Volume VIII Number One April 1980 Convention Flash

The 1980 CALLERLAB Convention is now history. We had more than 900 callers and partners in attendance with representatives from 47 states, 6 Canadian Provinces and 8 representatives from 5 foreign countries.

Jon Jones was reelected to Chairman of the Board of Governors and his Executive Committee will consist of Curley Custer (Maryland), Jack Lasry (Florida), Jim Mayo (New Hampshire), and Bill Peters (California). John Kaltenthaler remains as Executive Secretary and Herb Egender was elected to the newly established position of Assistant Executive Secretary.

Milestone Awards were presented to Benjamin Lovett (posthumously), Ralph Page (New Hampshire), Charlie Baldwin (Massachusetts), Don Armstrong (Florida), and Jack Lasry (Florida). Complete details will be written in the June Direction.

This Convention Flash issue will provide each of you with the resolutions we passed during the business meeting and will also provide the revised listing of the Mainstream Program with two deletions, one addition and minor shifting of selected calls to other positions on the lists. Please note that the format is also slightly changed to make it easier for callers to use the lists as a checklist. Bulk distribution is available at our cost plus postage upon written request.

The resolutions and synopsis of the Business meeting complete this special issue.

CALLERLAB

GENERAL BUSINESS MEETING

April 2, 1980

The General Business Meeting for the membership of CALLERLAB at the 1980 Convention was called to order at 9:00 AM, Wednesday, April 2, 1980 by Jon Jones, Chairman.

Herb Egender of Colorado was introduced as the newly appointed Assistant Executive Secretary.

Those members having submitted petitions to run for positions on the Board of Governors were introduced.
PROFESSIONAL ETHICS COMMITTEE - Bob Van Antwerp, Chairman

RESOLUTION: Be it resolved that men callers shall wear a long-sleeved shirt, trousers, neat and comfortable footwear, appropriate neckwear in good taste, and that he be concerned about how open his shirt is to the viewing public. Women callers shall wear a dress or full skirt with blouse, a petticoat and neat comfortable shoes. Proper square dance attire is interpreted to mean that a caller's dress will clearly identify the caller with the square dance activity.

Vote: passed

It is also recommended that square dance associations, organizations, groups or clubs who have the responsibility of hiring or engaging callers for their functions may want to consider, when preparing their caller contracts, that stipulations for dress follow the designated CALLERLAB code. Then the caller has the option of accepting the contractual agreement with written stipulations and abiding by it or rejecting the contract.

MAINSTREAM LIMITED COMMITTEE - Jim Mayo, Chairman

The Mainstream Limited Committee has during the past year taken a ballot to determine the calls that we felt would be most appropriate for use in a Limited Program. This ballot recommended the use of the present Extended Basics list with nine calls deleted. The nine calls were Do Paso, Inside Out/Outside In, Cross Trail, Alamo Style, Turn Thru, Eight Chain Thru, Sweep 1/4, Pass to the Center, and Spin the Top.

In addition, our ballot and our meeting here has shown a strong support for keeping the Limited Program part of the existing CALLERLAB structure.

During this convention we have negotiated with the Mainstream Committee and agreed to keep both Do Paso and Cross Trail. The Mainstream Committee has recommended dropping Inside Out/Outside In, Single File Turnback; and adding Touch and Touch 1/4. The Mainstream Limited Committee concurs in these actions.

The Mainstream Committee will recommend a re-numbering of six calls to remove them from the Extended Basics list and incorporate them in the Mainstream List.

We, the Mainstream Limited Committee urge your support for the proposal of the Mainstream Committee.

We have also concluded that there is not sufficient agreement on a change of name for a Limited Program to warrant any change at this time.

We will keep our committee in operation to encourage development of dance programs at the Extended Basics level.

MAINSTREAM BASICS COMMITTEE - Jack Murtha, Chairman

RESOLUTION: Resolved that CALLERLAB drop from the Basics Program list the call: #18 Inside Out/Outside In.

Vote: passed
RESOLUTION: Resolved that CALLERLAB drop from the Basics Program list the call: #31 Single File Turn Back.

Vote: passed

RESOLUTION: Resolved that CALLERLAB drop from the Half Sashay Family (#35):
(a) Standard.

Vote: defeated

RESOLUTION: Resolved that CALLERLAB drop from the Hinge Family (#68):
(c) Partner Hinge.

Vote: defeated

RESOLUTION: Resolved that CALLERLAB add the Touch Family as #35 in the Mainstream Program and include as: #35. Touch
(a) Touch 1/4

Vote: passed

RESOLUTION: Resolved that the Mainstream Basics list be rewritten to eliminate all "call/call" designations and to write them as "call with (a), (b), (c)" sub-categories. Example: Right and Left Grand
(a) Weave

Vote: passed

RESOLUTION: In order to arrive a compromise to accomodate the establishment of the Extended Basics Program as a Mainstream Limited Program and to require as few changes to the Mainstream Program as possible, we move the following changes be approved:

A. Move the following basics to Mainstream:

36. Alamo Style/Balance
38. Turn Thru
39. Eight Chain Thru
44. Sweep a Quarter
47. Pass to the Center
49. Spin the Top

B. Renumber the Basic Program as 1 through 34.
Renumber the Extended Basics Program as 35 through 47.
Renumber the Mainstream Program as 48 through 68.

Vote: passed

QUARTERLY SELECTIONS COMMITTEE - Dave Taylor, Chairman

RESOLUTION: Be it resolved that Quarterly Selections list for the coming year will consist of the following movements: Roll (as an extension), Track II, Extend (the Tag), Dixie Derby, Ping Pong Circulate, Track and Trade, and Linear Cycle.

Vote: passed
RESOLUTION: Be it resolved that beginning with the 1980 CALLERLAB Convention, the Quarterly Selection Committee will make no selection which would be for use beginning in the third (summer) quarter of any succeeding year.

Vote: passed

RESOLUTION: Be it resolved that the Quarterly Selections Committee may recommend that a Quarterly Selection movement be deleted from the existing Quarterly Selection list. This recommendation will be presented to the membership through a ballot in DIRECTION. The entire membership will vote and the results of that vote will determine the retention or deletion of the movement.

Vote: passed

RESOLUTION: Be it resolved that the Quarterly Selection list delete the following figures: Make Me a Column, Two Steps at a Time, Touch 1/2, Touch 3/4.

Vote: passed

RESOLUTION: Be it resolved that all members of the Quarterly Selection Committee must be calling the Mainstream, Quarterly Selections, Plus I, or Plus II levels as a part of their regular calling activity.

Vote: passed

PLUS I AND PLUS II COMMITTEE - Jerry Schatzer, Chairman

RECOMMENDATION: We recommend that none of the figures dropped by the Quarterly Selection Resolution (Make Me a Column, Two Steps at a Time, Touch 1/2, Touch 3/4) be accepted in either the Plus I or Plus II categories.

MOTION: So move.

Vote: passed

ROUND DANCE COMMITTEE - Herb Egender, Chairman

Whereas the 1978 CALLERLAB Convention passed a resolution adopting a program of helping callers introduce rounds into their dancing programs, and

Whereas ROUNDALAB, at the request of and for the use of CALLERLAB, has developed suggested phases of terms, steps and rhythms for that purpose,

Be it, therefore, resolved that CALLERLAB endorse and adopt the ROUNDALAB developed standards of Phase I and Phase II of round dancing for the use of square dance callers who want to introduce rounds into their dancing programs.

And that CALLERLAB include in its educational plan provisions for familiarizing callers with the adopted standards of Phase I and Phase II.

Be it further resolved that CALLERLAB formally express its appreciation to ROUNDALAB for the development of Phase I and Phase II and request ROUNDALAB to develop a suggested teaching progression together with suggested routines and/or dances for which clearly understandable cue sheets and records are available.

Vote: passed
MAINSTREAM BASICS DEFINITIONS COMMITTEE - Ken Kernen, Chairman

Due to the outcome of committee action and member input at this convention, further changes and modifications have been made to the definitions. These changes are too numerous to bring before this body for individual action. As a consequence, a resolution will be presented to you requesting that this convention accept these modifications and changes on a one year trial basis. The updated definitions will be published in the June issue of DIRECTION. At that point all members interested in implementing further changes must submit those changes in writing to me or the CALLERLAB office by September 15, 1980. No further comments will be accepted after that date. A final composite draft (DRAFT #11) will be prepared and published in DIRECTION by December, 1980. Attending members of the 1981 convention will be asked to permanently accept or not accept these definitions. The consensus of the committee and those closely involved is that the latest definition's draft, due to consistent format, etc., is much improved and that the completed project is definitely in sight.

RESOLUTION: Be it resolved that the Mainstream Basics Definitions, 1 through 68, as modified by committee action at the CALLERLAB 1980 convention, be accepted by this body on a trial basis for one year.

Discussion: Concensus indicated that all present programs could continue to go on regardless of acceptance of the definitions on a temporary basis or not and that the issue would best be handled by tableing until the final draft is prepared.

Vote: defeated

Chairman Jon Jones charged the committee to proceed with the actions stated in the committee report.

STYLING COMMITTEE - Melton Luttrell, Chairman

The Styling Committee recommends the following changes be made:


Page 24: under "Circle to a Line" (4th line) eliminate the phrase "she will raise her left arm (hand)" and replace with "together they will raise their joined hands."

Page 25: Basic #25 - "Box the Gnat" - eliminate "use loose handhold" and replace with "start with a handshake position." In the next sentence, where the word "hands and hand" appear replace with "fingers."

Basic #28 - "Dive Thru" - eliminate "drop" in second line and replace with the word "part."

Page 26: Basic #37 - "Star Thru" - eliminate the entire last sentence under comment.

Page 28: Basic #38 - "Turn Thru" - eliminate the word "grip" and replace with "position."
Page 31: Basic #60 - "Dixie Style to an Ocean Wave" - rewrite second sentence to read "When forming mini wave with trailing dancer, dancers must adjust to the right, using hands up position and using same styling as in Swing Thru."

Page 32: Basic #64 - "Curlique" - rewrite to read, "After hands meet, with back of lady's hand to the gent's palm, hands revolve around each other maintaining contact and a certain degree of stability in order that the lady can turn comfortably under the gent's arm. Basic ends in hands up position."

RESOLUTION: Whereas styling in modern square dancing is that part of the dance that adds comfort, grace and beauty and

Whereas styling in no way alters the basic definition or choreographic use of a maneuver,

We propose that the styling terms as defined by the Styling Committee be accepted for use on a permanent basis irrespective of its subsequent order of placement on the Basics list.

Vote: passed

FORMATIONS COMMITTEE - Bill Davis, Chairman

RESOLUTION: Be it resolved that the definitions of "Formation," "Position," and "Set-Up" in use on a trial basis for the past year be adopted as is.

Vote: passed

RESOLUTION: Be it resolved that the formations as named, defined, and in use for the past year be adopted with the following changes:

A. #33 - Centers in Lines be named Ends in Inverted Lines.
B. #34 - Centers Out Lines be named Ends Out Inverted Lines.

Vote: passed

RESOLUTION: Be it resolved that the definitions of the the terms "True," "Geographic," "Technical," and "Fractional Zeros" be as stated in the enclosure.

Vote: passed

RESOLUTION: Be it resolved that the six boy-girl arrangements for the designated formations shall be numbered 0, 1/2, 1, 2, 3, 4 per the enclosed pictograms for use on a one year trial basis.

Vote: passed
MEMBERSHIP COMMITTEE - Bob Osgood, Chairman

RESOLUTION: In order for CALLERLAB to encompass those callers who for one reason or another cannot meet our attendance requirements be it resolved that a (subscriber/correspondent) non-member affiliate category be established with the following requirements:

(1) Must meet all the qualifications of regular membership with the exception of convention attendance.
(2) Receives no insurance option.
(3) Has no vote.
(4) Receives no committee assignment.
(5) Dues to be established.
(6) Receives the mailouts of DIRECTION and GUIDELINES.
(7) A regular membership becomes in effect when this individual attends a convention.

Vote: passed

TIMING COMMITTEE - Dick Leger, Chairman

RESOLUTION: Be it resolved that all Quarterly Selections shall be accompanied by a suggested timing for the figure.

Vote: passed

RECOMMENDATION: The committee would also like to recommend that the note services and publications be aware of our direction in timing and pass this information on to the authors.

RURAL AREA COMMITTEE - Jerry Murray, Chairman

RESOLUTION: Be it resolved that the CALLERLAB list be modified as follows: Move to a prominent (and highlighted) position on the first page with the Mainstream calls the following two sentences which are currently located just after the Plus list:

"Please limit your calls to the advertised level. Do not use a call from a list other than advertised unless you walk it or workshop it first."

Leave the remainder of the paragraph in its current location.

Vote: Passed.
**CALLERLAB**

**PROGRAMS**

**BASICS (B)**

1. Circle Left
   a. Right
2. Forward & Back
3. Do Sa Do
4. Swing
5. Promenade Family (Full 1/2, 3/4)
   a. Couples
   b. Single File
   c. Square Box
6. Almane Family
   a. Left
   b. Right
   c. Left Arm Turn
d. Right Arm Turn
7. Grand Right & Left
   a. Weave
8. Pass Thru
9. Turn Back
   a. U Turn Back
   b. Bookend
10. Split the Couple
    a. Around One
    b. Around Two
c. Split the Ring
    a. Around One
d. Split the Ring
    a. Around Two
11. Couples Separate
    a. Couples Divide
12. Courtesy Turn
13. Chain Family
    a. Two Ladies
    b. Four Ladies
c. 3/4 Chain
14. Do Paso
15. Right & Left Thru
16. Star Family (2-8)
   a. Right
   b. Left
   c. Star Promenade
18. Couples Lead Right
19. Circle to a Line
20. Bend the Line
21. All Around the Left Hand Lady
22. See Saw (Taw)
23. Grand Square
24. Box the Gnat
25. Square Thru Family (Right/Left)
   (Full 1/2, 3/4, 5)
   a. Standard
   b. Left
c. Inchel Box
d. Same Sex
26. California Twirl
27. Dive Thru
28. Cross Thru Thru
29. Couples Wheel Around
30. Almane Thar
   a. Wrong Way Thar
31. Shoot the Star
   (3/2, Full)
32. Slip the Clutch
33. Half Sashay Family
   a. Standard
   b. Roll Away
c. Ladies In Men Sashay
34. Star Thru

**EXTENDED BASICS (EB)**

35. Touch
36. Ocean Wave Family
   a. Right
   b. Left
c. Balance
d. Pass the Ocean
37. Swing Thru Family
   a. Right
   b. Left
c. Almane
38. Trade Family
   a. Boys
   b. Girls
c. Ends
   d. Centers
e. Couples
   f. Partners
39. Flutterwheel
40. Veer Right
41. Run Family
   a. Boys
   b. Girls
c. Ends
   d. Centers
e. Crose
42. Circulate Family
   a. Boys
   b. Girls
c. All 8
   d. Ends
e. Centers
   f. Couples
   g. Box
   h. Single File
   i. Split
43. Cross By
44. Zoom
   a. Substitute
45. Wheel & Deal
46. Ferris Wheel
47. Double Pass Thru

**MAINSTREAM (MS)**

48. Almane Style
   a. Balance
49. Swing Thru
50. Eight Chain Thru (1-8)
51. Sweep a Quarter
52. Pass to the Center
53. Spin the Top (2/80)**
54. Centers In
   a. Out
55. Cast Off 3/4
56. Cloverleaf (2/80)**
57. Slide Thru
58. Fold Family
   a. Boys
   b. Girls
c. Ends
   d. Centers
   e. Cross
59. Dixie Style
60. Spin Chain Thru
61. Peel Off
62. Tag Family (Full 1/2)
   a. Line
   b. Partner
63. Curlique
64. Walk & Dodge
65. Scootback
66. Fan the Top
67. Hinge Family
   a. Couples
   b. Single
c. Partner
68. Recycle (Move only)

**QUARTERLY SELECTIONS (QS)**

The following calls are suggested for workshops during MS Club Dances. Quarter in which selected follows the call in parenthesis.

Extend (the Tag) (1/77)
Dixie Dip (4/79)
Linear Cycle (2/80)
Ping Pong Circulate (1/78)
Roll (as an Extension) (4/76)
Use only from the following:
   a. Adjacent Columns Trade & Roll
   b. Centers of Wave or 2 Faced Lines
   c. Half Tag Trade & Roll
d. Partner Trade & Roll
Track II (3/76)
Track & Trade (3/79)

PLEASE LIMIT YOUR CALLS TO THE ADVERTISED LEVEL. DO NOT USE A CALL FROM A LIST OTHER THAN ADVERTISED UNLESS YOU HAIL IT OR WORKSHOP IT FIRST.

**Calls listed are emphasis calls for the quarter in parenthesis.**

CALLERLAB recommends 41 sessions of 2-2 1/2 hours each or approximately 80 hours of instruction to teach the MAINSTREAM PROGRAM (Calls 1-80). Do not teach from just a single position/formation and remember to teach styling as well. Calls with asterisks are featured for the current quarter only. Calls in italics may be deferred until later.

**These lists are furnished through the courtesy of CALLERLAB and your local CALLERLAB members.**

Current as of 4-2-80

CALLERLAB
Box 679
Pocono Pines, PA 18350
Pocano Pines, PA. 18350
Box 679
CALLERLAB

Local CALLERLAB members.
Please use the address of CALLERLAB and your local CALLERLAB members.

Please limit your calls to the calls from the Plus I List only.

14. Turn 8 Left Turn
13. Triple Trade
12. Triple Scotch
11. Trade the Wave
10. Teach Chain
9. Spin Chain the Gears
8. Single Circle to a Wave
7. Peel the Top
6. Pair Off
5. Flip the Diamond
4. Diamond Circulate
3. Coordinate
2. Choose Right
1. Anything & Roll

MS. Q5. +I. +2
PLUS II (2)

MS. Q5. +I. +2
PLUS I (+I)