### Interest Sessions

<table>
<thead>
<tr>
<th>Session</th>
<th>Location</th>
<th>Time</th>
<th>Day</th>
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</thead>
<tbody>
<tr>
<td>Advanced Choreography</td>
<td>Capri 105</td>
<td>4:00 p.m.</td>
<td>Tue</td>
</tr>
<tr>
<td>After Parties</td>
<td>Ballroom B</td>
<td>1:00 p.m.</td>
<td>Tue</td>
</tr>
<tr>
<td>Alternative Music</td>
<td>Ballroom B</td>
<td>2:30 p.m.</td>
<td>Tue</td>
</tr>
<tr>
<td>Association Revitalization</td>
<td>Capri 106</td>
<td>10:30 a.m.</td>
<td>Mon</td>
</tr>
<tr>
<td>Asymmetrical Dancing</td>
<td>Ballroom B</td>
<td>4:00 p.m.</td>
<td>Mon</td>
</tr>
<tr>
<td>Basic 1 &amp; 2</td>
<td>Capri 105</td>
<td>1:00 p.m.</td>
<td>Mon</td>
</tr>
<tr>
<td>Birds of a Feather - SD Choreo</td>
<td>Capri 105</td>
<td>5:15 p.m.</td>
<td>Mon</td>
</tr>
<tr>
<td>Board of Governors Informal</td>
<td>Capri 108</td>
<td>10:30 a.m.</td>
<td>Tue</td>
</tr>
<tr>
<td>Board of Governors Informal</td>
<td>Capri 107</td>
<td>1:00 p.m.</td>
<td>Tue</td>
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<tr>
<td>Call Evolution</td>
<td>Capri 105</td>
<td>4:00 p.m.</td>
<td>Mon</td>
</tr>
<tr>
<td>Caller - Judgment</td>
<td>Capri 104</td>
<td>4:00 p.m.</td>
<td>Tue</td>
</tr>
<tr>
<td>Caller - Coach Informal</td>
<td>Capri 108</td>
<td>10:30 a.m.</td>
<td>Mon</td>
</tr>
<tr>
<td>Caller - Coach Informal</td>
<td>Capri 106</td>
<td>9:00 a.m.</td>
<td>Tue</td>
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<tr>
<td>Chant Calling</td>
<td>Capri 104</td>
<td>9:00 a.m.</td>
<td>Tue</td>
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<tr>
<td>Choreo Buildup</td>
<td>Capri 105</td>
<td>9:00 a.m.</td>
<td>Tue</td>
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<tr>
<td>CRaMS</td>
<td>Capri 104</td>
<td>1:00 p.m.</td>
<td>Tue</td>
</tr>
<tr>
<td>Different Not Difficult</td>
<td>Ballroom B</td>
<td>2:30 p.m.</td>
<td>Mon</td>
</tr>
<tr>
<td>Digital Music</td>
<td>Capri 101</td>
<td>1:00 p.m.</td>
<td>Mon</td>
</tr>
<tr>
<td>Disposable Calls</td>
<td>Capri 105</td>
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<td>Mon</td>
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<tr>
<td>Extended Applications</td>
<td>Ballroom B</td>
<td>2:30 p.m.</td>
<td>Tue</td>
</tr>
<tr>
<td>Games</td>
<td>Capri 101</td>
<td>4:00 p.m.</td>
<td>Mon</td>
</tr>
<tr>
<td>History - Heritage</td>
<td>Ballroom B</td>
<td>9:00 a.m.</td>
<td>Tue</td>
</tr>
<tr>
<td>How People Learn</td>
<td>Capri 101</td>
<td>10:30 a.m.</td>
<td>Mon</td>
</tr>
<tr>
<td>Mental Image</td>
<td>Capri 104</td>
<td>2:30 p.m.</td>
<td>Mon</td>
</tr>
<tr>
<td>Modernized Sq Dance Parties</td>
<td>Capri 101</td>
<td>4:00 p.m.</td>
<td>Mon</td>
</tr>
<tr>
<td>Novelty &amp; Theme Dances</td>
<td>Ballroom B</td>
<td>10:30 a.m.</td>
<td>Tue</td>
</tr>
<tr>
<td>Planning Meeting</td>
<td>Capri 109</td>
<td>1:00 p.m.</td>
<td>Mon</td>
</tr>
<tr>
<td>Plus Choreography</td>
<td>Capri 106</td>
<td>10:30 a.m.</td>
<td>Mon</td>
</tr>
<tr>
<td>Rectangles</td>
<td>Capri 105</td>
<td>10:30 a.m.</td>
<td>Mon</td>
</tr>
<tr>
<td>Retention Attention</td>
<td>Capri 105</td>
<td>10:30 a.m.</td>
<td>Mon</td>
</tr>
<tr>
<td>Round and Contra Intro</td>
<td>Capri 101</td>
<td>1:00 p.m.</td>
<td>Tue</td>
</tr>
<tr>
<td>Showmanship</td>
<td>Ballroom B</td>
<td>1:00 p.m.</td>
<td>Mon</td>
</tr>
<tr>
<td>Singing Call Adaptation</td>
<td>Capri 101</td>
<td>2:30 p.m.</td>
<td>Mon</td>
</tr>
<tr>
<td>Sneak - A – Peek</td>
<td>Capri 101</td>
<td>10:30 a.m.</td>
<td>Mon</td>
</tr>
<tr>
<td>Soap Box</td>
<td>Capri 105</td>
<td>2:30 p.m.</td>
<td>Mon</td>
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<tr>
<td>Specialty Get-outs</td>
<td>Capri 101</td>
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<td>Tue</td>
</tr>
<tr>
<td>Squares and Rounds Coop</td>
<td>Capri 104</td>
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<tr>
<td>Sussing the Floor</td>
<td>Capri 104</td>
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<td>Mon</td>
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<tr>
<td>Target Marketing</td>
<td>Capri 101</td>
<td>1:00 p.m.</td>
<td>Tue</td>
</tr>
<tr>
<td>Tech Marketing</td>
<td>Ballroom B</td>
<td>10:30 a.m.</td>
<td>Mon</td>
</tr>
<tr>
<td>Voice - Caller-Coach</td>
<td>Capri 104</td>
<td>1:00 p.m.</td>
<td>Mon</td>
</tr>
<tr>
<td>Voice - General</td>
<td>Capri 104</td>
<td>10:30 a.m.</td>
<td>Mon</td>
</tr>
<tr>
<td>Voice - Women in Calling</td>
<td>Capri 104</td>
<td>10:30 a.m.</td>
<td>Mon</td>
</tr>
<tr>
<td>Wind in Your Face</td>
<td>Capri 104</td>
<td>2:30 p.m.</td>
<td>Tue</td>
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### Dances

<table>
<thead>
<tr>
<th>Dance</th>
<th>Location</th>
<th>Time</th>
<th>Day</th>
</tr>
</thead>
<tbody>
<tr>
<td>CCTD Dance</td>
<td>Capri 104/5</td>
<td>3:00 p.m.</td>
<td>Sun</td>
</tr>
<tr>
<td>First Time Attendees Dance</td>
<td>Ballroom A</td>
<td>9:00 p.m.</td>
<td>Mon</td>
</tr>
<tr>
<td>Zesty Contra Dance</td>
<td>Ballroom A</td>
<td>10:30 p.m.</td>
<td>Mon</td>
</tr>
<tr>
<td>Games Dance</td>
<td>Ballroom A</td>
<td>9:00 p.m.</td>
<td>Tue</td>
</tr>
</tbody>
</table>

### Committees

<table>
<thead>
<tr>
<th>Committee</th>
<th>Location</th>
<th>Time</th>
<th>Day</th>
</tr>
</thead>
<tbody>
<tr>
<td>Advanced Committee</td>
<td>Capri 106</td>
<td>2:30 p.m.</td>
<td>Mon</td>
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<tr>
<td>ARC Committee</td>
<td>Capri 108</td>
<td>4:00 p.m.</td>
<td>Tue</td>
</tr>
<tr>
<td>Mainstream Committee</td>
<td>Capri 107</td>
<td>10:30 a.m.</td>
<td>Mon</td>
</tr>
<tr>
<td>Caller Association Committee</td>
<td>Capri 107</td>
<td>2:30 p.m.</td>
<td>Tue</td>
</tr>
<tr>
<td>Caller - Coach Committee</td>
<td>Capri 106</td>
<td>1:00 p.m.</td>
<td>Tue</td>
</tr>
<tr>
<td>Caller Training Committee</td>
<td>Capri 107</td>
<td>4:00 p.m.</td>
<td>Mon</td>
</tr>
<tr>
<td>Calling in Schools Committee</td>
<td>Capri 107</td>
<td>1:00 p.m.</td>
<td>Tue</td>
</tr>
<tr>
<td>CCTD</td>
<td>Capri 106</td>
<td>4:00 p.m.</td>
<td>Tue</td>
</tr>
<tr>
<td>Challenge Committee</td>
<td>Capri 108</td>
<td>9:00 a.m.</td>
<td>Tue</td>
</tr>
<tr>
<td>Choreo Applications Committee</td>
<td>Capri 107</td>
<td>9:00 a.m.</td>
<td>Tue</td>
</tr>
<tr>
<td>Definitions Committee</td>
<td>Capri 107</td>
<td>10:30 a.m.</td>
<td>Tue</td>
</tr>
<tr>
<td>History Committee</td>
<td>Capri 109</td>
<td>10:30 a.m.</td>
<td>Mon</td>
</tr>
<tr>
<td>International Advisory Com</td>
<td>Capri 107</td>
<td>4:00 p.m.</td>
<td>Tue</td>
</tr>
<tr>
<td>Lesson Systems Committee</td>
<td>Capri 107</td>
<td>2:30 p.m.</td>
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</tr>
<tr>
<td>Music Piracy Ad Hoc Com</td>
<td>Capri 109</td>
<td>9:00 a.m.</td>
<td>Tue</td>
</tr>
<tr>
<td>Partners Committee</td>
<td>Capri 108</td>
<td>1:00 p.m.</td>
<td>Mon</td>
</tr>
<tr>
<td>Partners only Q &amp; A</td>
<td>Capri 108</td>
<td>1:00 p.m.</td>
<td>Mon</td>
</tr>
<tr>
<td>Plus Committee</td>
<td>Capri 106</td>
<td>1:00 p.m.</td>
<td>Mon</td>
</tr>
<tr>
<td>Record Producers Committee</td>
<td>Capri 108</td>
<td>2:30 p.m.</td>
<td>Mon</td>
</tr>
<tr>
<td>Record Producers Committee</td>
<td>Capri 108</td>
<td>4:00 p.m.</td>
<td>Mon</td>
</tr>
<tr>
<td>Marketing</td>
<td>Capri 106</td>
<td>4:00 p.m.</td>
<td>Mon</td>
</tr>
<tr>
<td>Women in Calling Committee</td>
<td>Capri 106</td>
<td>2:30 p.m.</td>
<td>Tue</td>
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<tr>
<td>Youth Activities Committee</td>
<td>Capri 109</td>
<td>2:30 p.m.</td>
<td>Mon</td>
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</tbody>
</table>

### Everyone

<table>
<thead>
<tr>
<th>Event</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>Opening Session</td>
<td>Ballroom B</td>
<td>9:00 a.m.</td>
<td>Mon</td>
</tr>
<tr>
<td>Orientation Session</td>
<td>Top Riviera</td>
<td>8:00 p.m.</td>
<td>Sun</td>
</tr>
<tr>
<td>Welcome Reception</td>
<td>Top Riviera</td>
<td>6:00 p.m.</td>
<td>Sun</td>
</tr>
<tr>
<td>Annual Meeting</td>
<td>Ballroom B</td>
<td>9:00 a.m.</td>
<td>Wed</td>
</tr>
<tr>
<td>Friends of Bill</td>
<td>Capri 110</td>
<td>Sat thru Wed</td>
<td></td>
</tr>
</tbody>
</table>

*Indicates that the session is being recorded.

Purchase your MP3s at the CALLERLAB Registration Desk before the close of the Convention. The Home Office Staff will be happy to help you.

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CALLERLAB has arranged to purchase breakfast tickets to the Garden Fresh Buffet at the Riviera Hotel and Casino instead of serving a seated breakfast to all attendees. Buffet tickets for Tuesday and Wednesday mornings will be included in each convention packet to allow you the opportunity to select from a variety of items on the buffet. These tickets were purchased with the agreement that a refund will be issued to CALLERLAB from the hotel for all returned tickets. If you are a late sleeper, a “light” breakfast eater, or someone who does not prefer a full breakfast buffet, please consider returning your unused ticket (s) to the CALLERLAB registration desk. In return, your donated ticket will be exchanged for a raffle ticket that will allow you the opportunity to win prizes and you will be helping our organization. Thank you!
WELCOME!
From the Chairman of the Board,
Tim Marriner

On behalf of the Executive Committee and the Board of Governors, welcome to the Riviera Hotel and the 38th annual CALLERLAB Convention in Las Vegas, NV. We hope your excursion here was pleasant. The Executive Committee and Home Office staff once again has planned a huge event, so please review all the information within this packet. We don’t want you to miss anything. “That’s Entertainment!” is our underlying theme, and much emphasis will be placed on doing just that.

Since it is impossible to be in every room at once, Convention CD Inc. will be capturing every interest session and you will be able to purchase a complete set of all recorded sessions on MP3s at a great low price of $25.00 through the CALLERLAB Home Office. That said, no outside video or audio recorders will be allowed during these sessions. Also, please be courteous and turn off all ringing or beeping devices while attending these meetings.

If you find the need for more information, please stop by the Registration Desk and ask our very competent staff for assistance. Not sure who they are? Check out who’s wearing what ribbons. While you’re at it, be sure to greet our First Timers. In addition, please take the opportunity to thank the Board of Governors for all their hard work this year. When time permits, treat yourself and stop by to visit/support the attending vendors and the Ways and Means booth.

Our sincere thanks are extended to each and every one of you for attending this Convention. We realize your time is an investment and there is a considerable expense involved. Hopefully, the information you gain from this Convention will offset the sacrifice and you will return home safely with a renewed spirit. It is up to each of us individually to provide the leadership and guidance necessary to make a positive difference in your own area. The stage has been set. It is up to you. Let the entertainment begin!
MEALS WILL NOT BE SERVED TO YOU UNLESS YOU ARE WEARING YOUR BADGE!

Your Convention badge not only identifies you as an official attendee, but it is also your meal ticket. The wait staff has been instructed not to serve a meal unless you are wearing your badge.

If you have requested a special diet, your Convention registration package includes cards with your name, day and meal, (Monday, Lunch, etc.). Please take the appropriate card to the dining room with you. Place the card on the table in front of you. The wait staff has been instructed to look for this card and ask you which diet meal you ordered. They will also collect the card.

While the formal opening ceremony starts on Monday morning at 9:00 a.m., there will be a Beginner Dance Party Leader’s Seminar on Saturday and Sunday. Also on Sunday, there will be a dance sponsored by the Committee for Community and Traditional Dance at 3:00 p.m., a welcome reception at 6:00 p.m., and the Orientation Session at 8:00 p.m.

Friends of Bill W. may meet in Capri 110 during the Convention.

All interest sessions will be recorded by Convention CDs Inc. (CCD). The audio of the interest sessions will be available in MP3 format. This year, CALLERLAB has arranged to purchase the master of all the recorded sessions and is offering a complete set to Members at a reduced cost of only $25. This a great value and one that everyone should consider to help capitalize on the information provided at this Convention. An order form is included in your registration packet. Please see Wade Morrow at the Registration Desk for more information.

You are a major part of CALLERLAB. Make the most of your attendance at this Convention and become involved. Speak up if you have something to say and ask questions if you're not sure. We encourage you to participate. Your opinions count!

PLEASE—NO SMOKING IN ANY MEETING ROOM, REGISTRATION, OR SALES AREA!

(Please see your mini schedule for a map of the Conference Center)

Saturday – April 16, 2011
1:00 p.m. to 5:00 p.m. - Registration
Convention Registration Center
Early birds may register until 5:00 p.m. Wade Morrow, Royce Dent and Kathy Mears from the Home Office staff will be manning the Registration Desk. You may also be assisted by Laura Morrow, Del Reed, and Donna Schirmer. Volunteers are always appreciated.

Sunday – April 17, 2011
9:00 a.m. to 6:00 p.m. - Registration
Convention Registration Center
Convention registration continues.

Exhibit Area – Please Support Our Vendors
Capri 102
Vendor hours: Sunday - April 17th 12:00 p.m. to 6:00 p.m.; 7:00 p.m. to 9:00 p.m.
Monday - April 18th 9:00 a.m. to 5:00 p.m.
Tuesday - April 19th 9:00 a.m. to 5:00 p.m.

3:00 p.m. to 5:00 p.m. - CCTD Dance Capri Rooms 104 & 105
Bob Riggs and the Committee for Community and Traditional Dance (CCTD) will host a dance session highlighting Community Dancing. If you use Community Dance material, please sign up to present a dance or two for the enjoyment of our Convention attendees. A variety of interesting information and ideas will be presented.
Sunday – April 17, 2011
6:00 p.m. - 7:00 p.m. - Welcome Reception
Top of the Riviera—Penthouse Level
(Located at the top of the Monaco Tower)
The Executive Committee will host the reception. Look for them in the receiving line. This is also a good opportunity to chat with members of the Board of Governors (identified by a red ribbon on their badge), their partners, and various committee chairmen and vice chairmen (blue ribbons). The reception also provides a chance to renew acquaintances or make new friends. Cash bars will be available. Snacks and non-alcoholic punch will be served.

No Smoking Please

8:00 p.m. - Orientation Session
Ballroom Grande B
Jerry Junck, Past Chairman of the Board, will moderate this session. Ed Foote, Choreographic Review Coordinator, and Janet Olivieri, Chairman of the Partner's Committee, will join him. This session is designed to be especially informative for the first-time attendee. It is also a good review for attendees who have not been to a Convention for some time. There will be an opportunity to ask questions about the Convention or about CALLERLAB following the formal session.

9:00 p.m. – Free Time
The Planning Committee chose not to schedule any Sunday night events to allow attendees the opportunity to experience the entertainment of Las Vegas.
On behalf of the Board of Governors, enjoy your evening in Las Vegas.

Monday, April 18, 2011
8:00 a.m. to 12:00 p.m. and 1:00 p.m. to 5:00 p.m.
Convention Registration Center
The Registration Desk will be open for late registrants and for attendees to ask questions about the Convention or about their membership. CALLERLAB sales will be located in vendor area of Capri Room 102.

9:00 a.m. - Opening Session
Ballroom Grande B
Tim Marriner, Chairman of the Board, will preside along with Dana Schirmer, Executive Director, and Jerry Reed, Assistant Executive Director. The Board of Governors and representatives from various square dance organizations will be introduced. Newly elected members of the Board will be sworn in. Dana will present an overview of the Convention and announce any changes to the schedule. Mike Seastrom will present the Keynote Address.

Exhibit Area – Please Support the Vendors
Capri 102
Monday - April 18th 9:00 a.m. to 5:00 p.m.

10:15 a.m. - Beverage Break
Capri 102 (Vendor Area)

10:30 a.m. - Breakout Sessions

Tech Marketing
Ballroom Grande B
Moderator, Stephen Cole and Panelists, Brian Jarvis and Kris Jensen: This panel will explore the possibilities of using modern technologies to contact and communicate with people. Discussion will cover how to market square dancing by using e-mail, websites, texting, Twitter, Skype, Facebook, MySpace, Kindle, and more. Come take a look into the future of how we can better communicate using new technologies.

Sneak - A – Peek
Capri 101
Moderator, John Marshall and Panelists, Patty Greene, Randy Dougherty and Buddy Weaver: It has been said that “Without music there is no dance.” Music is an integral part of showmanship at every program we call. Would you like some ideas for different patter and singing call music? Join this unique session to “Sneak-A-Peek” into the record case of our panel. They will give you examples of the music they use and include words about where and why they use it. You will want to “hit the record vendors” after this session!
Voice - General

Voice Coach Dr. Arden Hopkin will demonstrate various techniques used to correct voice problems and will provide important information on the care of your voice. Dr. Hopkin has identified two areas of vocal training which are very important to the improvement of vocal delivery by a caller. These two areas are Vocal Range and Vocal Quality. Attendees will hear how to improve both.

Rectangles

Moderator, Ron Markus and Panelist, Bob Elling: There are times when we use rectangles for program fun. There are other times when we may have less than two full squares and we want as many dancers on the floor as possible. This session will provide insight into how to effectively utilize rectangles and will include some of the pitfalls as well. The panel will provide information about when and why they use this choreography and show some examples. Come join the fun!

Association Revitalization

Moderator, Betsy Gotta and Panelists, Arnold Gladson and Jim Maczko: Some callers’ and dancers’ associations are successful in keeping members interested and attending meetings; others are not. What are the successful associations doing, what tricks do they have, and how do they keep their members interested and their association healthy? The panel will discuss the problems facing various associations and how you may be able to help your local association. Come, join the discussion and share your experiences.

Mainstream Committee

Chairman, Tom Rudebock and Vice Chairman, Lanny Weaklend: The Committee will discuss reports on the current status of the Mainstream Definitions updates from the Definitions Committee, as well as other items pending review by the Mainstream Definitions Ad Hoc Committee. The Committee will also discuss any actions taken since the last Convention and other business that may come up.

Caller-Coach Informal

Accredited Caller-Coaches Jon Jones and Ken Ritucci will staff this session. You have a chance to discuss any aspect of the calling profession with Accredited Caller-Coaches. Information about accreditation and re-accreditation procedures will be available. This is the first of two sessions. If you are interested in coaching callers, we invite you to attend one of these two sessions.

History Committee

Chairman Jerry Reed and Vice Chairman Jim Mayo will discuss this Committee’s goals and how to collect and properly archive the history of CALLERLAB.

12:00 p.m. - Luncheon for All.
12:00 p.m. - Past Chairmen’s Luncheon
1:00 p.m. Breakout Sessions

Showmanship

Moderator, Wade Driver and Panelists, Scot Byars and Mike Sikorsky: There are many aspects to showmanship and many ways to display good showmanship. Singing well can be a part of it, but so are choreography, stage presence, and a caller's overall personality. The panel will illustrate different styles and examples of showmanship which they use to enhance their calling and the dance experience for the dancers. This panel will try to show methods of applying these styles and examples to your calling and to give you fresh insights into this important aspect of calling. If you are looking for ways to add a little “kick” to your calling, attend this interesting and educational session and enjoy!
Digital Music  Capri 101
Moderator, Kris Jensen and Panelists, Scott Bennett and Arnold Gladson: This session is for those callers who are interested in using digital music and wish to learn more about how to edit digital music. Attendees will have a chance to ask general/basic questions on the use of laptops. The panel will discuss equipment and processes which can be used to edit digital music. This session will provide general information designed for the beginner user of digital music.

Voice - Caller-Coach  Capri 104
Dr. Arden Hopkin: Most every caller school includes some attention to proper care and use of the voice. In this session, Arden will work with caller coaches (whether or not they are accredited) to help them understand how to be more effective in this area. Of particular importance are the issues of “safe” voice use. Arden will share his experience in bringing out the best in vocal presentation.

Basic 1 & 2  Capri 105
Moderator, Betsy Gotta and Panelists, Masaharu (Doc) Hiraga and Tom Rudebock: The Mainstream Committee recently revised the Basic/Mainstream Teach List and in doing so has categorized the Basic Program into two parts. The first is identified as Part 1 and consists of 30 calls. The second is identified as Part 2, and consists of 21 calls. This panel will discuss how to use these categories to help stair step dancers as they learn to dance.

Plus Committee  Capri 106
Chairman, Skip Brown and Vice Chairman, Paul Bristow: The Plus Committee meeting will discuss the Plus Program in general, including Emphasis Calls in general, and Definitions in particular. The Definitions portion(s) could become quite involved, so there is a very slight possibility the Committee may require an additional time.

Board of Governors Informal (1 of 2)  Capri 107
Members of the Board of Governors (BOG) Bear Miller and Bill Harrison will be available to speak to you on an informal basis. We would like to hear your thoughts and ideas about CALLERLAB or square dancing. As a result of past sessions, your Board has made several changes in operating procedures and changes to the Convention Agenda. This is the first of two sessions. We invite you to attend either of these two sessions.

Partners Committee  Capri 108
Chairman, Janet Olivieri and Vice Chairman, Erin Byars: Our meetings are open to all attendees of the CALLERLAB Convention and membership is open to all partners of callers. Our new brochure, "Something for Everyone", was distributed with the Invitation to the Convention. This year we will be discussing an idea to have members of the Partners’ Committee volunteer to work with the Home Office to welcome attendees. Please join us in the Partners’ Committee meeting and give us your input on this or any other projects the Partners Committee could undertake.

2:15 p.m. - Beverage Break  Capri 102 (Vendors Area)
2:30 p.m. - Breakout Sessions

Different Not Difficult  Ballroom Grande B
Moderator, Jeannette Staeuble and Panelists, Paul Bristow and Robert Hurst: This description of choreography gets a lot of "lip service." What does it really mean? The panel will discuss and demonstrate how to keep dancers interested without making the “less than strong” miserable. We accept squares breaking down as part of modern western square dancing, but does that mean that difficult choreography is necessary to keep folks coming back? Could it be that the caller's interest in challenging the floor is excessive? The panel will demonstrate how to keep them “on their toes” and be successful at the same time.
Monday, April 18, 2011.
2:30 p.m. - Breakout Sessions (continued)

Singing Call Adaptation Capri 101
Moderator, Joe Saltel with Panelists, Frank Lescrinier and Tom Rudebock: All square dance music comes with a cue sheet which includes the choreography and words from the song as used by the recording caller. There are times when programming considerations (such as classes or when calling to new dancers) make it desirable to change the choreography provided with the cue sheet. There are many callers who do not realize nor appreciate the difficulty in doing this in a way which will create well timed and workable choreography. This panel will provide information about how to create signing call figures, either for an original or to change existing figures on a cue sheet.

Mental Image Capri 104
Moderator, Ken Ritucci and Panelist, Don Beck: This panel will discuss one of the basic calling systems known as Mental Image. Learn how to follow dancers through the square using mental abilities to track and resolve. How does this work? You will need to attend the session to find out. Enhance your abilities by using your mind.

Soap Box Capri 105
Ron Markus, Moderator: Did you ever have an idea or suggestion you wanted other people to hear? Well here is your chance to get on the “soap box” and tell people your constructive thoughts on how to help the square dance activity or CALLERLAB. Sign up for a five minute segment and “speak your mind”. Come to this session and listen to people express their ideas and suggestions. This could become very exciting and provide some topics not covered by other sessions during the Convention. This session will be recorded and comments and ideas presented will be shared with the Board of Governors, Committee Chairmen, and Vice Chairmen. Please be sure to sign in with the moderator. Time on the “soap box” may be limited based upon the number of those wishing to speak.

Advanced Committee Capri 106
Chairman, Bill Harrison and Vice Chairman, Skip Cleland: The Advanced Committee discusses the definition of Transfer and (Anything) and the definition of Swing and Mix. It will also discuss the newly edited list and definitions.

Lesson Systems Committee Capri 107
Chairman, Arnold Gladson and Vice Chairman, Vernon Jones: The Lesson Systems Committee will be meeting to discuss the ongoing work on the trifold brochure containing the brief descriptions of the known lesson systems, as well as the upcoming work on the detailed descriptions. We will also discuss the gathering of information of any other lesson systems as well as the gathering of contact points for all lesson systems.

Record Producers Committee (1 of 2 Meetings) Capri 108
The Record Producers’ Committee and its Chairman, Wade Driver, will be holding two meetings at this year’s CALLERLAB Convention. One will be an open meeting where all Convention attendees are invited to discuss what is happening in the world of square dance music production. Topics will include music piracy, escalating costs, and many others. Your input is valuable and the Committee welcomes the opportunity to answer all questions and objectively explore any suggestions made from the floor. Committee business will be discussed at the second meeting and is open to Committee members only.

Youth Activities Committee Capri 109
The Youth Activities Committee will meet to discuss the implementation of the Caller Mentor Program and discuss any changes that may need to be made. The Committee will also create a summary of last year’s distribution of brochures and the progress that it has had on recruiting. Finally, the Committee will continue to explore ideas for recruiting and retaining young dancers.
Monday, April 18, 2011.
3:45 p.m. - Break (No Beverages)

4:00 p.m. - Breakout Sessions

Asymmetrical Dancing
Moderator, Barry Clasper and Panelist, Vic Ceder: Nearly 100% of the choreography we use is symmetrical. In a symmetric set, a line drawn from any dancer through the flagpole center of the set will also intersect that dancer’s diagonal opposite dancer. Also, symmetric choreography directs opposites to do corresponding and equal maneuvers. An additional characteristic of symmetric choreography is balance. In symmetric squares there will always be exactly four dancers (two boys and two girls) in any half of the set. The other half of the set will include only the diagonal opposite counterparts of these four, and each group of four will be positioned in exactly the same way. Any set that lacks this balance is unsymmetrical. This seminar will discuss non-symmetrical choreography, or asymmetrical calling. This is a form of balance in the square in which dancers on either side of the axis are not identical but can be placed to create a feeling of balance. Come and be introduced to calling which rarely gets addressed in callers’ schools. Learn to create variety without complexity while putting a spark in your calling. Learn set-ups and get-outs for the following formations and arrangements: 1) 4 boys facing 4 girls, in lines; 2) 3 boys and 1 girl and 3 girls and 1 boy in parallel waves; 3) T-formations, H-formations, L-formations, U-formations; 4) Perpendicular waves; and 5) Hexagon, pentagons, isosceles/equilateral triangles. Learn techniques and tips to help you call outside the box.

Modernized Square Dance Parties
Moderator, Eric Henerlau and Panelists, Scot Byars and Rick Hampton: Dance Parties are one of the primary ways non-dancers are introduced to square dancing. The panel will discuss these parties and new ways to entertain people at these events. The panel will present new approaches to after parties and include information about the following aspects of these dances: 1) Various types of dance parties; 2) How to gather information about the dance; 3) How to prepare for the dance; and 4) How to conduct the dance and the importance of being flexible. Come learn about this important part of our activity.

Sussing the Floor
Moderator, Ed Foote and Panelist, Buddy Weaver: “What is ‘Sussing’?” you might ask. Well, “Sussing” is a picturesque way of expressing the notion of reading a floor during the first tip to help determine the choreography which will provide the best dance experience for the dancers. Many, if not most, callers believe they do this. However, trying to explain how we do this is not an easy task. The panel will provide their input and ideas of how we do this important task.

Call Evolution
Moderator, Clark Baker and Panelist, Don Beck: Burleson's Square Dancer's Encyclopedia lists over 5,000 square dance calls! Who wrote all the calls, and why? Where did our square dance calls come from? Did new calls appear fully formed or did they evolve? What did it take to write and publish a new call? Who came up with the names? Why did a few calls "make it" while most failed? Why aren't there any new calls today? Your panelists will discuss these questions and more.

Marketing Committee (Formerly-RPM Committee)
Chairman, Mike Hogan and Vice Chairman, Jerry Junck: The Marketing Committee will meet to discuss potential activities for the next calendar year and present preliminary plans for the promotion of CALLERLAB. Anyone with ideas or requests for help from the Marketing Committee is welcome to attend the meeting.
Caller Training Committee
Chairman, Betsy Gotta and Vice Chairman, Ron Markus: During the past year, members of an Ad Hoc Committee have been working on writing guidelines for callers who are mentoring new callers. We will have limited hard copies of what has been written for Committee review. Completed chapters will have been forwarded to Committee members for review prior to Convention. During this meeting, the Caller Training Committee will discuss the project as written so far. We will also consider suggestions to update the “Curriculum Guidelines and Technical Supplement”. If you are interested in working on this project, please come with ideas or suggestions as to what updating will be needed. Remember: You do not have to be a CALLERLAB Accredited Caller Coach to join the Caller Training Committee. Please come to this meeting and see if you want to be a part of it.

Record Producers’ Committee (2 of 2 Meetings)
Committee business will be discussed at this meeting and ONLY Committee members may attend.

5:15 p.m. - Free Time / Standby Rooms
If you need a room for a special meeting or just to get together, please contact Dana Schirmer or Wade Morrow. Please do not enter an empty room—it may be reserved for another event.

5:15 p.m.
Birds of a Feather — Amateur Radio Operators
Moderator, Mike Olivieri: It is believed there are parallels between MWSD and Amateur Radio. Similarities between the activities - communication in code, acquisition of knowledge, demonstration of skill level, and a commitment to learn the required skills. Everyone is welcome, even if you just want to know more about “Ham” Radio.

Birds of a Feather — SD Choreography
Moderator, Clark Baker: SD is a computer program, available free of charge, which allows the user to create choreography (“push checkers”) for all of our dance programs. While SD comes with a manual, and a FAQ sheet, some of us would prefer to see it work, ask questions, and deal with a person, instead of manuals. This session is your opportunity to ask questions of a knowledgeable SD user. For more information, please visit: http://www.lynette.org/sd/.

6:00 p.m. - Social Hour Begins (Cash bar will be available)  Front of Ballroom Grande E-F
6:30 p.m. - Doors Open for the Banquet  Ballroom Grande E-F
7:00 p.m. - Banquet  Ballroom Grande E-F
Stephen Cole will be our MC for the evening. The blessing will be given by Lee and Barbi Ashwill, Presidents of the National Executive Committee. Committee Chairmen and Vice Chairmen will be seated at the head table. Small World Awards, Quarter Century Certificates, Special Recognition Awards, and Awards of Excellence will be presented.
NOTE: All award recipients please stay for a group photograph immediately following the banquet.

9:00 p.m. - First Time Attendees’ Dance  Ballroom Grande B
Mike Seastrom will be MC for this dance featuring Members attending their first CALLERLAB Convention. Please attend and dance to the calling of new faces at the Convention. Let’s show them our support and make them feel welcome!
Monday, April 18, 2011

10:30 p.m. - Zesty Contra Dance  
**Ballroom Grande B**

**Clark Baker, MC:** If you enjoy smooth, connected, energetic dancing with lots of swinging, this dance is your dance. Featuring traditional and alternative music, each dance is composed of simple figures and will be walked through beforehand. The term “zesty contras” was coined by Boston dance leader Larry Jennings who promulgated a style of contra dancing featuring strong connections among dancers, meticulous phrasing, vigorous swings, and smooth transitions from one figure to another. Get your aerobic workout and your dance fix at the same time.

Tuesday, April 19, 2011

7:30 a.m. to 8:45 a.m. - Breakfast  
**Garden Fresh Buffet**

You must have a meal ticket (included in your registration packet) to enter the buffet. If you do not use your breakfast meal ticket, please bring it to the CALLERLAB Registration Desk. **Those attendees returning tickets to the Registration Desk will receive a chance at several nice raffle items.** CALLERLAB will receive a full refund on any unused tickets.

8:00 a.m. to 12:00 p.m. and 1:00 p.m. to 5:00 p.m. - Convention Registration Center  
The Registration Desk will be open for late registrants and for attendees to ask questions about their Membership. CALLERLAB sales will be located in vendor area of Capri Room 102.

Exhibit Area – Please Support the Vendors  
**Capri 102**

9:00 a.m. - Breakout Sessions

**History – Heritage**  
**Ballroom Grande B**

**Moderator, Jerry Junck** and Panelists, **Marshall Flippo, Cal Golden, Jon Jones** and **Frank Lane:** History, Heritage, and Tradition are very important aspects of our activity. This information is sometimes overlooked as we deal with the “puzzle solving” of modern day choreography. This panel is well qualified to provide information about our past and the rich heritage of square dancing and calling. This has been one of the most popular sessions during past Conventions. Come join us to learn more about how we arrived at where we are today.

**Specialty Get-outs**  
**Capri 101**

**Moderator, Tim Marriner** and Panelists, **Calvin Campbell, Randy Dougherty, and Bill Harrison:** This panel will discuss and present how to develop unique “Get-outs”. They will be sharing some of their favorite “Get-Outs” as well as requesting participation from the audience. Come have a good time!

**Chant Calling**  
**Capri 104**

**Moderator, Deborah Carroll-Jones** and Panelists, **Ron Nelson** and **Jeannette Staebule:** The panel will discuss how to improve abilities to “chant” and phrase commands as opposed to simply verbally saying the calls/commands while calling. Chanting and working with the music, whether traditional or contemporary, will be discussed, as well as chanting versus singing your choreography. Here is your chance to improve your calling presentations while sharing your experiences with others.

**Choreo Buildup**  
**Capri 105**

**Moderator, John Marshall** and Panelist, **Bryan Clark:** This session will discuss and present information about building the difficulty of choreography as we call. The panel will discuss how to start with easy (standard) choreography and add a little difficulty moving toward extended applications. This can be done as a single sequence, single tip, a full dance or a workshop.
Tuesday, April 19, 2011
9 a.m. Breakout Sessions (continued)

**Caller-Coach Informal**

Accredited Caller-Coaches Paul Henze and Ron Markus will staff this session. You have a chance to discuss any aspect of the calling profession with Accredited Caller-Coaches. Information about accreditation and re-accreditation procedures will be available. This is the second of two sessions. We invite you to attend either one of the two sessions.

**Choreographic Applications Committee**

Chairman, Dottie Welch and Vice Chairman, Elmer Claycomb: Hopefully the “Sight and Module Resolution Systems” document will be completed by April. If not, any remaining issues will be up for discussion. Moving forward, we will discuss methods to implement our proposed Online Square Dance Teaching Aid. This would compile various elements needed to teach each call—the definition, the standard applications, call analysis information, teaching tips, and choreographic examples. If you would like to be involved in creating this, please attend our meeting.

**Challenge Committee**

Chairman, Barry Clasper and Vice Chairman, Kris Jensen: The Challenge Committee will meet to review the status of ongoing projects including updates to the lists and definitions stemming from the triennial review. We will also discuss whether to proceed on some new proposals, which include modifications to the procedures for Committee discussion and voting.

**Music Piracy Ad Hoc Committee**

Chairman, Paul Bristow and Vice Chairman, Wade Driver: This Committee has been established to review the problems associated with the use of illegally copied music and the consequences. With the average sales of new music at an all time low, we need to know how much of this is due to piracy. Who is stealing? How much is being stolen? Who will suffer? Why is this happening? How do we control it and eventually stop it? Could it be that people don't realize that they are a part of the problem? We hope that by the end of this Convention we will have begun drawing up a policy of detecting and providing consequences to those who continue to use music obtained illegally.

10:15 a.m. - Beverage Break

10:30 a.m. - Breakout Sessions

**Novelty & Theme Dances**

Moderator, Deborah Carroll-Jones and Panelist, Bear Miller: This session will provide insight into interesting “Novelties” and “Themes” to add a little more intrigue and fun to your dances. Learn some new ideas to “spice up” interest in your dances. The panel will present various Novelty and Theme ideas and explain how to best use them without becoming a distraction to the square dance.

**How People Learn**

Moderator, Jerry Reed and Panelists, Mike Callahan and Dottie Welch: It has been said that teaching is one of the most important jobs we do as callers. Teaching has been described as the transfer of knowledge from the instructor (you) to the student. Research in the field of teaching has made us aware of several different ways in which people learn. Some of our best teachers have included several different styles of presentation in their classes, often not knowing why they did it or what those different styles are. This session will help you become aware of how learning styles differ and how different people learn in different ways. You will also learn how to make your teaching more effective to help you reach and teach the wide variety of students you are likely to find in your classes. If you want to discover how people learn and how to apply that knowledge to your teaching, this is the session for you.
Tuesday, April 19, 2011
10:30 a.m. - Breakout Sessions (Continued)

Voice - Women In Calling  
Dr. Arden Hopkin will be presenting information of particular interest to women callers. Women callers have some unique vocal issues. Arden will address special concerns for women and show effective ways to handle the needs of women callers. If you would like to learn more, attend this session.

Retention Attention  
Moderator, Tom Rudebock and Panelists, Bill Boyd, and Dana Schirmer: This session will explore the methods of keeping dancers involved in the activity longer. Once you have recruited new dancers in class and they are on their way to becoming club level dancers, how do you retain them? Come hear the panel explain how to focus attention on the retention of dancers during lessons, when they transition from class to club, and how to keep them dancing.

Plus Choreography  
Moderator, John Swindle and Panelists, Paul Bristow and Skip Brown: Discussion during this session will explore different approaches in teaching and calling the Plus Program. Discussions will include ways of expanding on positions which are interesting and danceable by the majority of Plus dancers. This panel is very well qualified in this topic. This session will be of special interest to callers who call the Plus Program or who are interested in learning to call this program

Definitions Committee  
Chairman, Clark Baker and Vice Chairman, Michael Maltenfort: This meeting is open to anyone interested in the definitions of our square dance calls. Our two main projects are the Mainstream Definitions rewrite and maintenance of our existing definitions. A status report on both will be given and the future of each will be discussed. In the past, attendees have volunteered to work on certain open definition issues. We may also discuss changes and additions to our Formation Pictograms. Any questions or comments you may have on definitions are welcome at this meeting.

Board of Governors Informal (2 of 2)  
Members of the Board of Governors, Barry Clasper and Ken Ritucci will be available for you to speak with on an informal basis. We would like to hear your thoughts and ideas about CALLERLAB or square dancing. As a result of past sessions, your Board has made several changes in operating procedures and changes to the Convention Agenda. This is the second of two sessions. We invite you to attend either of these two sessions.

12:00 p.m. - Luncheon for All  
Ballroom Grande E-F

1:00 p.m. Breakout Sessions  

After Parties  
Moderator, Skip Brown and Panelists, Lottie Ainsworth and Rod Shuping: This panel will discuss and demonstrate after party preparation, programming, and performance. Learn how to blend talent with skits, how to involve the audience, and how to judge the appropriateness of skits to be presented to the audience. After parties can be great social events with a mixture of laughter and talent. Now “That’s Entertainment”!
Round and Contra Intro  
Moderator, Chris Pinkham and Panelists, John Herr and Susan Morris: Have you ever wished that you had a couple of rounds and/or contras in your repertoire for that special Square Dance Party? Prompting a Contra or cuing a Round takes skills which are somewhat different from calling a square dance. These skills can be learned and practiced to bring more variety of dancing to the dancers. The panelists will discuss the skills required to cue Rounds and/or prompt a Contra and share some of their experiences. If you are interested in learning more about this topic and learning a new skill, come join the fun.

CRaMS - Controlled Resolution and Manipulation System  
Moderator, Vernon Jones and Panelist, Bob Elling: Are you predominately a sight caller? Ever felt like you're "flying by the seat of your pants" or you're “flying blind” when your pilot squares crash? By adding certain mental-like techniques to both sight and modular methodology, CRaMS may be the most versatile "Combination" system currently available. A major advantage of CRaMS is that it is easy to learn. Callers learn to have much more cohesive control of their choreography. The CRaMS system takes in most modern forms of calling and wraps them into a complete and comprehensive art form.

Disposable Calls  
Moderator, Clark Baker: How do you keep your calling to the same weekly group fresh and interesting? One tool is to quickly teach them a new call, and play with it for a tip or two. We identify these as "disposable calls" because the dancers are not responsible for them after the tip ends. While the creation of new calls has virtually stopped, this talk will explore some great calls from the past which work well in this format.

Caller-Coach Committee  
Chairman, Paul Henze: The Caller-Coach Committee will be discussing the callers who are in the process of testing for Accredited Caller-Coach. We will discuss the caller schools of 2010, the attendance at the schools, and how the attendance compared to the previous year’s attendance. The attendees will be discussing the Mentoring Program that the Caller Training Committee has been preparing, the Re-Accreditation Applications, and review of comments regarding these procedures from the Ad Hoc Committee. The caller training supplements will be reviewed to see if more additions are needed such as a) social ability; b) digital age guidelines (laptops, wireless, etc.); and to review the Caller-Coach In-formals.

Calling in Schools Committee  
Chairman, Mike Callahan: Do you currently call/teach square dancing in schools (Phys. Ed. programs, family events, etc.)? If you don't, do you have an interest in becoming involved in these types of programs? Come to our Committee meeting and share your ideas with other callers who call and/or teach square dancing in schools (K-12). We will also be looking for ideas for projects that our Committee can get involved in. This is an open meeting for non-committee members as well as Committee members that are interested in these programs.

Partners Only Q & A  
Last year, the Partners' Committee began an innovative Question and Answer session, inviting all partners to ask the tough questions. In 2011 we will be continuing this lively discussion, because there are some challenges that are only encountered by callers' partners. This session allows you to seek counsel in a confidential setting from other partners who have lived the life. "What's said in this room, stays in this room." Sorry, only partners allowed!
Tuesday, April 19, 2011.
1:00 p.m. Breakout Sessions (Continued)

Planning Meeting  
Chairman of the Board, Tim Marriner will host this meeting with representatives of invited organizations. Discussions will include mutual interests in the square dance activity. Similar meetings in the past have resulted in better communications between the organizations.

2:15 p.m. - Beverage Break  
Capri 102 (Vendors Area)

2:30 p.m. - Breakout Sessions  

Alternative Music  
Ballroom Grande B
Moderator Buddy Weaver and Panelist Ted Lizotte and Rich Hampton - This unique interest session will discuss Alternative Music as part of patter calling and samples will be demonstrated. How to use the music and the effect it has on the dancers will be considered. We often hear that callers should use different, and more modern music to attract younger dancers. This music has been successfully used as one tool to entertain dancers of all ages. Perhaps you will come away with a new appreciation for this different side of our music.

Target Marketing  
Capri 101
Moderator, Mike Hogan and Panelists, John Herr and Ken Ritucci: This panel will discuss and provide ideals on how to market square dancing to best reach those people you wish to bring into lessons. How to target these potential dancers, knowing your customers precisely, and the most effective ways to reach them are the keys to successful marketing. What’s my approach? What tools should I use? Come find out as the panel provides some insight to target marketing.

Wind in Your Face  
Capri 104
Moderator, Mike Seastrom and Panelists, Jerry Junck and Jim Mayo: Smooth dancing has long been recognized as one of the joys of dancing. The term “Wind In Your Face” has been used to describe this type calling and dancing. The panel includes two of the best in presenting smooth and flowing choreography. Come learn the methods the panel uses and how you can improve this important element of your calling.

Extended Applications  
Capri 105
Moderator, Jon Jones and Panelists, Bill Eyler and Ted Lizotte: CALLERLAB has published a report of the Mainstream and Plus applications which are called most often. These applications are known as the “Standard Applications” and are contained in the “Standard Applications” books. This session will explore some of the applications which are not standard and are therefore known as extended applications. The panel will provide information and samples of some extended applications, including tips on how to help the dancers succeed with this type of choreography. If you are looking for some challenging Mainstream and Plus choreography, this session is for you. Come and enjoy!

Women In Calling Committee  
Capri 106
Chairman, Deborah Carroll-Jones and Vice Chairman, Patty Greene: The Women in Calling Committee will meet to discuss ideas and future projects. Your comments and suggestions about what the future holds for the Committee will be most helpful. Join us for what could prove to be a lively discussion.

Caller Association Liaison Committee  
Capri 107
Chairman, Tim Crawford (absent) and Vice Chairman, Jerry Reed - The Committee will be discussing ways to get information/presentations to each state representative. There will also be discussion of filling open state representative positions and setting timelines for information to be sent to the state representative. Please join us if you have any questions or suggestions.
Tuesday, April 19, 2011
3:45 p.m. Break

4:00 p.m. Breakout sessions

Games  
Moderator, Clark Baker and Panelists, Vernon Jones, and Bear Miller: Add a little spice to the dance by utilizing unique games to entertain the dancers. Games are especially useful to club callers wanting to provide something different to their regular club dances without overchallenging those dancers interested in something amusing, different and entertaining. This panel brings a youthful presentation of various games that can be played as part of the dance fun.

Squares and Rounds Coop - A Team Effort  
Moderator, Eric Henerlau and Panelists, John and Karen Herr, and Ron and Georgine Woolcock: When both Squares and Round Dancing are on the same program, whether at a club dance or at a festival, callers and cuers should work as a team to create an enjoyable experience for the dancers. Cooperation and professional courtesy can do much to help in this process. Have you been in a situation where this was not the case? How did you resolve it, or did you? The panel will also provide personal experiences.

Caller Judgment  
Moderator, Jim Mayo and Panelist, Masaharu (Doc) Hiraga and Doren McBroom: Discussions of certain calling topics (e.g., choreography, teaching) often end with "and you need to use good judgment." We will define judgment, the places in calling where one makes these informed decisions, and explain how this ability can be acquired and improved. Our panelists will present examples of both good and bad decisions for your discussion. As Josh Billings said, "There is nothing so easy to learn as experience and nothing so hard to apply."

Advanced Choreography  
Moderator, Bill Harrison and Panelists, Skip Cleland and Michael Maltenfort: The panel will explore different approaches in calling the Advanced Program. Discussions during this session will explore ways of expanding on positions which are interesting and danceable by the majority of Advanced dancers. This session will be of special interest to callers who call the Advanced Program or who are interested in learning to call this program.

Committee for Community and Traditional Dance  
Chairman, Bob Riggs and Vice Chairman, Calvin Campbell: The Committee for Community and Traditional Dance will meet during the Convention to discuss the Beginner Dance Party Leader Seminar, the “CD Journal” and other publications current and future. Please bring your energy, ideas and contributions for the future of the Committee. We plan to discuss how to share the philosophy, the material, and the leadership needed by leaders of community dances and one night events. Please join us!

International Advisory Committee  
Chairman, Jeff Priest (absent): Members of the Executive Committee will moderate the meeting in Jeff’s absence. This is a new Committee which will be involved in developing the policies and programs relating to international callers, both CALLERLAB Members and non-members.
Tuesday, April 19, 2011
4:00 p.m. Breakout sessions (Continued)

ARC Committee
Chairman, Jon Jones: The Applications Review Committee will meet to discuss the proper and improper application of at least four calls from unusual formations. Those that are interested in how the Committee operates should attend this meeting. The ARC reviews whether the formation application fits within the written definition of the call in the program of origin, or whether it would fit the definition within another CALLERLAB program. The decisions of the ARC are a recommendation to callers all over the world and have received very good support. The Committee is made up of callers from all parts of the square dance world and the knowledge of the members covers all CALLERLAB programs. We have very interesting and informative meetings and everyone is invited to attend the open meeting.

5:15 p.m. - Free Time / Standby / Rooms Birds of a Feather
If you need a room for a special meeting or just to get together, please contact Dana Schirmer or Wade Morrow. Please do not enter an empty room—it may be reserved for another event.

6:00 p.m. - Social Hour Begins (Cash bar will be available) In front of Ballroom Grande E-F

6:30 p.m. - Doors Open for the Banquet

7:00 p.m. - Banquet
Debbie Ceder will be MC for the evening and the blessing will be given by Jim Maczko, Past Chairman of ARTS. The Executive Committee, the Board of Governors, and Home Office Staff will be seated at the head table. Special Awards, and Milestone Awards are presented at this banquet. NOTE: All award recipients please remain in the room for photographs immediately following the banquet.

9:00 p.m. - Games Dance
Vernon Jones will serve as the MC. The presenters for this evening’s dance will provide various fun dances using unique games that will delight everyone attending and give you many ideas for your dances when you return home. Come laugh with your friends and learn some new games to share with dancers!

Wednesday – April 20, 2011

7:30 a.m. to 8:45 a.m. - Breakfast
Garden Fresh Buffet
You must have a meal ticket (included in your registration packet) to enter the buffet. If you do not use your breakfast meal ticket, please bring it to the CALLERLAB Registration Desk. Those attendees returning tickets to the Registration Desk will receive a chance at several nice raffle items. CALLERLAB will receive a full refund on any unused tickets.

8:00 a.m. to 11:00 a.m. 
Convention Registration Center
The registration office will be open for attendees to ask questions about their membership, or order MP3s.

9:00 a.m. - Annual Meeting (Closing Session)
Tim Marriner, Chairman of the Board, presiding. This is the annual CALLERLAB business meeting as noted in the “Call to Convention”. There will be resolutions presented for vote – Don’t forget your VOTE CARD!

YOU ARE CALLERLAB!
PARTicipate AND SHARE YOUR IDEAS!