For Immediate Release  
(December 2013)  
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Plus Emphasis Call  

PEEL THE TOP  

Ken Ritucci, Chairman of the Plus Committee, is pleased to announce that Peel the Top has been selected as the Plus Emphasis Call for the period starting December 1, 2013.

STARTING FORMATION: Starting formation - Box Circulate or Z-Formation.

DEFINITION: The lead dancers Peel Off as the trailing dancers step straight forward and take adjacent hands; everyone then does a Fan the Top.

STYLING: Lead dancers have arms in natural dance position and adjust hands to appropriate position for next call. It is important that dancers move slightly forward before starting the "peeling" motion. Trailing dancers use hands up position and styling as described in the basic Swing Thru.

TIMING - 6

PLACES TO USE PEEL THE TOP: (1) RH Waves - Ends Fold (both Boys & Girls as ends), (2) LH Waves - Ends Fold (both Boys & Girls as ends), (3) RH Tidal Wave - each wave have Ends Fold (both Boys & Girls as Ends), (4) LH Tidal Wave - each Wave have Ends Fold (both Boys & Girls as ends), (5) RH Box in columns - Leaders of each Box Fold (both Boys & Girls), (6) LH Box in columns - Leaders of each Box Fold (both Boys & Girls).

FOR GROUPS LOOKING FOR DBD: (1) T-bones. Set-up by having standard facing lines Pass Thru, then either Boys Face Right or Girls Face Left. Ending formation after Peel the Top: Diamonds. (2) Parallel Waves: Each Box of 4 does the call - finish in tidal set-up.

WARNING: For use from Columns: Never set-up your Columns by calling Touch 1/4 - Peel the Top. This is a direct reversal of body flow for the leader in each Box. Instead call: Touch 1/4, All 8 Circulate, Peel the Top.

DANCE EXAMPLES:

1. (RH Waves) Heads Pass the Ocean, Extend, Swing Thru, Girls Fold, Peel the Top, Recycle, Touch ¼, Circulate, Boys Run, Swing Thru, RLG.

2. (RH Waves) Heads lead To The Right, Swing Thru, Girls Fold, Peel The Top, Right & Left Thru, Pass Thru, Bend The Line, Pass The Ocean, Swing Thru, Girls Fold, Peel The Top, Single Hinge, Coordinate, Wheel & Deal, Pass To The Center, Centers Square Thru 3, LA.
3. (LH Waves) Heads Fan The Top, Extend, Trade The Wave, All Eight Circulate, Girls Fold, Peel The Top, Cast Off ¾, Boys Run, Square Thru But on 3rd Hand, Turn Thru, LA.

4. (Tidal Wave) Sides Touch ¼, Side Boys Run, Left Swing Thru, (With Left Hand) Spin The Top, Grand Left Swing Thru, Boys Fold, Peel The Top, Recycle, Pass Thru, LA.

5. (Columns) Heads Square Thru 2, Pass The Ocean, Single Hinge, Circulate, Peel The Top, Girls Run, Wheel And Deal, Pass Thru, Girls Trade, Split Circulate, Hinge, RLG.

6. (T-Bone) *** Heads Lead Right & Circle To A Line Of Four, Pass Thru, Boys Face Right, Peel The Top, Diamond Circulate, Girls Swing Thru, Flip The Diamond, All 8 Circulate 1 ½, RLG (Ends At Home).

7. (Parallel LH Ocean Waves)*** Sides Touch ¼, Side Boys Run, Left Touch ¼, Scoot back, Peel the Top, Boys Run, Ferris Wheel, Double Pass Thru, Partner Trade, Centers Slide Thru & Back Away, You’re Home.

*** Denotes very difficult formations and arrangements. Callers should use judgment before attempting this type of material.

SINGING CALL:

Heads Square Thru Four, Swing Thru, Girls Fold, Peel the Top, Right & Left Thru, Flutter Wheel, Sweep ¼, Swing Corner & Promenade.

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