NEWSLETTER for Members of CALLERLAB

The International Association of Square Dance Callers

Box 679, Pocono Pines, PA 18350

CONVENTION FLASH MARCH 1989 Volume XVI Number 7

BOARD OF GOVERNORS and EXECUTIVE COMMITTEE

The new 1989-90 Executive Committee consists of Darryl McMillan, Chairman, Herb Egender, Vice-Chairman, Red Bates, Ernie Kinney and Martin Mallard. John Kaltenthal, Executive Secretary and George White, Assistant Executive Secretary, serve on the Executive Committee in a non-voting capacity.


AWARDS

Two CALLERLAB MILESTONE AWARDS were presented this year; BILL DAVIS, Sunnyvale, CA and DECKO DECK, Arlington, VA. The presentations were made by Kip Garvey and Earl Johnston respectively.

Charley Muff, El Segundo, CA was presented the "CHAIRMAN'S AWARD" by Chairman of the Board, Darryl McMillan. For those of you interested, Charley is retiring from Square Dancing calling. We wish him well!

AWARDS OF EXCELLENCE presented to "outgoing" Board members were made to each of the following: Jack Murtha, Stew Shacklette, Elmer Sheffield, Jr. and Gary Shoemake.

SMALL WORLD AWARDS are presented to those overseas members attending for the first time. Presentations were made to the following CALLERLAB Members:

Robert Bjork - Sweden
Peter Johnson - Australia
Ingvar Pettersson - Sweden
Stepfan Sidholm - Sweden
Wil Stans - The Netherlands

Previous Small World Award recipients, Don & Naomi Carr, Marshall Islands, were also in attendance.

CONGRATULATIONS TO EACH OF YOU!
WEDNESDAY AM CLOSING BUSINESS MEETING - MARCH 22, 1989

The following are the resolutions presented and voted upon at the Wednesday morning closing session. In the interest of conserving space in this issue of DIRECTION, please note that all resolutions that were passed are followed with "MSC".

A ballot (separate enclosure) has been enclosed for those who were unable to attend. Specific directions for voting are included. Please read carefully!

Accreditation Committee - Ernie Kinney, Acting Chairman

WHEREAS the current requirement for CALLERLAB membership is to become accredited within two (2) years of becoming a member or subscriber of CALLERLAB,

AND WHEREAS the current requirement for continuous membership in CALLERLAB requires re-accreditation every six (6) years for members or subscribers,

AND WHEREAS the Accreditation Committee believes Accreditation should be more meaningful and voluntary,

BE IT RESOLVED that mandatory accreditation for members and subscribers be rescinded. Motion was seconded and DEFEATED.

Accreditation procedures and policies will remain the same.

Mainstream Committee - Martin Mallard, Chairman

BE IT RESOLVED that ALLEMANDE RIGHT (6b.) be deleted from the Mainstream Program. MSC

BE IT RESOLVED that WRONG WAY PROMENADE (5c.) be deleted from the Mainstream Program. MSC

BE IT RESOLVED that DIVIDE (14b.) be deleted from the Mainstream Program. Motion seconded and DEFEATED.

BE IT RESOLVED that CHAIN DOWN THE LINE (16c.) be italicized. MSC

Summary of changes to the Mainstream Program -- the following calls were deleted from the Mainstream Program - ALLEMANDE RIGHT (6b.) and WRONG WAY PROMENADE (5c.). The call CHAIN DOWN THE LINE (16c.) will be italicized. Revised program and definitions will be available shortly from the CALLERLAB Home Office.

Plus Program

The following resolution was proposed and defeated: BE IT RESOLVED that the call ACEY DEUCEY be added to the Plus Program.

Proposal to Change the Life of a Quarterly Selection - Jack Lasry, QS Coordinator

BE IT RESOLVED that the life of any quarterly selection be reduced from the present three (3) years to two (2) years. At the end of two years, the quarterly selection would be dropped from the designated QS program and be voted upon for addition to the appropriate list as a permanent basic. In the event the call is not accepted as a basic on the appropriate list, it would be "dead".

This motion was seconded and following a brief discussion, the motion was tabled to next year's convention.
Mainstream Quarterly Selection Committee - Kenny Farris, Chairman

The Mainstream Quarterly Selection Committee would like to restate the following concerning proper usage of quarterly selections.

1. QS calls are not a mandatory part of any program. Dancers are not to be held accountable for selections past or present.

2. QS calls should be verbally mentioned and/or physically workshopped prior to being called the first time at an open dance. QS calls to be used at the caller's discretion.

3. Conventions and festivals shall be encouraged to delete quarterly selections from all designated halls. For example, the Mainstream Hall should read MS, not MS + QS or MSQS.

THANK YOU FROM CHAIRMAN DARRYL MCMILLAN

Chairman of the Board, Darryl McMillan, thanked all those in attendance for their active participation, etc. Overall this was an excellent convention in which an attitude of enthusiasm and cooperation prevailed. The video tapes spearheaded by Member Jack Berg, were very well-received and all involved are to be commended for their efforts. A twelve (12) hour continuous display provided opportunity for all to see what the potential is for use of these tapes as recruiting vehicles. The rest is up to us!

BALLOT VOTING

The ballot is being sent out to all Members and Subscribers who did not attend the 1989 Nashville Convention. The required change in our By-Laws was officially ratified in Nashville. This policy allows for all convention items to be voted upon by the membership of CALLERLAB. If 2/3 of those not attending the convention vote disagreement on any item, that item must be scheduled for discussion at the next scheduled convention.

ATTENTION COMMITTEE CHAIRMEN!

All Committee Chairmen are reminded to have their committee reports turned in to the home office no later than April 25, 1989 so that we may prepare the June issue of DIRECTION.

ADVANCED COMMITTEE - JOHN SYBALSKEY, CHAIRMAN

This is the year for voting on potential changes to the Advanced Program. Please submit any suggestions you have for additions or deletions to John Sybalskey, 1555 Lakeside Dr #102, Oakland, CA 94612 by May 31, 1989! If you make a suggestion, please include a short explanation of your reasons for inclusion on the ballot. A complete report of convention actions will appear in the June issue of DIRECTION.

OVERSEAS AUSTRALIAN MINI-LAB

Our overseas Australian Mini-Lab scheduled to be held on June 12-14, 1990 at the Greenmount Resort Hotel, Coolangatta on the southern end of Queensland's fabulous Gold Coast. The plans are being firmed up and all of you are certainly encouraged to attend. More information will be published in a future issue of DIRECTION.
GRANTS & ENDOWMENTS COMMITTEE - Laural Eddy, Chairman - Bob "Fatback" Green, Vice Chairman

The Grants & Endowments Committee is seeking willing volunteers to assist with their committee functions. All that is necessary for you to become a part of this important committee is to notify the CALLERLAB Home Office of your desires.

ATTENTION CALLERLAB MEMBERSHIP!

THE CALLERLAB HOME OFFICE ASKS FOR YOUR COOPERATION —

As most of you know, our June issue of DIRECTION also includes an updated membership roster. If you have moved, received a new telephone, had a change in marital status, etc., please notify the CALLERLAB Home Office immediately so that our roster will be as accurate as humanly possible! Your prompt cooperation with this request will be very much appreciated. Thank you!

Lastly, if your dues are not yet paid, please send them in right away since you are now delinquent. (Our dues year runs from April 1 through March 31st of the following year.) Dues which are not paid within sixty (60) days will result in the member, subscriber apprentice or associate being dropped from the membership roster. Reminder - Dues for US members, subscribers & apprentices are $65; dues for Canadian members, subscribers & apprentices are $80; and dues for overseas members, subscribers & apprentices are $50.

HOT NEWS!!!!

During the 1989 Nashville Convention, the session on "After Parties" was video taped and the tape came out very well. There is some minor editing needed and we expect to get that completed this week. Although the price is not yet known, it would help us to know if you are interested in purchasing this VHS tape. Some of the routines are classic. The panelists were Norm Cross, moderator along with Marshall Flippo and Jerry Helt. If you like entertainment, this is the tape for you!

Also available is the "Rocky" script that Marshall Flippo did with Jerry Helt. Please write to the office and send a self-addressed, stamped envelope! Thanks!

1989 NASHVILLE CONVENTION TAPE ORDER FORM ENCLOSED

Convention Tapes International (Steve Davidson) has taped twelve (12) sessions and the tapes are excellent as usual. If you missed a session or two or were unable to attend this year's convention, please order the tape(s) directly from Convention Tapes International using the order form included as part of this Flash Issue of DIRECTION.

CONVENTION ATTENDANCE

We were very pleased with our 1989 Nashville Convention attendance - approximately 927 folks were in attendance (517 caller units).

We were also pleased to have representatives from our "sister" organizations in attendance at our 1989 Nashville Convention. They were:

- Ed & Alice Colin - representing the National Executive Committee
- Helen Goldsmith - representing the National Executive Committee
- Orlo Hoadley - representing LEGACY
- Irv & Betty Easterday, representing ROUNDALAB

THANK YOU!
PRESS RELEASE
(For Immediate Release - March 1989)

*** START ***

Mona Cannell, Chairman of the CALLERLAB Contra & Traditional Dance Committee, announces the Traditional Dance of the Quarter for the 2nd quarter of 1989 is TETON MOUNTAIN STOMP.

TETON MOUNTAIN STOMP
(Mixer)

Music: Windsor 4615, Shaw E-36
Formation: Circle of couples, partners in closed position, man facing line of dance. (CCW) (For CD use, have all face partner and join both hands.)
Footwork: Opposite throughout, man begins with left foot, woman with right.

Measures
1 - 4 (Toward COH or IN) (Toward Wall or OUT) Side, Close, Side, Stomp;
(Toward Wall or OUT) Side, Close, Side, Stomp;

5 - 8 (Toward COH or IN) (Toward Wall or OUT) Side, Stomp,
(Toward Wall or OUT) Side, Stomp,
(Banjo position in LOD) Walk, two, three, turn**;

9 - 12 (Sidecar position in LOD) Walk, two, three, turn**;
(In facing direction) Walk forward, pass one and;

13 - 16 Swing the next

** All changes of direction are done by each dancer doing an individual U Turn Back WITHOUT dropping hands. After second change of direction, partners drop hands and walk forward in the direction each is facing (man in LOD, woman in RLOD; or man, CCW and woman CW) PASSING ONE person to swing the next dancer (8 counts) to end with man facing LOD to begin dance again.

Note: The original dance as written for measures 13-16 has two turning two steps and four pivot steps in closed position. There are many variations of this dance in use. The Contra and Traditional Dance Committee recommends that whichever variation is popular in your area be used with the proviso that the dance be kept as simple as possible.

*** END ***

We wish to take this opportunity to thank you for the coverage you have given us in the past and for your continued support in the future.

THE CALLERLAB BOARD OF GOVERNORS
PRESS RELEASE
(For Immediate Release - March 1989)

*** START ***

Mona Cannell, Chairman of the CALLERLAB Contra and Traditional Dance Committee is pleased to announce that CATHY'S WEDDING has been selected as the Contra of the Quarter for the 2nd quarter of 1989.

CATHY'S WEDDING

Formation: Contra lines with couple facing couple across
Music: "Smiles", Red Boot Star; "Poor Hobo", Thunderbird; "Express Hoedown", TNT; or your choice.

Intro
1 - 8  ____  ____  ____  ____  ____  Two ladies chain
9 - 16  ____  ____  ____  ____  ____  Same couples Flutter Wheel
17 - 24  ____  ____  ____  ____  ____  Reverse the Flutter
25 - 32  Veer Left  ____  ____  ____  All Star Thru, Pass Thru*
33 - 40  ____  ____  ____  ____  ____  and Weathervane
41 - 48  ____  ____  ____  ____  ____  (Ends cross over)
Bend the Line,  ____  ____  ____  ____  Half Promenade across
49 - 56  ____  ____  ____  ____  ____  Right and Left Thru
57 - 64  ____  ____  ____  ____  ____  2 Ladies Chain **

* Progression occurs at this point

** Dance starts over

*** END ***

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