VOLUME XVIII NUMBER 4 SEPTEMBER 1990

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BOARD OF GOVERNORS ELECTION

Each year in the September issue of DIRECTION, we list the nominees for the Board of Governors. The terms of office are for three (3) years. This year, we will be electing eight (8) members to the Board.

Short biographic sketches are included in this issue to aid you in making your decision. For your vote to be counted, it is mandatory that you be a member in good standing. Each member in good standing may vote for not more than eight (8) candidates. You may, however, vote for less than eight (8) if you desire. WE ENCOURAGE YOU TO EXERCISE YOUR RIGHT AND PRIVILEGE TO VOTE! Return your ballot NO LATER THAN NOVEMBER 15, 1990!

PLEASE RETURN YOUR BALLOT TO:

GEORGE WHITE, ASSISTANT EXECUTIVE SECRETARY
4918 - 19th St SE
ROCHESTER, MN 55904

PLEASE DO NOT MAIL TO THE CALLERLAB HOME OFFICE! THANK YOU!

NOTE: Apprentices, Associates, and Subscribers are not eligible to vote and do not have a ballot included with their mailing.

We have returned to the secret ballot procedure for this election. Please do not sign the ballot or make any other mark on it. Fold the ballot in half and then in thirds to fit into the BALLOT envelope. Place this envelope in another envelope and mail the entire envelope with your name and address on it so that we may record who has voted. This procedure enables us to record your vote while maintaining the secrecy of the ballot. We thank you in advance for your cooperation in this matter. Since our retiring Executive Secretary is one of the candidates for the Board, we are asking you to send your ballots to the Assistant Executive Secretary, George White, 4918 - 19th St SE, Rochester, MN 55904. Please do not send your ballots to the home office.

The results of this important election will be announced in the December issue of DIRECTION. Press releases will be mailed to publications and callers associations announcing the results.

REMEMBER VOTE TODAY !!!
BILL DAVIS (Sunnyvale, CA) - Bill has been calling since 1955. He conducts a full home program teaching and calling beginners through CI. He has been a member of CALLERLAB since its inception and was given the Milestone Award in 1989. He has served on many committees including the MS basics, QS, Think Tank, Ad Hoc, and as chairman of the Formations, Advanced Definitions and Challenge Definitions (sub) committees. He is currently chairman of the BOC Program Policy Committee. Bill is the author of many calls, books and articles. These include the "The Big Five, The Sight Caller's Textbook" and a monthly commentary column, Circle Right, which is carried in several magazines. He publishes a national note service for callers under the auspices of the SCVCA of which he is research chairman and past president. Bill has been a continuous contributor to CALLERLAB. Bill is an Accredited Caller-Coach and conducts callers' schools and seminars. He is currently serving on the CALLERLAB Board of Governors and would be pleased to continue serving in the best interests of square dancing.

WADE DRIVER (Mesa, AZ) - In 1957, Wade learned to square dance and call from his father, Doc Driver in Atlanta, GA. Wade attended and graduated from the U.S. Naval Academy and served as an officer in the Navy. Upon discharge, Wade took up calling as a serious hobby. In 1977, after moving to Houston, Texas, Wade quit his regular job to pursue square dance calling as a full time vocation and produced the first records on the Rhythm label. Wade and his wife, Carle, reside in Mesa, AZ. He has called in almost every state in the Union as well as many overseas countries. Wade has been a member of CALLERLAB since 1975. Wade feels that he has the time, energy and desire to devote to the Board of Governors of CALLERLAB. He feels that CALLERLAB is the most important thing that has happened to the square dance activity and that those who derive benefit from that activity should re-invest their time and energy into CALLERLAB in order that the activity will continue to grow. Wade says, "Those of us who make our living as square dance callers owe it to the activity to give back into the activity at least as much as we have taken out. I am ready to do that."

CHUCK JAWORSKI (Chicago, IL) - Chuck began dancing while in high school, started calling for his first club in 1968, became a member of CALLERLAB in 1975 and a full time caller in 1978. He is the owner of Dance Sounds Record Shop and Eager Beaver Engraving Company. Chuck has been president twice of both Chicago Area Callers Association and Lake County, IL Area Callers Association and is also a member of the Illinois State Callers Association. Chuck is a member of the Lloyd Shaw Foundation and has been on the staff at Lloyd Shaw Foundation Workshops. He currently calls for 14 clubs/groups, calling Basic through CI, the Community Dance Program (CDP), Traditional and Contra programs. He has conducted workshops in Contra and Traditional dancing at the Illinois State Conventions, Chicago Area Conventions, and Wisconsin State Conventions. Chuck has been active locally in caller education for twelve years and has a teaching background in mathematics/psychology. Chuck, his wife Gayle, and daughter Jennifer reside in Chicago, IL. This is Chuck's third attempt at running for the BOC election.

JON JONES (Bluebonnet, TX) - Jon began calling in 1955. Jon joined CALLERLAB in 1974 at the first convention. Jon was elected to the Board in 1976 and served for ten years. He served a two-year term as the third CALLERLAB Chairman of the Board (1979-81) and was honored with the Milestone Award in 1985. Jon is an Accredited caller as well as an Accredited Caller-Coach. He is currently the chairman of the Caller-Coach Committee and has previously served as chairman of the Mainstream Basics Committee for several years. Jon is running for the Board simply because he wants to give back to the activity some of the benefits he has received over the past thirty-five years. "I will do my best to serve for the benefit of the activity and I will support the decisions of the majority."

JOHN KALTENHALE (Pocono Pines, PA) - John began dancing during the mid 40's and called his first professional dance in 1948 to a formal adult dancing class. He has been active in leadership capacities while in Europe and in the states. John joined CALLERLAB in 1974 and has been active since that time. In 1976, John was elected to the position of Executive Secretary, a position from which he will be retiring effective at the end of the 1991 Las Vegas Convention. John is an Accredited Caller-Coach. In 1979, John was presented with the Sets In Order American Square Dance Society's coveted "Silver Spur" Award. In 1985, John was awarded the CALLERLAB Chairman's Award. He feels that caller training is extremely important and CALLERLAB can provide that service to all callers. He feels it is important to maintain current skills and acquire new ones. John solicits your vote so that he can continue to serve the organization. He feels that we should all support the decisions of the majority and will work to accomplish that.
MELTON LUTTRELL (Aledo, TX) - Since 1949, Melton & Sue have actively worked in all phases of square dance calling and promotion. Early career training began with Herb Gregerson's calling schools, 1950-52. Melton has produced and distributed square dance records, promoted square and round dance institutes for 25 years, designed and managed a square dance hall, featured caller for festivals in over 35 states, Canada, England and New Zealand, staff member of Fun Valley, Kirkwood Lodge & Asilomar. Honors include American Square Dance Society Hall of Fame 1977 and the CALLERLAB Milestone Award in 1986. A club caller for six clubs (22-31 years); teaches continually (over 12,400 to date) and teaches and cues for a round dance club. A CALLERLAB Board Member since its beginning in 1973, Melton has a perfect attendance record for all conventions and board meetings. Melton seeks to continue serving because of his dedication and loyalty to the organization and has always voted for issues that places the interest of square dancing above his own personal achievements.

TIM MARRINER (Norfolk, VA) - Tim is originally from Maine, has lived in Norfolk, VA since 1964. He started calling in 1975 and in 1978, he traveled under AL Brundage, Earl Johnston, Jack Lasry and Clint McLean. He worked with several local clubs and started traveling with his calling. In 1984, he joined Square Tunes Records. Tim continued calling through his schooling years and obtained a BA in Communications with an emphasis in speech from Old Dominion University. Shortly after, Tim was added to the staff of Rhythm Records. In October of 1987, he began calling on a full-time basis, touring extensively across the United States and into Canada and several overseas countries. He is also on the staff of various resorts. Tim continues to call for local clubs which extend from beginners through C-1. He currently the Vice Chairman for the CALLERLAB FOUNDATION Committee and is a member of the Full Time Callers Committee and Advanced Dancing Committee. Tim's occupational objective is to provide the best quality dancing entertainment through continued growth and development of skills in order to achieve full potential for the activity.

JIM MAYO (Hampstead, NH) - "I am asking the CALLERLAB membership to return me to the Board of Governors because I believe in the goals and accomplishments of this organization. I have been a member of the Board since the beginning of CALLERLAB. I believe square dancing has benefitted from most of what we have done. The most important remaining work in my opinion, is to convince callers that the enjoyment and satisfaction of our customers is more important than our own. We have made dancing too complicated (in all the programs) because that's what appeals to us. If the activity is to grow, we must assure that the pain of learning and joining it is held to a minimum." Jim was the first Chairman of the Board and has served on the Board of Governors since before the first Convention in 1974. He is an Accredited Caller-COach and currently serves as the chairman of the Callers Training Committee.

KEN RUTTICI (W. Springfield, MA) - Ken has been a member of CALLERLAB since 1983. During his 15 years as a caller, Ken has contributed his time and talent as a leader to CALLERLAB in the form of panel discussions at various conventions as well as serving as chairman of various committees. When asked to serve CALLERLAB in any function, Ken has responded in a positive manner. He is past chairman of the Plus Quarterly Selection Committee along with being the current vice chairman of the Plus Regional Committee. Ken is well known throughout New England as being an extremely hard worker, dedicated to the promotion and preservation of square dancing. It is this kind of dedication that has made Ken a valuable asset to CALLERLAB. Ken feels that he would have a positive effect on the activity as a member of the Board of Governors. It is his desire that all CALLERLAB members take the time to make a conscious effort to vote for those who have had a proven track record of accomplishments through the years with CALLERLAB.

JOHN SAUNDERS (Altamonte Springs, FL) - John and his wife Linda entered the Square Dance World in 1962 and John began calling in 1963. He has conducted 4 of the association's Fall Callers' Clinics. John has organized and operated many successful festivals in Florida which include acting as Chairman of the 'Florida Sunshine Festival', which has been the largest and most successful for the last 16 years. John has also recorded on the Kalox recording label. He joined CALLERLAB in 1976 and was accredited in 1977. John and Linda have 3 children and 3 grandchildren. John has worked for the State of Florida, Division of Alcoholic Beverages and Tobacco for 20 years. John now calls for 6 clubs regularly from Beginners through A-2. His philosophy is "Let the Dancer win at any level and make the dance flow at any level!" John takes pride in his smooth flowing choreography. He believes that his calling experience and his supervisory experience will be an asset on the Board. Whether chosen or not, he wishes to thank everyone for their consideration.
MIKE SEASTROM (Northridge, CA) - Mike has been calling since 1963, and has been a member of CALLERLAB since 1977. He has served as Chairman of the Plus Committee, Program Coordinating Committee, and has been active on the Board of Governors and the Executive Committee. Mike is a regular panelist for CALLERLAB convention interest sessions. He is also the Caller Coordinator for a network of 25 square dance clubs in the Los Angeles area. Mike records for Rhythm Records, and balances his traveling and local calling with his dental practice. Mike's best half is his wife, Gail, whose talent and leadership skills make for a great team approach to our partnered activity. The Seastrons have two rambunctious sons, Mark and Jim, who always keep life interesting. Mike feels that CALLERLAB needs balanced representation on the Board from those who call as an avocation. Mike feels that this change and proposed modifications for new members will allow CALLERLAB to open its doors and provide leadership that serves as an example to other organizations in our activity. Mike would like to serve on the Board as CALLERLAB turns this important corner.

JOHN SYBALSKY (Oakland, CA) - John started calling in 1973 and has been an active member of CALLERLAB since 1979. John feels he has given a lot to the organization. He was part of the Mainstream Definitions Committee and the Formations Committee and chaired the Advanced Dancing Committee. John was instrumental in writing and publication of the definitions of Advanced and Challenge and gives freely of his own time for the organization. John is currently active on the R&D and Accreditation committees and was recently appointed as the CALLERLAB convention Parliamentarian. John was also active in the massive revision of the by-laws a few years ago. "CALLERLAB has achieved a lot. I think its job now is marketing. Marketing square dancing to the public (for more dancers) and marketing itself to callers (for more members). I'd like to help make that happen.

DAVE TAYLOR (Dunedin, FL) - Dave has been calling 37 years. Besides calling in 48 of our 50 states, he has called in Canada, several European countries, New Zealand, and Austria. He has also developed home programs in Michigan, Illinois and Florida. Dave is one of the founders of CALLERLAB and attended the planning sessions with the other founders for two years before the first CALLERLAB convention. He has served as Chairman of the Board of Governors; he served as a member of the Executive Committee (two terms), and has 10 years experience as a member of the Board of Governors. While serving as chairman, Dave issued a memo to the Board of Governors in which he urged the institution of overseas CALLERLAB conventions to make it easier for our overseas callers to qualify for membership. He is now pleased to see that CALLERLAB has come up with the idea of sponsoring "Mini-conventions". Dave has a BA in Education and an MA in Administration and Supervision of Education.

NOTE: We also received valid petitions from DARYL CLENDENIN, HERB EGENDER and LARRY LETSON. Each of these candidates has advised that they wish to withdraw their names from the nominations for the Board of Governors. Daryl, Herb and Larry wish to express appreciation to those who indicated their support by signing their nomination petitions. All three vowed to continue to support and work for CALLERLAB.

REMINDER! 40th NSDC - CALLERLAB sponsored Trail End Dances

Remember, the deadline for advising whether or not you are interested in calling at either of the two dances (one Mainstream; one Plus) at the 40th National Square Dance Convention is NOVEMBER 1, 1990!

CALLERLAB FINANCIAL REPORTS - Fiscal Year Ended May 31, 1990

Attached to this issue of DIRECTION is the financial report from our accountant, Peter F. LaScala, Jr. For the year, we showed a net decrease or an excess of expenditures over receipts. The major reason for the reduction is that we had several major purchases brought about because of the impending transition of the home office to Rochester, MN and the increase in general operating expenses.

OUR 1991 LAS VEGAS CONVENTION

By now, you should have received your 1991 convention invitation! The Aladdin Hotel & Casino is an excellent facility and we feel we have negotiated an excellent room rate. Most of the sessions planned lend themselves well to our theme - "DANCERS: THEIR FUN - OUR FUTURE"! Heavy emphasis will be on DANCERS! We anticipate a large attendance this year and hope you are among those in attendance! Your personal involvement will continue to play a key role in the success of this three day event.
The format for our Wednesday morning closing session will be slightly different this year in that no votes will take place on any program changes. The Executive Committee has instituted a plan whereby the entire membership will vote on any program change including any definitions changes by mail immediately following the convention.

REMEMBER -- FULL CONVENTION FEE PAYMENTS RECEIVED PRIOR TO JANUARY 5, 1991 WILL BE OFFERED AT A $10.00 DISCOUNT PER PERSON!

Don't forget to avail yourselves of our new convention fee payment schedule. All full payments received prior to January 5, 1991 will be offered at a $10.00 per person discount thus reducing the cost for a single to $170; couple to $290. Otherwise full payment of $180 single and $310 per couple is requested prior to February 15, 1991. Payments received after that date will incur a $10.00 per person late charge making the fees $190 single and $330 per couple. In the event you are registered and find that you are no longer able to attend, please notify the CALLERLAB home office as soon as possible so that you will minimize the cancellation fee. If you know a caller who may be interested in attending our annual convention or if you have not yet received your invitation, please contact the Home Office.

A WORD RE: THE FINANCIAL STATUS OF THE ALADDIN HOTEL & CASINO --

The following is being offered for your information and to avoid any misconceptions regarding the status of the Aladdin Hotel & Casino:

Bankruptcy is a frightening word to most of us. To insure that each of you is in "the know", we wish to dispel any rumors you may hear that the Aladdin Hotel & Casino is bankrupt -- in August 1989, the hotel was placed in Chapter 11 and subsequently the trustee appointed an excellent management team to oversee daily operations. In layman's terms, the Aladdin Hotel & Casino is an excellent facility and is simply looking for a new owner. (No, Donald Trump has not yet made an offer!) Under the auspices of WDT Associates, an excellent management team, the hotel is operating efficiently and effectively and maintaining a positive cash flow. The Aladdin Hotel & Casino will continue to operate under the protection of the Federal Bankruptcy Court with business as usual. If you would like additional reassurance regarding the financial status of the Aladdin Hotel & Casino, please drop us a note and we will be glad to forward you a copy of their letter fully explaining their present financial status.

"BLUE LIGHT SPECIAL"! ! !

MEMBERSHIP RECRUITMENT -- INCENTIVE PLAN!

Are you proud to be affiliated with CALLERLAB? Then why not encourage other non-member callers to become CALLERLAB callers too? CALLERLAB's sole purpose is to promote the Square Dance Activity. As a group, we will be far more effective than individuals! Tell them how proud you are to be associated with an organization so intent on bettering our activity! Tell them about the excellent liability and accident insurance coverages (US ONLY) that are included as part of their dues.

Now is a great time to promote "YOUR" organization -- with the INCENTIVE PLAN now in effect, you will receive a $5.00 credit towards your CALLERLAB dues for each new caller or each previous member that you persuade to rejoin CALLERLAB! (Remember, too, that callers joining CALLERLAB who have called for at least three years join as full members!)
In addition, our annual dues are pro-rated, dues for incoming members now are HALF PRICE! (Prorated dues for period October 1st through December 31st are as follows: $37.50 for US; $30.00 for Canada and Overseas for members, subscribers, and apprentices. -- US funds, only!)

DON'T DELAY! ACT NOW!

TIME TO STOCK UP ON CALLERLAB SALES ITEMS! (A 2nd "blue light special"!)

As most of you know, the CALLERLAB Home Office will be relocated to Rochester, MN at the close of our 1991 Las Vegas Convention. George White will officially relieve John Kailenthaler of his duties as Executive Secretary of CALLERLAB! (John will retire as Executive Secretary at the end of our 1991 Las Vegas Convention! - but not from calling or caller-training)

Now is the time to stock up! All sales items presently warehoused in Pocono Pines will eventually be moved to George's location -- Rochester, MN. A complete listing of items offered for sale through CALLERLAB is included as part of this issue of DIRECTION. We also wish to advise you of the availability of the following items:

SUPERFLEX 3-RING BINDERS $3.00 each or 2 for $5.00
(These binders have the CALLERLAB logo on the front cover as well as the spine.)

PARTNERS' HANDBOOK $5.00 each

25 YEAR PINS $4.00 each
(These pins would make an excellent surprise gift for "your" caller! An order form has been enclosed with this mailing.)

PLASTIC ZIPPERED PORTFOLIOS $3.00 each
(These portfolios display the CALLERLAB logo & are legal-size.)

* NOTE: All prices shown include postage & handling.

CLEARANCE SALE! CLOSE-OUT SPECIAL! - AFTER PARTY VIDEO TAPES 2/$30.00

The video tapes of our famed After Party Sessions at both our 1990 and 1989 annual conventions are still available. Supplies are limited (only 4 1989 tapes). We normally sell these tapes for $17.50. If you act right now, you can purchase two of these tapes for $30.00. Please be sure to specify which combination of tapes you desire! Thank you!

PERMANENT CALLERLAB BADGES

For the convenience of those who have not yet ordered their CALLERLAB permanent badge, a badge order form has been included in this mailing. The cost of each badge is $7.00 (US funds, please) which includes the postage. Pennsylvania residents are reminded to include 6% sales tax or 42¢ per badge ordered.

ATTENTION CALLERLAB APPRENTICES!

Just a reminder to our Apprentices! If you have now been calling for at least three (3) years and wish to become a full member, all that is necessary is for you to advise the CALLERLAB Home Office of this fact! As you know, full members are eligible to vote in official elections and to serve on CALLERLAB committees!
ATTENTION CALLERLAB SUBSCRIBERS!

Just a final reminder, if you anticipate attending a convention within the next four years, you may advise the office in writing and become a full member. As you know, full members are eligible to vote and serve on committees. If you wish to change your membership status and also be eligible to vote in the current Board of Governors election, simply drop the home office a brief note. A stamped, self-addressed envelope should also be included so that a ballot can be sent to you immediately. Your membership status will be changed from that of a subscriber to a full member immediately and the ballot sent to you will enable you to participate in the current election.

JOINING A CALLERLAB COMMITTEE --

From time to time, we are asked how a caller can join a specific CALLERLAB committee. First, you must be a full member to serve on the committee(s) of your choice. Provided that requirement is met, all that is necessary for you to become a part of the committee(s) of your choice is to advise the CALLERLAB Home Office of your desire. (Note: To serve on the the Advanced and Challenge Committees, it is necessary for you to sign a statement verifying the fact that you do call these programs and have done so for the past two years.) Please feel free to use our toll-free number - 1-800-331-2577 to advise us of your specific desires!

It might also be helpful for you to know that in order to vote at any committee meeting (except for straw ballots) conducted at our annual convention, you must have been a part of that committee for at least thirty (30) days prior to the convention!

CALLERLAB SCHOLARSHIPS AVAILABLE!

Could you use some financial assistance in furthering your square dance calling career? Why not apply for a CALLERLAB scholarship? Applications are available from the CALLERLAB Home Office.

CALLERLAB offers two types of scholarships and/or awards. The first is sponsored by Herb Egender, our former Assistant Executive Secretary and current member of the Board of Governors. It is the Erna M. Egender Memorial Convention Award. This award provides for the convention fees for a couple who best exemplify the goals and ideals to which Erna & Herb subscribed.

The second type of scholarship is for callers who wish to attend a reputable callers' college. This scholarship is primarily funded through the Jerry Schatzzer Memorial Fund. We have also received donated funds from the Overseas Dancers Association as the Tex Hencerling Memorial Scholarship and a few other individual donations which make it possible to continue to offer this scholarship. Other scholarships are available through individuals and enterprises such as ASD Magazine, Supreme Audio and many local callers' Associations.

CALLERLAB FOUNDATION FUND RAISING EFFORTS

We are pleased to advise that the radio commercial tapes will soon be available for your use in recruiting new dancers. Jerry Junck, Carroll, NE, Chairman of the CALLERLAB FOUNDATION fund raising efforts along with vice chairman, Tim Marriner, Norfolk, VA; will soon be sending along this information to each of you. Meanwhile, the commercial video tapes are still available. All that is necessary is to request an order form from the CALLERLAB Home Office. These video tapes include three different segments and are available in VHS (Home use), one inch or 3/4 inch tapes. Please avail yourself of these promotional tools. We encourage each of you to make use of these tapes. They are available on a "no charge"
basis. We do, however, ask that you make a nominal contribution to the CALLERLAB FOUNDATION. Your continued financial support is needed to make additional projects possible!

Remember, the CALLERLAB FOUNDATION FOR THE PRESERVATION AND PROMOTION OF SQUARE DANCING is in existence for that purpose alone -- to preserve and promote our wonderful square dancing activity. Why not arrange for your group to have another "fund raising dance" to benefit the CALLERLAB FOUNDATION or convince your callers' association to make an annual contribution? Other callers have a "FOUNDATION DANCE" once a month and donate $1.00 (or any other amount) from the admission fee to the FOUNDATION. There are lots of painless ways for each of you to do your share in supporting the FOUNDATION and promoting the Square Dance Activity. Please make your checks payable to the CALLERLAB FOUNDATION, Box 679, Pocono Pines, PA 18350.

Note: As of this writing, these donations are not tax-deductible. Steps are being taken to seek a change in the tax code status previously granted the FOUNDATION by the Internal Revenue Service. We are hopeful that we will soon be granted not only a tax-exempt status, but a tax-deductible status as well!

BEST WISHES!

We wish a speedy recovery to both Daryl Clendenin and Darryl McMillan, current CALLERLAB Board Members! Jack Lasry also has had emergency surgery. Get well soon, Daryl, Darryl and Jack!

COMMITTEE NAME CHANGE

The Program Coordinating Committee [PCC] is now the Board of Governors' Program Policy Committee [PPC]

At the May 1990 Executive Committee meeting, the name of the Program Coordinating Committee was changed to the Board of Governors' Program Policy Committee. The name was changed to reflect more clearly the function of the committee which is to advise the BOG on matters involving the CALLERLAB square dance programs.

The committee is currently involved in developing a policy statement covering the purpose of the programs and how they shall be managed. The statement will establish guidelines against which changes in programs will be evaluated. The specific wording is still under discussion but some general policies have been accepted in principle by the BOG.

One of the reasons for establishment of dance programs was to facilitate dancer mobility. The programs are used throughout the world. Wherever dancers go, they can be sure that the Mainstream program includes the same terms (calls). All other programs (Plus, A-1, etc.) also include the same terms. A further policy goal is to insure changes in the established programs are in a gradual and evolutionary way so that we avoid major upheavals in the activity.

Recently questions have come up because groups offering square dance introductory programs to non-dancers may have different destination programs. We are aware of groups offering Basic, Mainstream, Plus and Advanced 1 as the destination for new dancers. The CALLERLAB program policy should allow for this variation. We will try to assure that any conflict between different entry destination programs is kept to a minimum.
After a policy statement has been accepted by the BOG, the work of this committee will continue. The actions of CALLEGLAB will be constantly reviewed to assure that they are in keeping with the policy. The policy itself will also be reviewed to assure that it continues to be correct for the long run. The committee will also be called upon to resolve conflicts between the individual program committees through the sub-committee on Definitions. It is this sub-committee who will consider any recommendations for definition changes before implementation.

The BOG believes that an established, generally-accepted policy guiding our establishment and maintenance of the square dance programs will be good for square dancing in the long run. The assignment of the BOG Program Policy Committee is to assist the Board to create and follow such a policy.

TRIPLE SCOOT

While the call TRIPLE SCOOT was dropped from the Plus Program, there was no change in the definition of Scoot Back. There was a recommendation that the Mainstream Committee consider revising the allowable starting formation to include columns, this matter was forwarded to the PPC sub-committee on definitions. Bottom line is that NO CHANGE HAS BEEN MADE.

MAINSTREAM QUARTERLY SELECTION - Period beginning October 1, 1990

Walt Cooley, Jr., Chairman of the Mainstream Quarterly Selection Committee, is pleased to announce that his committee has selected LINEAR TAG as the Mainstream Quarterly Selection for the period beginning October 1, 1990.

LINEAR TAG - Chuck Kessler, Author

Starting formation: Right or Left Ocean Waves

Action: Ends and adjacent centers Hinge, outfacer's Fold, all Double Pass Thru, and then take the facing command. From right handed waves, the Hinge is right handed and the Double Pass Thru is standard (i.e., right shoulder pass). From left handed waves, the Hinge is left handed and the Double Pass Thru action is a left shoulder pass.

Ending formation: Dependent on the facing command given

Dance examples: Heads Promenade 1/2, Heads Lead Right, Do Sa Do to an Ocean Wave, Ladies Trade, Swing Thru Double, LINEAR TAG, girls tap a boy on the shoulder - swing him, Promenade.


Timing: Approximately 8 beats, excluding the facing command.

The purpose of the Mainstream Quarterly Selection is to provide directed variety for the Mainstream Program. These calls are NOT a MANDATORY part of any program, but are to be used at the caller's discretion. Dancers are not to be held accountable for selections past or present. A QS call should be verbally mentioned and, if any dancers don't know it, physically workshopped prior to being called the first time at an open dance.
The current Mainstream Quarterly Selections are:
SPIN CHAIN & SCOOT THRU             FERRIS RECYCLE             LINEAR TAG

PLUS QUARTERLY SELECTION COMMITTEE - NO PQS FOR PERIOD BEGINNING
11/1/90

Tom Sellner, Chairman of the Plus Quarterly Selection Committee, wishes to advise that there will be no PQS ballot and/or selection for the period beginning November 1, 1990. No suitable calls were suggested.

The current Plus Quarterly Selections are:
RIGHT & LEFT BY CHASE AND FOLLOW STAR TRACK

ADVANCED QUARTERLY SELECTION - Period beginning September 1, 1990

When the press release (postcard) was mailed to each of you announcing the AQS for the period beginning September 1, 1990, ROTARY SPIN, the author was unknown at that time. Please note that the author has been identified as being Lee Kopman. ROTARY SPIN is the only current Advanced Quarterly Selection.

MSQS & PQS KEEP/DROP BALLOT

A keep/drop ballot for those calls which have been quarterly selections for more than six (6) months is enclosed with this issue of DIRECTION. Please take a few minutes to complete this ballot and return at your earliest convenience. Please return your ballot to the CALLERLAB Home Office, Box 679, Pocono Pines, PA 18350. Thank you!

IMPORTANT NOTICE RE. GUIDELINES!

The fall issue of GUIDELINES will not be published because of lack of sufficient material. As you know, our newsletter "GUIDELINES" is a compilation of articles sent in by CALLERLAB callers. Should you have any articles which you would like considered for publishing in the future, please send them along to George White, Assistant Executive Secretary, 4918 - 19th St SE, Rochester, MN 55904. George is the editor of GUIDELINES. Thank you!

PARTNERS' CORNER

A survey sheet is being mailed to each caller's partner. Would you please take the time and fill it out and return by OCTOBER 30, 1990 to Karen Rippeto, Route 3, Box 585, Parkersburg, WV 26101. (Please DO NOT mail to the CALLERLAB Home Office! Thank you!)

Plans for Las Vegas are quickly coming together with such enticements for programs as (1) Calling - It is a business! (2) We do it this way! (3) Sharing (4) Texas two step (5) Creative Western Wear (6) Recycling - today's way of living (7) A healthier you!

By the next issue of DIRECTION and/or GUIDELINES, everything will be confirmed and complete descriptions of each program will be available. Some of the above ideas will give you some food for thought, as well as tantalize the imagination.

We hope each of you are planning to attend the convention.

Appreciation: How often does a partner wonder; is what I'm doing really appreciated? We tend to spread ourselves too thin with home, job, and being a partner! Is it really worth it? If we're honest with ourselves, all of us feel this way more times than not. With today's way of living, there is always pressure, we're always in the fast lane, hurry-hurry-hurry. Yet, we always wonder is it really appreciated?
Recently, my caller/partner was interviewed out of town by a newspaper reporter doing a feature article on square dancing. Being sent a copy of the article and reading the promotional quotes concerning square dancing, "a health enticement, mental stimulation, making new friends, travel, etc.", I dropped to the last paragraph where the caller for the evening was interviewed. First his name, hometown, other occupation, family, how long had he been involved, what had caused him to become involved, etc. The next question, "What is a caller's partner called and what does she do?" The answer -- "She's called my partner -- what does she do? She's my secretary, my accountant, my booking agent, my travel companion, keeps festivals and home life on an even keel, office manager, you name it, she does it. It takes two as a team, working with the public, toward their entertainment and for us as a common goal. The trick is to have fun while you're doing it. But most importantly, she's my friend, my confidant, my partner."

The point I'm making? As caller/partner, we sometimes sell each other short. Yet this was an unrehearsed, spontaneous reflection of how my caller felt. It was a small thing, but an important one to me. As a partner/caller, mutual respect and consideration for the other's time and feelings are so very important. It is a step in communicating and growing together as a team.

Have a happy fall dance season! Please send in your survey with any other suggestions you may have!

Thanks!

Karen Rippetto, Chairman, Partners' Committee

REMEMBER TO RETURN YOUR PARTNERS' SURVEY BY OCTOBER 30, 1990 to:

Karen Rippetto
Route 3, Box 585
Parkersburg, WV 26101

NOTE: Because of cost considerations in distributing this issue of DIRECTION, we have included a survey form in every mailing. Kindly disregard if this survey is not applicable.

RECOMMENDED CALLERLAB DRESS CODE

From time to time, we are asked what is the proper way to dress for square dancing? The following is the dress code recommended by CALLERLAB:

Proper square dance attire for the caller is interpreted to mean that a caller's dress will clearly identify the caller with the Square Dance Activity. The following recommendations are made by CALLERLAB:

1. Men callers shall wear a long-sleeved shirt, trousers, neat and comfortable footwear, appropriate neckwear in good taste; the caller should also be concerned with how open his shirt is to the viewing public.

2. Women callers shall wear a dress or full skirt and blouse, a petticoat and neat, comfortable shoes. Also, be advised the "Prairie Skirts" are also considered appropriate attire. This is not a substitute or replacement for the traditional square dance dress. It is, however, an alternative western wear. When worn in good taste, the apparel reflects a more modern and up-to-date dress, coinciding with our change in time.
ROUND OF THE QUARTER - 4th Quarter 1990

Bill Higgins, Chairman of the CALLERLAB Round Dance Committee, announces that the Round of the Quarter for the 4th quarter of 1990 is LONESOME ME (Chaparral 611).

Previous selections were:

EDILWEISS - 1st Quarter 1990  
LOVE FOR TWO - 2nd Quarter 1990  
TUXEDO JUNCTION - 3rd Quarter 1990

(Note: Cue sheets are available upon request from the CALLERLAB Home Office, Box 679, Pocono Pines, PA 18350.)

REMINDER!

RETURN YOUR BOG BALLOT TO:

George White, Asst. Executive Secretary  
4918 - 19th St SE  
Rochester, MN 55904

RETURN YOUR MSQS & PQS KEEP/DROP BALLOT TO:

CALLERLAB HOME OFFICE  
Box 679  
Pocono Pines, PA 18350

RETURN YOUR PARTNERS' SURVEY TO:

Karen Rippeto  
Rte 3 Box 585  
Parkersburg, WV 26101

HAPPY HALLOWEEN
PRESS RELEASE
For Immediate Release - September 1990

*** START ***

CALLERLAB QUARTERLY SELECTION PROGRAM

From time to time callers and dancers express criticism of the CALLERLAB QS Program. These criticisms range from "Why does CALLERLAB pick such lousy calls for quarterly selections?" to "Who needs these calls? We waste our time learning them and then they just go away!". Those are both good questions and the answers may help everyone to understand the reason for the program and how it operates.

The QS program grew out of the square dance situation that existed when CALLERLAB was formed in the early 1970's. At that time, there were no accepted programs of square dancing but there was a nearly endless flow of proposed "new" calls. Callers had discovered that teaching a call no one had ever heard before made life easier (for callers) in two ways. The first thing callers liked about new calls was that the experienced dancers and the newer dancers both learned them together and the difference in their experience became less important. The other thing callers liked about teaching new calls was that program variety was easy to produce just by teaching new calls. All a caller had to do was learn what the new call was equivalent to and it was easily substituted into the dance routines the caller already had memorized.

By 1974 experienced dancers had already decided they didn't like this programming technique. When they went to dances they spent the whole night learning new calls, most of which they would never hear again. It was common for callers to "teach" a half dozen calls at a Saturday night dance. The traveling callers were particularly fond of this technique and they left the local callers with the problem of explaining to the dancers why the club caller hadn't taught these calls. At the earliest CALLERLAB meeting, there were requests from the dancers to "do something about the flood of new calls!".

The CALLERLAB response was to identify the Mainstream program. Dancers could then know what they were expected to know. At that time many people were worried that those dancers who enjoyed learning new calls -- and there were many of them -- would want to continue to experiment. Many also believed that there had to be a way for new ideas to be added to the Mainstream program. The QS program was developed to answer both of these needs.

Since 1974, CALLERLAB has identified additional dance programs and the calls on these programs have changed several times. The quarterly selection process has contributed to these changes. As examples we have RECYCLE on the Mainstream program and SPIN CHAIN THE GEARS on the Plus program. Both these and many others were added through the QS process. There have been many selections in all of the programs that were less than great. But it is important to remember the other purpose of the QS program -- giving dancers who enjoy learning the chance to experiment with new calls. All quarterly selection calls, good or bad, are chosen by a majority vote of a fairly large committee. After a six month trial in the field, the entire CALLERLAB membership votes to keep or drop the QS calls.

Cont'd
CALLERLAB has never urged callers to USE the quarterly selections. From the beginning of the program, they have been offered FOR THOSE CALLERS WHO WISH TO INCLUDE A WORKSHOP in their programs. The goal was to narrow the number of new calls that were presented so that dancers everywhere learned the same ones. The other common complaint is that some of the selections have not been good calls. That certainly is true but we should be grateful. Most people believe we have more than enough calls on our dance programs already. If all the QS's were good enough to deserve a place on the lists, we could never keep the programs to a reasonable size.

There is serious discussion about whether the Quarterly Selection process has outlived its usefulness. Some people are urging that we do away with the process entirely. Before we take that step we should consider how the needs that led us to establish this process will be served without it. The process does provide very strong standardization of workshop material throughout the world. It also provides a process for introducing new material into the square dance vocabulary. Without this orderly and accepted process there is a great risk that we could return to the confusion that existed prior to 1974.

******** E N D ********

We wish to thank you for the coverage you have given us in the past and for your continued support in the future.

THE CALLERLAB BOARD OF GOVERNORS

********

PRESS RELEASE
For Immediate Release - September 1990

******** START ********

Bill Higgins, Chairman of the CALLERLAB Round Dance Committee, announces that the Round of the Quarter for the 4th quarter of 1990 is LONESOME ME (Chaparral 611).

Previous selections were:

EDILWEISS - 1st Quarter 1990
LOVE FOR TWO - 2nd Quarter 1990
TUXEDO JUNCTION - 3rd Quarter 1990

(Note: Cue sheets are available upon request from the CALLERLAB Home Office, Box 679, Pocono Pines, PA 18350.)

******** E N D ********

We wish to thank you for the coverage you have given us in the past and for your continued support in the future.

THE CALLERLAB BOARD OF GOVERNORS
PRESS RELEASE

For Immediate Release - September 1990

* * * * * START * * * * *

Chairman of the Contra and Traditional Dance Committee, Mona Cannell, announces the selection of ASTON POLKA CONTRA as the Contra of the Quarter for the 4th quarter of 1990. (No selection was made for the 3rd quarter 1990.) This dance is useable for beginners' square dance classes and is also compatible with the Community Dance Program (CDP) guidelines.

ASTON POLKA CONTRA
By John Findlay

Formation: Duple Improper (contra lines, cpls 1, 3, 5, etc. active and crossed.)

Music: LSF 187, Kalox CHARLIE'S POLKA, Top HELENA POLKA, or any good 32 bar polka music.

Intro: ----- ----- ----- -----, With your corner (one below) heel and toe

A1
1-8 (Heel, toe, out -----, heel, toe, in -----,) (cadence calls)
9-16 (Heel, toe, out,) -----, *ladies in, all march (*prompt)

A2
17-24 ----- ----- ----- -----, Turn alone, come back to her
25-32 ----- ----- ----- -----, Allemande left, ----- ----- 2 ladies chain

B1
33-40 ----- ----- ----- -----, ----- ----- Chain back
41-48 ----- ----- ----- -----, Same four left hand star

B2
49-56 ----- ----- ----- -----, ----- ----- Right hand star

57-64 To your own line, face new corner for heel and toe#

#Caller indicates cross over every second and alternate sequence throughout the dance.

* * * * * * E N D * * * * * *

We wish to thank you for the coverage you have given us in the past and for your continued support in the future.

THE CALLERLAB BOARD OF GOVERNORS
PRESS RELEASE

For Immediate Release - September 1990

** ** ** ** START ** ** ** **

Mona Cannell, Chairman of the Contra and Traditional Dance Committee, announces the choice for the Traditional Dance for the 4th quarter of 1990 to be NINEPIN REEL. This dance is compatible with the Community Dance Program (CDP) and is usable for one-nighters and early beginners' classes. It's a good ice breaker and uses extra people well. As always, use the variation which is most familiar to you. (Note: There was no selection made for the Traditional Dance of the Quarter for the 3rd quarter 1990.)

NINEPIN REEL

Formation: Square with an extra man or woman in center

Music: ST. ANNE'S REEL, TNT 201-A

Basic dance: PART A

A1 1-8 Head couples face partners, join hands out to the side, and slide 8 steps across the set, men passing back to back, and slide 8 steps back to place, ladies passing back to back.

A2 9-16 Side couples repeat above action.

B1 1-8 Head couples circle left around the center dancer, the Ninerpin. (8 steps) then circle right (8 steps)

B2 9-16 Sides repeat B1

PART B

A1 1-4 The Ninerpin swings with opposite dancer of couple #1 (man if Ninerpin is a woman, woman if Ninerpin is a man.)

5-8 The Ninerpin swings with opposite sex in couple #2 while same sex of couple #1 and #2 circle left in center.

A2 1-8 Ninerpin swings with #3 person of opposite sex, then with #4 in turn while #3 and 4 partners of same sex join circle in center.

B1 The Ninerpin and partners of dancers the Ninerpin swung circle left in the center. When the music stops the five circling dancers try to get a partner. The one left out is the Ninerpin for the next round.

Sources: SIO Double Yearbook 1982,
DANCE PARTIES FOR BEGINNERS by Ed Butenho, 1990
American Squaredance, September 1983, Easy Level page
THE TEACHING OF FOLK DANCING AND ALLIED RHYTHMS by M. G. Karsner, Burgess Publishing Company, 1975

** ** ** ** END ** ** ** **
FINANCIAL STATEMENTS
FOR THE YEAR ENDING MAY 31, 1990

PREPARED FOR:
CALLERLAB, INC.
THE INTERNATIONAL ASSOCIATION
OF SQUARE DANCE CALLERS
P.O. BOX 679
POCONO PINES PA. 18350

PREPARED BY:
PETER F. LaSCALA, JR.
CERTIFIED PUBLIC ACCOUNTANT
Old Route 940 - P.O. Box 743
Pocono Pines, Pennsylvania 18350
(717) 646-4323

AUGUST 16, 1990
CALLERLAB, INC.
THE INTERNATIONAL ASSOCIATION OF SQUARE DANCE CALLERS
Index to Financial Statements
As of May 31, 1990

******************************************************************************************************************

Accountant's Report .................................... Page 1.

Statement of Assets, Liabilities, and Membership Equity - Cash Basis
as of May 31, 1989 .................................... Page 2.

Notes to Financial Statements .................... Page 3.

Statement of Revenues and Expenses -
Cash Basis for the year ended


PETER F. La SCALA JR., C.P.A.
ACCOUNTANT'S REVIEW REPORT

To the Board of Governors
Callerlab, Inc. - The International
Association of Square Dance Callers
Pocono Pines, Pa. 18350

I have reviewed the accompanying statement of assets, liabilities and membership equity - cash basis of Callerlab, Inc. - The International Association of Square Dance Callers, cash basis, as of May 31, 1990 and the related statements of revenues and expenses - cash basis and statement of cash flows for the year then ended in accordance with standards established by the American Institute Of Certified Public Accountants. All information included in these financial statements is the representation of the management of Callerlab, Inc., The International Association of Square Dance Callers.

A Review consists principally of inquiries of company personnel and analytical procedures applied to financial data. It is substantially less in scope than an audit in accordance with generally accepted auditing standards, the objective of which is the expression of an opinion regarding the financial statements taken as a whole. Accordingly, we do not express such an opinion.

Based upon our review, we are not aware of any material modifications that should be made to the accompanying financial statements in order for them to be in conformity with the cash basis of accounting, as described in Note #1.

Pocono Pines, Pa.
August 16, 1990

Peter F. LaScala, Jr., CPA
CALLERLAB, INC.
THE INT'L ASSOC. OF SQUARE DANCE CALLERS
Assets, Liabilities & Membership Equity-Cash Basis
as of May 31, 1990

**ASSETS**

**Current Assets**
- Cash in Checking Account $5,217.56
- Cash in Trust Account 38,023.49
  **Total Current Assets** $43,241.07

**Property and Equipment**
- Equipment 26,646.59
- Furniture and Fixtures 19,411.88
  **Accumulated Depreciation** (32,801.47)
  **Total Property and Equipment** 13,257.00

**Total Assets** $56,498.07

**LIABILITIES AND MEMBERSHIP EQUITY**

**Current Liabilities**
- Payroll Taxes Payable $2,446.84
  **Total Current Liabilities** 2,446.84

**Total Liabilities** 2,446.84

**Equity**
- Members Equity Beg. Of Year 68,906.04
  **Excess Expenses Over Revenues** (14,854.81)
  **Total Equity** 54,051.23

**Total Liabilities & Equity** $56,498.07

The accompanying notes are integral to these statements
"See Accountant's Review Report"
PETER F. LaSCALA JR., C.P.A.
Note #1: Summary of Significant Accounting Policies:

Organization

The Association, a non-profit organization, promotes the art of square dance calling among all nations of the world.

For both tax purposes and financial reporting, the Association uses the cash basis of accounting. Under the cash basis of accounting, revenues are recognized when received rather than when earned, and certain expenses are recognized when paid rather than when the obligation is incurred.

Taxes

The Association qualifies as a tax exempt organization under Section 501 (c) (6) of the Internal Revenue Code and therefore, is not subject to federal and/or state income taxes.

Fixed Assets

Fixed assets are reported at cost. Maintenance and repairs are charged to expense as incurred and renewals and improvements are capitalized. The Association provides for depreciation using the straight-line method and the modified accelerated cost recovery system over estimated useful lives of 5 to 7 years. Depreciation computed using the modified accelerated cost recovery system does not differ materially from methods of depreciation which are acceptable for cash basis reporting.

Note #2: Rent

The association rents its office facilities from John Kaltenhauser, the executive secretary, for a fee of $350.00 per month.

Note #3: Pension Plan:

During the fiscal year ended May 31, 1986, the Association adopted a Simplified Employee Pension (SEP) plan for its employees. All employees age 25 or older, with service during three of the last five years participate in the plan. The percentage contribution is determined by the Association on an annual basis. The Rate for the year ended May 31, 1990 was approximately 10% of the participants' salary for the previous fiscal year.

"See Accountant's Review Report"

PETER F. LaSCALA JR., C.P.A.
CALLERLAB, INC.
THE INT'L ASSOC. OF SQUARE DANCE CALLERS
Statement of Revenues and Expenses - Cash Basis
for the year ending May 31, 1990

<table>
<thead>
<tr>
<th>Revenues</th>
<th>Y-T-D</th>
<th>YTD. %</th>
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</thead>
<tbody>
<tr>
<td>Dues-Members</td>
<td>$72,157.50</td>
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<tr>
<td>Dues-Subscribers</td>
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<td>Dues-Associates</td>
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<td>Dues-Apprentices</td>
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<td>Dues-Affiliate Callers Assoc.</td>
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<tr>
<td>Insurance Coverage Fees</td>
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<td>Convention Rooms Fees</td>
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<td>Postage Credit</td>
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<td>Exhibitor Fees</td>
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<td>Sales-Pads, Decals, Tapes, Etc</td>
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<td>Interest Income</td>
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<td>Accreditation Fees</td>
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<td>Caller Coach Fees</td>
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<td>Fundraising And Donations</td>
<td>836.00</td>
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<td>N.S.D.C. Seminars</td>
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<td>Foundation Contributions</td>
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<td>Total Revenues</td>
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Gross Profit

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<tr>
<th>Operating Expenses</th>
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<td>Salaries &amp; Wages</td>
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<td>Office Supplies</td>
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<td>Postage</td>
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<td>Printing Costs</td>
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<td>Professional Fees</td>
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<td>Rent - (Note #2)</td>
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<td>Telephone</td>
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<td>Payroll Taxes</td>
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<td>Convention Planning</td>
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<td>Convention Expense</td>
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<td>Convention Refunds</td>
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<td>Executive Committee Expense</td>
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<td>Committee Expenses</td>
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<td>Insurance</td>
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<td>Bank Management Fees</td>
<td>330.09</td>
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</tbody>
</table>

The accompanying notes are integral to these statements
"See Accountant's Review Report"
PETER F. LaSCALA JR., C.P.A.
CALLERLAB, INC.
THE INT'L ASSOC. OF SQUARE DANCE CALLERS
Statement of Revenues and Expenses - Cash Basis
for the year ending May 31, 1990

<table>
<thead>
<tr>
<th></th>
<th>Y-T-D</th>
<th>YTD.%</th>
</tr>
</thead>
<tbody>
<tr>
<td>Seminars</td>
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<td>Site Selection Costs</td>
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<td>Maintenance Contracts</td>
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<td>Sales Expenses</td>
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<td>Accreditation Program Costs</td>
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<td>Pension Expense - (Note #3)</td>
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<td>Member Refunds</td>
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<tr>
<td>Subscriber Refunds</td>
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<tr>
<td>Apprentice Refunds</td>
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<td>Affiliate Refunds</td>
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<td>Foundation Expense</td>
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<td>Scholarships-Out</td>
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<td>Taxes/Licenses.</td>
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<td>Depreciation - (Note #1)</td>
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<tr>
<td>Total Operating Expenses</td>
<td>313,665.60</td>
<td>105.0</td>
</tr>
</tbody>
</table>

Excess Expenses Over Revenues

$(14,854.81)  5.0

The accompanying notes are integral to these statements
"See Accountant's Review Report"

PETER F. LaSCALA JR., C.P.A.
CALLERLAB, INC.
THE INT’L ASSOC. OF SQUARE DANCE CALLERS
Statement of Cash Flows
for the year ending May 31, 1990

Cash flows from operating activities:
Net Income (Loss)
(14,854.81)
Adjustments to reconcile net income to net cash provided by operating activities:
Depreciation
2,302.00
Increase in Taxes Payable
1,592.69
Net cash provided by operations
(10,960.12)

Cash flows from investing activities:
Purchases of property and equipment
(15,559.00)
Net cash used by investing activities
(15,559.00)

Cash flows from financing activities:
Net cash used by financing activities
0.00

Net decrease in cash and equivalents
(26,519.12)

Cash and equivalents at beginning of period
69,760.19

Cash and equivalents at end of period
$ 43,241.07

The accompanying notes are integral to these statements
"See Accountant’s Review Report"
PETER F. LaSCALA JR., C.P.A.
Selected items are offered for sale to members, subscribers and apprentices at prices as shown. When prior arrangements are made and at conventions, costs may be reduced by the amount of postage. Items follow with prices (including postage) as listed:

**CALLERLAB PERMANENT BADGES** (individualized with name) 7.00

**CALLERLAB DECALS** (see below for styles and sizes) .50

**CALLERLAB RECOGNITION PINS** (Pins or Charms) 5.00

**CALLERLAB TWENTY-FIVE YEAR PINS** 4.00 * New Item

**CALLERLAB 3 Ring Binders** 3.00 or 2/5.00

**CALLERLAB Zipper Portfolio** 3.00 * New Item

Confirmation agreement forms (pack of 25) 1.50

Square Dance Building Guidelines (Booklet) 2.00

**CALLERLAB Mini-Fix Screwdriver set** 1.50

Dance Program Lists Mainstream or Plus 3.00/100

Dance Programs Advanced, C-1 or C-2 4.50/100

Mainstream Definitions 2.00

Plus Definitions 1.00

Advanced Dancing Definitions 2.00

C-1 Definitions 2.00

Advanced Dancing Booklets (pack of 10) 1.00

Glossary .50

Partner Handbook 5.00

Community Dance Programs * 3.00 * Newly printed

Curriculum Guidelines For Caller Training 25.00

**NOTE:** Decals are available in the following sizes and styles:

**Subscribers/Apprentices**

3½" Diameter - white - outside use.

**Members**

3½" Diameter - white - outside use.

**Members**

3" Diameter - clear - outside use.

**Members**

3" Diameter - white - inside use.

Logos shown below may be reproduced on your stationery, flyers, etc. Please be sure to use the "member", "subscriber", or "apprentice" category as appropriate. (Important Note: The logo which appears on CALLERLAB envelopes, etc., showing a star at the bottom center, is reserved for corporate use ONLY and should not be reproduced in any form.)
CALLERLAB Permanent Badge Order Form

MEMBER / SUBSCRIBER / APPRENTICE

Please print your name exactly as you wish it to appear on your permanent badge.

FIRST    LAST    CITY    STATE

If desired, your partner's name:

FIRST    LAST    CITY    STATE

Your mailing address: ________________________________

CITY    STATE    ZIP CODE

The cost of each badge is $7.00 which includes postage. (PA residents should add 6% sales tax or .42 per badge ordered). A check payable to CALLERLAB in US funds must accompany your order. Thank you!

-------- CUT HERE --------

TWENTY-FIVE YEAR PINS

ORDER BLANK FOR TWENTY-FIVE YEAR PINS

NAME (please print) ____________________________

ADDRESS ____________________________________

CITY, STATE ____________________ ZIP CODE

I have been calling since _____ (please indicate year) or for a total of _____ (number of years).

The cost of each pin is $4.00. This charge includes postage and handling. (PA residents should add 6% sales tax or 24¢ per pin.) A check payable to CALLERLAB in US funds must accompany your order. Thank you!

Send your check along with this completed order form to CALLERLAB, Box 679, Pocono Pines, PA 18350. These pins are in stock and available for immediate shipment.

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