NEWSLETTER for Members of CALLERLAB

The International Association of Square Dance Callers
Box 679, Pocono Pines, PA 18350

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BOARD OF GOVERNORS ELECTION RESULTS

Norm Cross, Chairman of the CALLERLAB Board of Governors, is proud to announce the results of the 1986 election to the CALLERLAB Board of Governors.

The following members were elected to serve full three year terms beginning with the Post Convention Board meeting in New Orleans: NORM CROSS, BETSY GOTTA, JIM HAYES, ERNIE KINNEY, JOHN MARSHALL, MIKE TROMBLY, RALPH TROUT and FRANCIS ZELLER.

Congratulations to each of you!

We also wish to extend our thanks and appreciation to BOB GREEN, CRAIG ROWE and JOHN SYBALKY, who, though unsuccessful this year, took the time and had the interest in CALLERLAB to run for the Board.

1987 New Orleans Convention Update

The theme this year is CONCERNED CALLERS COMMUNICATE. If we ever needed to be reminded of anything, it is the absolute necessity of communicating. This includes written as well as verbal communication skills. Perhaps equally important is the value of listening - listening to dancers, clubs and yes, even some other callers. While we all like to think that we know everything we need to know about calling, teaching, styling etc, we do need to listen to some fresh ideas.

One of the major thrusts of the 1987 convention will be the evaluation of the proposals we made last year to include a hard look at what has transpired in the past teaching year. The last issue of GUIDELINES generated a considerable amount of mail. Lest we become complacent, however, we are also receiving some letters from dancers who are saying "Stop changing the lists all the time." Have you talked to the dancers for whom you call? What are they saying? Or are we, as callers, merely reflecting our own personal desires regardless of what the others may be saying?

Please register early if you plan to attend and be sure to send in your hotel reservations cards as well. We stated before that there is another group in the hotel during this same period and rooms may be a bit tight. Register early and be sure. Also, we urge you to use the special Delta toll free number and our CALLERLAB file Number D0429. It does not require you to use Delta unless you want to or if that is the cheapest fare. It is your choice. Register now.
Combined Shortened Learn To Dance Program

The long-awaited combination program is ready for experimentation. The actual lists are enclosed on a separate page to this issue of DIRECTION. Our appreciation to Red Bates and his special committee who worked so very hard to reach agreement on what was reasonable to include in this 25 week learn to dance program. While this announcement is well beyond the anticipated September 1st date, it should not affect your teaching in that only two calls of the first 49 are not included. It is doubtful if many of you have progressed beyond that point. See Pages 5 & 6.

Press Release — (For Immediate Release) November 17, 1986

**START**

Red Bates, Chairman of the Special Committee established to review the Mainstream and Plus Programs to develop a 25-Week Learn to Dance Program, is pleased to announce the completion of the committee's work. It has been a monumental task involving many iterations of ideas back and forth within the USA and Canada. The results reflect the surveys and thinking of many leaders and are offered to those callers and clubs who wish to try an experimental program. This program is designed for those areas and clubs who have requested a 25-Week Learn to Dance Program using the most popular calls from the Mainstream and Plus Programs.

This program was developed over a period of time subsequent to a resolution made at the 1986 Baltimore Convention of CALLERLAB. The listing of calls reflects the same numbering scheme used on the existing Mainstream Program and all Plus calls which are included are identified with a (*Plus*) following the call.

Calls from the Mainstream or Plus lists, which are not included in this 25-Week Program should be taught through workshops following the formal instruction period. This program is designed as a "feeder" program for Plus clubs. Individual modifications to suit local conditions are anticipated. No effort should be made to pressure anyone into teaching with this experimental program unless the sponsoring organization makes that decision.

Generally speaking, only standard and the more common formations and arrangements are recommended. If one tries to use all allowable formations and arrangements for each call, this program CANNOT be completed in 25 weeks.

We urge any callers and clubs who use this program to document their experiences so that CALLERLAB can review and consider any proposed changes prior to formal adoption. If you have any questions, please communicate them in writing to CALLERLAB, Box 679, Pocono Pines, PA 18350.

**END**

Traditional Dance of the Quarter — 1st Quarter 1987

Title: RIP AND SNORT

References: Honor Your Partner, Ed Durlacher, 1949
            Dance A While, Harris, Pittman, Waller, 1964
            Five Years of Sets in Order, Bob Osgood, 1954

Dance call:

ALL JOIN HANDS AND CIRCLE TO THE LEFT
(First Couple) RIP AND SNORT
GO DOWN THE CENTER AND CUT 'EM SHORT
LADY GO GEE AND THE GENT GO HAW
NOW CIRCLE TO THE LEFT WITH YOUR PRETTY LITTLE TAW

Repeat for couples two, three, and four. Then for additional fun and variety, try youngest couple, shortest, tallest, skinniest, prettiest, richest, etc.
Dance description:

From a circle of eight, all keeping hands joined, the designated couple leads across the set and goes under the arch formed by the opposite couple. The lead (designated) couple only drops their partner's hands and separates from each other leading the entire circle under the arch, with the lady going to right (gee) and the man left (haw), around the outside until they can again join hands in a circle. The couple forming the arch ducks under their own arms without releasing hands (wrings the dishrag) and the circle is back to its original position. All hands remain joined throughout except as indicated above for the designated couple.

Caution:

When the arching couple does the dishrag turn under their own arms, they must raise their joined hands as high as possible while moving towards each other and then turning under. If dancers are uncomfortable raising their arms, simply have them let go of the hands forming the arch as the lines pull through, then turn back and reform the circle.

Other press releases which have been or are being sent out are included for your information --

Press Release — (For Immediate Release — November 1986)

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************************** START ****************************
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PLUS QUARTERLY SELECTION FOR PERIOD BEGINNING NOVEMBER 1, 1986

Mac McCall, Chairman of the CALLERLAB Plus Quarterly Selection Committee, has announced that there will be no quarterly selection for the period beginning November 1, 1986.

The current Plus Quarterly Selections are:

Spin Change & Exchange the Gears, Relay, Cycle & Wheel (R.C.W.)

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************************** END ****************************
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Press Release — (For Immediate Release — October 1986)

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************************** START ****************************
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ADVANCED QUARTERLY SELECTION FOR THE FOURTH QUARTER 1986

For the quarter beginning December 1, 1986, Mike Jacobs, Chairman of the CALLERLAB Advanced Quarterly Selection Committee, has announced that there will be no new quarterly figure. The committee felt that there is no suitable call worthy of placement on the Advanced Quarterly Selection List at this time.

Current Advanced Quarterly Selections are as follows:

Change Lanes, Checkover, Mini Busy

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************************** END ****************************
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Press Release — (For Immediate Release)

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************************** START ****************************
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Bill Higgins, Chmn of the Round Dance Committee, is pleased to announce that the Round of the Quarter for the 4th Quarter of 1986 is FAR AWAY PLACES; MGR:018.
He also reminds us that previous selections for Rounds of the Quarter are:

4Q 84 Baby O' Mine  
1Q 85 Buffy  
2Q 85 Chattanooga Shoe Shine Boy  
3Q 85 Slow Boat to China  
4Q 85 Many Times  
1Q 86 Napoli Theme  
2Q 86 Tie Me To Your Apron Strings Again  
3Q 86 Show Me  
4Q 86 Far Away Places

Hi Hat 889  
TNT 218  
Belco 310  
Belco 313  
Belco 313  
Grenn 17073  
MGR 013  
TNT 235  
MGR 018

CALLERLAB hopes that most clubs will use these selections in their dance programs. Squares and Rounds do belong together and CALLERLAB encourages full participation in the Round Dance Program.

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Attention All Caller/Teachers

Have you purchased your copy of "Curriculum Guidelines for Caller Training" yet? We are pleased to advise you that CALLERLAB's own book, "Curriculum Guidelines for Caller Training", has been selling very well and receiving favorable comments. If you haven't ordered your copy yet, please do so today! This is an excellent source book for all callers who conduct caller training. To receive your copy, call or write the CALLERLAB Home Office. The cost is $25.00 US or Canada, $30.00 for overseas. For Air Overseas, the cost is $45.00.

Mainstream Definitions

The CALLERLAB office has recently realigned the Mainstream Definitions, Styling and Timing into a single document to include the diagrams necessary for complete descriptions of all moves currently assigned to the Mainstream Program. This set is now available to those interested in ordering single or multiple copies of these definitions. Cost is a nominal $1.50 which includes the postage.

United Airlines "60 or over" Offer

Recently, while traveling, a United Airlines offer to travelers 60 years of age or over was seen. They offer an annual membership in Silver Wings Plus for only $25 and you get your $25 back the next time you fly on United. If you are 65 or over, you get an additional 10% off every time you fly on United. Perhaps there are other airlines who have similar programs. If you want to get further information on United, contact:

United Airlines  
Silver Wings Plus Travel Club  
P O Box 92591  
Los Angeles, CA 90009

Your local travel agent may also have some additional information for you. Remember, if you are planning on going to New Orleans and you are flying, please use the special Delta Reservations number. It should be used even if you are not flying on Delta Airlines. You may still use your local travel agency and have them use the special CALLERLAB number - 1-800-241-6760 and our special CALLERLAB File # D0429. Your agent will still get his same commission but by doing it this way, we have a good handle on who is flying and also we may gain some additional cost avoidance features (free tickets to be used on official CALLERLAB business) if enough of you you use Delta.