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FROM THE CHAIR

CALLERLAB doesn't listen to its members. We have too many calls and CALLERLAB isn't willing to let go of any of them. CALLERLAB thinks that its lists are "etched in stone". CALLERLAB is not open to change. I know – I know. I've heard statements like these many times. In fact I may have said a couple of them myself. However I, like many others (this is really hard to say), was wrong. CALLERLAB does listen to its members and realizes that the programs are not perfect. Most importantly, CALLERLAB has stayed current with the changing times. The current program structure reflects this.

QUICK! Guess the name and date of the last call added to the Basic/Mainstream Program. Give up? The answer is Extend, in 1990. Hard to believe isn't it. Well...let me amaze and befuddle you further. Did you know that since 1975, the year CALLERLAB members adopted the first Basic/Mainstream program list, only eight calls have been added to that program? To keep you from losing sleep, they are: Split Circulate (1977), Recycle and Substitut (1978), Ferris Wheel and Pass The Ocean (1979), Touch 1/4 (1980), Chain Down the Line (1988), and Extend (1990). In the same period of time 20 or 28 calls have been dropped, depending on how you count them. Calls dropped were:

1979  Cast 1/4, 1/2, Right, Left, In
      Couples Backtrack
      Couples Lead Left
      Shoot the Star 3/4
      Swat the Flea
1980  Single File Turn Back
      Inside Out/Outside In
1984  Substitute
      Touch 1/2, 3/4
1988  Centers Out
      Curlique
      Partner Hinge
      Split the Ring
1989 Wrong Way Promenade
Allegro Right

1990 Peel Off
Divide

1993 Cross Trail Thru
Left Turn Thru
Partner Tag

Since the original Plus 1 and Plus 2 lists were defined in 1977, seventeen calls have been added to the Plus Program while 12 calls were dropped. Calls added were: (Anything) & Spread, Cross Fire, and Load the Boat in 1978, Chase Right and Coordinate in 1979, 3/4 Tag the Line, Track II, Extend the Tag, and Grand Swing Thru in 1981, Ping Pong Circulate in 1982, Explode & (Anything) in 1983, Linear Cycle in 1984, Spin Chain and Exchange the Gears in 1987, Peel Off in 1988, Acex Deucey, Cut the Diamond, and Partner Tag in 1993.

Calls dropped were: Clover Flow, Checkmate and Substitute in 1978, Pair Off, Swap Around, All 8 Swing Thru and Curley Cross in 1981, Turn and Left Thru in 1987, and Triple Trade in 1993.

It is interesting to note that since the start of CALLERLAB in 1974, twenty-five calls have been added to the Basic/Mainstream and Plus Programs, and forty have been dropped. This means that there are fewer calls on the two programs now than twenty years ago.

All of this sounds really good on paper. In fact you can make almost anything sound good (kind of like combining the popular Mainstream and Plus calls into one list). But IS it really "good"? Do we need change? Should square dancing evolve? Do the lists really need "pruning" every so often? The answers are a resounding yes, probably, trick question, and I'm not sure.

Whether we like it or not, square dancing is in a constant state of change. Our activity has moved from the barn to the convention center. Our music has evolved from Turkey in the Straw, played by a fiddle and banjo, to 32 track digital studios producing state of the art instrumentation. Our calls have changed from Birdie in the Cage to Relay the Deucey. Callers can conceivably do a morning workshop in New York and an evening dance in San Francisco.

These changes do not, nor should they, happen quickly. Evolution is a slow, steady process, and changes should only be made for the better. Quick fixes seldom work in the long run. Change for improvement is good -- change just for the sake of change is not.

Others have suggested that drastic changes are necessary in order to save our activity. Combining popular calls into one list is going to be the salvation of square dancing! POPPYCOCK!!!!!! The programs have never been the problem. Consequently, adding or deleting calls to any program (no matter what name you give it) is not going to solve anything. Our programs need to remain relatively constant to keep stability within the activity. Getting new dancers into the activity, and keeping them, has been square dancing's number one problem since the beginning. No "list" is going to solve that problem. If anything, these dramatic changes may be the "straw that breaks the camel's back".

Are CALLERLAB's programs perfect? Of course not. Can we make them better? You bet! CALLERLAB has a system of checks and balances. In 1991, CALLERLAB implemented a program policy to regulate any modifications to the existing programs. Every two years, each program committee examines their list of calls for possible additions or deletions, starting with the Basic/Mainstream Program. In three month intervals, each program is examined and changes, if any, are made based on the decisions of the programs preceding it. This insures a gradual evolution, not some dramatic upheaval of the activity. As a voting member of CALLERLAB, you have an opportunity to join these committees and we welcome your involvement.

CALLERLAB has evolved during the last twenty years. We have made mistakes, but we have learned from them. Some may say that our evolution has been too
gradual, and we have been reluctant to change. Over the years, CALLERLAB has become the "whipping boy" of the activity. Many are quick to blame CALLERLAB for most, if not all, of square dancing's problems. Rest assured that we, and that includes every one of us, are not the problem. Over the years we have been the SOLUTION. CALLERLAB has been the stabilizing force in square dancing, and through this stability we will continue to be the leader in our activity.

Tony Ockendine
Chairman of the Board

CONVENTION UPDATE

As of this writing, 102 callers and 70 partners are registered for the 1996 convention in Pittsburgh. This represents a significant increase in registrations over last year at this time. If registrations continue at this pace, we may have to limit attendance to a maximum of 650 attendees because of space limitations. If you plan to attend, register early to avoid disappointment.

Convention invitations and registration packets were included in the October issue of DIRECTION. If you did not receive a packet, or have misplaced it, and wish to attend the convention, please contact the Home Office at 1-800-331-2577.

While the convention does not officially begin until 9:00 a.m. Monday, April 10th, several activities have been planned for Sunday, April 9th, for those callers and partners arriving early for the convention. Activities scheduled on Sunday are:

- 3:00-5:00 pm CDP dance (Community Dance Program)
- 6:00-7:00 pm Reception & Social Hour
- 8:00-9:00 pm Orientation Session for first-time attendees
- 9:00-10:30 pm After Party

Convention registration will be open on Saturday afternoon from 1:00 to 5:00 p.m. and on Sunday from 10:00 a.m. to 5:00 p.m. for early-bird arrivals.

Associate Licensees and Apprentices are also invited to attend the CALLERLAB Convention, even though they are unable to become full members until they meet all of the requisite qualifications for membership. Present members come from all 50 states, nine Canadian provinces, and from fifteen overseas countries. Delegates who attend the conventions have an opportunity to sit down and discuss mutual concerns with others from all over the world. Many callers frequently find that what they thought was a unique problem is, indeed, shared by others. While the serious side of square dancing takes up most of the convention time, there is still time to prove the square dancing slogan, "Friendship is square dancing's greatest reward".

HOME OFFICE HOLIDAY CLOSING

The Home Office will be closed on December 26th and January 2nd in observance of the Christmas and New Years Day holidays.

Happy Holidays!

'97 CONVENTION SET

Your Executive Committee is pleased to announce that a location has been selected for the 1997 CALLERLAB Convention.

The 1997 convention will be held at the Hyatt Regency Los Angeles Airport on March 24th, 25th, and 26th, 1997.

We have been able to negotiate very favorable rates at this hotel and anticipate another great convention. Plan NOW to attend.

RPM COMMITTEE UPDATE

Where in the world did the summer go? Here it is nearly winter and I don't remember much about the summer or fall! I'm sure all of you have the same problem, not enough time to do all the things you want to. It's especially difficult today because if we were lucky enough to get a class started we're busier than ever.

My particular situation was good. We had over four squares for lessons and things looked very good since four squares of new dancers would double the size of this particular club. We were having such a good time for the first few lessons, but then it happened! Many of the club members became disillusioned with "Angeling" and chose to sit on their butts while the new dancers and I would wait until someone finally gave in and filled the square needing a couple. I'm sure my displeasure showed, and for the first time in my calling career, I felt an uncontrollable urge to vent all my
frustration on those who chose not to help, but are the first to want to know when I'm going to graduate the new dancers. After four weeks, two couples decided that this wasn't for them and quit. When I talked to them afterwards they said they felt they were a hindrance to the club and really didn't feel welcome. To make matters worse, one busybody felt compelled to comment to a class member on the ability of an "Angel" (from another club) that always got up and helped them. The couple that this busybody picked on just happens to be good friends with Karen and me, and they told us what happened and said they wouldn't be back. The couple that Miss Busybody chose to enlighten decided this was enough and promptly quit, taking another couple with them. I've since talked to both couples and they said they'd be happy to come back, but not with this club.

We now have less than two squares taking lessons. Of those left, six couples had danced previously. Two of these couples have told me they wouldn't be joining the club when they graduate (I wonder why). I'm to the point where I dread going to teach, let alone do the club dance. I've never felt this way in the twenty-one years I've been teaching. If I feel this way, how in the world can I instill enthusiasm in my students and how can I hope to maintain a healthy, working relationship with the club involved?

What's all this got to do with RPM? Nothing I hope, but I suspect that many of you are experiencing similar situations. Of all the callers I've talked to, and all the voice mail messages I've listened to, very few callers are hearing any positive comments as far as classes are concerned, and they're having similar problems with the clubs. Where will all this lead? I believe that those of us that are in this situation will see the activity eventually erode to the point where we'll be forced to start our own clubs and conduct our own lessons. This isn't new, by any means, but it's new to many areas. Don't get me wrong, there are many fine officer-run clubs and I firmly believe we must maintain them for many reasons, but they must be interested in the activity and do what is best for square dancing.

On the bright side, I'm told by Jerry Junek that caller Marlin Hull of Arizona, worked very hard this summer (no snow birds there in August) on recruiting a class for this fall. For his efforts he was rewarded with twenty-two, (that's right, 22) squares of beginner dancers! Way to go Marlin! Now please, tell us your secret.

Shane Greer of Oklahoma tells me that the caller and dancer associations in his area have gotten together and will conduct year round lessons. He also reports that money from the associations fund raisers is being put aside for advertisement. I'm impressed with the way Shane and his peers have taken the lead and have gotten all the associations in his area working together.

My wife was walking across the local mall parking lot when a paper blew in front of her. She picked it up and was ready to discard it in the litter barrel, when she noticed the printing. Further investigation revealed it was a McDonald's place mat with all kinds of local ads. Most of them were 2x3 inches and advertised things like a local company welcoming new people to a local tanning parlor. She noticed a phone number of the company that printed the place mat and called them when she got home. She found out that this particular printer did all of McDonald's, Wendy's and Pizza Hut's place mats in a six state area, and that we could buy a 2x3 inch ad for $125 per 10,000 place mats, per establishment. If you can't find the printer for your area, call me and we'll give you the number we have.

I'm sure you can track down your area supplier.

Tony Oxendine reports that Delta Airlines has an outstanding interview on square dancing with Mike Sikorsky, that you can hear on their on-board multi-channel listening service. Let's all call Delta and ask for a copy of the interview. I'm sure if enough of us ask, Delta will do other related articles.

I would like to take just a minute to thank all of you that have helped me since I became Chairman of the RPM Committee. Since April, I estimate I've listened to nearly four hundred voice mail messages, around one hundred personal phone calls, and maybe twenty-five letters, all of which show there's still a lot of you out there that are concerned and are sincerely trying to make our activity better. Smile, and keep up the good work. While you're at it call our voice mail and let us know how you're doing.

Happy Holidays
Keith and Karen Rippeto

Happy Holidays!

EQUIPMENT INSURANCE AVAILABLE

Did you know that CALLERLAB members can purchase affordable equipment insurance through the same company that provides our group liability coverage?

Be advised that most homeowners' policies do not cover your square dance equipment once you take it from your home to call a square dance. We know of several callers that have had equipment stolen and found out too late that it was not covered by their homeowners policy.

We urge you to check with your insurance agent about
coverage and cost. We think you’ll find our insurance to be the best insurance bargain around. If you have any questions about this CALLERLAB benefit, call our Insurance Administrator at 1-800-323-2106, extension 229, for complete information or contact the Home Office for a brochure.

**IN MEMORIAM**
Johnny Toth – South Milwaukee, WI 7/20/94
Gene Pekus – Justice, IL 9/24/94
George VanDoren – Bethlehem, PA 10/16/94
George Horn – Tulsa, OK 11/84

**PLUS COMMENTARY**
It's hard to believe how fast time flies. The first biennial review of the Plus Program occurred in 1993, when the calls Cut the Diamond, Ace Deucey, and Partner Tag were added and the call Triple Trade was dropped. The next review, scheduled for 1995, is right around the corner.

The Plus Committee will meet at the convention in Pittsburgh to talk about what effect the changes made in 1993 have had on the Plus Program, and discuss possible changes to be included in the 1995 review. A questionnaire will also be sent to the Plus Committee members in early 1995 to obtain recommendations for additions and/or deletions. A vote of the committee will be conducted by mail in mid–1995 to prepare a recommendation that will be voted on by all CALLERLAB members eligible to vote.

Plus Committee membership is open to full Members of CALLERLAB that call a minimum of 30 Plus dances a year.

If you are qualified, please join and participate.

For the Plus Committee,
Larry Davenport, Chairman

[† † † † † † † †]

**PARTNERS’ CORNER**
**FEAST OR FAMINE**
You might say that this past month has gone full circle! What do I mean by that? The month started out with a great festival with over thirty-eight hundred happy dancers. When there is only six negative comments in the suggestion box, that's indeed happy dancers! A fair sized beginner's class of four squares started! A trip up north, to a good crowd, for a two day festival and then one of our own festivals that was sold out after being down last year. Things were really looking up! Keith and I are riding on a high, but as Paul Harvey would say, "Now for the rest of the story". Then we started on our little 1,675 mile tour, calling in four states in four days and making a big circle back home. Our first stop was with old friends and dancers that we've been calling for, for about seven years. We find a struggling club, but with determined members to survive. No class this year, but the club members are giving back the 50/50 when they win it so the rent can be met. Another member made a beautiful homemade quilt and donated it to the club to raffle off. Dedication? You bet! Five years—ago their hall would hardly hold the crowd they had. This is two years without a class and the caller has changed at least twice. After the dance, several stayed to ask Keith about suggestions on recruitment. They wanted to know what else to try.

On to the next state with great anticipation... wrong! Here, again, was a club in worse shape than the club we were at the night before, no class and getting ready to change callers again! Yet there were club members that were more than eager to pull things together, but felt at a loss as to what to do or how to do it. With several area callers present, there was no concern that this club was struggling and that the other four clubs in the area were in no better shape. It was an attitude. Be content with what you have! Often I'm asked questions by dancers that have intra–club problems. What is my suggestion; can I shed some light on how to correct certain things? My mind is wondering, where is the leadership of their caller and his partner? Why can't the club go to their leader and ask these questions?

A little humor winding around the back roads on a beautiful fall day. A local grocery sign, "old hens $.39 per lb., young chicks $.69 per lb." No doubt in my mind which category I fit into! Another sign was at Leo's Milk Barn, "Custom Bras fitted". Interesting to say the least. Our third night on the road and not a whole lot different scenario. Hardly anyone with classes in a huge metro area! If they did have a class it was with two couples, maybe three, but they were pleased to have that. Again, people were asking, seeking help on what to do, and how to go about it.

I read an article in last month's American Square Dance Magazine by Jim Mayo. Several things he said were going through my mind. Why are these people not exposed to all the benefits that CALLERLAB has to offer. If only the caller and partner would lead and utilize what has taken CALLERLAB so many years to build and store for use by all square dancers. Great things are only a phone call away. Clubs could be helped with a little encouragement and leadership on the part of their caller/partner. We sometimes complain about things that we could truly make a difference in with just a little effort. Everyone knows the pressure of today's society, but there is help! All you have to do is
use it. Along with the title of Caller or Caller’s Partner comes some responsibility. I guess what I’m trying to say is, as a partner make yourself aware of what is offered through CALLERLAB. This is a great place for you to step in and be a big help in obtaining material to be used by your caller (and clubs) to recruit, promote and maintain even if you’re not really involved with his calling. It would only take a few minutes of time, but could really help a lot of people.

The drive home from our last dance seemed really long. You want to reach out and help each and everyone that you see struggling. As a leader you can! Leadership is indeed most important, not only for the caller/partner, but for seeing that square dancing stays alive and remains healthy. You received your CALLERLAB convention packet in the last DIRECTION. Please fill it out and be part of the convention, for your own benefit, so you can become a better leader. There is always so much offered that you can’t comprehend everything. Split the sessions with your partner, then compare notes and share ideas. Encouragement and leadership from the caller and his partner can produce amazing results for our clubs and for square dancing in the future. Lead from the front, anything else is retreating.

Happy Holidays to you and yours,
Karen Rippetoe, Chairman Partners Committee
Judy Biggerstaff, Vice Chairman

Happy Holidays!

Jackets & Belt Buckles

The Home Office now offers a lined or unlined nylon windbreaker with a square bottom, drawstring, snap front closure, and CALLERLAB logo. The lined jacket has a lightweight (flannel) lining and the unlined jacket is a nylon shell. It is royal blue with a white, 3 inch logo on the front or a 6 inch logo on the back. You may also choose to have the logo on the front and back. Your name can be embroidered on either jacket.

The belt buckles are very attractive and are available in two finishes – steel gray (which looks like pewter) and a gold finish. The buckle is shown, actual size, on the back of the Sales Item Order Form. At $13 for the steel finish or $17 for the gold finish (postage included). These buckles are a real bargain.

Prices for the jackets and buckles are listed on the Sales Item Order Form included in this issue of DIRECTION. Please be careful to provide all applicable information when ordering the jacket.

Scholarships Awarded

The Supreme Audio/Hanhurst’s Tape Service Scholarship Fund for caller education was established by Bill and Peggy Hayman to enable both new and experienced callers to further their professional caller education by attending a Caller’s College providing a full CALLERLAB curriculum.

It is with particular pleasure that Supreme Audio announces that the recipients of partial scholarships for 1994 were:

- Neil Dorey, Bridgewater, Nova Scotia
- Mary Ann Gast, Lakeville, Minnesota
- Lois Ford, Gage, Oklahoma
- Chris Pinkham, Hillsboro, New Hampshire

They all attended caller’s colleges taught by highly qualified caller coaches during 1994.

New and experienced callers may apply for this scholarship next year by requesting an application in April, 1995.

From Our Members

Opinions expressed in letters or articles from our members are that of the writers and do not necessarily reflect that of CALLERLAB, nor of the Editor.

The Editor reserves the right to condense, omit or re-write all or any part of material sent to CALLERLAB for publication.

NSDC Block Housing

The following letter was sent to the National Executive Committee by the Northern New Jersey Round Dance Leaders Council. I have been asked by NNJRLC to send a copy to DIRECTION in the hopes that callers and organizations, nationwide, would send similar letters. The letter was as follows:

Chet and Billie Ferguson, Presidents
National Executive Committee
5114 N Miller Pl
Oklahoma City, OK 73112-8037

Dear Mr & Mrs Ferguson,

We are writing to recommend to the National Executive Committee that consideration be given in future National Square Dance Conventions to provide block housing within walking distance of the convention site for callers and cuers (and other dance leaders) volunteering their time at the convention. Without these people, you would not have a convention. They donate their time to call and cue, pay their own way to get there, and pay the registration fee. Special consideration should be shown to them by offering housing close to the convention site.
Signed by the following members of the Northern New Jersey Round Dance Leaders Council:
The letter was signed by each member of the NNJRDLC.
Roy Gotta, for the NNJRDLC

WE CAN LEARN FROM EUROPE
by Jim Mayo

I have recently returned from a couple of weeks in Germany, teaching a caller school with Al Stevens. While I was there, I had the chance to observe how European callers use the MAINSTREAM program. We on the North American continent, have heard much about the excellent training of European dancers and the MAINSTREAM variety that is possible when dancers are that well trained.

I, for one, have been put off somewhat by the implication that I am not doing my job as well as my European counterparts. I have also heard the complaints from Europe about how we fail to consider what we are doing in "their" programs when we change the lists. I have also heard people from America stand up at past conventions and tell me how important the standard Half Sashay is in their programming. I hadn't believed a word of it. Until I went to Germany, I had never seen, nor heard of, anyone using the standard Half Sashay.

While there, I saw Half Sashay used routinely in place of the Rollaway that I use (too much) after a Courtesy Turn. It finally dawned on me that many of my female customers might prefer to cut down the number of twirls they do. Since my return, I have introduced it at all of my dances and the response from the dancers has been strongly positive. I recommend it to you. The way they give the call is: "Right & Left Thru, and turn that girl with a Half Sashay". Our dancers need to be taught that this is not a Rollaway. They learn very quickly... and they appreciate it.

This experience has led me to wonder how much more we might learn from our European friends if we were not made deaf by their criticism of what we are doing. While I was there I also called a club dance. It was interesting to note that, while the front few squares (containing several callers) could indeed dance most anything I called, when I looked over their heads, the back of the hall seemed much like my own clubs. The callers I spoke with recognize that they are having trouble recruiting and training people to dance the programs as they offer them. Perhaps there is something they could learn from our experience if we could only improve our ability to work together and listen to each other.

MOTIVATE
A two-part series by Jack Murtha

As any teacher can tell you, one of their most important skills is the ability to motivate their pupils. That said, we need to understand what is meant by "motivate" and what skills effective teachers use in motivating their class members. There are two types of motivation. One type is furnished by the activity and stimulates an internal drive to learn and perform the activity. This type of motivation is called Intrinsic (internal) Motivation. The person is self motivated. The second type must be furnished by something other than the activity and is called Extrinsic (external) Motivation. The activity itself is not rewarding to this individual and participation is dependent on his finding something else that rewards his participation.

Motivation basically establishes a relationship between learning to square dance and the rewards that come with learning. For the student who is intrinsically motivated, the teacher needs only to see that the student gets to dance a lot. The student who must be extrinsically motivated really challenges all the teacher's skills to provide other rewards that will keep the new dancer in class and learning. At this point, the dancing itself is not rewarding, so continued participation depends on something else encouraging continued effort. For example: In one of my classes a newly married couple made an agreement that she would go fishing with him (his favorite activity) if he would take a square dance class with her.

Intrinsic Motivation Extrinsic

A person who is intrinsically motivated has an inner drive to dance, that is rewarded each time the person is permitted to do so.

A new dancer loves to dance and needs no other reward except to be included every time squares are formed.

A person who must be extrinsically motivated toward an activity, such as square dancing, is not rewarded by participation but must have some other reward for his participation.

A new dancer is not in class because of the square dancing, but is being rewarded in some other way for participating. If the external rewards stop when class ends, so will this class member unless he is moved toward the other pole and starts to find some rewards in dancing.

Of course, most class members are NOT at the extreme poles, but rather are distributed all along the
continuum. Skilled instructors make sure that their extrinsically motivated class members who stay in class will end closer to the intrinsic pole regardless of where they started.

As with all types of teaching skills, there are few, if any, general procedures that work equally well with all class members. Teaching a new dancer is much like planting a package of assorted flower seeds. Each seed is different. Each seed needs its own mix of water, sunshine, time, protection, growing season, soil, and gardener’s care.

In motivating their class members, teachers use a variety of skills discretely portioned according to the needs of each individual class member. There often is no relationship between the new dancer’s motivation to learn and that dancer’s prior experience and inherited abilities for learning to square dance! Many of the new dancers who are most motivated to learn have a very difficult time doing so and vice versa.

End of part 1. Jack’s article will conclude in the next issue of DIRECTION. (Ed.)

MAINSTREAM TEACHING ORDER
MORE CHANGES NEEDED??
by Tony Hibbitt

The Mainstream Teaching order suggested and recommended by so many callers at the Vancouver Convention in 1993 was of special interest to me.

In common with a lot of the newer callers, I expect to have to spend a lot of time teaching the Mainstream moves and trying my best to keep new dancers interested until they are “hooked” and itching to learn new moves to graduate.

Although I have danced with beginners as an “angel” with four intakes of dancers, my calling/teaching experience is limited to two classes. Before I start a third, I welcome all the help and criticism I can get. I have to admit that after studying the “Vancouver” list I seized on the fact that, although it had so much support from so many very experienced callers, it was not compulsory, so I decided to stick to my own system until persuaded otherwise.

The main changes which I have made to the existing teaching order are geared to getting beginners DANCING, which means their being able to do danceable singing calls as soon as possible. I accept that there is a danger that they may get into the bad habit of anticipating set patterns, but I maintain that it is better to correct bad habits later than risk losing dancers through teaching patter maneuvers in preference to singing call favorites. It is important that dancers DANCE as well as learn definitions. They must enjoy some success and, at the end of every class, go home with a song in their heart. Here are a few of the changes that I make:

1. FLUTTER WHEEL. It is well known that the more you dance the better you feel, and it is also a fact that (provided the lady is on the man’s right) this is such an easy move that you can do it at one night stands or at Granny’s party. You can get a lot of dancer satisfaction teaching this on the first or second night; and then lots more fun doing the APD versions later. On the "Vancouver" list an uncomfortable move such as Couples Trade is as early as #35, but Flutter Wheel is so much later at #56. Why?

2. SQUARE THRU. This is the most important move for dancers to have early success with, so I teach it as soon as possible, and certainly before doing Right & Left Thru. I teach Square Thru from susahayed and same sex positions and I find that this reduces the risk of dancers doing a Right & Left Thru as part of a Square Thru. I think the "Vancouver" list is wrong to put Square Thru as late as #47; and wrong for Right & Left Thru to be earlier at #25. Do you agree?

3. FERRIS WHEEL. Of all the recorded singing calls, the most common one ends "Veer Left, Ferris Wheel, and Square Thru Three..." and if this is so popular with so many top recording callers, it is good enough for me. I therefore do Ferris Wheel before Wheel and Deal. If you do this, you have to remember to modify the definition so as to omit any reference to Wheel & Deal. On the "Vancouver" list Wheel & Deal is #71, whereas Ferris Wheel is fifteen moves later at #86. Am I alone in thinking this is illogical?

4. EIGHT CHAIN THRU. There are lots of records with good music for an Eight Chain Six, and even if they have problems recognizing their corner at number seven, lots of new dancers love it! So why put this move as late as #89 on the "Vancouver" list?

The adoption of the "Vancouver" list is for a one-year trial only and it will come up for review at next year's "Revive in '95" Convention. Any revival of square dancing starts with teaching Mainstream, so it is vital that the Basic/Mainstream Committee receives plenty of feedback from callers – whether they are using the "Vancouver" list or not. I would like to know if you think my changes are wrong. As Larry Cole pointed out in his article in the October issue, if you have a successful teaching order you should still use it – to which I add... Please SHARE IT.
MAINSTREAM EMPHASIS CALL

Larry Cole, Chairman of the Basic/Mainstream Committee is pleased to announce that FOLD is the Emphasis call for the period beginning January 1, 1995.

"FOLD"
Boys, Girls, Ends, Centers

DEFINITION:
Starting formation – any two dancer formation in which the directed dancer has a shoulder directly adjacent to the other dancer.

GENERAL RULE:
Directed dancers step forward and move in a small semi-circle to end facing an adjacent dancer or position. The adjacent inactive dancer may be facing any direction and does not move. If not specified, centers FOLD toward ends and vice versa. (a) BOYS FOLD, (b) GIRLS FOLD, (c) ENDS FOLD, (d) CENTERS FOLD: Directed active dancers FOLD toward the inactive dancers using the general rule.

STYLING:
Hand position depends on starting formation, i.e., hands up from a wave, couple handhold from a line or circulate. Using appropriate hand position, the inactive dancer should exert slight pressure to adjacent dancer and assist in initiating folding action.

TIMING:
FOLD, 2 Steps

STANDARD APPLICATION:
Too numerous to include. Please refer to the: CALLERLAB Standard Mainstream Applications Manual.

NOTE:
FOLD can add a lot of variety to your choreography. It may take a little work but the rewards are worth it.

EXAMPLE:
Here are some setups. You provide the getouts.
(Standard Boy-Girl "normal" arrangements)

Facing Couples:......Swing Thru – Girls FOLD
Right Hand Two Faced Lines:......Girls Trade – Boys FOLD
Static Square:......Heads Pass Thru – Boys FOLD
Zero Lines:......Ends FOLD

......Have fun and leave them laughing......

************* END ****************

We thank you for the coverage you have given us in the past and for your continued support in the future.

THE CALLERLAB BOARD OF GOVERNORS
MAINSTREAM QUARTERLY SELECTION

Walt Cooley, Chairman of the MSQS, is pleased to announce that the committee has selected GRAND PARADE as the Mainstream Quarterly Selection for the period January 1, 1995 to April 30, 1995.

Quarterly Selections are provided as optional material for those callers and/or clubs that wish to include a workshop in their programs. Do not use a Quarterly Selection unless you walk it or workshop it first.

GRAND PARADE
by Mort Simpson

STARTING FORMATION: Static Square

ENDING FORMATION Static Square

DEFINITION: From a normal, squared set: Heads step forward to make a wave; ends arm turn adjacent dancer half, new centers arm turn 3/4; Side ladies now step forward to become partner to the Head man as the Side men Courtesy Turn the Head ladies; all now Promenade Half around the set to face in, where Heads repeat the above once more and the Sides then repeat the action twice, to end in a squared set with all dancers in their original home positions.

TIMING: 64 beats

*********** END ***********

We thank you for the coverage you have given us in the past and for your continued support in the future.

THE CALLERLAB BOARD OF GOVERNORS
ADVANCED QUARTERLY SELECTION

Steve Minkin, Chairman of the Advanced Quarterly Selections Committee, is pleased to announce that the committee has selected RELAY THE TOP as the Advanced Quarterly Selection for the period January 1, 1995 through April 30, 1995.

Quarterly Selections are provided as optional material for those callers and/or clubs that wish to include a workshop in their programs. Do not use a Quarterly Selection unless you walk it or workshop it first.

RELAY THE TOP
by Holman Hudspeth (1969)

STARTING FORMATION: Parallel waves

THE ACTION: All Swing, Centers turn 3/4 while ends do their part of an Hourglass Circulate, Center Star of 4 turns 1/4 while the others trade, Center 4 of the six-person wave Cast 3/4 while the others Hourglass Circulate. (Note that the last half of the movement is identical to Chain Reaction.)

ENDING FORMATION: Parallel waves

TIMING: 14 beats

DANCE EXAMPLES: Box 1-4: RELAY THE TOP, = Box 1-4 wave.

1P2P Lines: Pass the Ocean, Girls Trade, RELAY THE TOP, Swing Thru, RELAY THE TOP, all 8 Circulate, Right and Left Grand.

Heads Pair Off, Swing Thru, RELAY THE TOP, but turn the Star halfway, Quarter Thru, Swing Thru, Boys Run, Ferris Wheel, Centers Sweep 1/4 and Home.


Heads Promenade halfway, Sides Pass the Ocean, Extend, RELAY THE TOP, Scoot and Weave, Slip, Swing Corner and Promenade.

************ END ************

We thank you for the coverage you have given us in the past and for your continued support in the future.

THE CALLERLAB BOARD OF GOVERNORS
FOR IMMEDIATE RELEASE
January 1995

********** START **********

ADVANCED QUARTERLY SELECTION

In the most recent KEEP/DROP balloting, the Advanced Quarterly Selection CHECKOVER was voted to be dropped.

The current Advanced Quarterly Selections are:

SCATTER SCOOT
CHASE CHAIN TRHU
RELAY THE TOP

********** END **********

We thank you for the coverage you have given us in the past and for your continued support in the future.

THE CALLERLAB BOARD OF GOVERNORS
FOR IMMEDIATE RELEASE
December 1994

*********** START ***********

Membership Benefits From Avis.

NEW CALLERLAB BENEFIT!

Your Board of Governors is pleased to announce the newest benefit of CALLERLAB membership.

CALLERLAB has signed an agreement with Avis Rent A Car System, Inc. that offers CALLERLAB members low, competitive daily business rates along with special discounts for both leisure and vacation rentals. Most AVIS rentals come with free unlimited mileage, too!

The employee owners of AVIS also offer a wide selection of reliable, professionally maintained cars. Many are equipped with luxury extras like power windows and door locks, cruise control, AM/FM stereo, and more.

As a CALLERLAB member, you'll qualify for the following rates:
A 10% discount on Super Value Daily Rates on rentals returned to the same city.
A 5% discount on Super Value Intercity Rates on rentals not returned to the same city.
A 5% discount on Promotional Rates, either weekly or on weekends.
A 5% discount on Super Value Daily and Weekly Rates in Hawaii.
A 10% discount on normal time and mileage rates in Western Europe, Africa, the Middle East, Asia and the Pacific, Latin America, and the Caribbean (including Puerto Rico and the Virgin Islands).
Special discounts of up to 25% are also available in Canada.

Complete information and membership cards will be mailed with the February issue of DIRECTION. For now, if you wish to take advantage of your new CALLERLAB benefit, call AVIS at 1–800–331–1212 and mention your Avis Worldwide Discount (AWD) number, T108900. For international reservations, call 1–800–331–1084.

Avis features GM cars.

*********** END ***********
FOR IMMEDIATE RELEASE
January 1995

************************ START ****************************

STARTER KITS FOR NEWER CALLERS

The recently completed manual "Starter Kit for Newer Callers" is now ready for sale and distribution. This has been a project of the Caller Training Committee and represents an excellent value of very important information, especially for new and relatively new callers. If any of you do any work with the training of new callers, you should strongly encourage them to purchase their own copy of this manual. Also, those of you who are involved with local caller association training sessions, should add this to your library. The cost is a nominal $15.00 plus shipping.

The contents of the manual include the Formations and Arrangement charts as well as common definitions currently in use by most callers. It also includes many CALLERLAB handouts on such topics as Music, Smooth Body Flow, Helper Words for Callers, three papers on Timing, Modules, Mental Image, Sight Calling, Code of Ethics, two papers dealing with Degree of Difficulty, Reference Sources and the two application Booklets on Mainstream and Plus.

A listing of the Accredited Caller-Coaches is included as well as information on scholarships available for continuing education. The manual is arranged and published in a loose leaf notebook format so that when and if changes are made, you can insert the replacement page(s).

You may order this book from the Home Office at:

CALLERLAB
829 3rd Ave SE, Ste 285
Rochester, MN 55904-7313

Cost is $15.00 plus shipping.

************************ END ************************

We thank you for the coverage you have given us in the past and for your continued support in the future.

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3½" - white - outside use, 3" - clear - outside use, 3" - white - inside use.
Logos shown below may be reproduced on your stationery, flyers, etc. Please be sure to use the "Member", "Subscriber", "Associate", or "Apprentice" category as appropriate. (Important Note: The logo which appears on CALLERLAB envelopes, etc., showing a star at the bottom center, is reserved for corporate use ONLY and should not be reproduced in any form.)

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