BOB HOWELL
1922-2010

Bob graduated from Ohio State University where he was a C-deck cheerleader. It was there that he was first exposed to square dancing in 1941. During WWII, while an Officer in the U.S. Navy, he had a chance to get a taste of square dancing while in the Carolinas. Following the War, he did his first calling in a recreational class at Western Reserve University while doing graduate work in 1947, and began calling professionally about six months later. He taught his first square dance class in 1953, and has called in many states as well as Australia, Germany, Sweden, Switzerland, and Scotland.

(Continued on page 2)
Bob was a firm believer in making square dancing available to everyone. He was comfortable calling a one-night stand for several hundred dancers or calling for one of his home clubs. He was a master at all forms of square dancing and he wrote a regular column of “Easy Level” dances each month in the American Square Dance Magazine beginning in 1971. In recent years he wrote two volumes of Bob Howell’s Easy Level. Over the years, he introduced calling and teaching square dancing to many physical education majors attending his university leadership courses.

Bob studied with the late Dr. Lloyd “Pappy” Shaw for many years and became a strong “right arm” for Dorothy Shaw, whom he credits as having had the greatest influence over him and his square dance life. He was one of the founders of the Lloyd Shaw Foundation and served on a number of its committees.

Bob was a former junior high school principal, veteran caller, and teacher. He was an active member of CALLERLAB since its first convention in 1974, and he received its most prestigious award, The Milestone Award, in 1998. He was a former Chairman of LEGACY, and a Past President of the Cleveland Area Association.

If Bob was not actually out on the dance floor, either dancing or teaching someone else to dance, he was mentally dancing routines, knowing the pleasure they would bring others. As Snoopy gleefully proclaimed in one of Charles Schultz’s Peanuts comic strips, “To dance is to live; to live is to dance!” This indeed could be Bob’s glowing motto as a dancer, caller, teacher and author.

Bob is survived by his wife, Phyllis (Carlson); Janet (Joseph) Urbanick, his daughter, and James (Paulette), his son. He is also survived by his 11 grandchildren and four great-grandchildren, with whom he spent many happy times.

A few testimonials read: “Never met a man who gave so much and enjoyed so much. He lit up the world and shared himself.” His wife, Phyllis remembers him, “Bob loved people, enjoyed life and a good joke. The family is grateful for his life.”

Bob will be missed, but his influence will live on.

IN MEMORIAM
Jim Burns, Bonham, TX
Flo Cadwell, Silver Spring, MD
Norm Cross, Milnor, ND
Bob Howell, Fairport Harbor, OH
Andrew Short, Wimborne, ENG

CONVENTION FLASH

This ‘FLASH’ issue of DIRECTION is published as soon as possible after the Annual Convention in order to inform all CALLERLAB members of significant actions taken at the Annual Meeting. This issue includes the results of any voting taken during the 2010 Annual Meeting of the Members, information about award presentations, and reports from certain committees. Additional Committee Reports are included with the minutes of the 2010 Annual Meeting.

RESULTS OF CONVENTION VOTE

The 2010 CALLERLAB Call To Convention, published in the January/February 2010 issue of DIRECTION, informed all members that three MOTIONS which require action
by the membership had been submitted and would be presented at the 2010 Annual Membership Meeting. These MOTIONS are: 1) By-law change to correct the address of the CALLERLAB office; 2) By-law change to correct a discrepancy in the section dealing with the Privileges of Apprentice Members; and 3) By-law change to Article V. MEETINGS OF THE BOARD. Section 2 to clarify the actions by the Board of Governors during the annual Board Of Governors meeting.

The MOTIONS were presented to the membership during the 2010 Annual Meeting on Wednesday, March 31, 2010. The MOTIONS, as printed below, were approved by the Membership at the meeting. The MOTION will be submitted to all Voting Members by mail ballot for vote.

The MOTIONS read as follows:

1) Be It resolved That: Article I, Section 1 of the CALLERLAB Bylaws be changed to read as follows –

“I. OFFICES. Section 1. Principal Office. The principal office for the transaction of business of the corporation is 200 SW 30th Street, Suite 104, Topeka, KS 66611. The location of this office may be changed by the Board of Governors as it sees fit.”

2) Be It resolved That: Article II Membership, Section 1, Classes Of Membership, Paragraph (C) (2) Apprentice Member of the CALLERLAB Bylaws be changed to read as follows - “(2) Privileges. Apprentice Members shall have all privileges of Active Members, except serving on the Board of Governors, receiving minutes and financial statements, voting, and serving on committees.”

3) Be It Resolved That: Article V. Section 2 be changed to read as follows:

“Section 2. Regular Meetings. The Board of Governors shall meet twice each year, as follows:

(A) Each year, preceding the Annual Meeting of the members or a special meeting held in lieu thereof, the Board of Governors shall hold a meeting at the place designated for that meeting. During this meeting the Board shall conduct such business as may be required prior to the Annual Meeting of the Members. During this meeting the Board shall also vote to confirm the election of the Chairman, Vice Chairman, three (3) EC Members, and two Alternates who were elected during the Board meeting the previous year.

(B) Immediately following the Annual Meeting of the members, or a special meeting held in lieu thereof, at the place designated for that meeting, the Board of Governors shall meet for the purpose of conducting business as designated and approved by the Board and the transaction of other business as may be required. To provide continuity of leadership, the Board of Governors shall also elect a Chairman-designate, Vice-Chairman-designate, Executive Committee-designates, and two (2) Alternates-designate, intending that they be elected to office a year hence.”

FROM THE CHAIR

John Marshall

All of these are listed in the thesaurus as synonyms for the word CHANGE. For quite a few years now we as an organization have been talking change. Well, talking change is pretty easy; change itself — the doing AND the accepting—is, as we all know, NOT so easy.

John F. Kennedy said “Change is the law of life, and those who look only to the past or the present are certain to miss the future.” Of course, it is also said that “Everything old is new again.” Please allow me to suggest that the critical word in President Kennedy’s quote is the word ONLY: “ONLY” the past; ONLY the pre-
sent. Let me also suggest that there is often truth to be found in old sayings and adages. Sometimes old approaches may, depending on current circumstances, be better than present ones. Hence, if an old approach to something replaces a present approach, then the old becomes the new. It would, in fact, be change and if such a transition is beneficial, then all is well. After all, better is better. It is all still a form a change.

Albert Einstein said, “Doing the same thing over and over again with the expectation of a different outcome is the definition of insanity.”

Change for the sake of change is often pointless. Change in the hope of improvement - certainly. Additional change may be necessary - If at first you don’t succeed, try, try again.

There are many who, because of their love of square dancing are, if not actually embracing change, are at least attempting it. More callers and dancers than you might imagine are having successes as a result of seeing the opportunity for and taking the risk of making changes to their programs, and thank goodness for that.

Another adage (if you’ll forgive me) is, “Failing to try is the same as trying to fail.” Those who are being flexible, creating opportunity, following through, evaluating their results and making appropriate adjustments are seeing the benefits of their willingness to try.

To paraphrase the song “Give Peace a Chance”, all I’m saying is, “give change a chance.”

CALLERLAB, like square dancing, has to give change a chance. I believe change involves being brave, being open to different ideas, being inventive, being willing to evaluate and adjust, and being willing to compromise. If you don’t think compromise was at the core of CALLERLAB’s birth, ask some of the early founders who we are so fortunate to have here with us at this convention - people such as Jim Mayo, Jerry Helt, Norm Wilcox, and Melton Luttrell. They will tell you stories of pride and promise, of passion and pain, of heroic battles and honor. They will tell you stories about the COURAGE OF COMPROMISE FOR THE GREATER GOOD.

In order to move forward, CALLERLAB (and remember, CALLERLAB is YOU) and the CALLERLAB leadership must take on some challenges that will require change and its associated factors - especially COMPROMISE.

CALLERLAB must become even more strongly allied with other organizations that are equally committed to the promotion and preservation of the square dance activity in its various forms. Representatives of some of those very organizations have taken their time and resources to be here this week to continue developing and maintaining their relationships with our organization, and we appreciate that.

One important aspect of our ongoing efforts must be to make CALLERLAB and what we stand for better known to the current square dance community worldwide.

We must also actively search for entities outside of our current experience who will be interested in working with us to promote the values, ideals, and benefits of square dancing. Things like the mental stimulation, physical activity, personal interaction, musicality, historical significance, and much more that are an integral part of square dancing are well known to us, but not to existing non-square dance-specific organizations and individuals.

To accomplish these and other endeavors, we need to have all of our oars in the water, pulling with equal strength and mutual respect, and all heading in the same direction. To that end, I am calling on the CALLERLAB Board of Governors and the Foundation Board of Directors, with the assistance and input of the Past Chairman’s Committee, to lead the way for our organization by establishing the following initiatives: First, develop a specific unifying vision that addresses the positive branding of CALLERLAB to the worldwide dancing and calling communities. Second, develop a specific unifying vision that addresses the promotion of the very positive physical and mental.
health properties of square dancing to a world of non-square dancers that generally doesn’t associate those values with an activity they think they know all about. Third, establish a process through which CALLERLAB and the CALLERLAB Foundation can partner with non-dancer organizations such as the American Heart Association, the President’s Council on Physical Fitness, and the Alzheimer’s Association in joint efforts to help others improve their lives, which will have the corresponding benefit of improving the life and health of the overall square dance activity. And fourth, develop a program that will entice other international, national, regional, and local square dance organizations to partner with CALLERLAB in pursuit of any or all of these initiatives.

I believe the challenges I have outlined here, if answered, will go a long way in helping CALLERLAB to successfully meet its ongoing obligation to, and passion for, the promotion and preservation of square dancing in all its various forms.

To the CALLERLAB Board of Governors, the Foundation Directors, all of our members, and the leadership of the many dancer organizations, I say, “LET’S NOT MISS THE FUTURE.” I’m committed, and I’m ready for ALTERATION-MODIFICATION-VARIATION-TRANSFORMATION-REVOLUTIONIZATION. ARE YOU?!

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caller's school at the military base and bought his first square dance records. Because of the very high exchange rate at the time, square dance records were very, very expensive to purchase and to mail to his country.

That same year, 1961, he joined The Far East Callers' Association that was organized by American military forces. He then began to expand square dancing in his own country. In 1962, the dawn of square dancing in Japan, he established the Tokyo Callers' Association and his own square dance club in the same city.

In 1964, he and his wife were married, and square dancers from the military base and elsewhere attended. Mr. Tac Ozaki, the MC of that wedding ceremony, is here with him tonight.

That same year, the editor of *Sets in Order American Square Dance Magazine* and the future guiding force in the formation of CALLERLAB (Bob Osgood), along with another CALLERLAB Founding Father (Bob Van Antwerp), came to Japan with a tour group of American square dancers. Our recipient was very impressed and inspired by dancers of different countries sharing the fun on the same floor. He was equally impressed with the professional calling techniques he witnessed.

In 1966, he was a director when The Japan Square Dance Callers' Association was established. During those years he participated in educating new callers and in American and Japanese get-together square dance jambores. He also worked in close cooperation with The Far East Callers' Association and The Japan Folk Dance Association.

His Imperial Highness Prince Mikasanomiya recommended our recipient for his service to the square dance activity in 1976. In 1980, he assumed the position of Director of the Organization Committee of The Japan Square Dance Association. In 1988 he became the Chairman of the Board of Directors. He helped to build cooperation between the six branches of The Japan Square Dance Association and was in charge of organizing The All Japan Square Dance Convention in Tokyo that same year.

He has traveled all over Japan to conduct caller and dance leader classes, and has distributed free materials on how to manage square dance clubs. The Japan Square Dance Association grew to 1,100 members in 1975, then to 9,100 members in 2000 and then to over 14,000 members in 2009.

He helped establish the Overseas Advisory Committee in CALLERLAB and became its Chairperson in 1999. He has also promoted CALLERLAB in his country and in his travels around the world.

He was a consultant to the Taiwan International Square Dance Convention Committee for their first convention in 2003, and has lead tours of Japanese dancers there almost every year. As a matter of fact, he and his lovely wife have lead tours of dancers to many places in the world over the years, and will lead another tour to the U.S. ending at the 59th National Convention in Louisville this year.

In 2004, his leadership led the Tokyo Callers' Association to join and to become an affiliated caller association with CALLERLAB. In 2005, he wrote *Square Dance For All* under the supervision of The Japan Square Dance Association. This book has been a contributing force in increasing the square dance population in Japan.

Our recipient also kept very busy working as a sales engineer at Fuji Film Corporation and retired in 2002. Retirement has given him time to call more than 20 big events all over Japan each year, and call for five clubs every week.

His retirement has also given him time to do some cooking at home, play golf with his wife, and get together with his daughter and her husband. This helps to smooth things a little as he continues to add to his square dance music collection, which already occupies too much closet space at home. Does that sound familiar to any of you?

He is working as a compilation member on the historical chronology of the Japan Square Dance Association, which will be issued at the 50th Japan Square Dance Convention in 2011. He is also organizing another huge anniversary party, the 50th Anniversary of the Tokyo Square Dance Club in 2012.

(Continued on page 7)
While there are other fine leaders who have spread the joy of the square dance activity and helped it grow in Japan, one man, one couple stands above the rest. Tonight, to his surprise, our honoree is accompanied by his amazing wife of more than 45 years. It gives me great pleasure to present the highest award CALLERLAB can bestow on any individual to a very deserving man. Ladies and gentlemen, I present the 2010 CALLERLAB Milestone Award to Masaru Wada.

Yumiko-san, will you and Mr. Tac Ozaki join Wada-san at the podium?

GOLD CARD PRESENTATIONS

JON JONES
Presented By John Kaltenthaler

Prior to tonight there have only been 13 Gold Card Life Memberships awarded to individuals. As we proceed many of you will try to guess who will be the recipient tonight. Some might say, "I'll bet it is so and so..." Regardless of your guess, I feel confident that you will all appreciate the selection for tonight's recipient.

This man began his regular calling in 1955, although he claims an early appearance doing a singing call as a young 7th grade student many decades ago. He has called at many festivals, square dance vacations, in most of the states and 12 countries outside of the USA. He has taught "for-credit" courses at the university level. His credits also include recording for five record producers. He and his son were the first all CALLERLAB duo to record a duet record.

One of his early mentors was Ray Smith who remarked to our recipient while watching a floor of dancers as all the floor stopped dancing "That caller is so good that nobody can dance to him." But before I go on listing his accomplishments, perhaps I might share a few highlights from his past.

Some callers will do anything to get to a dance in a timely manner. For instance, our recipient was scheduled to go to a regional dance with a pilot friend. They were going to fly in a small plane but they found the battery was dead. After they had placed all of the baggage on the seats, they realized the battery was under the seat.

So the baggage was removed. Then they decided that they would push the plane into the taxi way to get to the battery charger. More exhausting work. Unfortunately, the battery charger was broken and other plans had to be quickly arranged. A manual start was the solution. Our recipient didn't know what that meant. The helpful pilot's instruction was "Crank the propeller by hand and quickly get out of the way."

Our recipient did this without further incident or any loss of body parts. Bravely he even agreed to return home with the same pilot. Then on the return flight our recipient was handed the controls and told to fly the plane. "But I don't know how to fly the plane", he whimpered. The pilot told our recipient to "Just pull back if you want to go higher and push down if you want to go lower. Turn the control right to go right and turn it left if you want to go left." Then the pilot went to sleep. Piloting and life were simpler then.

Another time our caller friend was at a roadside cafe for breakfast and the waitress asked him if he wanted hash browns or grits. Being a well-mannered man he said, "I know what hash browns are but what are grits?" She explained the composition of grits, so our recipient said, "That sounds pretty good, I'll have one grit."

He attended the first CALLERLAB Convention in 1974. He has served on many different CALLERLAB committees and has chaired many of them. He was awarded the coveted Milestone award, the highest award CALLERLAB bestows. He has served on the Board of Governors for many years and was Chairman of the Board for two years and currently serves as Chair of the Application Review Committee.

He is an Accredited Caller-Coach and was instrumental in the development of the Caller Training Program. By now, many of you have figured out who the recipient is tonight. It is now my distinct pleasure and privilege to present this Gold Card and Life Membership to Jon Jones of Arlington, Texas.
ERNIE KINNEY
Presented by Buddy Weaver

The CALLERLAB Gold Card Award has been presented only 14 times in thirty-two years. Three of those recipients are here tonight. CALLERLAB Life Membership, known as the Gold Card, is presented to long-term CALLERLAB members who have provided outstanding service to the organization.

Members who have been awarded the Gold Card include, Bill Davis, Herb Egender, Cal Golden, Lee Helsel, Jon Jones, John Kaltenthaler, Arnie Kronenberger, Frank Lane, Martin Mallard, Jim Mayo, Bob Osgood, Bill Peters, Gloria Rios Roth, and Bob Van Antwerp. It is truly a select group. Their service to square dancing and CALLERLAB has gone above the ordinary and has not gone unrecognized.

Now a new name joins this elite set.

Our honoree was born and raised in Oklahoma. Following University graduation, he served our country as a United States Marine. Shortly after leaving the service, he took a teaching job, moving to what would become his permanent home in the San Joaquin Valley of California.

It was there in 1958, he started square dancing and began calling in 1960. In his fifty years of calling, he has taught beginner lessons every single year. He will tell you that teaching beginners is the most important and most overlooked skill of being a caller.

Very early in his calling career, he saw the need for and led efforts to standardize calls while creating a list of calls so that traveling dancers could dance when away from their home club. When CALLERLAB instituted the dance programs or as they were known at the time “levels”, our caller led efforts to make CALLERLAB programs the standard in California.

As the first caller to organize a caller-run festival in California, the Sequoia Stomp was the first west coast festival to use and promote CALLERLAB levels; the first to have multiple halls with various levels.

He is the first record producer to use CALLERLAB levels on cue sheets, many figures using all the CALLERLAB levels. He is also the first record producer to record two-couple called patter records at CALLERLAB levels.

A devoted member of CALLERLAB, he served on the Board of Governors for 11 years, served 5 years on the Executive Committee, and also served as Chairman of CALLERLAB for 2 terms. During his time as Chairman, CALLERLAB met the challenge of mandatory BMI/ASCAP licensing and at this time of unrest, he stood before the membership, calm and steadfast.

During his time as Chairman, he also presided over the first Mini-Lab convention. He makes us laugh, sometimes he makes us roll our eyes and groan. He is truly one of a kind.

For outstanding service, the CALLERLAB Gold Card is presented to Ernie Kinney.

MELTON LUTTRELL
Presented by Jon Jones

I have known our recipient almost all of my calling career. We met approximately one year after I started. He and his wife started square dancing in the Fall of 1949 in Eastland, TX.

He began guest calling in 1950 and never looked back. He attended Herb Greggerson’s caller’s school in Ruidoso, NM that same year. It has been estimated that he has taught some 13 thousand people to square dance. He has been the club caller for a club in Ft. Worth for more than 50 years. He produced and recorded many records on his Square “L” label. As a caller, he has traveled most of North America as well as England, Australia and New Zealand.

He got involved in the establishment of CALLERLAB in 1973 and he put together a pamphlet on how to go about building a square dance hall. He was Chairman of our Styling Committee when it was first organized. He was a member of our original Board of Governors and served several years in that capacity as well as on the Executive Committee. He has served on numerous panels over the years and he has attended EVERY convention.

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He received CALLERLAB’s highest award, The Milestone, in 1986. He is now awarded CALLERLAB’s Gold Card, Lifetime membership for his longtime and dedicated service.

Please join me in this presentation and in congratulating Melton Luttrell.

BOARD OF GOVERNORS SERVICE AWARD 2010
Chairman John Marshall

The Board of Governors Service Award is presented to retiring Board members as recognition for their dedication to the governing of CALLERLAB.

This year we have one retiring Board member. Jerry Story began calling in 1971. He joined CALLERLAB in 1975 and attended the CALLERLAB Convention that same year. He has attended 14 CALLERLAB Conventions. He has served on the Board since 2007 and has served on many CALLERLAB Committees serving currently as Vice Chairman of the Applications Review Committee. We thank Jerry for his service to CALLERLAB and the Board.

HALF CENTURY AWARDS
Presented by Jerry Helt

This award is presented to callers who have been calling for 50 years. A total of 137 callers have received the Half Century Award. Of the 62 current CALLERLAB members who have previously qualified for this award, 12 attended the convention in Niagara Falls. They were, Calvin Campbell, calling 55 years; Wade Driver, calling 53 years, George Edwards, calling 62 years, Jerry Helt, calling 67 years, Jon Jones, calling 55 years, John Kaltenenthaler, calling 54 years, Melton Luttrell, calling 61 years; Jim Mayo, calling 61 years, Shozo Nishimura, calling 51 years, Gardner Patton, Calling 52 years and Wayne Pelmean, calling 53 years.

Five callers received their 50 year certificate at this year’s convention. They are: Butch Adams, Mike Callahan, David Fullaway, Ernie Kinney, and Tom Rudebock.

Certificates will be mailed to the callers who reached this milestone this year but were unable to attend the convention. They are: Roland Blanchette, Doug Coleman, Lem Gravelle, Steve Kopman, Dick Manning, Tom Potts, Tom Rinker, Roger Smith, V. Wayne Thompson, Herschel Tolson, and Motohiro Yoshimura.

QUARTER CENTURY AWARDS
Presented by Jerry Reed

This award is presented to members who have been calling a minimum of 25 years. Over 1,332 CALLERLAB members have already received this award and 87 of them attended this convention.

Thirty-nine members will celebrate their 25th year of calling in 2010. Those who could not be with us in Niagara Falls will receive their certificate through the mail.

There were two callers attending the convention who were presented 25 Year certificates at the convention in Niagara Falls. They were: Corben Geis and John Marus.

SMALL WORLD AWARDS
Presented by Jeannette Staeuble

The Small World award is presented to members residing outside Continental North America and Hawaii, who are attending a CALLERLAB convention for the first time. Attending their first convention this year were Heinz and Rosemarie Zbinden, from Switzerland.

Previous Small World Award recipients attending the convention were Ulrich and Anne Brandt - 3rd Convention - Germany; Kevin Brown, 3rd convention - Germany; Trevor and Chris Day, 11th Convention - England; Robert and Joanna Hurst, 13th Convention - England; Shozo and Miyoko Nishimura, 6th Convention - Japan; Tac Ozaki, 8th convention - Japan; Jeannette Staeuble, 13th Convention - Switzerland; and Masaru Wada, 3rd Convention - Japan.

APPRECIATION AWARDS

The Appreciation Award is presented to recognize CALLERLAB members who

(Continued on page 10)
have given unselfishly of their time, energy, and knowledge in support of CALLERLAB committee work, convention assistance, or significant CALLERLAB programs.

CALLERLAB and the Foundation had a vendor booth at the 58th National Square Dance Convention in Long Beach, California. The Home Office manned the booth with the help of the following, who gave unselfishly of their time: Stephen Cole, Patty and Steve Greene, Mike Hall, Dick and Vicky Henschell, Robert and Joanna Hurst, Vernon Jones, Ron Kapnick and Ruth Edison, Bear Miller, Tom Rudebock, Mike Seastrom, Cliff Simpson and Jim and Ann Wass.

Much of the work of CALLERLAB is done by our committees. Dedicated Committee Chairmen and Vice Chairmen are the people who make it happen with the committee structure. Your Executive Committee has approved presenting Appreciation Awards to outgoing Committee Chairmen and Vice Chairmen: Larry Davenport, Chair, Program Policy Committee and Vice Chair of the Lessons Systems Committee; Joe Kromer, Chair, Overseas Advisory Committee; and Kenny Reese, Vice Chair, Program Policy Committee.

CALLERLAB Accredited Caller-Coaches Deborah Carroll-Jones, Randy Dougherty, Betsy Gotta, Jon Jones, Frank Lescrinier, Tony Oxendine, Ken Ritucci and Nasser Shukayr participated in the caller training sessions at the 58th NSDC in Long Beach, California.

Royce Dent received an Appreciation Certificate for her support to the Home Office Staff by providing editorial proofing and suggestions to many of the articles published by CALLERLAB this past year.

2010 CONVENTION AUDIO

Convention CDs, Inc. recorded the interest sessions again this year. If you missed a session or two, or were unable to attend this year’s convention, you may order the CDs or MP3 files directly from Convention CDs, Inc, using the order form included with this issue of DIRECTION. If you incur any problems with your disk, contact (305) 947-6270. (Copies of past CALLERLAB Conventions are also available.)

BOARD OF GOVERNORS ELECTION

If you would like to be a candidate for the Board of Governors, petitions may be obtained from the Home Office. Your valid petition, a brief biographic sketch, and a current photo (suitable for use in the August issue of DIRECTION) must be in the Home Office no later than July 1, 2010.

Candidates must have been an Active Member in good standing for the four (4) most recent years. Nine members will be elected to a three year term on the Board beginning with the Board of Governors meeting immediately following the 2011 CALLERLAB Convention in Las Vegas, NV.

Eleven petitions have been submitted to date: Clark Baker, Trevor Day, Patty Greene, Bill Harrison, Vernon Jones, Bear Miller, Tom Miller, Tom Mohney, Mike Olivieri, Bob Poyner, and John Swindle. Their biographies will appear in the July/August issue of DIRECTION. Voting Members will also receive a ballot at that time.

ATTENTION!! EXPIRED MEMBERSHIP

The 2009/2010 CALLERLAB Membership year ended on March 31, 2010. If you have not yet renewed for the 2010/2011 Membership year your membership has expired and this will be the last issue of DIRECTION you will receive until you renew. If you live in the U.S.A., your BMI/ASCAP licenses and liability insurance have also expired. If you receive DIRECTION by regular mail, please take a look at the mailing label. The year you last paid dues is printed on your label. If you receive DIRECTION electronically and you have not yet received your renewal package, please contact the Home Office at CALLERLAB@AOL.com or telephone 1-800-331-2577. (Membership renewal packages were mailed in December, 2009).
THANK YOU!!
Michelle Mabie (McCarty), Chairman
Charlie Wheatley, Vice Chairman
CALLERLAB Handicapable Committee
President of the US Handicapable Square Dance Association

In the world of square dancing, there are many wonderful, generous people who give of their time, talents and even some money from their pockets. This is another special thing that makes square dancing so unique!!

On Wednesday, at the Annual Meeting at the CALLERLAB Convention in Niagara Falls, John Marshall shared with all of the membership that the US Handicapable Association is having their convention this year in Gatlinburg, TN. As we all know, funds are very tight everywhere, especially in the lives of those with special needs. I want to say a VERY BIG "THANK YOU" to those who did not think twice and made a donation to the U.S. Handicapable Association. That money will be used to help defray some costs that we will incur for the convention.

Many of you may think that the U.S. Handicapable Convention is just for handicapped dancers. While this convention’s goal is to provide a wonderful time for the handicapped dancers, we would like to invite anyone who would like to attend!! The dance level will be the Handicapable Basic List. The date of the convention is August 5-7, 2010, at the Park Vista Hotel in Gatlinburg, TN. If you have any questions, feel free to contact me at mmichbritt@aol.com.

Again, please accept my thanks, appreciation and gratitude for all who donated. Also, thanks to all of the CALLERLAB members who have supported the Handicapable Dancers by calling for a handicapable group, doing a party night for a handicapable group, spreading the word about handicapable square dancing, or for calling in the Handicapable Hall at the National Square Dance Conventions!!!!!!! We could not do it without all of you!! Happy Dancing!

COMMITTEE REPORTS

ADVANCED COMMITTEE
Bill Harrison, Chairman
Skip Cleland, Vice Chairman

The Advanced Committee at the Niagara Falls, NY, Convention opened with 17 in attendance. The committee meeting agenda had two major topics; The Ad Hoc Advanced Committee Teaching Order Review results and the issues associated with the use of “Swing and Mix” in the Advanced Program.

A report will be presented to the Advanced Committee members detailing the discussion results on both topics as well as the results of the straw votes on the proposals presented. The Teaching Order Ad Hoc Committee will be tasked with follow-on requirements as they are developed by the full Advanced Committee review on these topics.

Thanks to all who attended the meeting.

CALLING IN SCHOOLS
Mike Callahan, Chairman
Corben Geis, Vice Chairman

The Calling in Schools Committee meeting was well attended. In attendance were 21 people, 8 of whom are members of the committee. A brief discussion of our committee and past accomplishments (CISH Book) were discussed. Those in attendance who already were in schools made brief presentations about their programs. We also had a discussion about the use of both alternative and traditional music. One of the committee members suggested we draft a letter and produce some type of document or pamphlet that could be sent to colleges that teach psychical education about the benefits of teaching square dancing in schools. This will be one of the projects our committee will be working on.

COMMITTEE FOR COMMUNITY AND TRADITIONAL DANCE (CCTD)
Bob Riggs, Chairman
Calvin Campbell, Vice Chairman

The Committee for Community and Traditional Dance met during the Conven-

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tion to discuss a variety of committee topics. The CDP list has been completed for more than 10 years. The consensus was to ask the membership if changes to the list were warranted. Look for a ballot regarding this issue. A review of the content of the tan colored CDP Booklet was discussed and there was agreement that revisions should not be made to the booklet, but the booklet's content should be published through the member pages of the CALLERLAB website. If you have skills or ideas on organizing dances and other content for publication on the CALLERLAB web site; please contact Bob Riggs, bob@sde-co.com.

Following the 2010 Canadian National in Halifax, Dottie Welch will be looking for material for publication in the next issues of the CD Journal.

The Committee sponsored a successful Beginner Dance Party Leader Seminar (BDPLS) this year. Participating leaders learned many new skills and were exposed to some great material. The Committee also hosted the annual “welcome dance” at the convention this year. Many thanks go to David Fullaway, Jay Haines, Jerry Helt, Doug Holmes, Susan Morris, Bob Riggs, Otto Warteman and Dottie Welch for their contributions. The BDPLS will be presented again in Las Vegas on Saturday and Sunday, April 16-17, 2011 prior to the convention.

NEW INITIATIVES COMMITTEE
Stephen Cole, Chairman
Mike Olivieri, Vice-Chairman

The New Initiatives Committee (NIC) met during the CALLERLAB Convention in Niagara Falls. A lively discussion ensued regarding the Committee’s mission and how it can best serve the CALLERLAB membership.

We talked about two “Winning Ways” stories that are in the early stages of being written. One of them is how a caller in the Pacific Northwest, along with her club, started the season with 22 students and, at the end of the class, graduated 22 students and there was zero attrition. The other one, which is a “work in progress,” will be to show the process in which a club entered a square into the reality TV show, “America’s Got Talent.”

The NIC will be working to establish a presence on the CALLERLAB website that can transition the “Winning Ways” document from a static page to a more interactive one. The idea is to have more of a living document that can be revisited over time to see what has worked in the past and what has been tweaked to maintain the success.

For something to be considered a “Winning Way”, it must be something that can be repeated. Having a fund-raising dance is not a “Winning Way”. Having a fund-raising dance that regularly engages the community would be.

The use of Wiki pages for definition discussions was suggested. It was also suggested that an electronic news flash or a posting on the CALLERLAB web site be used to remind Committee members of pending vote deadlines to encourage / increase participation.

Heiner Fischle from Germany proposed a change in the naming of the Basic lists. A “straw vote” to change the abbreviation of the Basic Program list from “Part A” and “Part B” to “Basic 1” and “Basic 2” carried. This will be sent out to the full Mainstream Committee for a vote.

MAINSTREAM COMMITTEE
Tom Rudebock, Chairman
Lanny Weaklend, Vice Chairman

A review of actions during the past year opened the Mainstream Committee meeting. Michael Maltenfort, Vice Chair of the Definitions Committee, reported on the status of the definitions rewrite. A report from Lanny Weaklend on the status of the Mainstream Ad Hoc Committee was distributed. There was considerable discussion on calls where a “no hands alternative” could be used for health reasons. There was a consensus that some of these could be covered by expanding the regional variations description or a comment could be added to the styling description.

(Continued on page 11)

(Continued from page 11)
The “Winning Ways” which are on the CALLERLAB website are for everyone’s use. However, one of our long-term goals is to have a place on the “Members Only” section of the CALLERLAB website for a more private discussion of potential “Winning Ways” as well as ideas “in progress.”

Another part of the NIC’s mission is to explore “Square Dancing in 50 Years.” We broached the subject at our Committee meeting and opened discussion with an overview of the past 50 years. The Committee hopes to establish a place inside the “Members Only” section of the CALLERLAB website to continue this discussion with the general membership.

A lot of work needs to be done, but the rewards will be worth it. The NIC is looking for people to join its ranks. Yes, we need people that can write/edit, but we also need those who have ideas and those who simply desire to be sounding boards about the ideas that are presented. We would love to have you join us as, the dance you save may be your own.

PARTNERS’ COMMITTEE
Janet Olivieri, Committee Chairman
Erin Byars, Vice Chairman

The Partner’s Committee met on Monday morning at the CALLERLAB Convention in Niagara Falls, NY. There were a total of 12 people in attendance. Erin Byars was introduced as the new Vice Chair of the Partners’ Committee.

This year the Host Program, sponsored by the Partners’ Committee, was available for the first time. We had four volunteer hosts and two requests for hosts. Discussion was held regarding the program. The general consensus was that the welcome letter format was too wordy and did not truly reflect what the program was all about. It was decided that we would redesign the Welcome and Host Program letter to make it more eye-catching, easier to read, and to make the contents more clear. Hopefully, this will increase the number of requests and volunteers in the future.

The Committee will also begin updating the “Caller’s Partner” section of the CALLERLAB Curriculum Guidelines for Caller Training Supplement book. We have asked each attending Partner to submit a minimum of one suggestion within the next month regarding the content of the document.

We also had a very productive Question and Answer session in the Partner’s Informal with 15 Partners in attendance. We are requesting that any Partner with questions submit it over the next year to the Committee to be included in a discussion group next year. We are exploring the idea of creating a document addressing some of these issues that will be available to all Partners in the future and that may be adapted as a supplement to the Caller Training Guidelines.

Suggestions and/or questions may be submitted by email to the Partners’ Committee Chairman at callerswife@earthlink.net.

I wish to thank all the Partners for attending these sessions and for their input. I hope to see all of you next year in Las Vegas.

RECORD PRODUCERS COMMITTEE
Wade Driver, Chairman
Tony Oxendine, Vice Chairman

The new Record Producers Committee met at the CALLERLAB Convention in Niagara Falls. The Record Producer’s Clearing House was created and proposed that, Wade Driver, as Chairman, will be collecting information about any current recordings. It was proposed at the meetings that the following guidelines be followed: a) At least the rhythm track of an announced tune must have been recorded before the clearing house will reserve that tune for your label. Intent is not enough. The tune must be released within 60 days of reserving that song. b) Once a tune has been reserved for a label, all other labels agree to hold any recording of the same tune for at least 9 months from date of release. The clearing house is to be advised as to the release date. c) It will be our proposal that all music production companies be urged to participate in the clearing house, CALLERLAB member or not. A lot of the details still have to be

(Continued from page 12)

(Continued on page 14)
worked out to meet the needs of the producers, but we are working hard to avoid duplications resulting in better selection of music for callers.

Discussion in the committee meetings resulted in a proposal to host “The Square Dance Caller’s Music Award Banquet”. This banquet will be held in conjunction with the CALLERLAB Convention in Las Vegas, Saturday, April 16, 2010. The event is endorsed by, but not sponsored nor operated by CALLERLAB. If approved by the BOG, CALLERLAB will provide the facilities at the Riviera Hotel. Categories of awards and voting procedures will be decided by the Record Producer’s Committee with a promise of widespread advertising through CALLERLAB.

The point of this event is three fold 1) get as many callers and dancers involved as possible; 2) Raise as much money for the CALLERLAB Foundation as possible (which makes it a write-off for attending callers); 3) to have as much fun as possible.

The proposed schedule will be as follows: 4:30 p.m. - Dancers meet and greet attending callers; 5:00 p.m. - Banquet; 6:00 p.m. - Roast (Marshall Flippo has agreed to be the “Roastee”); 7:00 p.m. - Presentation of Awards; 9:00 p.m. - Informal photo session with award winners; and 9:30 p.m. - Square and Round Dance.

Further information will be provided in future issues of DIRECTION and through a website being designed for this event.

**RPM COMMITTEE REPORT**

**Mike Hogan, Chairman**

**Jerry Junck, Vice Chairman**

There was a lively discussion at the RPM Committee meeting about ways to promote/advertise square dancing and CALLERLAB. There was discussion on ways to assist the New Initiatives Committee in collecting and distributing “Winning Ways” stories. The use of Facebook, short cast radio programs, billboards (non-profit rates), movie theater ads, buses (moving billboards), information booths at non-square dancing events, an automated 800 telephone number, a reciprocal link to CALLERLAB from the new “You 2 Can Dance” website, and advertising grants for marketing and news releases were discussed. There was also discussion on making a DVD of convention clips to be sent to members to help promote future conventions. The Home Office will be asked to prepare a “boiler plate” fill in the blanks news release to send to all convention attendees to send to the local media and local square dance publications.

**WOMEN IN CALLING COMMITTEE**

Deborah Carroll-Jones, Chairman

Gerry Hardy, Vice Chairman

Women in Calling (WIC) had a very productive meeting in Niagara Falls. If you have not sent your bio and photo to me for submission to American Square Dance Magazine, please do so! We have three women callers who have been highlighted in the magazine so far: Nelda Eaton (TX), Pat Coster (MO), and Susan Morris (WA). Now it’s your turn! Get a bio of about 250-300 words, plus a photo to me ASAP!!

At the convention, I was able to create a discussion forum for WIC on Google Groups. Invitations went out to all WIC members with email on Wednesday, March 31. If you do not have email, then this isn’t a forum available to you for use. If you do, but did not receive an invitation, please contact me at DeborahCJones@att.net. The access to this group will be restricted to women caller members of WIC and is a great place for us to share, vent, ask and answer questions/concerns. Please join us!

This upcoming year, I will be putting together a tri-fold brochure about the accomplishments and advantages of membership in WIC for distribution at National Conventions, Caller Association meetings and caller schools. The WIC Committee was full of ideas and specifics for this project during our meeting in Niagara Falls. I will be submitting it to you for your consideration, correction and additional input in the coming months. It will then go to the EC/BOG for their final approval for distribution as an official CALLERLAB document. We want to reach out to as many women callers as possible so they know we are here as a resource! You’ll be hearing from me soon.

(Continued on page 15)
This past year, the Youth Committee finished the brochure that has been in the works for a couple years. The Chairman of the Committee has also helped introduce the Youth Equipment Scholarship Program. While the committee did not meet at the Niagara Falls Convention, the goals for this coming year include, but are not limited to:

1) Finishing www.SDROCKS.INFO; 2) getting more of the members involved; 3) 10 ways to promote and retain Youth dancers; 4) revise the Youth Club Directory; and 5) provide caller’s schools designed for youth.

How can we make this happen? Where could this happen? Showcasing Youth Callers at Nationals, not just in the Youth Hall, would be a start. Perhaps Youth Callers could be featured in the Mainstream hall on Friday Night. A Youth Hall After Party at the National Convention, sponsored by a group, person or organization, would be another good idea. How about providing a survey to the youth seeking their feelings about square dancing?

Changes will not happen overnight. Information needs to be provided to the general dancing and calling community about the Youth Equipment Scholarship Program. We need to make sure people are aware that they may donate to this program and how they can do it. Microphones, turntables, speakers, and speaker stands in good working order are always in demand. In addition, cash donations are always welcome! The CALLERLAB Foundation is a 501(c)3 organization so donations made to the Foundation may be considered as a tax deduction (check with your tax accountant). If you would like to become involved with the Youth Committee, please contact the Home Office.

Opinions expressed in letters or articles from our members are those of the writers and do not necessarily reflect those of CALLERLAB, nor of the Editor. The Editor reserves the right to condense, omit or re-write all or any part of material sent to CALLERLAB for publication.

THANK YOU!
Jon Jones

I want all of CALLERLAB to know how appreciative I am for being presented with a Gold Card Lifetime Membership. It means the world to me and I shall carry it with pride and show it off every chance I get. I am now a Lifetime Member of every callers association to which I belong. The North Texas Callers Association, the Texas State Callers Association and now CALLERLAB, the International Callers Association. WOW, what an HONOR !!!

FREE RECORDS
KENTUCKY DANCE FOUNDATION

Stew Shacklette, President of the Kentucky Dance Foundation advises that the Foundation has received donations of records and record cases primarily from family members of callers who have passed away. The Kentucky Dance Association will provide these records and cases free to anyone who may have a need for them.

Please do not call or email to order records. You must obtain by going to the Folk Dancer Record Center in Kentucky located at 6290 Olin Road (State Hwy 933), Brandenburg, Kentucky. This is about 35 miles Southeast of Louisville, KY. Those attending the 59th NSDC may wish to make plans to visit the Kentucky Dance Foundation while in the area.

Stew advises he is usually at the Center from 7:30 A.M. to 4:30 P.M. seven days a week. He suggests you call to make an appointment just in case he has other plans. His phone is 1-800-446-1209 or 270-422-3655.
WHAT REALLY MAKES THE CONVENTION?
Wade Morrow, Member

The convention sessions I was able to attend were great, but the real story of why people enjoy the CALLERLAB convention is very much what happens between the sessions and at the dinner table. At the dance, I was able to talk to the legendary Melton Luttrell about how he choreographed Slowpoke. I learned Melton had not developed a replacement call following the removal of “Cross Trail Thru” from the Mainstream Program list. Saddened by this, I realized the greatest minds in the square dancing world were at hand! I spoke with Jon Jones and he suggested I send him the original words and he would work on it. Later during the convention Jon stopped me to talk about the figure again; I had him hooked. We put a square together between sessions and lunch to work on a new figure. Wade Driver came in and helped, along with a square of some of the greatest callers in the world. It was not just awesome to be handed a beautiful figure for a great song, but to be able to watch the process of timing a new figure for this time-honored record. This experience will be something to treasure and remember for the rest of my life.

If you would like the new figure you may contact Wade Morrow at WadeCALLERLAB@aol.com or contact the Home Office at 785-783-3665.

WHAT IS NEW AT CALLERLAB

Pre-register for Las Vegas 2011 CALLERLAB Convention!
At 2010 Prices!

The Executive Committee has established procedures to allow you to preregister for the 2011 Las Vegas CALLERLAB Convention. Pre-registration fee is $230 for callers and $220 for all other guests (same fee as 2010). Cut Off for this special deal is August 31, 2010. After this date, the price will most likely increase (see pre-registration form attached).

Web Site— “Members Only” Corner

The CALLERLAB web site: www.CALLERLAB.org has a new section for “members only” that has a wealth of information for our members. This information is presented to our members as part of the benefits of belonging to CALLERLAB. Please register for the site by going to the CALLERLAB web site. The registration button is located on the Home Page at top right corner. Use the information for your personal use and please do not share with non-members. Convention Handouts from the 2010 CALLERLAB Convention are located on this site.

U.S. Handicapable Convention

The U.S. Handicapable Association is having their convention this year in Gatlinburg, TN. The coordinators, staff and attendees are very dedicated to their participation at this convention. Funds are needed!

If you would like to donate,
Please send your donations to:
US Handicapable Association
Jim Novak
33 Goldfinch Lane,
Neshanic Station, NJ 08853?

Membership Dues are Past Due!

If you have not yet renewed your membership for the 2010/2011 membership year, please do so today! Renewal Applications can be downloaded from: http://callerlab.org/Default.aspx?tabid=737&id=1 or by calling the Home Office. Also, don’t forget there is an incentive program available for you to earn credits towards your membership dues by referring new members to join CALLERLAB! Contact the Home Office for additional information or see attachment.

Alternate Involvement Requirement

The Home Office has received various inquiries regarding requirements to becoming a Voting Member. In 2001 the Alternate Involvement Requirement was approved by the Board of Governors. This procedure allows members who meet the requirements of being a Voting Member with the exception of attending a Convention to complete an application in lieu of attending a CALLERLAB convention.

Application is attached
Heinz Zbinden
Small World Award

Butch Adams
50 year

Ernie Kinney
50 year
Gold Card

Mike Callahan
50 year

David Fullaway
50 year
FOUNDATION AWARDS
Presented by John Marshall,
Chairman Of The Board
Patron Of The Foundation

This award was established by the Foundation to recognize individuals and organizations which have demonstrated outstanding or contributing support to the Foundation or square dancing. It is presented to individuals or organizations who have met the following criteria: 1) Outstanding support to the Foundation or square dancing on a short term project, 2) Continuing support the Foundation or square dancing on a long term basis, or 3) A substantial donation to the Foundation of $1,000 to $4,999 in a calendar year.

The Dixie Squares of Daytona Beach were presented the Patron of the Foundation Award for their contribution of $1,710 in 2009 and $1,055 in 2010 for the Paul Place Scholarship Fund. John and Gail Swindle, caller for the Dixie Squares accepted the 2009 award on behalf of the Dixie Squares. Jim and Lili-Ann Gallagher, members of Dixie Squares accepted the 2010 award on behalf of Dixie Squares.

Foundation Directors Award

The highest award the Foundation can present is the Foundation Director’s Award. This award is to recognize individuals and organizations which have demonstrated very exceptional and extremely outstanding or contributing support to the Foundation or square dancing. It is presented to individuals or organizations who have met the following criteria: 1) Very exceptional and extremely outstanding service to The Foundation, 2) Very exceptional and extremely outstanding service to square dancing, or 3) A very substantial donation to the Foundation of $5,000 or more in a calendar year.

At the 2009 CALLERLAB Convention in Kansas City, Missouri, David and Sherry Hubbard, General Chairman of the 57th National Square Dance Convention, presented a donation to the Foundation in the amount of $10,000.

At the 37th CALLERLAB Convention in Niagara Falls, New York, John Marshall, Chairman of the Board of Directors, presented the Foundation Directors Award to the 57th National Square Dance Convention. Dana and Donna Schirmer, Business Chairman for the Convention, accepted the award on behalf of the 57th National Square Dance Convention.

YOUTH CALLERS EQUIPMENT GRANT

The CALLERLAB Foundation Board recognized the importance of supporting Youth Callers. The Board also recognizes that some Youth Callers may need assistance obtaining calling equipment; therefore, the Board has established a new grant program as a way to provide assistance to Youth Callers.

The goal of this grant program is to provide useable equipment to Youth Callers at little to not cost. As part of this goal, the Foundation will establish a method for the collection and distribution of calling equipment. All callers, dance leaders and organizations will be encouraged to support this program.

Guidelines and applications may be downloaded from the Foundation website www.callerlabfoundation.org. Select “Education Grants”; under the tab that reads “Foundation Initiatives”. Those wishing to donate equipment for this grant, should contact the Home Office at 785-783-3665.

Applications should be submitted to the CALLERLAB Foundation Office, 200 SW 30th Street, Suite 104, Topeka, KS 66611
On March 6, 2010, the 2nd Annual Paul Place Memorial Dance took place in Daytona Beach, FL. The memorial dance was held to honor Paul Place, a dedicated and supportive member of CALLERLAB for more than 25 years. The dance was hosted by the Dixie Squares of Daytona Beach, with their caller, John Swindle and round dance instructor, Irene Knapp-Smith programming the dance with callers and cuers in attendance.

The dance was well attended with callers from around Central Florida. The following callers and cuers donated their time and calling skills to make sure the dancers in attendance would have a memorable evening; Bill Boyd, Whit Brown, Sonny McCartney, Roland Morin, Jerry Reed, John Swindle and Brad Tomlinson. A special thanks goes to Dixie Squares round dance cuer Irene Knapp-Smith for presenting a great round dance program. We would like to thank all callers and Irene for their support. A special thanks goes to Linda Place, her daughter Christi, and grandson Cooper who traveled from Alabama to share the fun and fellowship with dancers and callers who knew and respected Paul.

Jerry Reed, Assistant Executive Secretary of the Foundation, accepted a donation from the Traveling Hoedowners in support of the memory of Paul. The Traveling Hoedowners and Paul recorded several square dance videos which have proved to be helpful to students and others. Jerry explained the purpose of the Foundation and the scholarship programs. The terms of the Paul Place Memorial Scholarship are available through CALLERLAB and the Foundation. New callers or seasoned callers may apply for assistance from the Foundation to attend a CALLERLAB Caller-Coach Accredited Callers School. Applications are available online at www.callerlab.org.

The dance to honor Paul was promoted by the Dixie Squares of Daytona Beach, Florida. The Paul Place Memorial Dance came about as a result of CALLERLAB Member, Larry Belcher of Alabama, a friend of Paul’s. Larry planted the seed, and through the efforts of many dancers and others, the dance became a reality. The scholarship was funded by the first dance in May 2009.

The Paul Place Scholarship is administered by the CALLERLAB Foundation. This year the dance in Daytona Beach raised $1,055 to add to this scholarship. We are very pleased and proud with the efforts of all the dancers, callers and cuers in Florida and elsewhere for their support and attendance at this dance.

Dixie Squares are making plans for the Third Annual Paul Place Memorial Dance in 2011.

SCHOLARSHIPS AWARDED

The following scholarships were recently approved by the Foundation Executive Board of Directors: recipients of the Paul Place Scholarship are Mariel Curet, Grant Roth, Sue Deliere, and Tammy Gough; recipients of the David Krediet Scholarship are Billy Callaway, Charles Garner, Terry Passarino and Jess Thomas; recipients of the GSI Scholarship are Bruce Lowther, Betty Williams, Larry Williams, and Miriam Merriwether.

SQUARE DANCING IN COLLEGES AND UNIVERSITIES
GRANTS ANNOUNCED

The Foundation is pleased to announce a new grant program that supports square dancing in colleges and universities. In the 1960’s and 1970’s there were many active college square dance clubs. Today, only a few survive. A group of concerned callers met in 2007 and formed an ad hoc committee, Square Dancing in Colleges and Universities (SDCU), and discussed the situation. The first result of those discussions are the SDCU Grants. Money is available to support the establishment of a continuing series of square dances on a college campus. More information is available on the web at: http://www.callerlabfoundation.org
Questions can be directed to Calvin Camp- bell (cal@eazy.net). We have made applying for this grant as simple as possible. Please start by downloading the application from. www.CALLERLABFoundation.org

FOUNDATION SCHOLARSHIPS

The CALLERLAB Foundation Mission Statement reads, in part: “The mission of the CALLERLAB Foundation is to preserve and promote the folk art of American square dancing and related dance forms.”

The Dave Krediet Memorial Scholarship Fund. In accordance with the wishes of Dave’s family, proceeds from this scholarship fund will be used exclusively for disbursement to any caller wishing to attend a caller’s school.

The following scholarships are available from the Foundation; the Paul Place Memorial Scholarship Fund. In accordance the wishes of Paul’s family, proceeds from this scholarship fund will be used exclusively for disbursement to any caller wishing to attend a caller’s school.

The Grand Square, Inc. Fund is available to callers, who have indicated a desire to learn to call or a desire to improve their calling, or a square dancer or organization which has indicated a desire to sponsor a seminar or clinic to provide training to dancers or callers to help them better serve square dancing.

If you would like to make a tax deductible donation to the Foundation or one of the scholarships administered by the Foundation, you may send your donation to The Foundation, c/o CALLERLAB, 200 SW 29th Suite 104 Topeka, KS 66611. For more information you may contact the CALLERLAB Office or the Foundation website at www.CALLERLABFoundation.org.

“For THE GOOD OF SQUARE DANCING FUND” Calvin Campbell

The CALLERLAB Foundation has established an experimental grant fund that has been titled, “For the Good of Square Dancing Fund” (FTGSDF). The purpose of the fund is to be able to consider a wider range of projects than can be presently funded under existing rules and guidelines that have to be followed by the EC and BOG.

Since this fund is experimental and presently funded only for one year, no set guidelines or procedures have been established. The broad definition of “for the good of square dancing” can enable the CALLERLAB Foundation to consider many small, perhaps one time, projects that up to now have had to be denied.

Every member of CALLERLAB is encouraged to submit ideas to the CALLERLAB Home Office. The proposals should be clearly marked FTGSDF. These will be routed to a small committee and a decision hopefully reached in a matter of days.

There is no reason this fund cannot also receive donations to increase the present pool of money from the CALLERLAB Foundation.

In Memory of Helen Cook
Jon Jones and Deborah Carroll-Jones

In Memory of Bob Howell
Jon Jones and Deborah Carroll-Jones
John and Lauren Cook

In Memory of Mike Jacobs
John and Freddie Kaltenthaler

In Memory of Gloria Roth
John and Freddie Kaltenthaler

In Memory of Norm Cross
Jon Jones and Deborah Carroll-Jones
John and Freddie Kaltenthaler

In Memory of Denny Gay
Lottie Buckbee

Paul Place Memorial Scholarship
Dixie Squares
Ailene Picheco
Linda Place
Bradley Tomlinson
John and Gail Swindle
Traveling Hoedowners

(Continued from page 20)

(Continued on page 22)
Such donations should also be sent to the Home Office and clearly marked as being For The Good of Square Dancing Fund.

**FRIENDS OF THE FOUNDATION**

On behalf of the Board of Directors of the CALLERLAB Foundation, we wish to express our appreciation for the donations from members who made donations to the Foundation and donations to Foundation Scholarships, with their membership renewals and/or convention registration.

All contributions will enable the Foundation to increase public awareness of the fun and fellowship that makes square dancing a popular recreation today. Foundation projects that will help preserve and promote square dancing are important to the growth and image of the Foundation.

Your contributions will help us expand our resources and do a far more extensive job in the preservation of square dancing. To make a tax-deductible donation or memorial to the Foundation, send to The CALLERLAB Foundation, 200 SW 30th St., Suite 104, Topeka, KS 66604.

**“FOR THE GOOD OF SQUARE DANCING FUND”**

The CALLERLAB Foundation has established an experimental grant fund that has been titled “For the Good of Square Dancing Fund” (FTGSDF). The purpose of the fund is to be able to consider a wider range of projects than can be presently funded under existing rules and guidelines that have to be followed by the EC and BOG. See Foundation News or go to: http://www.callerlabfoundation.org

**Square Dancing in Colleges and Universities (SDCU)**

The CALLERLAB Foundation has established a Grant Fund to support efforts at colleges and universities whose aim is to establish a continuing series of squares dancing. Applications may be submitted to the Foundation office. See Foundation News or go to: http://www.callerlabfoundation.org

**Equipment Grant for Youth**

The CALLERLAB Foundation Board recognized the importance of supporting Youth Callers as a way to lend support to the square dance activity. The Board also recognizes that some Youth Callers may need assistance obtaining calling equipment. Therefore, the Board has established this grant program as a way to provide assistance to these Youth Callers. See Foundation News or go to: http://www.callerlabfoundation.org

**FOUNDATION DONATIONS**

Erwin Andrew
Posie Arato
Richard Berry
David Boggs
Walter Brough
Kevin Brown
Ed Clafin
Geoff Clarke
JK Fancher
Bud Garrett
Tami Gear
Bobbi Goode
Jerry Goshron
Henry Gossett, Jr
Michael Halley
Barry Johnson
Jon Jones and
Deborah Carroll-Jones
Vernon Jones
Ernie Kinney
Lyle Kirkendall
Harold Kleve
Mary Linton
Jack McConnell
Mavis McGaugh
Gerald McWhirter
Don Mitcham
Wes Mohler
Casey Parker
Chris Pinkham
Clifton Peach
Gary Portratz
Walter Wall
Tom Wallace
Jim Wass
Donald Wiggins
James Robertson
Don Rouze
Ellen Spoon
Jeannette Staeuble
John Thompson
Donn Thomson
Glen Tusler
Heinz Zbinden
Marshall Flippo

http://www.callerlabfoundation.org
DEFINITION: From facing couples, with each couple having sideways body flow—as a couple—resulting from the previous call or with exactly one dancer in each couple moving forward: This is a flowing Walk and Dodge. The leading dancer in flow direction walks forward, as the other dancer dodges into the space being vacated.

TEACHING HINTS: The easiest calls to start with are those having a strong sweeping motion around the center of the box. Any case for which Sweep 1/4 is appropriate is also appropriate for With the Flow. (The converse is not true. With the Flow can be used in cases where Sweep 1/4 can not.) Flutter Wheel and Reverse Flutter Wheel are perhaps the best examples to start with. Recycle from waves and Wheel and Deal from two-faced lines also work well.

Once dancers feel comfortable with that case (that is, preceding movement is around the center of the box) move on to calls where the center of the turning action is the midpoint of the couple. Examples of this are Ladies Chain, Right and Left Thru, and Chain Down the Line.

Finally, introduce the more challenging cases such as Shakedown, Turn and Deal, Cycle and Wheel, Linear Cycle, and Cast Off 3/4 (push cast from two-faced lines).

Timing of call delivery can be critical to dancer success. For short calls such as Shakedown, With the Flow should be delivered with almost no pause—almost as if it were a single call. Where the dance action is longer, With the Flow is best delivered as the final turning action starts. For example, for Interlocked Diamond Chain Thru, New Centers With the Flow should be delivered as the final push cast for the centers is starting.

NOTES: With the Flow is a 4-person call done from a facing box, or a T-bone 2x2 where all dancers are trailers. It ends in either a mini-wave box of 4 or a T-bone 2x2. It is similar to the calls Roll and Sweep 1/4 in that it uses the momentum of the preceding call to determine its action. It requires the preceding call to impart some turning momentum which makes it clear to the dancers who walks and who dodges. The call is not proper from any box that has even one leader; all dancers must be trailers.

The turning momentum of the dancers may either be around the center of their box, or around the center-point of the individual couples. For example, in a Flutter Wheel the turning momentum is a sweeping action around the center of the box. With the Flow would cause the beaus to Walk and the belles to Dodge, forming a right-hand box of 4. For Two Ladies Chain, the turning momentum is around the center of the couple during the Courtesy Turn. With the Flow would cause the girls to Walk and the boys to Dodge, forming a left-hand box of 4.

In general, it is inadvisable to call With the Flow after a Roll. The rotation in a Roll is around the axis of each individual dancer, rather than the couple or the box. However, With the Flow is commonly used after calls such as Turn and Deal and Recycle that incorporate an individual rolling action at the end. This works because, despite the final rolling motion, the overall motion perceived by the dancers is around the center of the box. There are a few calls where a carefully timed delivery could mimic this property (e.g. Ah So and Roll, With the Flow). This usage is considered debatable and is best avoided.

With the Flow can be executed with a different grouping of dancers than those interacting in the preceding call. For example, from lines facing out, it is proper to call Wheel and Deal, New Centers With the Flow. However, all dancers participating in the With the Flow must have the necessary initial rotational momentum. For example, it would be improper to call from a static square: Heads Wheel Thru With the Flow and expect the Sides to participate.
CHOREOGRAPHY EXAMPLES:

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<thead>
<tr>
<th>Easy</th>
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<th>Easy</th>
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<tbody>
<tr>
<td>Sides Lead Right &amp; Veer Left</td>
<td>Heads Wheel Thru</td>
<td>Heads Split Square Thru 3</td>
</tr>
<tr>
<td>Couples Circulate</td>
<td>Right and Left Thru, <strong>With the Flow</strong></td>
<td>Shakedown <strong>With the Flow</strong></td>
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<tr>
<td>Chain Down the Line, <strong>With the Flow</strong></td>
<td>Triple Cross</td>
<td>Transfer the Column</td>
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<tr>
<td>Alter the Wave and Roll</td>
<td>Outsides Trade &amp; Centers Zing</td>
<td>Swing Thru</td>
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<td>RLG</td>
<td>Home</td>
<td>3/4 Flip the Line</td>
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<th>Easy</th>
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<tr>
<td>Heads Pass Out</td>
<td>Sides Fan the Top</td>
<td>Sides Split Dixie Sashay</td>
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<tr>
<td>Swing Thru</td>
<td>Linear Action</td>
<td>Couples Circulate</td>
</tr>
<tr>
<td>Linear Cycle, <strong>With the Flow</strong></td>
<td>Explode And Right and Left Thru</td>
<td>Wheel and Deal, <strong>With the Flow</strong></td>
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<tr>
<td>Acey Deucey</td>
<td>Flutterwheel, <strong>With the Flow</strong></td>
<td>Triple Cross</td>
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<tr>
<td>Tandem Spin the Top</td>
<td>Swing Thru</td>
<td>Clover And Follow Your Neighbor and Spread</td>
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<tr>
<td>Split Circulate</td>
<td>2/3 Recycle</td>
<td>Extend &amp; Remake</td>
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<tr>
<td>Sides Pass the Ocean</td>
<td>Heads Slide Thru and Spread</td>
<td>Heads Split Dixie Diamond</td>
</tr>
<tr>
<td>Scoot and Ramble</td>
<td>Concentric Recycle, <strong>Centers (Boys) With the Flow</strong></td>
<td>Diamond Circulate</td>
</tr>
<tr>
<td>Double Pass Thru &amp; Track 2</td>
<td>Triple Cross</td>
<td>Centers Switch the Wave</td>
</tr>
<tr>
<td>Recycle, <strong>With the Flow</strong></td>
<td>Tandem Cross</td>
<td>Interlocked Diamond Chain Thru,</td>
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<tr>
<td>Grand Follow Your Neighbor and Spread</td>
<td>Left Swing Thru (from right-hand waves)</td>
<td>New Centers With the Flow</td>
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<tr>
<td>Lockit &amp; Extend</td>
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<td>Scatter Scoot</td>
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<td>RLG</td>
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<td>Follow Your Neighbor</td>
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<td>Extend &amp; LA</td>
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<tr>
<td>Heads Square Thru 4, Sides Roll-away</td>
<td>Sides Recycle</td>
<td>All 4 Ladies Chain</td>
</tr>
<tr>
<td>Touch 1/4 and Cross</td>
<td>Split Square Thru 3</td>
<td><strong>All 8 With the Flow</strong></td>
</tr>
<tr>
<td>Twist And Square Thru 2</td>
<td>Turn and Deal <strong>New Centers With the Flow</strong></td>
<td>Alamo Swing Thru</td>
</tr>
<tr>
<td>Slide Thru</td>
<td>Those Facing Slide Thru</td>
<td>Girls Run Left</td>
</tr>
<tr>
<td>Couples Circulate</td>
<td>Siamese Follow Thru</td>
<td>Girls Lead for All 8 Flutterwheel</td>
</tr>
<tr>
<td>Slip &amp; Cast Off 3/4, <strong>With the Flow</strong></td>
<td>Outsides Bend the Line, Center Boys</td>
<td><strong>All 8 With the Flow</strong></td>
</tr>
<tr>
<td>Quarter Right</td>
<td>Right Pull By</td>
<td>Swing the Fractions</td>
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<tr>
<td>LA</td>
<td>LA</td>
<td>Boys Run</td>
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<td></td>
<td>All 8, Chain Down the Line</td>
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<td>Promenade Home</td>
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<tr>
<td>Sides Right and Left Thru, <strong>With the Flow</strong></td>
<td>Sides Pass the Sea</td>
</tr>
<tr>
<td>Siamese Centers Cross Run</td>
<td>Linear Action (centers left-handed, outsides right-handed, centers push cast and outsides crash to triple boxes)</td>
</tr>
<tr>
<td>New Centers Square Thru 4</td>
<td><strong>Center Triple Box With the Flow</strong></td>
</tr>
<tr>
<td>Step and Squeeze</td>
<td>Each Wave, Swing Thru</td>
</tr>
<tr>
<td>Clover And Counter Rotate</td>
<td>RLG</td>
</tr>
<tr>
<td>Centers Zing</td>
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<tr>
<td>Sides Turn Thru</td>
<td>Heads Pass Thru, Separate Around 1 to a Line</td>
</tr>
<tr>
<td>Split Circulate</td>
<td>Pass Thru</td>
</tr>
<tr>
<td>New Ends Pass Thru</td>
<td>Wheel and Deal <strong>Girls With the Flow</strong></td>
</tr>
<tr>
<td>Shakedown <strong>With the Flow</strong></td>
<td>Make Magic</td>
</tr>
<tr>
<td>(T-Bone)</td>
<td>Those Facing Slide Thru</td>
</tr>
<tr>
<td>Ends Zing, Centers Quarter In</td>
<td>Each Box Shakedown <strong>With the Flow</strong> (T-Bone)</td>
</tr>
<tr>
<td>Home</td>
<td>Split Counter Rotate, Centers Counter Rotate</td>
</tr>
<tr>
<td></td>
<td>Those Facing Start, Cross Chain and Roll</td>
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We thank you for the coverage you have given us in the past and for your continued support in the future.
THE CALLERLAB BOARD OF GOVERNORS

24
ALTERNATE INVOLVEMENT REQUIREMENT
Certification Application

BACKGROUND:
During the 2001 CALLERLAB convention a bylaws amendment was approved which directed the Board of Governors to establish an alternative to convention or Mini-Lab attendance to establish Voting Member Status. That requirement was named the “Alternate Involvement Requirement.” Over the next several months the Executive Committee and the Board reviewed, discussed, and voted on numerous ideas and proposals. On August 27, 2001 the final version of the Alternate Involvement Requirement was approved by the Board.

DEFINITION:
The Board, under direction from the membership approved the following as the CALLERLAB Alternate Involvement Requirement. A member who meets the other requirements for Voting Member status may complete any one of the three requirements listed below in lieu of attending a CALLERLAB convention or Mini-Lab. The other requirements for Voting Membership include:
1) Calling more than three years, 2) calling at least 12 dance events per year during the previous three years, and 3) subscribe to the CALLERLAB Code of Ethics.

IMPLEMENTATION:
The Home Office has created this form for use by CALLERLAB Members applying for Voting Member status through the Alternate Involvement Requirement process. This process does not relieve the member from meeting the other membership requirements. This certification will require the applicant to certify all applicable requirements have been met.

___________________________  ____________________________  ____________________________
Member’s Last Name   Member’s First Name   Partner’s Name

___________________________  ____________________________
Address   City

___________________________  ____________________________  ____________________________
State   Zip Code   Country

(_____) ____________________________  (_____) ____________________________  (_____) ____________________________
Home Phone   Business Phone   FAX number

___________________________  ____________________________  ____________________________
Year you began calling   Dances per year   E-mail address


ALTERNATE INVOLVEMENT REQUIREMENT
Certification Application Form

Please complete the following certification:

Applicant’s Last Name    Applicant’s First Name    Date

PART ONE - Other Requirements:

1. I Certify I have been calling more than three years: YES: _____  NO: _______

2. I Certify I have called at least 12 dance events per year during the previous 3 years: YES: _____  NO: _______

3. I Certify I subscribe to and support the CALLERLAB Code of Ethics:  YES: _____  NO: _______

Applicant Signature    Date

PART TWO - Alternate Involvement Requirement:

4. I certify that I qualify for the Alternate Involvement Requirement as follows:

   A. Signature of THREE Full (Voting) Members of CALLERLAB recommending approval:  YES: _____  NO: _______

      (1) Voting Member:
      Printed    Signed    Date

      (2) Voting Member:
      Printed    Signed    Date

      (3) Voting Member:
      Printed    Signed    Date

   OR

   B. Attend Caller School with CALLERLAB Accredited Caller-Coach:  YES: _____  NO: _______

      (1) Accredited Caller-Coach: (Printed)________________________ (Signed)________________________

   OR

   C. Teach Three CALLERLAB Program Classes:  YES: _____  NO: _______

      (1) Applicant Certification ____________________________
      Printed    Signed    Date


CALLERLAB THE INTERNATIONAL ASSOCIATION OF SQUARE DANCE CALLERS
CALLERLAB XXXVII “Explore the Roar”
March 27th - March 31st, 2010 · Niagara Falls, New York

CDs 1 & 2: Community Dance - Bob Riggs
CD 2: Orientation Session - Mike Seastrom, Janet Olivieri
CD 3: Opening Session - John Marshall, Dana Schirmer, Jerry Reed
CD 4: Don’t Share the Music - Elmer Sheffield
CD 5: Susseing the Floor - Barry Clasper, Ed Foote, Deborah Carroll-Jones
CD 6: Different Not Difficult - Mike Jacobs, Ken Ritucci, Jeannette Staebule
CD 7: Games - Clark Baker - Bear Miller, Cory Geis, Vernon Jones
CD 8: Basic/Mainstream Teaching Tips - Tim Marriner
CD 9: Asymmetrical Dancing - Vic Ceder, Randy Dougherty
CD 10: Tech Marketing - Kris Jensen, Patty Greene, Stephen Cole
CD 11: Voice 1 - Dr. Arden Hopkin
CD 12: Voice 2 - Dr. Arden Hopkin
CD 13: Voice 3 - Dr. Arden Hopkin
CD 14: Plus Teaching Tips - Jerry Reed, Michael Maltenfort
CD 15: Steel-A-Peak - Mary Hutchinson, Tim Marriner, Charlie Robinson, Kris Jensen
CD 16: Festivals & Conventions - Jeff Priest, Dottie Welch, Ken Ritucci, Dennis Young
CD 17: Something From Nothing - Lottie Ainsworth, Virgil Forbes, Gordon White
CD 18: 3, 5, 6 Couple Dancing - Clark Baker, Elmer Sheffield
CD 19: BOF - Chanting - Deborah Carroll Jones, Jeannette Staebule
CD 20: Recording Artist Dance - Buddy Weaver, MC
CD 21: Modular Calling - Calvin Campbell & Paul Henze
CD 22: Monday Evening Banquet - Mike Callahan, MC
CD 23: Canadian Callers Dance - Norm Wilcox, MC
CD 24: Calling Extended Applications - Jerry Reed, Vic Ceder
CD 25: Alternative Music - Vic Ceder
CD 26: Showmanship - Mike Seastrom, Randy Dougherty, Tom Miller
CD 27: Advanced Choreography - John Marshall, Mike Jacobs
CD 28: Beginner Caller Tips - John Swindle, Paul Henze, Ron Markus
CD 29: Singing Call Applications - Jon Jones, Pat Carnathan, Mike Martcelli
CD 30: Phrase Craze - Clark Baker, Jim Mayo
CD 31: Introductions Challenge - Barry Clasper, Ed Foote
CD 32: Making Your Business Grow - Bill Boyd, Arnold & Marie Gladson, Ken Ritucci
CD 33: Social Scene - Jim Mayo, Mike Seastrom, Janet Olivieri
CD 34: Laptop Lane - Clark Baker, Bill Ackerman, Vic Ceder
CD 36: Fun Lessons - Vernon Jones, Bear Miller
CD 37: Smooth Winds - John Marshall, Bill Harrison
CD 38: History-Heritage-Tradition - Norm Wilcox
CD 39: Image Makeover - Betsy Gotta, Mike Hogan
CD 40: BOF - 60's Style Calling - Clark Baker
CD 40: Tuesday Evening Banquet - Eric Henerlau, MC
CD 41: Contra Dance - Calvin Campbell, MC
CD 42: Closing Session - John Marshall, Chairman Dana Schirmer, Jerry Reed

COMPACT DISC & MP3 PRICES: (Shipping & Handling: International Orders, Please add 15%)

1 CD SESSION $11.00
BUY 13 CDs GET THE 14TH, 15TH & 16TH FREE $143.00

FULL SET OF CDs ($176.00 Savings) $275.00
COMPLETE SET ON mp3 $199.00

Cash □ Check (MUST be drawn on US bank and payable to CCD) □ Visa □ MasterCard □ American Express □ Discover

FOR POST CONFERENCE FAX & MAIL ORDERS ONLY, ON-SITE ORDERS MUST HAVE CARD IMPRINTED AT SALES DESK:

Credit Card #: __________________________ Name on Card: __________________________
Exp. Date: ________ / ________ 3 / 4 digit code: __________________________

Name: (Please Print) __________________________ Address: __________________________ Suite# __________________________
Telephone or Email: __________________________ City/State/Zip: __________________________

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Welcome
CALLERLAB
To Fabulous
LAS VEGAS
Nevada
2011

Take advantage of this first time offer. *This Special Offer Ends August 31, 2010*
Register now with a minimum deposit or more, and get the 2011 convention at the 2010 prices.
We will be staying at the beautiful three diamond rated, Rivera Hotel and Casino.
http://www.rivierahotel.com/
Luxury meets affordability here. You don’t want to miss out on this limited time offer.
Save your spot, save your price.

__________________________  ____________________________
GUEST FIRST & LAST NAME PARTNER’S FIRST & LAST NAME (If attending)

Address ____________________________________________________________

City: ___________________________ State: ___________ Zip: _______________
Phone: ____________________________

CALLERLAB  Convention April 18-20, 2011 Las Vegas, NV

PLEASE CHECK THAT WHICH APPLIES:

I (We) will NOT be staying at the Convention Hotel a minimum of 2 nights.
(Add $50 Meeting Room fee to your convention registration fee) $ ___________

Callers ($230.00 each) ................................................................. $ ___________

Partners ($220.00 each) ................................................................ $ ___________

Optional Donation to CALLERLAB Foundation ......................... $ ___________

Total Due $ ______________

Deposit $ ______________

Minimum deposit is $100.00 per person
Payment in full due by March 31st 2011

MasterCard, Discover or Visa Card# _______________________________________
Expiration Date ______________________ (CID#)
Signature ____________________________________________

Return to:
CALLERLAB
200 SW 30th Suite 104
Topeka, KS 66611

If you have special needs please write in any open space, continue on back if needed.
CALLERLAB ANNUAL MEETING
Crown Plaza Hotel
Niagara Falls, NY March 31, 2010
(Approved May 8, 2010)

The meeting was called to order by Chairman John Marshall, at 9:05AM Wednesday, March 31, 2010

PARLIAMENTARIAN:
Chairman Marshall introduced the parliamentarian; Jerry Reed.

SERGEANTS AT ARMS:
Chairman Marshall introduced the Sergeants At Arms; John Kaltenthaler, Tom Miller, Vernon Jones, and Ken Ritucci.

ESTABLISHING A QUORUM:
Chairman John Marshall noted that less than 1/3 of the voting members were present at this convention which is not a quorum of the voting members. Therefore, the only business which may be brought to the membership at this meeting is the business which would have been announced in the Call To Convention, published in the January/February 2009 DIRECTION. The Chairman further noted there were three issues requiring action by the Membership listed in the Call To Convention as follows: 1) Correct address of the CALLERLAB office – (Article I, Section 1); 2) Correct Privileges for Apprentice Members - (Article II MEMBERSHIP, Section 1, Classes Of Membership); and 3) Concerns with Chairman and Vice Chairman Election Article V, MEETINGS OF THE BOARD.

MISCELLANEOUS REPORTS:
Dana Schirmer, Executive Director provided the following reports:

Convention Attendance:
TOTAL attendance at this convention – 236. This includes 140 members; 72 Partners; 7 VIPs; 6 VIP partners; 2 Partner Committee Chairs; 1 Non-Member; and 1 Speaker. There were 3 Associate Members who became Active Members by attending this convention. There were 125 voting members registered for the 2010 CALLERLAB convention.

Minutes of 2009 Annual Meeting:
The minutes of the Annual meeting held April 8, 2009 in Kansas City, MO were published in the Flash Issue of DIRECTION in May 2009.

Membership Report: (End-Of-Year) as of 03/31/2010
The 2009/2010 membership year will end March 31, 2010 with a total membership of 1,482. This includes 1,311 in the USA; 139 Overseas; and 32 in Canada There were 833 less than “50 dances” licenses, 451 over “50 dances” licenses, 29 Country & Western licenses, and 5 Reciprocal licenses. Total membership includes 811 voting members.

Financial Report: (attached)
End-Of-Year (2009 Fiscal Year - December 01, 2008 to November 30, 2009)
The corporation ended the 2009 fiscal year with total assets of $37,542.76 (2008 = $30,247.34) including cash assets of $28,977.72 (2008 = $23,345.18). Our 2009 Profit/Loss statement shows a Net Gain $7,216.01. Financial information has been reviewed by the Corporation’s CPA Firm.
During the 2009 fiscal year, we were able to hold the 2009 CALLERLAB Convention costs down and received approximately $4,500 from last year’s auction. The Home Office has taken steps to reduce overall operating costs including lower office rent/utilities/phone service and less mailing costs. Electronic distribution of DIRECTION and other mailings from the Home Office continues to contribute to holding down operating costs. Over 300 members have changed to receiving electronic DIRECTION this past year which continues to save postage and labor costs. Also, a group of our Kansas members did a benefit dance to help raise funds to improve office computers, hardware and software.

Our largest ongoing expenses (other than salaries) are rent, equipment lease/maintenance expenses, and printing and mailing costs. We are continuing the electronic distribution of DIRECTION and now over 2/3 of our Members receive DIRECTION electronically. This has reduced the printing and postage costs. During the past year we were able to reduce the cost of office rent, utilities, phone service and the elimination of the lease of the Pitney Bowes postage machine. We continue to look for ways to use the Internet to help reduce operating costs including conducting much of our committee mailings by E-mail.

As you know, last year the Home Office moved from Cocoa, Florida to Topeka, Kansas. This move entailed additional expenses.

It is important to note that of the $230.00 each caller and $220 each non-caller paid for the convention nearly $200.00 went to pay food costs. We always try to negotiate the best convention package we can with convention facilities. However, as you can imagine, these costs continue to rise. We are evaluating ways to prevent convention fees from rising.

There is a treasurer’s report included with the minutes of this meeting.

OLD BUSINESS:
Chairman Marshall asked if there was any Old Business. There being none, the Chairman proceeded with the next order of business.

NEW BUSINESS:
Chairman Marshall announced that the 2010 Call To Convention announced that three MOTIONs would be presented, discussed and voted on during this meeting. The three MOTIONS are: 1) Correct address of the CALLERLAB office – (Article I, Section 1), 2) Correct Privileges for Apprentice Members - (Article II MEMBERSHIP, Section 1, Classes Of Membership), and 3) Concerns with Chairman and Vice Chairman Election Article V MEETINGS OF THE BOARD.

Jerry Reed, Parliamentarian, read the following statement into the record:

Included in each Member’s convention packet was an information sheet which describes the proposed changes to the Bylaws. This information sheet provided the wording for the applicable portion of the Bylaws and the proposed wording.

These changes will be presented, discussed, and voted on during this meeting.

Because these changes are presented in the form of a MOTION from the Board Of Governors, no second is required.

The MOTIONS to be presented propose three changes to the current Bylaws as follows:

1. Correct address of the CALLERLAB office – (Article I, Section 1)
2. Correct Privileges for Apprentice Members - (Article II MEMBERSHIP, Section 1, Classes Of Membership)
3. Concerns with Chairman and Vice Chairman Election Article V MEETINGS OF THE BOARD
Jerry Reed, Parliamentarian, read the following statement into the record:

1. Correct address of the CALLERLAB office – (Article I, Section 1):

Whereas the CALLERLAB principle office has moved from Cocoa, Florida to Topeka, KS;

Be It resolved That: Article I, Section 1 of the CALLERLAB Bylaws be changed to read as follows – “I. OFFICES. Section 1. Principal Office. The principal office for the transaction of business of the corporation is 200 SW 30th Street, Suite 104, Topeka, KS 66611. The location of this office may be changed by the Board of Governors as it sees fit.”

Chairman Marshall opened the floor for discussion:

There was a question as to why this action is required, since the Bylaws allow the Board to change the location of the office as needed. Jerry responded that because there were other changes to be considered at this meeting, the decision was made to include the change of location during this meeting. Jerry further stated that if there had not been other changes, this MOTION would not be required.

There was no further discussion.

Chairman Marshall asked for a vote. The MOTION passed.

Jerry Reed, Parliamentarian, read the following statement into the record:

2. Correct Privileges for Apprentice Members - (Article II MEMBERSHIP, Section 1, Classes Of Membership):

Whereas only Active (Voting) Members may serve on the Board Of Governors, and

Whereas the “Privileges” as shown for Apprentice Members under Article II do not exclude Apprentice Members from serving on the Board of Governors;

Be It resolved That: Article II Membership, Section 1, Classes Of Membership, Paragraph (C) (2) Apprentice Member of the CALLERLAB Bylaws be changed to read as follows - “(2) Privileges. Apprentice Members shall have all privileges of Active Members, except serving on the Board of Governors, receiving minutes and financial statements, voting, and serving on committees.”

Prior to the vote, Jerry provided a description of the various Membership categories.

Chairman Marshall opened the floor for discussion:

There was no discussion of this MOTION.

Chairman Marshall asked for a vote. The MOTION passed.

Jerry Reed, Parliamentarian, read the following statement into the record:

3. Concerns with Chairman and Vice Chairman Election Article V MEETINGS OF THE BOARD:

Whereas the current Executive Committee (EC) elections procedure is to elect a Chairman Elect, a Vice Chairman Elect, three EC Members Elect, and two Alternates, and
Whereas there exists the possible situation where the Chairman Elect or Vice Chairman Elect are not re-elected to the Board, and

Whereas the current Bylaws do not adequately address this situation:

Be It Resolved That: Article V. Section 2 be changed to read as follows:

“Section 2. Regular Meetings. The Board of Governors shall meet twice each year, as follows:

(A) Each year, preceding the Annual Meeting of the members or a special meeting held in lieu thereof, the Board of Governors shall hold a meeting at the place designated for that meeting. During this meeting the Board shall conduct such business as may be required prior to the Annual Meeting of the Members. During this meeting the Board shall also vote to confirm the election of the Chairman, Vice Chairman, three (3) EC Members, and two Alternates who were elected during the Board meeting the previous year.

(B) Immediately following the Annual Meeting of the members, or a special meeting held in lieu thereof, at the place designated for that meeting, the Board of Governors shall meet for the purpose of conducting business as designated and approved by the Board and the transaction of other business as may be required. To provide continuity of leadership, the Board of Governors shall also elect a Chairman-designate, Vice-Chairman-designate, Executive Committee-designates, and two (2) Alternates-designate, intending that they be elected to office a year hence.”

Chairman Marshall opened the floor for discussion:

There was a question regarding the last sentence of Section 2. (B), regarding the words “Executive Committee-designate”. This wording has been changed to “Executive Committee-designates.

There was a question regarding the “Alternates”. Jerry explained that the “Alternates” are elected to replace any Executive Committee Member (other than the Chairman or Vice Chairman) who are unable to serve in their position.

There was no further discussion.

Chairman Marshall asked for a vote. The MOTION passed.

COMMITTEE REPORTS:
The Chairman asked for committee reports from committee chairmen.

Challenge Committee - Barry Clasper

Ten people attended the committee meeting, including seven committee members. The committee reviewed the Challenge Program review, including the changes approved during the review. The updated C-1 List and the C-2 List are available and have been posted on the CALLERLAB web site. The update of the C-3A list will be completed soon. The committee will be creating an Emphasis Call Press Release for the call WITH THE FLOW, which was recently added to the C-1 Program. The committee also discussed using the internet for discussions of various issues involving the Challenge Programs. The discussions led to agreement that the committee will investigate various methods and procedures for working through the internet.
Music Ethics Ad-Hoc Committee - Mike Seastrom

Extensive discussions during the committee meeting resulted in agreement to consider that callers using “illegal” music are doing so unintentionally. The committee believes that a program of intense education will change the perception of callers regarding illegal usage of music, and that the illegal usage will cease. To this end the committee will attempt to create a list of DO’s and DO NOT’s regarding music piracy in an attempt to educate all callers regarding what is allowable and what is not. The committee recognizes there are grey areas, however, the committee hopes to educate all callers and to publicize the seriousness of this situation.

The committee will also be working on suggestions for callers to handle the situation where they are approached to either provide or accept pirated music. The committee believes ignorance of the law is no excuse and that it is very important for all callers to recognize the seriousness of this situation and to be aware of what they can do to help stop music piracy by following established guidelines. The committee further believes that once the guidelines have been established and published by CALLERLAB all callers should be expected to abide by those guidelines.

A formal report will be submitted to the committee for review, discussion, and vote. Upon approval by the committee the guidelines will be submitted to the Board Of Governors for review, discussion, and vote as CALLERLAB policy.

Music Producers Committee - Elmer Sheffield

The committee met twice during the convention. The committee plans to establish a music production clearinghouse to attempt to prevent duplication of new music releases. The details of this clearinghouse will be discussed during the coming year. The clearinghouse will be available to ALL music producers.

The committee is also recommending that an awards banquet, celebrity roast and dance be established to be held on the Saturday night prior to the CALLERLAB convention. This event will be established as not too serious with the focus on fun and good humor as a way to add something different for convention attendees. The categories of awards will be determined later this year. A system for online voting (possibly pay per vote) will be investigated. Such a system would not only provide for input from callers and dancers from around the world, but would also be a fund raiser for the CALLERLAB Foundation. There will be no financial responsibility to CALLERLAB or the CALLERLAB Foundation.

The committee proposes the awards to be presented be named in honor of Bob Osgood and be named the “Ozzie” in remembrance to the late Bob Osgood. All funds collected over and above actual costs will be donated to the CALLERLAB Foundation.

Partners Committee - Janet Olivieri

There were 12 people at the Partners Committee meeting. The committee discussed the revised Welcome To Convention letter for Partners. The committee is beginning the process of updating the Partners information in the Curriculum Guidelines for use by Caller-Coaches during caller schools. The attending Partners were invited to submit information for the update.

The committee also hosted a Partners Informal. All partners are invited to submit items for discussion by the Partners during the 2011 CALLERLAB Convention in Las Vegas.

Choreographic Application Committee - Dottie Welch

The committee discussed the Sight & Resolutions Document. The next (and possibly final draft) of the document will be submitted to the committee for review and vote soon.
The committee discussed the possibility of creating an online teaching aide. The goal would be to create an online document which would include much of the currently available teaching materials; including definitions, teaching tips, styling, timing, standard applications, other helpful and useful information, and choreographic examples. This project is in a very early stage of development. The committee would welcome input and assistance from anyone with experience with online document creation and editing.

Calling In Schools - Mike Callahan
Twenty-one people attended the committee meeting, including 8 committee members. One of the immediate goals of the committee is to create a list of music which is appropriate for use in schools. A long term project is to create a document to provide information regarding how to get involved with calling is schools.

Ways & Means Committee - Scot Byars
Six committee members attended the meeting. The committee discussed several projects for raising money for CALLERLAB and the Foundation. One of these projects is to arrange for the Ghost Riders band to perform at a dance at a CALLERLAB Convention. The idea is that such an event would entice local dancers to attend the dance. The committee also discussed the CALLERLAB convention Yearbook as a fund raising project. Scot asked that anyone taking pictures at the convention to send them to the Home office and the office will forward to Scot. This year the yearbook may include a memorial page.

The committee is also looking into a fund raiser involving an auction for a caller. Other possible fund raisers include a CALLERLAB ring, a CALLERLAB brief case, and a cook book.

Committee For Community & Traditional Dance (CCTD) - Bob Riggs
The committee discussed the CDP List which is posted on the CALLERLAB web site and how to publish CCTD related materials. Bob reported the Beginner Dance Party Leader Seminar (BDPLS) held prior to the convention was very successful and included some new materials and staff members. Some new video DVDs are planned based on this year’s BDPLS. The committee will host another BDPLS on April 16-17, 2011 prior to the 2011 CALLERLAB Convention in Las Vegas. Bob invited all Members o sign up to receive the CD Journal.

Plus Committee - Skip Brown
Nearly 30 committee members attended the meeting. The committee had an extensive discussion on the revision to the definition of COORDINATE. The results of that discuss will be sent to the full Plus Committee for review and vote. The feeling of those attending was that the Plus Program is the correct size and that no changes need to be made.

Women In Calling (WIC) - Deborah Carroll-Jones
Deborah thanked Bill Boyd and the American Square Dance magazine for the articles on CALLERLAB WIC Members being included in the magazine. The committee will be working on a brochure designed to highlight the work and accomplishments of the committee. The intention is to distribute this document at national conventions and festivals, through caller schools, and other sources, to help publicize the WIC and CALLERLAB. The committee will also be implementing an online discussion group for discussing topics of interest to women callers. More information will be provided after the discussion group has been established. Deborah invited all women callers to join the committee.

New Initiatives Committee - Stephen Cole
The committee will be reviewing the Winning Ways reports currently posted on the CALLERLAB web site to determine how the reports might be better publicized and used. The committee also plans to look to the future and how the activity may change and how these changes can be accomplished without undue disruption of the existing dancers. The committee discussed changes in the activity over the past
50 years or so, with focus on technological improvements and what we might expect in the future. The committee also plans to look into establishing an online discussion group.

CALLER Training Committee - Betsy Gotta
Nine people, including seven committee Members, attended the meeting. The committee discussed the Caller Mentor Guidelines which is intended to provide information and assistance to callers who are helping other callers learn to call. These helping callers may or may not be interested in becoming an Accredited Caller-Coach, but are very interested in helping other callers.

Competition in Schools Ad-Hoc Committee - Scot Byars
The committee discussed future planning and actions. The plan is to establish four sub-committees: 1) A group to begin planning for a pilot program, 2) A group to deal with lists, 3) A group to deal with grants, and 4) A group to work on rules and guidelines. The plan is to have three pilot programs active within three years. One pilot program in the Western region of the USA; a second in Mid-America; and the third in the Eastern region of the USA. The plan is that within each part of the USA there would be three districts and within each district there will be from one to three schools involved. Additional future plans include expanding the competition programs through the USA and possibly into Canada. There are also very long range plans to investigate expanding internationally. Scot invited all Members to join the committee and help with this huge project.

Applications Review Committee (ARC) - Jon Jones
Jon reported this was the first convention since the committee was formed 11 years ago that the committee had no issues to review. Therefore, there was no committee meeting.

Definitions Committee - Clark Baker
The committee reviewed the actions by the committee over the past year. The committee plans to deliver another five Mainstream calls to the Mainstream Committee for review and vote. The committee completed the revision to the C-1 definitions and is continuing other work on the Challenge definitions.

Mainstream (MS) Committee - Tom Rudebock
The committee has approved the revision to four calls and the revised Mainstream definitions will be posted on the CALLERLAB web site soon. A revised teaching order has also been approved and is available and posted on the web site. The committee discussed some minor non-technical edits for the teaching order. One additional definition is ready to be sent to the full Mainstream Committee and another is ready for review by the MS Definitions Ad-Hoc Committee.

Tom provided the following information regarding the process for review and approval of Mainstream definitions: 1) the Definitions Committee, either by invitation or by its own initiative, writes or revises the definition. 2) The definition is sent to the MS Committee chairman, 3) The MS Committee chairman reviews the definition and submits it to the MS Definitions Ad-Hoc Committee, 4) The Ad-Hoc Committee reviews and approves the definition, 5) The definition is submitted to the full MS committee for review and vote, and 6) Upon final approval, the MS definitions are revised and published.

Recruit, Promote, and Maintain (RPM) Committee - Tom Rudebock
The committee had a lively and productive meeting. Several interesting ideas for the promotion of square dancing and CALLERLAB were discussed.

Advanced Committee - Skip Cleland
The committee discussed proposed changes to the Teaching Order for the A-1 and the A-2 Programs. The committee will be working on several issues during the coming year.
OTHER ORGANIZATIONS REMARKS:

Chairman Marshall invited the representatives from other organizations to address the membership:

United Square Dancers of America (USDA) -

Len & Connie Houle, USDA President, expressed appreciation for the invitation to the CALLERLAB convention. Len commented on how well the convention was planned and how well it was run. This was their first CALLERLAB convention and they have a greater appreciation for what the organization and Members are able to accomplish. Len also noted the USDA stands ready to join CALLERLAB in joint efforts to help the activity grow. Len also provided information about a grant program to provide funds to help handicappable groups attend the National Square Dance Convention (NSDC).

60th NSDC 2011- Detroit, MI -

Louis Friedlander, General Chairman, invited all CALLERLAB Members to attend the NSDC in June 2011. They are looking forward to working with CALLERLAB in both calling and education.

National Executive Committee (NEC) -

Gene Tripplett, expressed appreciation for the invitation and hospitality. He and Connie always enjoy attending and greeting old friends. They also enjoyed many of the interest sessions. Gene encouraged all CALLERLAB Members to visit the new NEC web site (www.nsdcnec.com). A new Caller Profile form will soon be posted and will be a big help to callers and dancers.

59th NSDC 2010- Louisville, KY -

Gene Triplett spoke for Ron & Cindy Schoen, General Chairman, who had to depart early. Gene invited all CALLERLAB Members to attend the convention in Louisville in June 2010.

USA West -

David Fullaway, expressed thanks for the invitation and the opportunity to provide information about the USA West convention. David invited all CALLERLAB Members to attend the 2010 USA West convention in Greeley, CO in August 2010.

ROUNDALAB -

John & Karen Herr, Chairman, expressed appreciation for the invitation to attend and participate in the 2010 CALLERLAB Convention. They noted also the cooperation between our organizations and that they are looking forward to increase future cooperation.

Alliance for Round, Traditional, and Square (ARTS) Dance, Inc -

Jerry Reed, Executive Director. Jerry passed on thanks from Jim & Edythe Weber for the invitation to the 2010 CALLERLAB Convention. They very much regret they were unable to attend because of prior commitments. Jerry provided a brief summary of the membership, goals, and mission of The ARTS. The ARTS meets three times a year, including immediately following the National Square Dance Convention (NSDC). Jerry invited all CALLERLAB Members to attend an ARTS meeting. The ARTS has published a “Back Grounder” brochure to help provide information about the activity. The ARTS also administers a grant fund to help provide money for organization to host and sponsor educational gatherings. The ARTS has also begun a very extensive project to create a web site and videos to help promote all forms of related dance activities. Roy Gotta, ARTS Coordinator for this project, provided a brief description of the project (www.You2CaN Dance.com). Roy noted the web site and videos are designed specifically for non-dancers and are intended to entice them to learn more about the activity and to become involved.
18th Canadian National Square Dance Convention

Dottie Welch, 18th Canadian National Square Dance Convention in Halifax, Nova Scotia. She thanked the convention planning committee for scheduling the Canadian Callers dance during the convention.

International Association of Gay Square Dance Clubs (IAGSDC)

Kris Jensen, invited Members to attend the 2010 convention in Chicago, IL in July. Ken Ritucci also invited Members to attend the IAGSDC Caller School being held prior to the convention in Chicago.

CANDIDATES FOR BOARD OF GOVERNORS:

There will be nine positions open on the Board Of Governors this election year. At this meeting ten candidates have announced they are running for the Board of Governors for 2011/2012: Trevor Day, Bob Poyner, Mike Olivieri, Bill Harrison, Bear Miller, Tom Miller, John Swindle, Jerry Reed, Vernon Jones, and Patty Greene.

Chairman Marshall invited the candidates to speak. He also invited anyone interested in running for the Board to contact the Home Office for a petition. Petitions must be returned to the Home Office no later than June 30 of the year you are planning to run. He commended those members who are running for the Board and asked all members to participate and vote.

COMMENTS FROM MEMBERS:

Chairman Marshall invited members to provide any comments they may desire:

Roy Gotta -
Encouraged Members to donate to the help fund the National Handicapable Convention.

Butch Adams
Was disappointed there was not a meeting of the Applications Review Committee (ARC). He encouraged all Members to submit questions regarding the use of the square dance calls to the ARC for review. He also noted that some of the meeting rooms were overcrowded while others were nearly empty. He encouraged the Home Office to look closely at the anticipated attendees for each session and try to better manage the space available.

Clark Baker
Encouraged all Members to look closely at the list of CALLERLAB committees and determine which of the committee is doing work they are interested in. He noted that the committees are looking for willing works to help with the work of CALLERLAB. He also noted some of the technological advances which allow us to better communicate and encouraged Members to take advantage of the new technologies. He also noted that many of the videos which were shown throughout the convention are available. Attendees should contact the CALLERLAB office for more information. Clark also noted that the Executive Committee review all of the critique sheets and audio of all the sessions and uses the information to plan the next convention. He encouraged Members to volunteer to staff some of the interest sessions at a convention.

David Fullaway -
Encouraged all Members to attend the Beginner Dance Party Leaders Seminar (BDPLS) to be held immediately preceding the 2011 CALLERLAB convention in Las Vegas. The seminar provides each attendee the opportunity to learn and improve those skills needed for entertaining dancers at dance parties.
Robert Hurst
Noted that during the convention some attendees who were posting comments on Facebook and/or other online social networking resources. Such online postings and discussions encourage others, who are not here to attend a future convention. He encouraged all Members to look into joining this trend to participate in online social networking.

Betsy Gotta
Encouraged all Members to take the convention DIRECTION home and make it available at the dances they call. This will help inform the dance community about what the convention is about and the interest sessions we provide.

Scot Byars -
Thanked the first time attendees and encouraged all Members to purchase a convention yearbook.

CLOSING REMARKS:
Chairman Marshall thanked everyone for attending and introduced the incoming Chairman, Tim Marriner. Tim provided brief remarks and thanked all Members and guests for attending and invited everyone to attend the convention next year in Las Vegas, NV.

Dana Schirmer, Executive Director, encouraged all Members to sign up for the Members Only area on the CALLERLAB web site. This part of the web site is exclusively for CALLERLAB Member who must register through the Home office. Additional information is being added, including some of the sales items.

Meeting adjourned at 10:45 AM Wednesday, March 31, 2010

Respectfully submitted,

Dana Schirmer
Executive Director
Transcribed from audio
Approved May 8, 2010 by BOG LOG 10-0418-0001
# Balance Sheet

**As of November 30, 2009**

## ASSETS

### Current Assets

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<tr>
<th>Description</th>
<th>Amount</th>
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<tr>
<td>1010 · CoreFirst Checking</td>
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<td>1020 · Core First Money Market Account</td>
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<td>Accounts Receivable</td>
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<td>1101 · General Accounts Receivable</td>
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<td><strong>Total Accounts Receivable</strong></td>
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<td>Other Current Assets</td>
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<tr>
<td>1120 · Inventory Asset</td>
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<td>1121 · Milestone Awards</td>
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<td>1122 · Small World Award</td>
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<td>1123 · Award of Excellence</td>
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<td>1125 · Prepaid Deposit/Niagara Falls</td>
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<td>1510 · Accum. Dep. Furniture &amp; Fixture</td>
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## LIABILITIES & EQUITY

### Liabilities

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<td>Other Current Liabilities</td>
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<td>2300 · Payroll Liabilities</td>
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<td>2350 · Payroll Tax Payable - Fed Tax</td>
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<td><strong>Total Current Liabilities</strong></td>
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### Equity

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**4:10 PM CALLERLAB**

**04/18/10 Balance Sheet**

**Accrual Basis As of November 30, 2009**
CALLERLAB
Balance Sheet
As of November 30, 2009

<table>
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<td>TOTAL LIABILITIES &amp; EQUITY</td>
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