Earl started his calling career while in high school in Rockville (now called Vernon), Connecticut. He was playing saxophone in a local dance band when someone requested a square dance. As Earl knew a few dances, he took the microphone and began calling.

He was involved with the starting of the New England Council of Callers Associations (NECCA), as well as the Connecticut Callers and Teachers Association and the Springfield, Massachusetts, Callers Association.

Earl conducted caller schools where thousands of callers received their initial introduction to the world of square dance calling. These classes were held in Massachusetts, New Hampshire, Michigan, Pennsylvania, Virginia, Iowa, Colorado, California, and Maryland.

Having successfully bridged the gap from traditional to modern western calling, Earl established a reputation of being a truly versatile, “triple threat man” in the field of square dance leadership. His home club and class programs always came first. His work with new callers was high on his list and his travels to call and teach outside of his area also fit into his schedule.

Putting back into square dancing a share of what he and his wife, Marion, had derived from it, was a goal of the Johnston’s for almost a half century. In recognition of this, Earl was inducted into the Square Dance Hall of Fame in 1993.
Fame and a portrait of him is on display in the Lloyd Shaw Archives Center in New Mexico.

A Charter Member of CALLERLAB, he served on its Board of Governors. The Johnston’s traveled extensively throughout North America, serving on the staff of vacation institutes, calling at major festivals and conventions, and conducting caller training institutes. They also traveled with square dancers to a number of countries overseas. Add to all that, the number of articles Earl wrote for various publications, the many records he recorded, and the successful callers note service he produced, and you have a very busy and dedicated individual.

FROM THE CHAIR

By Patty Greene, Chairman

“The best laid plans of mice and men” and some major computer snafus really stuck it to me this month! I had an article all written and done and was doing some final last touches on it, and my computer crashed, corrupted the file, and I had to start from scratch. Not a happy camper, but things happen. So here I sit, listening to the family that has gathered here at the house for Thanksgiving, wondering when I have to start cooking, waiting for inspiration and for my article to magically re-appear.

For me, Thanksgiving is a time for me to pause and reflect on the past year, and all that I’ve accomplished (or not). This year in particular, I’ve been reflecting upon all the members of our square dance family that we have lost (callers, callers, partners, dancers, friends) and thinking about the family and friends left behind. In my immediate area, we have lost quite a few. Their spouses and friends have started coming back around to our clubs and dances, and spending time with their square dance family. I am sure that you are experiencing the same thing. It seems to be especially difficult this time of year, because no matter what holiday you do or don’t celebrate, the first time you move through them without a loved one seem to be the most difficult.

If you’ve lost square dance friends this year, please remember their spouses and partners during the holidays. Invite them personally to your special holiday dances and club parties. Greet them with open arms. Make sure that they get a chance to dance if they wish. Let them know they are welcome any time they want to visit, even if it’s for a quick hello. Drop a note or a card. Remember, it could be you going through this next year.

And after they leave on Sunday, we then jump right into the holiday season, and BOOM, it’s a new year again. Seems like time passes quicker every year, especially as we reach December and rush towards New Year’s Eve. In a few weeks, many will be starting to think about their New Year’s resolutions. I always make some and then round about the middle of January they are forgotten and gone. Here’s my resolution list for next year for my square dance calling that I am committing to do all year long:

Engage with dancers and dance leaders: If someone comes to one of the groups I am calling for, I want them to feel welcome and a part of our family. As a dance leader, I can facilitate that by shaking hands and trying to greet everyone at the dance, and not hide outside.

Use the calls I don’t call often: Everyone has calls on their program list that they just don’t like or don’t use often. I am trying very hard to use all the calls for the program I am calling at least once a dance. I also have a program list for each group, and am checking off calls that I workshop and/or

DIRECTION is the official newsletter of CALLERLAB, The International Association of Square Dance Callers, with offices located at 200 SW 30th St., Suite 104, Topeka, Kansas, 66611; Phone: 1-785-783-3665; E-mail: CALLERLAB@aol.com. DIRECTION is published and mailed first class or electronically to all Members and affiliates of CALLERLAB. DIRECTION is edited by Dana Schirmer, Executive Director.

The opinions expressed in articles submitted by Members or affiliates do not necessarily reflect the policies of CALLERLAB. All articles submitted for publication must be signed by the author.

The Editor reserves the right to exercise discretion in accepting, editing, or rejecting any material submitted for publication. Articles submitted for publication that describe square dance formations or arrangements MUST be in accordance with CALLERLAB standards.
feature. My goal is to have all the calls checked off.

**Add new resolution modules:** I need to add some variation to my resolutions. For me, this should be easily accomplished by adding some different sequences to get my dancers home.

**Aim for “wind in your face” dancing:** I will continue to pay attention to my timing and delivery so my dancers can dance without a lot of stop and go. My goal is that they are able to keep dancing for the whole tip without stopping dead in their tracks.

**Shake up my music:** I call for two weekly clubs and I often reach for the same singing calls and patter records. This year, I am resolving to be better about using more of the music in my toolbox. For patter, I am going down my list alphabetically. I started three weeks ago, and I am on patter that starts with a “D”; it’s making me use music I don’t usually do. For singing calls, I am doing the same thing, unless it’s a holiday or a special theme. I am also weeding out the music that just doesn’t resonate with me and my dancers.

What kind of resolutions are you willing to make in 2018 to enhance your calling and your groups? Pick one thing you can do, and see what a difference it could make.

Steve and I wish you and yours a joyful holiday season filled with friends and family, good food, sweet fellowship, and your corner right there when you need them! We will see you soon!

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**EMployment OPPORTUNITY**

**Assistant Executive Director**

The Executive Committee has decided to extend the timeline to receive applications for the Assistant Executive Directors (AED) position and have expanded the job description to include marketing outreach.

The work to be handled by the person chosen to fill this position will be primarily website review, writing, marketing outreach, assisting with the work of running Conventions, and other tasks assigned by the Executive Director or Executive Committee. Most of the day-to-day work can be done through an interactive computer link and electronic communications. Therefore, the position does not require relocation to Topeka, KS. Individuals applying for this position will most likely be considered to become the Executive Director in the future.

CALLERLAB is seeking applications from individuals who would like to be considered for this position. It has been determined that we should look first among CALLERLAB Members and their partners for a person to fill this position. An abbreviated description of the duties of the person filling this position is included with this issue of DIRECTION. For a complete job description and application form, please contact the CALLERLAB office at 200 SW 30th Street, Ste. 104, Topeka, KS 66611, by phone at (785) 783-3665, FAX at (785)783-3696, or e-mail at CALLERLAB@aol.com prior to January 31, 2018.

**ABBREVIATED JOB DESCRIPTION**

**ASSISTANT EXECUTIVE DIRECTOR**

The Assistant Executive Director (AED) of CALLERLAB works for the Executive Director and assists in any aspect of the work of running the organization. The AED has specific responsibility for monitoring the CALLERLAB and CALLERLAB Foundation websites and recommending updates to the sites. This position will NOT require web page design skills, although this would a major plus. The AED will also be expected to assist with preparation of the minutes of meetings of the Executive Committee, Board of Governors and the General Membership. The AED may also be asked to prepare some of the Press Releases for CALLERLAB and the CALLERLAB Foundation.

The principle area of routine assistance expected of the AED is written communication. This will include correspondence related to the CALLERLAB Convention, the NSDC training program, CALLERLAB Committee work and general correspondence.
The AED may be asked to reply to questions dealing with categories of membership and develop promotional ideas and materials to encourage membership. The AED will assist the Executive Director with ideas and suggestions for inclusion in DIRECTION.

This position will also coordinate a marketing outreach project that will:

- Develop a specific plan of outreach to every modern square dance association and federation in the United States.
- Make contact with presidents and chairs of each association and describe the plan being offered.
- Recruit volunteers at the state or association level to provide additional support by supplying them with the tools (plan and resources) for them to reach out to local clubs.
- Offer information and suggestions for effective website presentations, Facebook and social media postings.
- Communicate activities, progress, and issues to CALLERLAB Executive Director and provide reports to the Executive Committee.

Other assistance (not specifically communication related) will be expected from the AED. These activities include Convention planning and operations. The AED will attend CALLERLAB Conventions and the twice a year meetings of the Executive Committee (usually May and October). At these meetings the AED will participate with the Executive Director in consideration of the form and content of Board and Executive Committee actions. Attendance at the National Square Dance Convention in June each year may also be required.

There is a very STRONG probability that the AED will, at some future time, be asked to move into the position of Executive Director. Interpersonal skills are very important for this position as are well defined computer skills. Periodic reviews and discussions between the AED and ED will help ensure compatibility and job performance.

**“Today I will do what others won’t, so tomorrow I can accomplish what others can’t.”**  
*Jerry Rice*

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**QUALIFICATIONS - CALLERLAB ASSISTANT EXECUTIVE DIRECTOR**

The qualifications that are expected in candidates for this position include but are not limited to the following.

1. A thorough familiarity with the square dance activity including the development of modern square dancing from its traditional roots. (If the candidate is a caller, performance ability must be sufficient to maintain the high level of integrity that CALLERLAB upholds.)

2. Skill in use of the English language for both written and verbal communication. (College level training in writing is desired, but not required.) The applicant will be required to demonstrate proficiency.

3. Business, organizational, administrative experience and/or training including a basic understanding of accounting systems and an understanding of office procedures, volume mail operations and publications. (Although not a requirement, experience with convention planning or commercial interaction with convention hotels or other facilities would be a strong plus.)

4. Familiarity with computer systems and their use in administrative operations. The CALLERLAB office uses the following software on a routine basis: Microsoft Word, Microsoft Publisher, Excel, and SQL Database. Familiarity with these software applications would be a plus. Other software used by the office includes Quick Books and social media.

5. Ability to interact effectively with people whose personal views do not agree with your own. A long history of a high order of ethical and moral behavior will be highly valued.

While these qualifications may seem excessive for a position that offers low compensation, The Board of Governors hopes that the person selected will be able to move into the Executive Director's position when it is open. The holders of both positions are direct representatives of CALLERLAB in a broad variety of situations. We hope that a concern for the square dance activity will allow us to continue
our past good fortune in having employees whose performance far exceeds our ability to pay.

E-mail CALLERLAB@aol.com or call 1-800-331-2577 if you have specific questions.

DONATIONS TO THE CALLERLAB FOUNDATION

Scholarships
- Kerry and Ulli Wallace
- Fred Rick

In Memory of John & Ruth Wiles
- Ray & Illida Wiles

In Memory of Mike Kelly
- Missouri Federation of Square and Round Dance Clubs

SETS IN ORDER

1948 - 1985

The Lloyd Shaw Foundation has obtained permission to copy all of the Sets In Order Magazines from 1948 through 1985 and distribute as a two disc set. This includes 444 issues on two discs (in one set) in PDF format.

The CALLERLAB Home Office has several of these sets available at a cost of $20.

Contact the Home Office today to purchase your set—a great idea for Christmas gifts. Phone: 1-800-331-257 or e-mail callerlab@aol.com. PayPal to callerlab@aol.com

HISTORICAL QUILT ON DISPLAY

For those attending the 67th NSDC in Kansas City, MO, be sure to check out the Education archive room. Recently discovered is a quilt made around 1983/1984 with various caller’s signatures embroidered on the quilt. Many of CALLERLAB’s founding fathers’ signatures are there as well as many other legendary callers.

CONVENTION WAIVER PROGRAM NOW INCLUDES OVERSEAS MEMBERS

The Executive Committee has approved expanding the Youth Convention Waiver Program to include overseas Members attending their first CALLERLAB Convention. Those wishing to take advantage of this offer may complete and submit the waiver application form to the Home Office for the Executive Committee review and approval. This waiver provides Convention registration fee only. Please contact the Home Office if you wish additional information.

INVITE NON-MEMBERS TO CONVENTION

CALLERLAB would like to encourage you to invite dancers and non-member callers to attend the upcoming 45th annual CALLERLAB Convention. First time attendees will not only be very impressed, but also nearly overwhelmed with the wealth of educational material and information, entertainment, and fun available at the CALLERLAB Convention. Convention session topics available to our attendees include complex technical issues, marketing and recruiting discussions, issues of interest to club as well as association leadership, information for caller partners, topics for dancers, and much, much more. One of the most common comments expressed by first time attendees is, “I wish I had attended long ago.” Think about the folks you encounter within your square dancing activities and consider inviting those whom you believe would enjoy and benefit by attending our Convention. Contact the Home Office by phone at: 1-785-783-3665 or by e-mail (callerlab@aol.com) for further information or to obtain Convention invitations.

RESOLUTION PROCEDURES

The Board of Governors has approved a process whereby any CALLERLAB Member (Active, Life, Associate, or Apprentice) in good standing may submit a proposal (Resolution) to the Membership for consideration, discussion, and vote. The Resolution must be in writing, signed by
the author, and seconded by a CALLERLAB Member (Active, Life, Associate, or Apprentice) in good standing. Written Resolutions must be submitted to the Executive Director at the Home Office either in person, by e-mail, by U.S. mail or fax. The resolution must include the reason that the author feels the proposal is necessary.

Resolutions must be submitted by January 1st of the Convention year in order to be listed in the "Call to Convention" and placed on the Convention Agenda. Please contact the Home Office for additional information or for a Resolution Submission Form.

A Special Invitation to Attend the 45th Annual CALLERLAB Convention March 25-28, 2018, Albuquerque, NM Embassy Suites Hotel

The 2018 CALLERLAB Convention will be held at the Embassy Suites Hotel in Albuquerque, NM beginning on March 25, 2018. There's plenty to do and see for those who decide to arrive early or stay a few days following the Convention.

The CALLERLAB Convention provides tremendous amounts of educational training and materials, as well as great social time and networking with callers from around the world. Come be a part of an unbelievable experience of callers sharing and working together. Inject your thoughts and experiences. Visit with members of the Board and spend time with some of the legends of the activity. This Convention has something for everyone in square dancing. All callers, dancers, and dance leaders are invited to attend.

The Convention fee has been established at $220 for callers and $210 for non-callers. If you have any questions, please contact us at the Home Office by phone at: 1-785-783-3665 or by e-mail at: callerlab@aol.com, and we will do our best to assist you.

A dedicated booking website has been created for this event so you may be able to make, modify, and cancel your hotel reservations online, as well as take advantage of any room upgrades, amenities or other services offered by the hotel. To access the website, please click the following link: http://embassysuites.hilton.com/en/es/groups/personalized/A/ABQEMES-1AS-20180322/index.jhtml?WT.mc_id=POG

MAKE YOUR ROOM RESERVATIONS EARLY!
The room rate at the Embassy Suites is $105 per night, so be sure to ask for the Convention group code “IAS”. If you wish to call the hotel to make your reservations, call 1-505-245-7100.

Rooms are filling up fast and the Home Office has asked the hotel to add a few more rooms to our block. Unfortunately, the additional rooms will be a slightly higher rate of $125 per night.

Save the date for the 45th CALLERLAB Convention March 25th through 28th 2018!

25 and 50 YEAR CERTIFICATES
Will 2018 be the year you reach 25 or 50 years as a caller? If so, below is the established policy and procedure regarding this very important and historic milestone in any caller’s career. The following is the policy for presenting the 25 and 50 Year Certificates:
1) During the CALLERLAB Convention, the 25 and 50 Year Certificate will be presented to each Member who becomes eligible during that year and who is attending the Convention.
2) Certificates will be mailed to the Members who become eligible in that year but do not attend the Convention.
3) Members who became eligible in previous years and are attending the Convention will be acknowledged.

If you believe you will be eligible in 2018 (started calling in 1993 (25) or 1968 (50), please contact the Home Office to verify we have the correct information within our files.
FROM OUR MEMBERS

Opinions expressed in letters or articles from our Members are those of the writers and do not necessarily reflect those of CALLERLAB, nor of the Editor. The Editor reserves the right to condense, omit or re-write all or any part of material sent to CALLERLAB for publication.

Let’s Make Dancing Easier

By Jim Mayo

I have recently come to a new conclusion for me, and I think for most of us, about Modern Western Square Dancing (MWSD). I believe we have spent the last 35 years making our activity more difficult. I think that may account for at least part and maybe a large part of our recruiting difficulty. I would ask you all to consider this and then to think about what is a possible step toward correcting this problem.

Until the 1970s our activity was largely built around repeating choreography. Certainly, most singing calls used the same routine four times through. Most callers used memorized choreography in their patter calls. They often used two different routines in a single tip, but even then they repeated each of them. We were flooded with new calls but when they were brand new they were usually taught and that tended to equalize the experienced dancers and those who were newer. The call was new to both.

By 1981 “sight” calling had begun to spread. We had limited the development of new calls and we had a large and growing group of dancers with years of experience. We (CALLERLAB) endorsed All Position Dancing (APD). In the first year of APD the dancers made it very clear they didn’t like it. The Committee responded by changing the name to Dance By Definition (DBD). The dancers didn’t like that either but we ignored them. Both Jack Lasry and Kip Garvey wrote articles urging us to stop going down that path, but we ignored them too.

In the 1990s the use of “sight” calling spread. It appealed to new callers as a way to avoid much of the work of learning to call. It seemed to let them give a call and watch the dancers to see what that call did in the square. They no longer studied so they could know before giving the call what it would do in the square. The waiting ruined dance timing. The lack of understanding about dance action also damaged dancing smoothness. A strong appeal of calling was the fun of solving choreographic puzzles. The value of smooth, rhythmic, well timed dancing faded. We began to worry excessively about boring dancing. Repeating the same routine became a “no-no”. Since the turn of the century we have added to the cadre of callers who have never experienced good, smooth square dancing. Those who want to call often are driven more by an interest in choreographic puzzles than any experience with dancing. Repeating a figure is seen as a programming weakness.

I have a lot of evidence that nearly all dancers, and even most callers when they are dancing, do not notice repeating choreography. I also know from frequency counts that a group of no more than 50 calls makes up at least 85% of nearly every MS & PLUS dance. The other 15% are calls that are used only once or twice in an evening. Our development of a 50-call program of dancing makes very good sense. But we will also need to make dancing easier if we are to recruit today’s busy people into our activity. We can do that quickly if we can just get over our own fascination with choreographic variety. Good, smooth dancing that fits the music is not boring even when the routines repeat, but it is a whole lot easier than what we are offering to our customers in far too many places today.

SCHOLARSHIPS AWARDED

The following scholarships were recently approved by the Foundation Executive Directors:

Scholarships
Ryan Dirks
Patrice Hartung
Raymond Thompkins

Congratulations Everyone!

Marshall Flippo Biography
By Larada Horner-Miller, Author

I am writing Marshall Flippo's biography. We met three weeks ago in Tucson and started the process. Part of this book will be stories from callers about Flippo. If you have a favorite story or two and want it to be in this book, there are three possible ways you can get it to me:

1. Type it out and send it via e-mail to: larada@icloud.com
2. We could make arrangements to meet if we are at a festival together and I could record your story.
I have a program on my phone that will record the conversation, so we could record it.

I can't guarantee that everyone's story will be included, but I will try to get in as many as possible. Also, if you have any pictures of Flippo you want included, please let me know.

This is going to be a project of a lifetime and I appreciate any help you can give me!

CALLERLAB CONVENTION BRAINSTORMING FACEBOOK

Have some thoughts about promoting the CALLERLAB Convention? Join the CALLERLAB Convention Brainstorming Facebook Group at:

Help CALLERLAB find better ways to promote our Convention. Invite callers and dancers to attend. This will be a brainstorming group so all ideas are welcome.

CALLERLAB’S ANNUAL CONVENTION! Help spread the word and let's get folks to Albuquerque, New Mexico. Many of us are already registered! Are you?

EXHIBITORS/VENDORS AT CONVENTION

CALLERLAB is inviting exhibitors/vendors to attend the 45th CALLERLAB Convention in Albuquerque, New Mexico. The exhibitor/vendor must be registered at the Convention hotel to participate. If you are a CALLERLAB Member, you may display and sell products or services of any kind. Non-members may participate at the Convention only if the product or service is primarily for square dance callers. If you have any questions, please contact the Home Office. If you know of vendors in the Albuquerque, New Mexico area, please have them contact the CALLERLAB Office.

Vendors—please note that you must advise the Home Office no later than March 10, 2018 if you plan to attend as a vendor. Notification after that date will require the Home Office to charge a $250 late fee.

2018 CONVENTION CALLER CRITIQUE SESSIONS!

Have you ever wanted to sit down face-to-face with an Accredited Caller-Coach and discuss your calling? Perhaps to get pointers on how to improve your calling or to ask those questions which have been bugging you about choreography. Perhaps you have not been able to attend a caller school and would like to get some personal attention and help with your calling.

Well, WE HAVE GREAT NEWS!!!!

We are planning to provide this opportunity during the 2018 CALLERLAB Convention in Albuquerque, New Mexico. These sessions will be 30 minutes long and a limited number (6 sessions per day on Monday and Tuesday) are available for the very small fee of $25.00.

To sign up for one of these sessions, please contact the Home Office by e-mailing callerlab@aol.com or phone 1-800-331-2577.
CALLERLAB ONLINE
SHIRTS, JACKETS, CAPS AND "STUFF"

The Home Office has negotiated an online system to order various polo shirts, Tees, sweatshirts, jackets, caps, etc. at: www.companycasuals.com/callerlab. We are very hopeful that this will allow Members to purchase products in preferred colors and styles with a wider variety of options. For those ordering the CALLERLAB long sleeve dress shirts, they can be found by searching S608 (Port Authority Shirts) (L608 for ladies) and then choosing the color you want. Orders will be shipped to you directly.

The Home Office will still provide products and service if you do not wish to order online or do not see what you are wanting. We hope you enjoy the convenience of shopping on this website.

EQUIPMENT NEEDED FOR YOUTH AND NEWER CALLERS

The CALLERLAB Foundation Board recognizes the importance of supporting youth and newer callers (less than three years experience) as a way to lend support to the square dance activity. The Board also recognizes that some of these individuals may need assistance obtaining calling equipment. Therefore, the Board has established a grant program as a way to provide assistance to these callers.

The goal of this grant program is to provide useable equipment at little or no cost. To make this grant program feasible, we ask callers and cuers to assist by donating equipment to the Foundation. Let's "Pay it Forward". Contact the Home Office and notify us what equipment you may have available. Donations may be tax deductible. Please check with your tax advisor.

SESAC MUSIC LICENSING

As many of you know, CALLERLAB has had a contract with both BMI and ASCAP since 1991 which provided music licensing to U.S.A. Members of CALLERLAB to help protect clubs in the U.S.A. Another music licensing firm, SESAC, has now entered the U.S.A. market and presently represents a small group of music artists (about 5%).

In 2016, the CALLERLAB Board of Governors directed the Executive Committee and the Home Office to investigate SESAC licensing. The Executive Committee obtained the services of an attorney to contact SESAC and begin contract negotiations. Our attorney has made contact and has had various discussions to date with no firm decision made. In conjunction, ROUNDALAB also contacted our attorney and he negotiated a contract with SESAC on their behalf similar to contracts with BMI and ASCAP which makes it mandatory that their members purchase licenses from BMI, ASCAP and SESAC. It is part of their current membership renewal.

CALLERLAB’s position has been there is a limited number of artists/songs licensed by SESAC in the square dance activity. Therefore, we are considering an optional license agreement that would allow Members to decide whether they wish to purchase SESAC licensing or simply not use music that is covered by SESAC. Our attorney has advised that SESAC has not shown interest in negotiating a contract at this time. Once we have a proposal, we will have the Board of Governors review and move forward with how we handle this issue for the future.

So if you feel you need SESAC licensing, ROUNDALAB is advising they will provide CALLERLAB Members SESAC licensing this year. For more information, please call the ROUNDALAB office at: 1-360-423-7423.

In Memory
Karen Craig, Missouri
Frank Holland, North Carolina
Chuck Jaworski, Illinois
Earl Johnston, Florida
Fred Strang, Pennsylvania
LEGAL ASPECTS OF SELLING AND GIFTING DIGITAL MUSIC FILES

Recently the Board of Governors addressed the legality of retiring callers selling or gifting a laptop with digital music to other callers. The question was asked of our attorney who has presented the following legal opinion.

From our attorney:

“The legality of selling or gifting digital music files has recently been addressed by the Federal Courts in Capitol Records, LLC v. ReDigi Inc., 934 F. Supp. 2d 640 (S.D.N.Y. 2013). ReDigi (redigi.com) is a company that offered an online marketplace for individuals to sell their legally purchased mp3s. Capitol Records sued ReDigi, claiming copyright infringement in ReDigi’s business model due to the upload of the individual’s music file to the ReDigi server. Capitol Records claimed this "copying" of the file violated US copyright laws.

The Court ultimately sided with Capitol Records, finding that ReDigi was violating copyright law, mostly because ReDigi’s service transferred the songs from (e.g. someone's laptop) to the ReDigi servers, and then on to the ultimate purchaser. Because these transfers involved making copies of the digital files, the Court found that the process infringed the underlying copyright, even though the ReDigi service made it so that seller's laptop was scrubbed of the mp3 once it was uploaded, so that the seller could not retain a copy as well. (Obviously, the laptop owner could have simply saved all the music to a different external hard drive before uploading to ReDigi, but that's kind of beside the point here).

However, in addition to finding that ReDigi was infringing, the court also addressed other forms of digital music sales.

The court specifically held that selling a laptop, hard drive, or other similar device with music files that were legally purchased is not a copyright infringement.

This makes sense because there is no copying at all—just the sale or gifting of a legally purchased music file.

Help the CALLERLAB Foundation
Make a Difference!

The CALLERLAB Foundation operates primarily through private contributions. Goals and objectives can only be met if funds are made available. Here are some ways that you can help:

1) Make a donation.
2) Hold a fund raising dance.
3) Join the Ways and Means Committee.
4) The CALLERLAB Foundation has developed a standard codicil for last will and testaments for those individuals involved in the square dance activity who would like to bequeath money to CALLERLAB and/or to the CALLERLAB Foundation for the preservation and promotion of square dancing.

2019 CONVENTION THEME CONTEST!

If you have an idea for a theme for the 2019 Convention, please submit it to the Home Office no later than May 1, 2018. The write-up should include a brief explanation as to the general nature of the theme and how interest session topics could relate to the theme. The location will
A theme will be selected by the Executive Committee at their spring meeting. The author of the selected theme will receive free dues for one year. Insurance and BMI/ASCAP license fees are not included.

**As I Saw It**
by Paul Moore

“This is truly the only book about the whole of MWSD and it is certainly the most complete (and accurate) book that will ever be written about this huge activity.”

Jim Mayo, First Chairman of CALLERLAB
Available at www.Amazon.com.

**And now in Kindle format!**

A percentage of all sales is contributed to the CALLERLAB Foundation in Bob Osgood’s memory.

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**The Home Office will be closed on December 25, 2017 and January 1, 2018 observing the Christmas and New Year Holidays!**

Dana, Donna, Jodine and Royce wish you a Happy Holiday Season!

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**2018 CONVENTION ANNOUNCEMENT**

**DUET DANCE**
(all singing calls)

If you are attending the 45th CALLERLAB Convention in Albuquerque, NM there will be a chance for you to call. On Tuesday evening, following the evening banquet, there will be a “Duet” dance. If you and your friend wish to showcase your talent and call at this evening program, please contact the Home Office at callerlab@aol.com or call 1-800-331-2577. Space is limited, so contact us early advising names of those participating in the duet and the song you wish to perform.

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**Program-Related Subjects for New Mainstream Dancers**

With many of you nearing the end of teaching this year’s lessons, the Home Office is attaching a copy of the “Mainstream Dancers’ Program–Related Subjects” document to this issue of DIRECTION that may aide your new dancers in the transition from lessons to club dancing. It is suggested that you add these to your teach time.

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**47th CALLERLAB CONVENTION SITE CHOSEN**

CALLERLAB has selected the Nugget Hotel and Casino in Sparks, NV for the 47th CALLERLAB Convention scheduled for April 6 to April 8, 2020. This is the same site as the 2014 Convention with several renovations under new ownership. Room rates are great and the hotel offers shuttle service, internet, refurbished rooms, and free parking. Make plans to be at this convention.

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**UPCOMING CALLER SCHOOLS**

Attached is a list of known caller schools that are either planned or may possibly take place during 2018. Encourage new callers as well as experienced callers to attend a school next year. Caller schools will always rejuvenate every caller’s attitude and skills.

Also attached is a current list of Accredited Caller-Coaches.
EMPLOYMENT OPPORTUNITY
Assistant Executive Director

The Executive Committee has decided to extend the timeline to receive applications for the Assistant Executive Directors (AED) position and have expanded the job description to include marketing outreach.

The work to be handled by the person chosen to fill this position will be primarily website review, writing, marketing outreach, assisting with the work of running Conventions, and other tasks assigned by the Executive Director or Executive Committee. Most of the day-to-day work can be done through an interactive computer link and electronic communications. Therefore, the position does not require relocation to Topeka, KS. Individuals applying for this position will most likely be considered to become the Executive Director in the future.

CALLERLAB is seeking applications from individuals who would like to be considered for this position. It has been determined that we should look first among CALLERLAB Members and their partners for a person to fill this position. For a complete job description and application form, please contact the CALLERLAB office at 200 SW 30th Street, Ste. 104, Topeka, KS 66611, by phone at (785) 783-3665, FAX at (785)783-3696, or e-mail at CALLERLAB@aol.com prior to January 31, 2018.

**********  E N D  **********

We thank you for the coverage you have given us in the past and for your continued support in the future.

THE CALLERLAB BOARD OF GOVERNORS
FOR IMMEDIATE RELEASE
(DECEMBER 2017)

*********** START ***********

CALLERLAB CONVENTION
FOR CALLERS, PARTNERS AND DANCE LEADERS

Have you ever wondered what goes on at a CALLERLAB Convention? Plenty!

During Monday and Tuesday there are: more than 30 educational interests sessions taking place; 20 committee meetings held; two banquets; two lunches; two sessions where attendees can meet with members of the Board of Governors and express ideas and ask questions of the CALLERLAB Board. In addition, many opportunities to speak with legends of the square dance activities are available. There are also many visiting VIPs of other dance organizations such as Roundalab, United Square Dancers of America, The ARTS, USA West, National Executive Committee, and many of the upcoming National Square Dance Conventions. International representatives are also eager to meet you.

Yes, several of the educational sessions are directed to callers: however, there are also many sessions that are of interest to dancers.

Contact the CALLERLAB Home Office (800-331-2577) about how to register for the upcoming Convention at the beautiful Embassy Suites, Albuquerque, NM. The staff will be glad to provide you more information.

*********** END ***********

We thank you for the coverage you have given us in the past and for your continued support in the future.

THE CALLERLAB BOARD OF GOVERNORS
FOR IMMEDIATE RELEASE
(DECEMBER 2017)

*********** START ***********

CALLERLAB MEMBERS WITH BMI AND ASCAP LICENSING
SUPPORTING U.S.A. CLUBS

It’s all about copyrights and royalties. Authors, composers, and publishers own copyrighted music and users need to pay a fee to use their work. It’s called music licensing.

The Copyright Act of 1976 requires event organizers (sponsors) to pay for the use of music if the event is a "public performance," defined as a "place open to the public or at any place where a substantial number of persons outside a normal circle of family and its social acquaintances is gathered."

A wedding, for example, isn't public. But a square dance, a festival, and a convention—they're all public. And sponsors of those events are responsible to see that the proper music licenses are obtained before the event occurs.

In the case of square dances, round dances, line dances, clogging, workshops, lessons, festivals, conventions, week-ends, fun-nights, play parties, etc., the sponsor is usually a square dance club, association, federation, council or other officially recognized dancer organization. The elected officers of these organizations are responsible to see that proper licenses have been obtained for the event.

CALLERLAB Members who call in the U.S.A. have purchased BMI and ASCAP licensing to help protect the clubs they call for. Each of these Members has been issued a membership card that verifies their license information with CALLERLAB. Club officers should ask to see this verification to help protect their club membership from legal action by BMI and/or ASCAP. In an effort to assist club leaders in identifying those callers who have purchased BMI/ASCAP licensing, the CALLERLAB Executive Committee has authorized a list of all licensed CALLERLAB Members to be posted on the front page of our website, www.callerlab.org. If you are unable to locate a specific caller, either contact the CALLERLAB Home Office at 800-331-2577 or E-mail callerlab@aol.com and ask for verification. Performing music without a license is a serious issue that could cause legal fines to clubs, club officers, club members and callers/cuers involved.

*********** END ***********

We thank you for the coverage you have given us in the past and for your continued support in the future.

THE CALLERLAB BOARD OF GOVERNORS
Program-Related Subjects for New Mainstream Dancers  
(Rev D - Approved - December 19, 2007)  
(Reformatted only December 2007)

This teaching checklist contains information that will benefit the new dancer. It is recommended by the CALLERLAB Mainstream Committee that this information be covered during the course of mainstream lessons.

There is nothing magic about the timing of this information. Often, the topic will be spontaneous as an opportunity arises. The objective is to weave this information into a set of lessons. Caller instructors are encouraged to avoid “long lectures”, instead presenting a bit of information at every lesson.

Caller instructors are encouraged to provide the newest version of “The Illustrated Mainstream Movements of Square Dancing” handbook to new dancers. This handbook provides definitions of the calls and illustrations of the maneuvers. The information can be very helpful to both new and experienced dancers. The first ten items are the 10 “Ground Rules” which are taken from this handbook. This handbook has been endorsed by CALLERLAB. Ten Ground Rules are reprinted with permission from Palomino Records.

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<tr>
<th>Mainstream Program-Related Subjects</th>
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<td>3. Be a courteous dancer.</td>
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<td>10. Enjoy yourself – have fun.</td>
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</tbody>
</table>

Emergency Call for Medical Aid – ECMA

If a medical emergency arises in your square, one person should go to the aid of the stricken dancer while the other six link hands and form a stretched-out circle around the fallen dancer. Their upraised hands are a signal to the caller to seek help for that square. Other dancers in the area should step away from the ring and help clear a path to the door.

Lost Squares

If a square breaks down, the fastest way to resume dancing is to form normal (he/she/he/she) facing lines and watch for the rest of the floor to reach this formation. The caller will recognize when the broken square is in lines, and will assist them by taking the rest of the floor to lines and then calling “Everybody Go Forward and Back” before the next call. Dancers must learn that this movement allows them to resume dancing, but they may not end up with their own partner at the end of the sequence. They should be instructed to finish the sequence with their “new” partner and corner and “fix” partners & corners as they return to home.

Dancers form lines by the following:
1. Return to home position as soon as possible. 2. Then the head ladies will take their corner’s hand and head couples will back out to form lines at the sides of the square. 3. On the caller’s command, “EVERYBODY go forward and back”, they enter into the dance pattern.

Styling

Every sport has recognized positions that protect the arms, shoulders, knees, hips and other joints. In square dancing, we call this styling. An emphasis on styling will lead to smoother dancing and timing. It will also protect the dancers from injury.

Dancers should be taught to dance upright and independently. They should not jerk, pull or push the other dancers, but move in a free & easy motion around each other, with handholds used only for balance. Encourage a palm-to-palm touch.

The CALLERLAB Mainstream definitions and “The Illustrated Mainstream Movements of Square Dancing” handbook, endorsed by CALLERLAB, has styling & timing notations for all of the calls. It is important to focus on the recommended hand and arm positions to protect dancers from injury.

Club Dance Customs

Explain the basics of club dancing in your area. This might include admission fees, split the pot or raffles, banner customs, banner raids, participation awards (travel badges, friendship badges, etc), dance program levels, round or line dancing, and other topics.

Club Organization

Explain the organization of your area – the local federations of clubs, state organization, major dances sponsored by these groups, and national conventions and other dancing events.
The 10 Ground Rules of Square Dancing
(from “The Illustrated Mainstream Movements of Square Dancing”)

1. **Be a good listener.** Think of the caller as the *quarterback* in this game of square dancing. He calls the plays by giving you the dance signals for the movements he wants you to dance. Two beats later you do what he has called. You can’t be talking or thinking of something else and count on reacting correctly. Not only does talking during a square dance distract you but it also makes it difficult for other in the square to “catch” then instructions and to hear the music. Remember, too, that there is room for only one teacher at a time. You can help others best by being in the correct place at the correct time.

2. **Get into squares quickly.** When the caller announces “sets in order” for the next tip, join the squares nearest to you that needs a couple. If you’re looking for a square let the caller know where you are by raising your hand as you move across the floor. If you need a couple to fill out a square, raise your hand with one finger indicated, two fingers for two couples, etc.

3. **Be a courteous dancer.** Good, standard rules of courtesy are always appreciated. Asking a partner for a dance and then saying “thank you” to all those in the set at the end of a tip is a natural, courteous reaction. In squares dancing there are a few *specials* to look out for. It’s considered bad manners to pass a square needing dancers in order to fill another. And, even more important, beware of the unpardonable sin: Never leave a square once you have joined it until the tip is over. (If you must leave in an emergency, find a substitute to fill your spot.)

4. **Be on time for class and club.** Tardiness may be stylish in some activities but in square dancing one late couple may mean that three couples must sit out. In planning an evening’s program the caller leans heavily on the first and last tips to pace his dance. If you’re late, or if you leave early, you are not taking full advantage of the evening the caller has prepared.

5. **Be a thoughtful dancer.** Personal cleanliness is important in any activity where folks exercise vigorously in close contact with each other. For that reason, a good deodorant and an effective mouthwash are among square dancers’ best friends. Because the enjoyment of the other people in a square depends upon your and your coordination, *don’t drink* before or during a square dance. Be at your absolute dancing and thinking best!

6. **Be a cooperative dancer.** It might be said that square dancing is an activity where everyone is responsible for everyone else’s happiness. A square is not made up of eight individuals working independently but rather is one unit with no individual “star.” The real pleasure comes when each person does his share in making the square run smoothly.

7. **Take it easy.** Don’t overdo. Square dancing can be a strenuous exercise, particularly when you’re getting started. If you get tired, sit down. Don’t let anyone talk you into dancing if you should stop and breathe a little bit. You can still learn a great deal by watching and listening.

8. **Be a friendly dancer.** “Friendship is Square dancing’s Greatest Reward.” You are the host in square dancing. As a matter of fact, everyone is. Take the opportunity to get acquainted with others in the square and make it a point each evening to dance with as many different dancers as possible. It has been wisely said that “Square dancing is Friendship Set to Music.”

9. **You’re never through learning.** You’ll find there is always something new that you can learn or some part of your dancing which can be improved upon. Mistakes are a normal part of dancing. The important thing is to find out what you did that was wrong and then try to get it straight in your mind before the movement is called again. When the opportunity present itself, don’t hesitate to ask your caller questions if there’s something you don’t understand. You may be the only one to ask but chances are a number of the others, too shy to raise their hands, will be grateful to you.

10. **Enjoy yourself – have fun.** Pleasure is contagious. You’ll be surprised how much your smile will pep up the entire square. Come to a square dance *expecting* a good time and you’ll have it. If having a good time to you means making noise, be sure to time your vocal enthusiasm when it won’t distract the others in the square from hearing the calls. The end of each dance is a good time to let off steam. Just remember that when you clap at the end of a square you have enjoyed, you’re applauding the caller, certainly, and you’re saying “thank you” to the others in the square, that’s true. But, you’re also applauding you, for it is you who did the job and it is you who experienced that wonderful sense of accomplishment that comes with being a square dancer.

Ten Ground Rules list is reprinted with permission from Palomino Records.
CALLERLAB ACCREDITED CALLER-COACHES
(Caller Coach Emeritus listed on back)
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FOR IMMEDIATE RELEASE
CALLER SCHOOLS
Revised October 2017

The following is a listing of Caller Schools sponsored and staffed by CALLERLAB members. This listing is provided as a service to CALLERLAB members for information. This listing does not constitute endorsement. For further information, please contact the school of your choice.

Albuquerque Callers School  
Date: March 29 – April 2 2018  
Staff: Mike Sikorsky*  
Location: Albuquerque Square Dance Center  
4915 Hawkins St. NE  
Albuquerque, NM 89107  
Contact: Mike Sikorsky*  
Phone: 480-204-0110  
Email: arizonacaller@gmail.com

The Heart of America Callers School  
Date: April 15-19th 2018  
Staff: Jerry Junck*, Paul Henze* & Tom Miller*  
Location: Kaw Valley-Dance -Center  
200 SW 30th st Suite 104,  
Topeka, KS 66611  
Contact: Jerry Junck*  
Phone: 402-375-2420 or 402-980-2446  
Email: Junck@aol.com.

Rocky Mountain Gold Callers School  
Date: May 27-30th 2018  
Staff: Ken Ritucci*, Bear Miller* & Bob Riggs  
Location: Denver Colorado  
Contact: Ken Ritucci  
Email: Kenritucci@gmail.com www.kenritucci.com

Alberta Callers College  
Date: June 10-14th 2018  
Staff: Joe Kromer*, Jerry Jestin & Gary Winter  
Location: Lone Ridge Hall  
QE2 on Highway 13  
Wetaskiwin, Alberta  
Contact: Jerry & Janice Jestin  
Phone: 210-473-0310  
Email: jerry@jerryjestin.com

Callers School  
Date: June 13-16 2018  
Staff: Mike Sikorsky*  
Location: Buckeroo Barn  
5051 NE Stephens  
Roseburg, OR 97470  
Contact: Mike Sikorsky*  
Phone: 480-204-0110  
Email: arizonacaller@gmail.com

GSI/National Square Dance Callers School  
Free School  
Date: June 24-27 2018  
Staff: Tony Oxendine*  
Location: Kansas City  
Contact: Tony Oxendine*  
Phone: 803-840-0746  
Email: tony@tonyoxendine.com

Cascade Callers College  
Date: July 8-12th 2018  
Staff: Daryl Clendenin*, Jerry Junck*  
Location: Circle 8 Ranch  
Cle Elum Washington  
Contact: Daryl Clendenin*  
Phone: (503) 285-7431  
Email: daryl@clendenin.net

The Teaching Institute Callers School  
(specialized school focused exclusively on teaching)  
Date: July 26-29th 2018  
Staff: Ken Ritucci*, Bill Harrison & Harlan Kerr  
Location: St. Louis Missouri  
Contact: Ken Ritucci  
Email: Kenritucci@gmail.com www.kenritucci.com

Mid Atlantic Callers School  
Date: August 26-30 2018  
Staff: Mike Sikorsky*  
Location: 31 Spring St.  
Gloversville, NY  
Contact: Mike Sikorsky*  
Phone: 480-204-0110  
Email: arizonacaller@gmail.com

*Accredited Caller Coaches
Northeast Callers School  
**Date:** October 4-8th 2018  
**Location:** Sturbridge, MA  
**Staff:** Ken Ritucci*, Ed Foote*, Todd Fellegy, Ben Rubright & Lisa Lincoln (vocal coach)  
**Contact:** Ken Ritucci*  
**Phone:** (413) 262-1875 (cell)  
**Email:** Kenritucci@gmail.com  
www.kenritucci.com  
www.northeastcallerschool.com

Callers School  
**Date:** November 4-7 2018  
**Staff:** Mike Sikorsky*  
**Location:** Date Festival Fairgrounds  
46350 Arabia St.  
Indio, CA 92201  
**Contact:** Mike Sikorsky*  
**Phone:** 480-204-0110  
**Email:** arizonacaller@gmail.com

School of Caller Education & Leadership  
**Development**  
**Date:** November 18-23rd 2018  
**Staff:** Joe S. Kromer*, Jeannette Stauble*, Martin Kromer*,  
**Location:** Hotel Alpenhof, Bad Wörishofen  
Germany  
**Contact:** Joe S. Kromer  
**Email:** joe@callerschool.de  
**Website:** www.callerschool.de

Queensland Callers Association  
**Date:**  
**Staff:** Steve Turner*  
**Location:** Sunshine Coast QLD  
**Contact:** Steve Turner  
**E-mail:** turnertempos4@bigpond.com

The Callers School  
**Date:**  
**Staff:** Randy Page*, Paul Henze*  
& Gene Baker  
**Location:** 2015 Baker’s Place, Matthews, NC  
**Contact:** Randy Page*  
**Phone:** (704)-588-4122  
**Email:** Randypa@aol.com

Callers Connection  
**Date:**  
**Staff:** Edeltraud Haas* & Jens Klusmann  
**Location:** Jugendherberge Glueckstadt,  
Germany  
**Contact:** Edeltraud Haas*  
**Email:** edeltraud.haas@gmx.net

North Star Callers School  
New & Experienced callers  
**Date:**  
**Location:** Minneapolis, MN  
**Staff:** Ken Ritucci*, Ed Foote* & Barry Johnson  
**Contact:** Ken Ritucci*  
**Phone:** (413) 262-1875 (cell)  
**Email:** Kenritucci@aol.com  
www.kenritucci.com

2nd Caller’s Summer School  
**Date:**  
**Staff:** Deborah Carroll-Jones*, Jon Jones*, Martin Kromer, Joe S. Kromer  
**Location:** Youth Hostel Bad Homburg, Germany  
**Contact:** Joe S. Kromer  
**Email:** joe@callerschool.de  
**Website:** www.callerschool.de

Maryland Summer Caller School  
**Date:**  
**Staff:** Tom Miller*  
**Location:** Columbia, MD  
**Contact:** Tom Sellner  
**Phone:** 443-812-8048  
**Email:** sellnerthomas@yahoo.com

Atlanta Callers School  
**DATES:**  
**STAFF:** Ken Ritucci* & Tony Oxendine*  
**Location:** Atlanta, GA  
**Phone:** (413) 262-1875 (cell)  
**Email:** www.kenritucci.com

Callers Connection  
**Date:**  
**Staff:** Edeltraud Haas* & Jens Klusmann  
**Location:** Jugendherberge Glueckstadt,  
Germany  
**Contact:** Edeltraud Haas*  
**Email:** edeltraud.haas@gmx.net

*Accredited Caller Coaches*
Appalachian Callers School
Date:
Staff: Betsy Gotta*, Tom Miller* & Bill Harrison
Location: Cacapon Resort State Park.
        Berkley Springs, WV
Contact: Betsy Gotta*
Phone: 732-249-2086
Email: ugottadance@optonline.net

Callers Connection
Date:
Staff: Edeltraud Haas* & Jens Klusmann
Location:
        Jugendherberge Glueckstadt,
        Germany
Contact: Edeltraud Haas*
Email: edeltraud.haas@gmx.net

The Lilac City Callers School
Date:
Time
Staff: Doug Davis*
Location: A Time to Dance Studio
        Spokane, WA
Contact: Doug Davis*
Phone: 509-979-2612
Email: DDavisP@aol.com

GCA Caller School
Date:
Staff: Anne Uebelacker
       Assistance by Brian Jarvis
Location: Toronto, ON
Contact: website: www.gaycallers.org
EMERGENCY CALL for MEDICAL AID

1. When a dancer goes down, a second dancer attends to him/her.

The remaining couples join hands and take a step backward.

2. This will allow the injured person and the attendant air and room.

3. Raise joined hands as high as possible in the form of an arched circle.

On seeing this signal, the caller or hall monitor will immediately respond and place an Emergency Call for Medical Aid if required.

4. Caller and Dancers should continue as usual while aid is administered.