CALLERLAB

The International Association of
Square Dance Callers

DANCE PROGRAM HISTORY

A Document
Reporting the History
Of The CALLERLAB
Dance Programs
BASIC
MAINSTREAM
1975 CALLERLAB TENTATIVE MAINSTREAM LIST
(In suggested teaching progression)

1. CIRCLE LEFT AND RIGHT
2. FORWARD AND BACK
3. DO SA DO
4. SWING
5. PROMENADE FAMILY
   (FULL, ½, 3/4)
   A. Couples
   B. Single File
   C. Wrong-way
6. ALLEMANDE LEFT/ARM TURNS
7. GRAND RIGHT AND LEFT WEAVE
8. PASS THRU
9. U-TURN BACK
10. SPLIT THE COUPLE/DIVIDE
11. COUPLES SEPARATE/DIVIDE
12. COURTESY TURN
13. CHAIN FAMILY
   A. Two Ladies
   B. Four Ladies
   C. 3/4 Chain
14. DO PASO
15. RIGHT AND LEFT THRU
16. STAR FAMILY
   (2-8)
   A. Right Hand
   B. Left Hand
17. STAR PROMENADE
18. INSIDE OUT-OUTSIDE IN
19. COUPLES LEAD RIGHT/LEFT
   (R/L)
   A. Boys
   B. Girls
   C. Ends
   D. Centers
   E. Cross
20. CIRCLE TO A LINE
21. BEND THE LINE
22. ALL AROUND LEFT HAND LADY
23. SEE SAW (TAW)
24. GRAND SQUARE
25. BOX THE GNAT/SWAT THE FLEA
   (FULL, 3/4, ½)
   A. Standard
   B. Left
   C. Mixed Sex
   D. Same Sex
26. SQUARE THRU FAMILY
27. CALIFORNIA TWIRL
28. DIVE THRU
29. CROSS TRAIL
30. COUPLES WHEEL AROUND
31. SINGLE FILE TURNBACK
32. ALLEMANDE THAR/
   WRONG WAY THAR
33. SHOOT THAT STAR
34. SLIP THE CLUTCH
35. HALF SASHAY FAMILY
   A. Standard
   B. Roll Away
   C. Ladies In, Men Sashay
36. ALAMO STYLE/BALANCE
37. STAR THRU
   38. COUPLES BACKTRACK
   (3/4, 1/2, 1/4)
39. TURN THRU
40. PASS TO THE CENTER
41. EIGHT CHAIN THRU
   (1-8)
42. OCEAN WAVE/BALANCE
   (R/L)
43. SWING THRU FAMILY
44. FLUTTERWHEEL/REVERSE
45. SWEEP A 1/4
46. VEER LEFT/RIGHT
47. RUN FAMILY
48. TRADE FAMILY
   (R/L)
   A. Boys
   B. Girls
   C. Ends
   D. Centers
   E. Cross
49. CIRCULATE FAMILY
   A. Boys
   B. Girls
50. SPIN THE TOP
51. TRADE BY
52. ZOOM
53. WHEEL AND DEAL
54. DOUBLE PASS THRU
55. CENTERS IN/OUT
56. CAST FAMILY
57. CLOVERLEAF
58. SLIDE THRU
59. FOLD FAMILY
60. DIXIE STYLE
61. SPIN CHAIN THRU
62. PEEL OFF
63. TAG FAMILY
   (Full, ½)
   A. Line
   B. Partner
64. CURLIQUE
65. WALK AND DODGE
66. SCOOTBACK
67. FAN THE TOP
68. HINGE FAMILY
   A. Couples
   B. Single
   C. Partner

* At this point the list corresponds with the Basic 50 Teaching Program.

The following changes have been made since 1975:
1976  The list was divided into three parts:
      Calls 1 - 38 - Basic Program
      Calls 1 - 54 - Extended Basic Program
      Calls 1 - 68 - Mainstream Program

1977  Add  Split Circulate to the Circulate Family
      Thru” to Cross Trail (Cross Trail Thru)

1978  Add  Recycle
      Substitute (Listed as Zoom/Substitute)

1979  Add  Backtrack (Listed as U-Turn Back/Backtrack)
      Ferris Wheel
      Pass the Ocean (Added to Ocean Wave Family)
      Drop  Cast 1/4, 1/2, In, Right, Left
      Couples Backtrack
      Couples Lead Left
      Shoot the Star 3/4
      Swat the Flea

1980  Add  Touch (To a wave, 1/4, 1/2, 3/4)
      Drop  Single File Turnback
      Inside Out/Outside In

During the Membership meeting (04-02-1980) the following was approved:
In order to arrive at a compromise to accommodate the establishment of the
Extended Basics Program as a Mainstream Limited Program and to require as
few changes to the Mainstream Program as possible, the following changes
were approved.

Moved the following calls to Mainstream:
      Alamo style/Balance
      Turn Thru
      Eight Chain Thru
      Sweep a Quarter
      Pass to the Center
      Spin the Top

Renumbered the Basic Program as 1 through 34
Renumbered the Extended Basic Program as 35 through 47
Renumbered the Mainstream Program as 48 through 68
1981  Moved Alamo Style from a separate call to part of the Ocean Wave Family. 
Moved Pass the Ocean to a separate position of its own. 
Include the following calls under appropriate families: 
  Wrong Way Grand, Wheel and Deal from lines of four and 
two faced lines, and Left Turn Thru. 

Merged the Basic list (1-34) and the Extended Basic list (35-48) into a single list called 
the Basic Program (Calls 1-48). Square Dance Teachers would allow twenty-nine 2-2 1/2 
hour sessions to teach the Basic Program. 

Adopted calls Basic list 1-48 for three years allowing no additions or deletions until the 

Adopted calls Mainstream list (49-68) for three years allowing no additions except the 
calls from the Quarterly Selections which have gained majority approval and there be no 
deletions until the CALLERLAB Convention in 1984. 

1984  Drop Substitute 
  Touch (To a wave, 1/2, 3/4)  
  (The effect of these two changes eliminated the families and gave us the 
single calls of Zoom and Touch 1/4.) 

Moved  Sweep a Quarter to the Basic Program resulting in: 
  Basic Program calls 1-49 
  Mainstream Program calls 50-68 

Adopted the Basic Program for a period of four years. 
  No changes to be made until the CALLERLAB Convention in 1988. 

Adopted the Mainstream Program for four years allowing 
  No additions except the calls from the Quarterly Selections which have gained 
majority approval and there be no deletions until the CALLERLAB Convention in 

1987  During the 1987 Annual Membership meeting (04-15-1987) in New Orleans, LA, the 
Membership approved the following MOTION: 

   BE IT RESOLVED that CALLERLAB accept the Mainstream Bold Faced/italicized 
list as presented at the 1987 New Orleans convention on a one (1) year trial basis with 
a recommended teaching time of not less than sixty (60) hours.
1988  Add  Chain Down the Line
      Drop  Centers Out
      Curlique
      Partner Hinge
      Split the Ring (One couple)
Modified the "Tag Family" to read:
      #63 Tag Family
      a. Tag the Line
      b. Half Tag
      c. Partner Tag

During the 1988 Annual Membership meeting (03-03-1988) in Reno, NV the Membership approved the following MOTION:

      BE IT RESOLVED that the, CALLERLAB Mainstream bold faced/italicized list be dropped from further consideration.

1989  Drop  Wrong Way Promenade
      Allemande Right

1990  Add  Extend (Moved from Plus)
      Drop  Divide
      Peel Off (Moved to Plus)

1991  The Mainstream Committee recommends that the words "suggested teaching order" be printed on the published list. This motion was seconded and approved at their meeting during the 1991 CALLERLAB Convention in Las Vegas.

1993  Drop  Cross Trail Thru (Moved to A-1)
      Partner Tag (Moved to Plus)
      Left Turn Thru and changed Turn Thru Family to Turn Thru

1994  During the 1994 BOG meeting (04-10-1994), the following MOTION was approved by the Board:

      MOTION: Be it resolved that we print the Basic/Mainstream program, calls 1-66 on one sheet of paper and the Plus Program, calls 67-96, on a second sheet of paper; each list to be printed in different colored ink.

1996  Adapted a teach time of thirty (30) hours for the Basic Program (calls 1-49)

2000  Changed the “Basic/Mainstream Program” to “Mainstream Program”

      From the Program Policy document:

      7. Dance programs are updated every 2 years. Changes shall be slow and deliberate.
2001  Drop  Eight Chain Thru
       Fan The Top
       Spin Chain Thru

2003  Add  Eight Chain Thru

2006  Add  Spin Chain Thru

From the Revised Program Policy document:

Paragraph 2 was revised to add the Basic Program to the list of CALLERLAB dance programs. The Mainstream Committee shall define the Basic Program.

7. Dance programs shall be reviewed for content every 3 years. Changes shall be slow and deliberate.
<table>
<thead>
<tr>
<th>Basic Program - Part 1</th>
<th>Basic Program - Part 2</th>
<th>Mainstream Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Circle Left / Circle Right</td>
<td>31. Wheel Around</td>
<td>52. Cloverleaf</td>
</tr>
<tr>
<td>2. Forward and Back</td>
<td>32. Thar Family</td>
<td>53. Turn Thru</td>
</tr>
<tr>
<td>3. Dosado / Dosado to a Wave</td>
<td>a. Allemande Thar</td>
<td>54. Eight Chain Thru / Eight Chain 1, 2, 3, Etc.</td>
</tr>
<tr>
<td>4. Swing</td>
<td>b. Allemande Left to an Allemande Thar</td>
<td>55. Pass to the Center</td>
</tr>
<tr>
<td>5. Promenade Family</td>
<td>c. Wrong Way Thar</td>
<td>56. Single Hinge / Couples Hinge</td>
</tr>
<tr>
<td>a. Couples (Full, 1/2, 3/4)</td>
<td>33. Slip the Clutch</td>
<td>57. Centers In</td>
</tr>
<tr>
<td>b. Single File Promenade</td>
<td>34. Shoot the Star/ Shoot the Star Full Around</td>
<td>58. Cast Off 3/4</td>
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<tr>
<td>c. Wrong Way Promenade</td>
<td>35. Box the Gnat</td>
<td>59. Spin the Top</td>
</tr>
<tr>
<td>d. Star Promenade</td>
<td>*8 c. Wrong Way Grand</td>
<td>60. Walk and Dodge</td>
</tr>
<tr>
<td>6. Allemande Left</td>
<td>36. Trade Family</td>
<td>61. Slide Thru</td>
</tr>
<tr>
<td>7. Arm Turns</td>
<td>a. (Named Dancers) Trade</td>
<td>62. Fold / Cross Fold</td>
</tr>
<tr>
<td>8. Right and Left Grand Family</td>
<td>b. Couples Trade</td>
<td>63. Dixie Style to an Ocean Wave</td>
</tr>
<tr>
<td>a. Right and Left Grand</td>
<td>c. Partner Trade</td>
<td>64. Spin Chain Thru</td>
</tr>
<tr>
<td>b. Weave the Ring</td>
<td>37. Ocean Wave Family</td>
<td>65. Tag the Line (In/Out/Left/Right)</td>
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<tr>
<td>c. Wrong Way Grand</td>
<td>a. Step to a Wave</td>
<td>66. Half Tag</td>
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<tr>
<td>10. Pass Thru</td>
<td>*21 c. All Eight Circulate</td>
<td>68. Recycle (From a Wave Only)</td>
</tr>
<tr>
<td>11. Half Sashay Family</td>
<td>38. Alamo Style</td>
<td></td>
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<tr>
<td>a. Half Sashay</td>
<td>39. Swing Thru / Left Swing Thru</td>
<td></td>
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<tr>
<td>b. Rollaway</td>
<td>40. Run / Cross Run</td>
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<tr>
<td>c. Ladies In, Men Sashay</td>
<td>41. Pass the Ocean</td>
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<tr>
<td>12. Turn Back Family</td>
<td>42. Extend (From 1/4 Tag Only)</td>
<td></td>
</tr>
<tr>
<td>a. U-Turn Back</td>
<td>43. Wheel and Deal</td>
<td></td>
</tr>
<tr>
<td>b. Backtrack</td>
<td>44. Double Pass Thru</td>
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</tr>
<tr>
<td>13. Separate Around 1 or 2</td>
<td>45. First Couple Go Left/Right, Next Couple Go Left/Right</td>
<td></td>
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<tr>
<td>a. to a Line</td>
<td>46. Zoom</td>
<td></td>
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<tr>
<td>b. and Come Into the Middle</td>
<td>47. Flutterwheel / Reverse Flutterwheel</td>
<td></td>
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<tr>
<td>14. Split Two</td>
<td>48. Sweep a Quarter</td>
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<tr>
<td>15. Courtesy Turn</td>
<td>49. Trade By</td>
<td></td>
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<tr>
<td>16. Ladies Chain Family</td>
<td>50. Touch 1/4</td>
<td></td>
</tr>
<tr>
<td>a. Two Ladies Chain (Reg. &amp; 3/4)</td>
<td>*21 d. Single File Circulate</td>
<td></td>
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<tr>
<td>b. Four Ladies Chain (Reg. &amp; 3/4)</td>
<td>*21 e. Split / Box Circulate</td>
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<tr>
<td>c. Chain Down the Line</td>
<td>51. Ferris Wheel</td>
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<tr>
<td>17. Do Paso</td>
<td>52. Closet</td>
<td></td>
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<tr>
<td>18. Lead Right</td>
<td>53. Closer</td>
<td></td>
</tr>
<tr>
<td>19. Veer Left / Veer Right</td>
<td>54. Eight Chain Thru / Eight Chain 1, 2, 3, Etc.</td>
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</tr>
<tr>
<td>*16 c. Chain Down the Line</td>
<td>55. Pass to the Center</td>
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<tr>
<td>20. Bend the Line</td>
<td>56. Single Hinge / Couples Hinge</td>
<td></td>
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<tr>
<td>21. Circulate Family</td>
<td>57. Centers In</td>
<td></td>
</tr>
<tr>
<td>a. (Named Dancers) Circulate</td>
<td>58. Cast Off 3/4</td>
<td></td>
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<td>b. Couples Circulate</td>
<td>59. Spin the Top</td>
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<td>c. All Eight Circulate</td>
<td>60. Walk and Dodge</td>
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<td>22. Right and Left Thru</td>
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<tr>
<td>23. Grand Square</td>
<td>64. Spin Chain Thru</td>
<td></td>
</tr>
<tr>
<td>24. Star Thru</td>
<td>65. Tag the Line (In/Out/Left/Right)</td>
<td></td>
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<tr>
<td>25. California Twirl</td>
<td>66. Half Tag</td>
<td></td>
</tr>
<tr>
<td>26. Walk Around the Corner</td>
<td>67. Scoot Back</td>
<td></td>
</tr>
<tr>
<td>27. See Saw</td>
<td>68. Recycle (From a Wave Only)</td>
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<tr>
<td>28. Square Thru (1, 2, 3, 4) / Left Square Thru (1, 2, 3, 4)</td>
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<tr>
<td>29. Circle to a Line</td>
<td></td>
<td></td>
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<tr>
<td>30. Dive Thru</td>
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</tr>
</tbody>
</table>

Callers are reminded to limit their calls to the advertised program. Calls from a list other than advertised should not be used unless they are walked through or workshopped first.

* Suggested Teaching Order. Calls in italics may be deferred until later in the teaching sequence. Recommended placement of some of these calls has been indicated with an asterisk.

CALLERLAB recommends that the BASIC and MAINSTREAM Programs, calls 1-68, be taught in not less than 58 hours. CALLERLAB also recommends that calls be taught from more than a single position (formation and arrangement) and that styling and timing be included as part of the teaching program.

NOTE TO DANCE PROGRAMMERS

There is NO program called the Mainstream/Plus Program. No dancer is required to know Plus calls to attend a Mainstream open dance. Please advertise dance programs as Mainstream or Plus, NOT Mainstream/Plus.

These lists are furnished through the courtesy of CALLERLAB and your local CALLERLAB callers.