as spoken by the Czechoslovakia callers, are heavily accented in the Slovak language so as to be almost unrecognizable for someone from the US. I had always felt confident to be able to dance to anyone no matter how poorly they spoke, but I found my greatest challenge in Prague. I barely survived as a dancer and often only because I watched what the other dancers did on a call. Now I know how it must feel to someone who is deaf and trying to square dance.

The callers try to imitate the called side of singing calls, which means a caller may have three different accents on three successive singing calls. Since the callers never varied from the cue sheet, I did better dancing the singing calls.
Most of the clubs are Basic and Mainstream and the dancers do very well. A fairly large number of dancers do Plus – in Prague it was about 40% of the floor and two squares of excellent Plus dancers from Bratislava (eastern Czechoslovakia) attended one of my dances in Vienna.

At a clinic for the Czechoslovakia Callers Association, 17 callers were present. Because only 3 callers knew English, I had to use an interpreter, which was no problem except that it reduced the amount of information which could be presented in a given time. The callers were interested in sight calling and choreography and asked many perspective questions.

**AN APPEAL FOR HELP**

Czechoslovakia is a very poor country. Driving through small towns on a Saturday afternoon, we saw almost no cars on the road – everyone saves their gasoline to get to work during the week because it is so expensive. While people can survive within the country, their money is worth very little elsewhere, which means they can not afford to purchase things from other countries because everything is prohibitively expensive for them.

Western Europe has tried to help the Czech square dancers by donating used square dance clothes, but with such clothes being in short supply in Europe, not much has been forthcoming. European callers have donated some records, but not nearly enough to meet the demand.

The Czechoslovakia callers need records but cannot afford to purchase them. They are very appreciative of any used records they receive. It would be a great help to them if CALLERLAB members would be willing to donate some used records.

If you have used records which you would be willing to donate, please send them directly to me: Ed Foote, 140 McCandless DR, Wexford PA 15090. Do not send records to the CALLERLAB office. I will see that the records get to Czechoslovakia.

By donating used records you will be playing a direct role in the promotion of square dancing in Czechoslovakia, which can easily spread to neighboring former communist countries. Please consider how fortunate you are to live in the US and seriously consider this request.

**PARTNERS CORNER**

Holidays and a new year all just around the corner. With the new year, we hope each of you are planning to attend the annual CALLERLAB convention in Louisville, Kentucky. The hotel is in a nice setting, right on the banks of the Ohio river, with the Belle of Louisville, right at your front door.

It looks like we will have four sessions this year. By next issue of DIRECTION, we'll have heard from the Executive Committee and have more to tell you about our programs. We still desperately need things for display in the hospitality room. Those that attend every year, get tired of the same old material. We know you have something to share, so why not mail it to: Karen Rippeto, Rt 3 Box 585, Parkersburg, WV 26101.

During the past few months we have met and talked to many new partners who plan to attend CALLERLAB for the first time. We really look forward to having you join some of the 'old timers' and share your ideas and thoughts with us. It can be a really rewarding experience to find that you are not alone as a partner. It can also open new areas that you may never have thought of. Our opening session will be an informal, get-acquainted session during which everyone can share their opinions and ideas, generating enthusiasm for both the new and the old. Come to CALLERLAB with the idea that you are going to be a part of a sorority group like no other. Interesting things take place for all those that wish to learn and be involved. Your opinions matter to the partners’ committee and we hope you will want to participate.

We sincerely hope you have nice holiday season and look forward to seeing you in April, 1993.

Karen Rippeto, Chairman
Judy Biggerstaff, Vice-Chairman

**TEENAGE EXCHANGE WANTED**

Member Paul Baden writes that caller Matz Winfried has a teen club in Pinneberg, Germany, called "Theodor's Bunch".

He is interested in arranging an international exchange with any club that has teenage dancers. His teens speak very good English and are excellent Mainstream and Plus dancers.

If you are involved with such a club, please contact Matz for further information.

Matz Winfried
Ratsweg 4a
2084 Kellingen
Germany
Telephone 06 04101-27259
WHAT DO YOU EXPECT FROM AN ORGANIZATION?
by Walt and Louise Cole
reprinted from Club Leadership Journal

An organization we belonged to recently voted to disband. Why? The reasons from several members were: "there were no objectives" (but our by-laws said there were); "there were no goals" (but a brainstorming session last year listed 35 goals or actions to be undertaken); and "we did nothing" (but, we had obtained national advertising through the local Chamber of Commerce, presented a TV commercial through the local TV stations, published a schedule of ALL square, round, contra and clogging activities in the area and did the usual rounds of the month, experimental and quarterlies, and associated with one another).

So – What do you expect from an organization? When the question was posed, "If all was exactly utopian and a caller/cuer/leadership/whatever seminar was to be presented would you attend?" Dead silence! No response! When the question was posed, "What would you have us do?" Dead silence! No response! When the question was posed, "What do you think we should do?" Dead silence! No response!

Most organizations do not accomplish some objective every day, every week, every month and maybe not every year. Organizations, by inherent factors, do accomplish their goals, but over a long haul – and the long haul takes patience. It also takes commitment by the members.

An organization is not just a THING! An organization is comprised of individuals and when those individuals, or the majority, do not contribute or lose the desire to contribute, then that organization is doomed. When those individuals lose sight that THEY are the organization, it is not just an inanimate object, then that organization is doomed. When individuals become more concerned about their own little corner of the world than they are for the big picture of our activity, the organization is doomed.

COMMIT AND CONTRIBUTE

So, whether you are a member, board member, chairman or president, enter this relationship with commitment and a sincere desire to contribute to the benefit of that organization and to square dancing in general. Things may not always go in your direction or to your pleasure, but one can effect more change by participating then by sniping from outside the organization.

An organization is only as good as its membership and can only progress in direct proportion to your contribution and participation. When one becomes more concerned, intrigued or jealous of one's bailiwick, than for the organization or our activity, then that individual's bailiwick will more than likely cause the demise of the organization.

Get in there and participate positively, for as the old saying goes, "If it is to be, it's up to me!"

JACKETS & BELT BUCKLES

The Home Office now offers a lined or unlined nylon windbreaker with a square bottom, drawstring, snap front closure and CALLERLAB logo. The lined jacket has a lightweight (flannel) lining and the unlined jacket is a nylon shell. It is royal blue with a white, 3 inch logo on the front or a 6 inch logo on the back. You may also choose to have the logo on the front and back. The prices are listed on the Sales Item Order Form included in this issue of DIRECTION. Please be careful to provide all applicable information when ordering the jacket. We would appreciate a check or charge card number with your order.

The new belt buckles are very attractive and are available in two finishes – steel gray (which looks like pewter) and a gold finish. The buckle is shown, actual size, on the back of the Sales Item Order Form. At $12 for the steel finish or $16 for the gold finish, these buckles are a real bargain (postage is included). Please include a check or charge card number with your order.

Please include a check or charge card number when ordering the jackets or buckles. Thank you.

We wish you a joyous holiday season and a Happy New Year!
CALLERLAB
The International Association
of Square Dance Callers
629 - 3rd Ave. S.E. Suite 215
Rochester, MN 55904
507-288-5121

CALLERLAB
BOARD OF GOVERNORS BRAINSTORMING SESSION
MEMBERSHIP OPINION SURVEY

Please indicate with a check mark which of the first three statements below, best expresses your feelings.

___ I think CALLERLAB should reduce its emphasis on choreography and more actively promote sociability, fun and the dancing experience.

___ I think that choreographic challenge is important in the square dance experience and CALLERLAB should continue to emphasize it as it has in the past.

___ I think that square dance sociability and the dancing experience has been under-emphasized in the past and that CALLERLAB should give increased attention to those aspects of the activity in the future. But we should not play down the importance of choreographic challenge in the square dance experience.

Please indicate below whether you agree with the BOG consensus reached at the Virginia Beach brainstorming session.

I agree___ disagree___ with the first statement (below) that the BOG agreed on at their brainstorming session.

Modern square dancing has become too complicated to allow effective recruitment of new participants.

I agree___ disagree___ with the second statement (below) that the BOG agreed on at their brainstorming session.

Modern square dancing has become too serious. We should promote the fun, sociability and the dancing experience more than choreographic skill at least in the MS & PLUS programs.

If you have additional thoughts that you would like the Board to consider as they manage your organization, please use the back of this sheet to share them with us.

PLEASE FILL OUT AND RETURN TO THE HOME OFFICE.

CALLERLAB
829 3rd Ave SE
Rochester MN 55904
*** ATTENTION ALL FULL TIME CALLERS ***

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**Randy Dougherty**
4700 E Main St #100
Mesa AZ 85205
(602) 924-1309

**END**

We thank you for the coverage you have given us in the past and for your continued support in the future.

THE CALLERLAB BOARD OF GOVERNORS
Bill Higgins, Chairman of the CALLERLAB Round Dance Committee, announces that the Round of the Quarter for January – April, 1993 is WHEY MARIE (MGR 095). A cue sheet is reproduced on the back of this press release.

1992 selections were:

MAKE IT NICE – May – Aug
JEANIE’S WALTZ – Sep – Dec

CALLERLAB hopes that most clubs will use these selections in their dance programs. Squares and Rounds belong together and CALLERLAB encourages full participation in the Round Dance Program.

********** END **********

We thank you for the coverage you have given us in the past and for your continued support in the future.

THE CALLERLAB BOARD OF GOVERNORS
Dance By: Pete & Carol Metzger, 2525 N. Bourbon, E-3, Orange, Ca. 92665
Record: MGR095 (Slow for comfort)
Dance: Waltz
Level: Phase II
Footwork: Opposite, directions for R except as noted
Sequence: INTRO, A, B, B, C, C, B, C, ENDING

INTRO

1-4 WAIT; WAIT; APT, PT, ;- TOG BFLY WALL, TCH, ;

1-4 In OPEN FCW wait; wait; apt L, pt R, ;- tog R to BFLY WALL, tck L, ;

PART A

1-4 SD, BEH, FLARE; BEH, SD, THRU; CANTER RLOD; SD, DRAW CP WALL

1-4 In BFLY WALL, sd L, XKRIB, flare L in bk no wt change; beh L, sd R, thru L; sd R, hold, cl L; sd R, draw L to CP WALL, ;

5-8 DIP CON; MANUV; TWO RIGHT TURNS BFLY WALL;

5-8 In CP WALL dip bk CON L; rec R to CP RLOD, sd L, cl R; starting RF turn bk L, sd R, cl L; cont RF turn fwd R, sd L, cl R to BFLY WALL;

REPEAT PART A

PART B

1-4 WALTZ AWAY & TOG; STEP, SWING, ;- SPIN MANUV;

1-4 In BFLY WALL waltz away from ptr fwd L, fwd R, cl L; fwd R to BFLY WALL, sd L, cl R; releasing lead hands step fwd L to CP RLOD, swing R fwd, ;- fwd R to CP RLOD, sd L, cl R (W free spin LF L, R, L);

5-8 TWO RIGHT TURNS CP WALL; VINE THREE; THRU FACE CLOSE;

5-8 Starting RF turn bk L, sd R, cl L; cont RF turn fwd R, sd L, cl R to CP WALL; sd L, XKRIB, sd L; thru R, sd L, fcw ptr & WALL, cl R;

REPEAT PART B

PART C

1-4 BAL L & R; TWIRL VINE; THRU FACE CL CP WALL;

1-4 Blending to BFLY WALL, sd L, XKRIB, sip L; sd RLOD R, XKRIB, sip R; sd L, XKRIB, sd L (W twirl RF R, L, R); thru R, sd L, fcw ptr & WALL, cl R CP WALL;

5-8 LEFT TURNING BOX; ;

5-8 In CP WALL fwd L turning LF 1/4, sd R, cl L; bk R turning LF 1/4, sd L, cl R; sd LOD L, hold, cl R; sd L, hold, cl R; fwd L turning LF 1/4, sd R, cl L; bk R turning LF 1/4, sd L, cl R;

ENDING

1-4 SD, BEH, FLARE; BEH, SD, THRU; CANTER; SD, DRAW CP WALL;

1-4 In BFLY WALL, sd L, XKRIB, flare L in bk no wt change; beh L, sd R, thru L; sd R, hold, cl L; sd R, draw L to CP WALL, ;

5-6 DIP CENTER; TWIST;

5-6 In CP WALL dip CON; turn upper part of body slightly LF & hold;
Walt Cooley, Chairman of the Mainstream Quarterly Selection Committee, is pleased to announce that his committee has selected CROSS ROLL TO A WAVE as the Mainstream Quarterly Selection for the period beginning January 1, 1993.

**CROSS ROLL TO A WAVE**
by Chuck Peel

**STARTING FORMATION:**
Any two faced line

**THE ACTION:**
Centers simultaneously cross run as the ends run (i.e., centers cross run to the farthest end position as the original ends run into the nearest center position)

**ENDING FORMATION:**
An Ocean Wave (right handed two-faced lines produce right handed waves)

**DANCE EXAMPLE:**
Heads Lead Right, Veer Left, Couples Circulate, CROSS ROLL TO A WAVE, Boys Trade, Boys Run, Partner Trade, Promenade

**SINGING CALL EXAMPLE:**
Heads Square Thru 4, Right and Left Thru, Veer Left, CROSS ROLL TO A WAVE, Boys Run, Tag the Line, Girls Turn Back, Swing Corner, Promenade

Heads Pass the Ocean, Extend, Swing Thru, Boys Run, Couples Circulate, CROSS ROLL TO A WAVE, Box the Gnat, Pull By, Allemande Left, Promenade

**TIMING:**
6 beats

************* END *************

We thank you for the coverage you have given us in the past and for your continued support in the future.

THE CALLERLAB BOARD OF GOVERNORS
Eric Henerlau, Chairman of the Advanced Quarterly Selections Committee, is pleased to announce that the committee has selected SHAKEDOWN as the Advanced Quarterly Selection for the period January 1, 1993 to May 1st, 1993.

SHAKEDOWN

STARTING FORMATION: Couples back to back

THE ACTION: Right side dancers (Belles) of each couple 3/4 Zoom, while left side dancers (Beaus) Run and Roll into the vacated position.

ENDING FORMATION: Facing Couples

TIMING: 4 beats

DANCE EXAMPLE: Zero Box:
Swing Thru, Single Wheel, Square Thru 2 Hands, SHAKEDOWN, Pass Thru, Right and Left Grand

SINGING CALL EXAMPLE: Heads Star Thru and Spread, Pass Thru, SHAKEDOWN, Pass and Roll, Boys Run, Square Thru 3/4, Swing Corner, add tag...

********** END **********

We thank you for the coverage you have given us in the past and for your continued support in the future.

THE CALLERLAB BOARD OF GOVERNORS