

TIMING — THE CALLERLAB BASIC AND MAINSTREAM PROGRAMS

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ABBREVIATIONS: SS = Static Square, FC = Facing Couples

Timing is given from point of contact. If it takes some steps or beats of music to get to the point of contact, then add that to the numbers. We have listed this in more detail for the commonly used calls where the Squared Set Convention returns the dancers to a Squared Set.

TIMING — THE BASIC PROGRAM

Alamo Style	Allemande Left in Alamo Style: 4
Allemande Left	1/2 arm turn: 4 to 6, 3/4 arm turn: 6 to 8, full arm turn: 8
Allemande Thar	Left Arm Turn 1/2 to Thar: 2, SS Allemande Left Forward Two to Thar: 12
Arm Turns	1/2 around: 4, 3/4 around: 4 to 6, full around: 6 to 8
Backtrack	2
Balance	4
Bend the Line	line of four: 4, line of eight: 6
Box the Gnat	4
California Twirl	4
Chain	Two Ladies from FC: 6, from SS: 8, Four Ladies from SS: 8, 3/4: 10, Down the Line: 8
Circle Left (or Right)	SS 8 people full around: 16, 3/4 around: 12, 1/2 around: 8, 1/4 around: 4
.....	FC 4 people full around: 8, 3/4 around: 6, 1/2 around: 4, 1/4 around: 2
.....	2 facing dancers 1/2 around: 4, 3/4 around: 5
Circle to a Line	8
Circulates	4, except if the Circulate is a Pass Thru: 2
Courtesy Turn	4
Dive Thru	couple diving: 2, couple making arch: 6
Do Paso	12
Dosado	SS across set: 8, otherwise: 6
Dosado to a Wave	6
Double Pass Thru	4
Extend	2
Ferris Wheel	6
First Couple Go Left/Right, Next Couple Go Left/Right	6
Flutterwheel / Reverse Flutterwheel	FC: 8, SS Heads or Sides: 10, SS All: 12
Forward and Back	lines close together: 4, all others: 8
Grand Square	32
Half Sashay / Rollaway / Ladies In, Men Sashay	4
Lead Right (or Left)	4
Pass the Ocean	4
Pass Thru	Facing Dancers: 2, SS Heads or Sides: 4
Promenade / Wrong Way	SS full around: 16, 3/4 around: 12, 1/2 around: 8, 1/4 around: 4
Right and Left Grand / Weave the Ring / Wrong Way Grand	10
Right and Left Thru	FC 6, Ocean Wave 6, SS Heads or Sides: 8
Run / Cross Run	centers: 4, centers Cross Run: 6, ends: 4, ends Cross Run: 6
See Saw	8
Separate	2 plus time to travel around the outside

Separate around 1 or 2 to a Line	Pass Thru, Separate Around 1 to Line: 8, around 2: 10
Separate around 1 or 2 into the middle ..	Pass Thru, Sep. Around 1 into Middle: 8, around 2: 12
Shoot the Star	4, full around: 6
Single File Promenade	4 dancers inside: 8
Slip the Clutch	2
Split Two	2 plus next call
Square Thru	FC 1: 2, 2: 5, 3: 7 or 8, 4: 10, SS odd numbers: add 2 to previous count
Step to a Wave	2
Star Promenade	four couples full around: 12, 3/4 around: 9, 1/2 around: 6, 1/4 around: 3
.....	four couples full around with back out at home: 16
Star Thru	4
Stars	four people full around: 8, 3/4 around: 6, 1/2 around: 4, 1/4 around: 2
.....	eight people full around: 16, 3/4 around: 12, 1/2 around: 8, 1/4 around: 4
Sweep 1/4	two couples: 2, all four couples: 4
Swing	advancing skill and variable, at least 4
Swing Thru	6
Touch 1/4	2
Trade By	4
Trade	4, Couples Trade: 6
U-Turn Back	2
Veer Left (or Right)	2
Walk Around the Corner	8
Wheel and Deal	4
Wheel Around	4
Zoom	4

TIMING — THE MAINSTREAM PROGRAM

Cast Off 3/4	6
Centers In	2
Cloverleaf	8 dancers: 8, 4 active dancers: 6
Dixie Style to an Ocean Wave	FC or facing tandems: 6, SS All: 8
Eight Chain Thru	eight hands: 20, four hands: 10
Fold / Cross Fold	Fold: 2, Cross Fold: 4
Half Tag	4
Hinge	Couples Hinge: 3, Single Hinge: 2
Pass to the Center	dancers who finish in the center: 2, dancers who finish outside: 6
Recycle	4
Scoot Back	6
Slide Thru	4
Spin Chain Thru	16
Spin the Top	8
Tag the Line	6
Turn Thru	4
Walk and Dodge	4

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