WELCOME TO CALLERLAB 33
April 10-12, 2006
Charlotte, NC

OUTSIDE THE SQUARE

CALLERLAB
Charlotte, NC
WELCOME!

On behalf of the Board of Governors, welcome to Charlotte, NC, The Renaissance Suites Hotel and CALLERLAB 2006. We are pleased you are able to attend and are confident you will find your time and money well spent. We have an exciting program for you with many sessions for everyone. We recommend you and your partner, if attending, choose different sessions to maximize your time. Of course, there will be some tough choices to make. For those sessions which seem to be extremely popular with everyone, we have tried to keep conflicts to a minimum. Our theme this year is “Outside the Square” and several of our sessions reflect this subject. Sessions marked with “Outside the Square” are specifically intended to support this year’s theme.

BADGES MUST BE WORN AT ALL TIMES

Your convention badge not only identifies you as an official attendee, but it is also your meal ticket. The wait staff has been instructed NOT to serve a meal unless you are wearing your badge.

NO BADGE, NO FOOD, NO EXCEPTIONS!

If you have requested a special diet, your convention registration package will include cards with your name, day and meal, (Monday, Lunch, etc.). Please take the appropriate card to the dining room with you. Place the card on the table in front of you. The wait staff has been instructed to look for this card and ask you which diet meal you ordered. They have also been instructed to collect the card.

The formal opening ceremonies start on Monday morning at 9:00 A.M.. However, there will be a Beginner Dance Party Leaders Seminar on Saturday and Sunday. Also, on Sunday there will be a Community Dance Party at 3:00 P.M., a welcome reception at 6:00 P.M., and the Orientation Session at 8:00 P.M.. There will be a Talent Show at 9:15 P.M. on Sunday.

The exhibit area, featuring products and services for callers, will open at 12:00 noon on Sunday. You will find a list of vendors and the hours they will be open at the end of this issue of DIRECTION. We sincerely hope you take the time to browse and support our exhibitors.

A room will be available for the Friends of Bill W during the convention. The location is posted on the bulletin board near the registration area.

All interest sessions will be taped by Convention CDs & Tapes Inc. (CTI). The audio of the interest sessions will be available in either tape or MP3 format on a CD. See Scott Argow, CTI, for more details. CTI does an excellent job. We are sure you’ll find the recordings to be an excellent addition to your reference library. Individual recordings will be available for sale immediately following each interest session, or you may wish to purchase the entire set. Please place your order with them early so you can pick up your recordings before leaving Charlotte, thereby saving the cost of postage and handling.

CALLERLAB is your organization and it is up to you to get involved. Speak up if you have something to say and ask questions if you’re not sure. We encourage you to participate. Your opinions count.

PLEASE, NO SMOKING IN ANY MEETING ROOM, REGISTRATION OR SALES AREA

See your mini-schedule for a map of the facilities.
Saturday, April 8, 2006

1:00 P.M. - 5:00 P.M. Registration
Registration Area
Early birds may register until 5:00 P.M. Gail & John Swindle from the Home Office staff will be manning the Registration Office along with Bill and Linda Ives. Del Reed has volunteered to help out as needed.

Sunday - April 9, 2006

10:00AM - Noon & 2:00 P.M. to 5:00 P.M. - Registration
Convention registration continues. CALLERLAB sales area is in the registration area.

12:00 Noon to 10:00 P.M. - Exhibit Area
Venice 1-2
Hours the exhibit area will be open are listed at the end of this issue of DIRECTION.

3:00 P.M. to 5:00 P.M. - CCTD Dance
Florence 1-3
Bob Riggs and the Committee for Community and Traditional Dance (CCTD) will host a dance session highlighting Community Dance material. Come and Enjoy! If you use Community Dance material, signup to call a tip. A variety of interesting material will be presented.

6:00 P.M. to 7:00 P.M. - Welcome Reception
Atrium
The Executive Committee will host this reception. Look for them in the receiving line. This is also a good opportunity to chat with members of the Board of Governors (identified by a red ribbon on their badge), their partners, and various committee chairmen and vice chairmen (blue ribbons). The reception also provides a chance to renew acquaintances or make new friends. Cash bars will be available. Snacks and non-alcoholic punch will be served. No Smoking Please.

8:00 P.M. - Orientation Session
Tuscany/Milan
Mike Seastrom, past Board Member will moderate this session along with panelists Bev Sutter, Chair of the Partners Committee, and Martin and Terry Mallard, past Board Member. This session is designed to bring everyone up to date on the history and heritage of CALLERLAB. It is designed to be an informative session for all first-time attendees, but it is also a good review for attendees who have not been to a convention recently. There will be an opportunity to ask questions after the formal session is over. We encourage you to ask any questions you may have about the convention or about CALLERLAB.

9:15 P.M. - Talent Show
Tuscany/Milan
Your hosts, Bev Sutter and John Swindle, invite you to relax for the evening and enjoy the entertainment provided by some of our talented members. These sessions have been a highlight of many CALLERLAB Conventions. This one should be no exception. Come enjoy the fun!

8:00 A.M. - 8:45 A.M. and 10:15 A.M. - Noon and 2:00 P.M. - 5:00 P.M. - Registration
The registration office will be open for late registrants and for attendees to ask questions about their membership. CALLERLAB sales will be located in the exhibit area.
Monday, April 10, 2006

9:00 A.M. - Opening Session  
Tim Crawford, Chairman of the Board presiding, along with Jerry Reed, Executive Director, Dana Schirmer, Assistant Executive Director and Gail Swindle, Executive Assistant. Your Board of Governors and representatives from various square dance organizations will be introduced; the newly elected member of the Board will be sworn in. Appreciation Certificates will be presented. Committee chairmen may report on subjects to be discussed at their scheduled meetings. There will be a short presentation of interest to all attendees. There will also be a short presentation concerning the Program Policy change which will be discussed and voted on during the Annual Business Meeting on Wednesday morning. Jerry Reed, Executive Director, will present an overview of the convention and announce any changes to the schedule.

10:15 A.M. - Beverage Break  
Pre-Function Area

10:45 A.M. - Breakout Sessions

Dance Without Destination  
Drake
Moderator Dana Schirmer, and Panelists - Tony Oxendine and Norm Wilcox - This session is one of the “Outside the Square” theme sessions. The Program Policy Initiative (PPI) was introduced at the 2005 CALLERLAB Convention. The purpose of the PPI is to encourage experimentation with different ways and methods of introducing square dancing to the non-dancing public. This experimentation can take many forms including Special Party Nights, use of Standard Applications only, dance programs with a limited number of calls, and many, many others. The number and variety of these experiments are only limited by the imagination of the caller or club sponsoring the experiment. The common thread of this discussion will be that there does NOT need to be a traditional “destination” for these new dancers. Come join the discussion and bring your own thoughts and experiences.

Calling for the Handicapable  
Florence 1
Moderator, Michelle Jacobs and Panelists - Lee and Bari Ashwill, Tom Miller - Working with handicapable dancers takes a special type of person. This session will provide a discussion of importance to those members and partners who are interested in the challenges and rewards of working with the handicapable. This will be an excellent opportunity to share ideas and experiences. Come join the discussion; we need your input

Sound Equipment  
Venice 3
Moderator, Dick Henschell and Panelist - Tom Dillander - This session will include a discussion of how to “sound” various events and venues. Selection of proper equipment and placement of that equipment will be covered. Also included will be information on how to set up the Williams Sound Enhancement system.
Monday, April 10, 2006

10:45 A.M. - Breakout Sessions (continued)

Voice I - PVS - Basic

Our voice expert, Professor Arden Hopkin from Brigham Young University in Provo, Utah, will be continuing the Progressive Voice Seminar which began during the 2004 CALLERLAB Convention. This is the first of a series of voice sessions for callers which will lead to a Certificate of Completion for a Progressive Voice program. Participants in this session will receive instruction covering the basics of healthy singing in the following areas: 1) Sound production (flow phonation techniques); 2) Resonance enhancement (placement paradigms and jaw release); 3) Range extension; and 4) Voice maintenance (practice techniques; health care).

Mainstream Committee - Mike Seastrom, Chairman

Lanny Weaklend, Vice Chairman - Members of the Mainstream Committee and interested attendees are invited to put the final touches on the 2006 Triennial Review Ballot for the Mainstream Program. We will be discussing the results of our committee work during this past year and discussing the issues of our two ad hoc committees in a face to face manner. Bruce Simpers’ work with the Ad Hoc Teaching Order Committee and Lanny Weaklend’s efforts with our Ad Hoc Definitions Committee will be reviewed as we move forward with these two projects.

WIC Committee - Deborah Carroll-Jones, Chairman

Gerry Hardy, Vice Chairman - The committee will discuss the results of the final phase of the WIC project. Discussion will include future work by the committee.

Caller Training Committee - John Kaltenthaler, Chairman

Betsy Gotta, Vice Chairman - This session is for people who are actively involved with the training of callers, including new callers as well as experienced callers. Ideas are discussed that can benefit callers with all sorts of experience and years of calling. This year the committee will be discussing CRaMS (“Controlled Resolution and Manipulation System”) and the Best of CALLERLAB Tapes.

Grant Writing Committee - Cinda Asp, Chairman

Mike Olivieri, Vice Chairman - This committee is charged with investigating and submitting grant requests. Join us, share your experiences and learn some basic information about funding sources and grant applications that may be useful for local projects.

BOG Informal (1 of 2)

Members of the Board, Larry Davenport, Bill Harrison and Tom Miller will be available for you to take the opportunity to speak directly with members of the BOG. We want to hear your thoughts and what you have to say about CALLERLAB or square dancing. As a result of these sessions in the past, your Board has made several changes in operating procedures and changes to convention agenda. This is the first of two sessions. The second session will be Tuesday at 10:45AM.
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12:15 P.M. - Luncheon for all except Past Chairman  
*Tuscany/Milan*

12:15 P.M. - Past Chairman Luncheon  
*Room 227*

1:30 P.M. - Breakout Sessions

**How We Look**  
*Drake*

Moderator, Betsy Gotta and Panelists - Mike Hogan and Mike Seastrom - This session is one of the “Outside the Square” theme sessions. The panel will discuss the aspects of the activity which influence how the public views square dancing. Among the topics considered will be discussion of how we dress, including square dancing “costume” attire. Also included will be discussion of music issues, such as the music we use and how the public image is influenced by that music.

**Ethics and Etiquette**  
*Florence 1*

Moderator, Martin Mallard and Panelists - Bill Heyman and John Kaltenthal - Ethics are very important to us as callers and CALLERLAB Members. We take pride in our Code of Ethics and the few number of ethics complaints we have had. The subject of Ethics is sometimes passed over in caller training programs. It is important to note that CALLERLAB has included this subject as one of the ten "Essential" topics in the Curriculum Guidelines, thus giving it a very high level of importance. The panel will discuss this topic in terms of a caller’s day-to-day activities. The effect of ethical behavior - or the lack of it - on a caller’s career will be covered. The panel will touch on the following aspects: The Meaning of Ethics and the application of the CALLERLAB Ethics Code, including the CALLERLAB Ethics procedures.

**Steal - A - Peak**  
*Venice 3*

Moderator - John Marshall and Panelists - Barry Clasper, Ron Markus, Dick Mazziotti and Doren McBroom - This is the second year we have provided this topic. It was very popular last year in Louisville. It has been said that “Without music there is no dance.” Music is an integral part of showmanship. Do you have the feeling that your music is “stale”? Need some ideas for different patter and singing call music? Join this unique session to “Steal-A-Peek” into the record boxes of our panel made up of regional, festival and international callers! They will give you examples of the music they use and include words about where and why they use it. You will want to “hit the record vendors” after this session!
Monday, April 10, 2006

1:30 P.M. - Breakout Sessions (continued)

Plus Committee - Skip Brown, Chairman
Paul Bristow, Vice Chairman - Topics for discussion include the recently voted upon definition changes for Acey Deucy, All 8 Spin the Top, Coordinate, and Peel Off, what is the best method to handle future Definition Changes, and the 2006 Triennial Review. All those interested in the workings of the Plus Committee are welcome to attend.

Applications Review Committee - Jon Jones, Chairman
Jerry Story, Vice Chairman - The Applications Review Committee receives requests to review and make a ruling as to the proper or improper usage of calls from unusual formations or arrangements, according to the current definitions. We will be doing this during this session. We encourage callers to attend our meeting to see first hand what this committee does and how it operates. We solicit suggestions from attendees at the convention and pass them onto the committee members before making a decision.

3:00 P.M. Break

Pre-Function Area

3:30 P.M. Breakout Sessions

Recruitment
Moderator, Tim Crawford and Panelists - Tom Rudebock and Paul Walker - This session is one of the “Outside the Square” theme sessions. Marketing and recruitment remain the top challenges facing us today. This panel is well aware of these challenges and will include discussion of ways to explore different promotional, marketing, and recruiting ideas and methods. The panel will challenge you to venture “Outside the Square” when considering this topic. Come join the discussion and bring your own ideas to the table.

Smooth Dancing
Moderator, John Kaltenthaler and Panelists - Larry Davenport and Jeanette Staebel - Smoothness is an important part of the dance. The panel will discuss how smoothness in dancing contributes to the dance experience and how to teach smoothness. Body flow, hand availability, tempo, and timing are important parts of smoothness. This session will also explore how we can analyze a call to determine how best to use that call in our choreography. Knowing the mechanics, hand usage, and flow of the calls we use can help us create a smooth flowing and enjoyable dance experience. This promises to be an excellent session for those who may be thinking of running a caller’s school or becoming a caller-coach. Come and join the discussion of this technical side of calling.

Calling for Youth
Moderator, Tom Miller and Panelist - Kristy Jacobs - Young people in modern square dancing is a widely shared dream. For these panelists it’s more than a dream. They call for young people and they know what it takes to make them love square dancing. Calling for youth groups is different from calling for other groups. There are some aspects of programming and planning which require a slightly different perspective. The panel will discuss the issues involved when working with youth groups. Come join the discussion and share your experiences.
Voice II - PVS - Intermediate  
Our voice expert, Professor Arden Hopkin, will be continuing the Progressive Voice Seminar which began during the 2004 CALLERLAB Convention. This is the second in a series of voice sessions for General Callers which will lead to a certificate of completion for a Progressive Voice program. Participants in this session will receive instruction covering the intermediate skills of good singing: 1) Sound production (breath suspension support techniques); 2) Resonance enhancement (vowel enunciation and consonant articulation); 3) Additional range extension; and 4) Basic harmonization techniques.

Choreographic Applications Committee - Dottie Welch, Chairman  
Elmer Claycomb, Vice Chairman - The CAC's mandate is to evaluate and develop aids or guidelines which will assist callers in selecting and creating choreography that maximizes dancer enjoyment in each of the programs. Accordingly, the Standard Application Booklets for Mainstream and Plus with accompanying Arrangement Charts have been produced and revised as appropriate. Also, the Choreographic Guidelines book has been available since 1996. After reviewing the status of current updating projects, we will be looking for suggestions on other ways to carry out our mandate. Please come add your ideas as we explore ways to address current marketing concerns with overemphasis on choreographic complexity and search for ways to make the Internet work for us in spreading information.

Accreditation Committee - Jim Wass, Chairman  
Bob Rollins, Vice Chairman - The Accreditation Committee will be discussing revisions to the Certified Square Dance Teacher (CSDT) Program. The program was recently streamlined by the committee. Visitors are welcome to join us - we will be taking questions from those interested in applying or just curious about the program.

Caller Association Liaison - Dave Vieria, Chairman  
Bob Jones, Vice Chairman - The Caller Association Liaison Committee will be presenting a program to direct State Representative participation from their local areas back to CALLERLAB. This will be the next step in the process of communicating to and from the local organizations.

Partners Committee - Bev Sutter, Chairman  
Janet Olivieri, Vice Chairman - The committee will be discussing issues concerning Partners. We will also be discussing whether to update the Partners Handbook, or eliminate it completely and start over. Join us in the committee with this project. The Handbook was first published in the 1980's, a revision was made sometime in 1990's. We now need to bring it into the 21st Century.
Monday, April 10, 2006

3:30 P. M. Breakout Sessions (continued)

**Caller-Coach Informal 1 of 2**  
*Davinci Boardroom*  
Accredited Caller-Coaches Paul Henze, Mike Jacobs and Kenny Reese will staff this session. You have a chance to discuss any aspect of the calling profession with Accredited Caller-Coaches. Information about accreditation and re-accreditation procedures will be available. This is the first of two sessions. The second session is scheduled for Tuesday, at 3:30PM

5:00 P.M. - Free Time / Standby Rooms  
If you need a room for a special meeting or just to get together, please contact Gail Swindle or Jerry Reed. Do not just go into an empty room, there may be other plans for that space.

5:00 P.M. “Birds of a Feather” Sessions  
The following sessions provide an opportunity for small groups of interested callers and partners to get together and discuss certain aspects of calling. The topics are those suggested to the convention planning committee or have been specifically requested by one or more attending callers. These rooms have not been scheduled for any activity following the evening banquet, so feel free to continue your discussions at that time if necessary.

**BOF Session - Declining Capabilities**  
*Drake*  
Moderators, Barry and Pam Clasper - This session will be a gathering of those interested in discussing strategies for dealing with dancers who are suffering a decline in mental or physical capabilities which make them unable to cope with the dance programs they are used to attending. Their inability to perform impacts the dancing experience of others, but on the other hand, for many people giving up a longstanding dance night means losing a large part of their social life. Also, in many cases the dance activity is actually positive therapy for their ailment. Barry and Pam will lead a discussion to generate ideas on how best to balance the needs of dancers suffering physical or mental declines against the rights of other dancers to an enjoyable dance experience.

**BOF Session - Mainstream Committee - Tag the Line Timing**  
*Magellan*  
Moderator, Mike Seastrom, - Those interested in another analysis of the timing of 1/2, 3/4, and full Tag the Line are invited to join members of the Plus and Mainstream Committees at this Birds of a Feather session. Come and walk the beats with us!

5:00 P.M. - VENDORS CLOSE

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Monday, April 10, 2006

6:00 P.M. - Social Hour Begins
   A cash bar will be available.  

6:30 P.M. - Doors Open for the Banquet  

7:00 P.M. - Banquet  
   Larry Davenport, MC - Blessing by Wayne Bowman, General Chairman, 56th NSDC.  
Committee Chairmen and Vice Chairmen and their partners will be seated at the head table. Small World Awards, Quarter Century Certificates, and Awards of Excellence will be presented. No photographs will be taken during the banquet. All award recipients please stay for a group photograph immediately following the banquet.

9:00 P.M. - New Callers Dance - Mike Seastrom, MC  
   This year we would like to provide dances which are “Outside the Square.” This dance will be called by members who have been calling five years or less. We are providing this opportunity for the attendees to recognize and support some of our newest callers. Please bring your enthusiasm to this dance which promises to be entertaining and exciting.

9:00 P.M. - Contra/Traditional Dance - Calvin Campbell, MC  
   This dance is hosted by the Committee for Community and Traditional Dance. It is for all who would like to dance “community”, contra, and traditional dances and for those who would like to become familiar with these dance forms. Dances may be walked through before dancing them. Callers who would like to participate are asked to sign up at the stage if you have a dance to present.

11:00 P.M. ALL FORMAL ACTIVITIES CEASE FOR THE NIGHT

Tuesday April 11, 2006

7:30 A.M. - 8:45 A.M. Breakfast for all  

DON'T FORGET YOUR BADGE!  

REMEMBER: NO BADGE, NO FOOD, NO EXCEPTIONS!
Tuesday, April 11, 2006

9:00 A.M. Breakout Sessions

**Competition Dancing**

**Drake**

Moderator, Mike Jacobs and Panelists - Dan Prosser and Keith Stevens - This session is one of the “Outside the Square” theme sessions. We have heard for years there was no competition in square dancing. While this is true for most areas of the activity, there has been competition among youth groups in the northwest USA for several years. This competition involves youth competing based on time danced during measured dance events. This session will explore other possibilities including competition at Senior Games or part of a school physical exercise program, including home schooling programs. The panel will provide information about these various possibilities and how you might become involved in this exciting aspect of the activity.

**Gimmicks**

**Florence 1**

Moderator, Clark Baker, and Panelist - Randy Dougherty - Gimmick choreography can provide variety, interest, challenge, and entertainment to your calling. There are serious pitfalls, however, when using this type of choreography. This session will include discussion of how gimmicks can be used effectively and some of the pitfalls to look out for. Questions to be answered include: what is a gimmick, when are gimmicks appropriate, are there bad gimmicks, what are the risks to using gimmicks, and are there categories of gimmicks. While the panel will provide some examples, we are also looking for audience participation, both in sharing gimmicks and in dancing them.

**History-Heritage-Tradition**

**Venice 3**

Moderator, Martin Mallard and Panelists - Jim Mayo and Gloria Rios Roth - The History - Heritage session this year will feature the playing of tips taken from actual dances called by some of the best-known callers during the early days of Modern Western Square Dancing. These tips are from tapes in the collection of the Square Dance Foundation of New England. They have been transferred to CDs to make them more accessible. The panelists will comment on their own memories of both the callers and the choreography of that time. If there is enough interest, there will be an opportunity to dance to some of this material.

**Voice III - PVS Advanced**

**Florence 3**

Our voice expert, Professor Arden Hopkin will be continuing the Progressive Voice Seminar which began during the 2004 CALLERLAB Convention. This is the third and final in a series of voice sessions for General Callers which will lead to a Certificate of Completion for a Progressive Voice Program. Participants in this session MUST have attended the Basic and Intermediate sessions. They will receive instruction covering the advanced skills of good singing: 1) Resonance enhancement (vibrato and other forms of vibrancy); 2) Range extension of two octaves; 3) Enhanced expression (phrasing and dynamics); and 4) Strategies for lifetime singing.
Tuesday, April 11, 2006

9:00 A.M. Breakout Sessions (continued)

Personal Safety at Home, Traveling Alone or With Someone
Moderator - Bev Sutter and Panelist - Dave Sutter - With all the latest in security measures being taken for the country, it's time we put personal safety into our own hands. Join us and learn some new ideas and share some of your own personal safety measures. This session is not only for your home, but for yourself. We will look at safety at home and while traveling.

Advanced Committee - Chuck Jaworski, Chairman
Bill Harrison, Vice Chairman - The Advanced Committee will review recent votes on adding and deleting calls as well as definition changes and word clean up in the preface.

Multi-Cycle Committee - Randy Page, Chairman
Chris Pinkham, Vice Chairman - We will be discussing the different methods that are being used and what has been successful.

Handicapable Committee - Michelle Jacobs - Chairman
Jerry Yerby, Vice Chairman - The Handicapable Committee is looking forward to our meeting to discuss the progress of some of our projects. We are still in the process of continuing to research more handicapable groups around the world. We are also going to be asking for footage of different handicapable groups so a video can be developed to explain what Handicapable Square Dancing is. Anyone interested in joining the committee, partners as well as callers, please contact the Home Office. Please come see us!

Planning Meeting
Tim Crawford, Chairman of the Board, will host this meeting with representatives of invited organizations. Discussions will include mutual interests in the square dance activity. Similar meetings have resulted in better communications between these organizations.

10:15 A.M. Beverage Break

10:45 A.M. Breakout Sessions

Showmanship
Moderator, Tony Oxendine and Panelist - Skip Brown. There are many aspects to showmanship. Singing well is certainly part of it, but so is choreography, communication, and entertainment. This panel will illustrate different styles and examples of Showmanship. This panel will try to show methods of applying these styles and examples to your calling and to give you a new insight into the tools of our trade. If you are looking for ways to add a little “kick” to your calling, attend this interesting and educational session and enjoy.
New Venues - Where we Dance  
**Florence 1**  
Moderator, Tim Marriner and Panelist - Bob Riggs - This session is one of the “Outside the Square” theme sessions. There are a wide variety of venues we use for square dancing. We use schools, recreation centers, churches, specially constructed buildings, and many others. Not only availability but rental costs can be a major concern for dance event sponsors. This session promises a discussion of other less traditional possible venues. These may include: commercial exercise centers, corporate recreation centers, corporate or company common areas, retreat or resort facilities, history or heritage centers, civic centers, and a wide variety of other possibilities. We invite you to share your thoughts and concerns.

NDA  
**Venice 3**  
Moderator, Tim Crawford and Panelists - Calvin Campbell and Yona Chock - CALLERLAB has been affiliated with the NDA for several years. This open forum will provide the opportunity for representatives of the NDA and CALLERLAB to discuss mutual benefits of the affiliation.

Controlled Resolution and Manipulation System (CRaMS)  
**Florence 3**  
Moderator, Jon Jones and Panelists Deborah Carroll-Jones, Randy Dougherty and Jerry Story - Are you predominately a sight caller? Ever felt like you're "flying by the seat of your pants" or "you're flying blind" when your pilot squares crash? By adding certain mental-like techniques to both sight and modular methodology, CRaMS make the most versatile "Combination" system currently available. A major advantage of CRaMS is that it is easy to learn. Callers learn to have MUCH more cohesive control of their choreography. The CRaMS system takes in most modern forms of calling and wraps them into a complete and comprehensive art form. Have you ever wondered how some callers can call without relying on sight calling? Have you ever wondered how some callers can "Snapshot sight resolve"? Have you ever wondered how some callers seem to have total control over the dancers? If so, this session is for you.

Challenge Committee - Ed Foote, Chairman  
**Florence 2**  
Barry Clasper, Vice Chairman - The Challenge Committee will discuss items to be included on the next ballots and any choreography issues that people wish to discuss.

Committee for Community & Traditional Dance - Calvin Campbell, Chairman  
**Donatello**  
Bob Riggs, Vice Chairman and Yona Chock, Vice Chairman - The new combined committee will be discussing future goals and possible projects. We will also review the 2006 Beginner Dance Party Leaders Seminar and make plans for 2007. The CD Journal editors will discuss their plans for the next year and welcome suggestions for articles, dances, etc.
Tuesday, April 11, 2006

10:45 A.M. Breakout Sessions (continued)

Education Committee - Ron Counts, Chairman

Bill Van Hoesen, Vice Chairman - *The Callers In Schools Handbook* will be in final draft by the convention and committee members should be at the meeting to review and discuss the document prior to forwarding it to the Home Office. The project to explore and refine methods for using the Internet to access educational databases and promote the services which callers can provide to schools will be presented. The new handbook "Square Dancing 101" developed by the California Square Dance Council, Inc. will be discussed as will the new Lloyd Shaw Foundation book "Program of Dance for Elementary Education".

Mainstream Committee (2) - Mike Seastrom, Chairman

Lanny Weaklend, Vice Chairman - This session will be a continuation of our Monday morning meeting. Come join the discussion as we review modifications to our teaching order and address clarifications to the current definitions. Lively debate is expected, so bring your opinions, ideas, and an open mind.

BOG Informal (2 of 2)

Members of the Board Tim Marriner, Tom Rudebock and Patty Greene will be available for you to take the opportunity to speak directly with members of the BOG. We want to hear your thoughts and what you have to say about CALLERLAB or square dancing. As a result of these sessions in the past, your Board has made several changes in operating procedures and changes to convention agenda. This is the second of two sessions. The first session was at 10:45AM Monday.

Davinci Boardroom

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REMEMBER: NO BADGE, NO FOOD, NO EXCEPTIONS

12:15 P.M. - Luncheon for all

1:30 P.M. Breakout Sessions

Digital Music - New Users

Moderator, Jeff Priest and Panelists - Kris Jensen and Tom Dillander - This has been one of the most popular sessions at recent CALLERLAB conventions and this year should be no different. We are trying something different this year in that we are offering two sessions on this topic, one for the callers who are new to using digital music and a second session for those callers who have been using this media for some time. Use of digital music and related equipment has been increasing over the past few years. This growth has brought some interesting innovations to our activity and how we present our music. The panel will explain the various options for digital transfers of music. Examples of digital media and recording devices along with "plain English" explanations will increase your knowledge and help you to make informed decisions about your music needs.
Tuesday, April 11, 2006

1:30 P.M. Breakout Sessions (continued)

**Advanced Choreography**

*Florence 1*
Moderator, Bill Harrison and Panelists - Randy Dougherty and Dottie Welch - The panel will explore different approaches in teaching and calling the Advanced Program. Discussions will include ways of expanding on positions which are interesting and danceable by the majority of Advanced dancers. This panel is very well qualified in this topic. This session will be of special interest to callers who call the Advanced Program or who are interested in learning to call this program.

**Teaching Methods**

*Venice 3*
Moderator, Randy Page and Panelists - Vernon Jones and Scot Byars - This session is one of the “Outside the Square” theme sessions. Until quite recently the method (or plan) used to teach square dancing has been more or less a standardized process. That is, the method (process) would consist of a schedule which typically started in September and would meet once a week for a set number of weeks. During the past few years other methods of teaching, including “Multi-Start” plans have been tried. If we venture “Outside the Square” we find there can be a wide variety of methods available to teach square dancing. The panel will speak to some of these other Teaching Methods such as: 1) “Fast Track”, 2) “Blast Classes”, 3) “Multi-Cycle”, and 4) possibly others. If you are looking for new methods to teach square dancing, plan to attend this session which promises to be informative.

**Sight Before Resolution**

*Florence 3*
Moderator, John Marshall and Panelists - Dave Clay and Jerry Reed - For many callers “sight” calling is a process of getting dancers back to their proper corner and in sequence. This panel will make the point that there should be some interesting dancing between the get-in and the resolve. They will show techniques for planning this interesting dancing and for presenting it so that the dancers succeed and have fun.

**Partners Informal**

*Florence 2*
The informal is just that, informal. This is an opportunity to spend time together as partners and exchange thoughts, ideas, problems and solutions which often apply only to partners of callers. All partners sessions are open to any person attending convention.

**Program Policy Committee**

*Magellan*
Moderator, Larry Davenport, Vice Chairman - Discussions will include the Program Policy Initiative. We will be updating where we stand and information needed with regard to experiments done over the past year. Discussions may also include the 2006 dance program reviews.

**Canadian Advisory Committee**

*Donatello*
Moderator, Jeff Priest, Vice Chairman - This committee serves to develop policies and programs for membership in CALLERLAB as well as programs for the recruitment of new Canadian members.
Tuesday, April 11, 2006

1:30 P.M. Break out Sessions (continued)

Caller-Coach Committee - Paul Henze, Chairman

Jerry Junck, Vice Chairman - The Caller-Coach Committee will be looking at CRaMS (Controlled Resolution and Manipulation System), and Re-Accreditation Application changes. We will also be reviewing how caller schools are going and suggest changes which may be needed.

Youth Committee - Tom Miller, Chairman

Bob Riggs, Vice Chairman. The Youth Committee will be working on a mentor program. The mentor idea has been in the works for sometime and we need to make this happen. We will be working on a suggested list for mentors to assist youth who want to get into calling or those who are currently calling.

3:00 P.M. Break

Pre-Function Area

3:30 P.M. Break out sessions

Digital Music - Experienced Users

Moderator, Jeff Priest and Panelists - Kris Jensen and Tom Dillander - This is the second of two sessions on this topic. This session is for those callers who have been using digital music for some time and wish to learn more. Attendees should have at least limited experience with using digital music and some understanding of the equipment used to play this music. The panel will expand on the information presented in the session for New Users and will provide more in-depth information designed for the more experienced digital music user.

They’re Not Dancing - Now What? - Why Squares Break Down

Florence 1

Moderator, Tim Marriner and Panelists - Mike Jacobs and Jim Mayo - Why can some caller’s call the exact same choreography as another callers and yet has much more dancer success? There are times when we are calling and a square (or more) breaks down and stops moving. The question we must ask ourselves is “Now What?” It is our responsibility to be aware of the situation and take action. We need to determine why squares break down and know what our responsibilities are to help solve the situation. How can you improve your calling to achieve optimum dancer success? You may be surprised to learn there are many other factors involved in dancer success other than just the choreography. This panel of experienced callers will give you first-hand knowledge of how to achieve dancer success not only with the clubs you call for regularly but also when calling for other groups.
Calling In Schools

Venice 3

Moderator, John Marshall and Panelists - Mike Callahan, Eric Henerlau and Tom Miller

This session is one of the “Outside the Square” theme sessions. It has been reported that school administrators are putting more emphasis on the need for exercise and team building in schools. This panel will provide ideas for original thinking and fresh ideas about why square dancing may well be the perfect "new" product for today's school physical education programs. This enlightening exchange of ideas about contemporary ways of calling to youth in schools and the mind set of a new generation of dancers, will provide fresh insight into why the time has never been better to be a caller, to share the fun. The panel offers valuable and useful information on about innovative approaches of not only “getting your foot in the school door” but also an understanding of the unique approaches to calling for the various grade levels in schools. Come join this important and informative session.

RPM Committee - Tom Rudebock, Chairman

Donatello

Mike Hogan, Vice Chairman - The RPM Committee, through an Ad Hoc Committee, has written a Marketing Plan for Square Dancing. The outline for the Marketing Plan was presented at the 2005 Convention. The Marketing Plan has been reviewed by the Board of Governors and the RPM Committee has been tasked to develop details for the implementation of the plan. A report of progress to date will be presented and additional committee input will be requested. The Marketing Plan has been presented to the ARTS Alliance and they have voted to accept it as a guideline to follow.

Overseas Advisory Committee - Kenny Reese, Chairman

Florence 2

The OAC will have an open discussion session. All overseas callers are invited to attend. Other CALLERLAB members interested in the work of the OAC are also invited to take part. This will be the opportunity for discussion of topics that anyone feels the OAC should consider. Everyone is invited to the session.

Caller-Coach Informal (2 of 2)

Davinci Boardroom

Accredited Caller-Coaches Betsy Gotta, and Randy Page will staff this session. You have a chance to discuss any aspect of the calling profession with Accredited Caller-Coaches. Information about accreditation and re-accreditation procedures will be available. This is the second of two session, the first was Monday 3:30PM.

Definitions Committee - Clark Baker, Chairman

Michelangelo

The meeting will start with a detailed status report of our projects: Mainstream Definitions rewrite, maintenance of the rest of the definitions, and formation charts. Next we discuss major issues. The remaining time will be spent discussing specific call definitions. Questions and discussion on any aspect of definitions are always welcome.
Tuesday, April 11, 2006

5:00 P.M. “Birds of a Feather” Sessions (continued)

5:00 P.M. Breakout Session

5:00 P.M. - Free Time / Standby Rooms
If you need a room for a special meeting or just to get together, please contact Gail Swindle, John Swindle or Jerry Reed. Do not just go into an empty room, there may be other plans for that space.

“Birds of a Feather” Sessions
The following sessions provide an opportunity for small groups of interested callers and partners to get together and discuss certain aspects of calling. The topics are those suggested to the convention planning committee or have been specifically requested by one or more attending callers. These rooms have not been scheduled for any activity following the evening banquet, so feel free to continue your discussions at that time if necessary.

BOF Session - Newer Callers
John Marshall, Moderator and Panelist - Kenny Reese - If you have been calling five years OR LESS, this session is especially for you. This is the place for you to get answers to your special concerns and to be among your peers. Join this group and the helpful panel to share your experiences. Ask questions about CALLERLAB, how it works and what it does. Ask questions about the art of calling or any other related subject. Remember, there are no stupid questions and hopefully no dumb answers.

BOF Session - Music Copyrights
Elmer Sheffield will provide information and lead a discussion about our obligation to not use “pirated music.”

5:00 P.M. - Vendors close and Will Not Reopen.
Make sure you have picked up your purchases.

DON'T FORGET YOUR BADGE!

REMEMBER: NO BADGE, NO FOOD, NO EXCEPTIONS!

6:00 P.M. - Social Hour Begins
A cash bar will be available.

6:30 P.M. - Doors Open for the Banquet
Tuesday, April 11, 2006

Evening Activities (continued)

7:00 P.M. - Banquet  Tuscany/Milan
    Mike Seastrom, MC - Blessing by Gill Martin, Chairman, ROUNDALAB. The CALLERLAB Board of Governors and Home Office Staff will be seated at the head table. Half Century Awards, Foundation Awards, and Milestone Awards, if any, are presented at this banquet. Photos will not be taken during the banquet. All award recipients please stay for photographs immediately following the banquet.

9:00 P.M. Dance - Outside the Square  MC - Dick Mazziotti  Florence 1-3
    This year we would like to provide dances which are “Outside the Square”. This dance will include some “Outside the Square” theme tips. The possibilities for ideas are almost endless and include such ideas as “Horsing Around”, Various Gimmicks, “Elastic Squares”, some type of competition, and others. We hope this dance will provide you with some ideas for your calling to help you call “Outside the Square.”

10:30 P.M. Dance - Alternative Music Contra - MC, Clark Baker  Drake
    Contemporary Contra to Alternative Music - High energy contra dancing to non-traditional music such as Rock ‘n Roll, Celtic fusion, Latin grooves and more. Complete instruction will be given so people who haven’t done contras before will do fine. We need people who enjoy long partner swings and connected dancing. We’ll get your heart rate up.

11:00 P.M. All FORMAL ACTIVITIES CEASE FOR THE NIGHT

Wednesday, April 12, 2006

7:30 A.M. - 8:45 A.M. Breakfast for all  Florence/Tuscany

DON’T FORGET YOUR BADGE!

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9:00 A.M. - General Meeting (Closing Session)  Tuscany/Venice
    Tim Crawford, Chairman of the Board, presiding. This is the annual CALLERLAB business meeting as noted in the Call to Convention. A motion to revise the CALLERLAB Program Policy, announced in the Call to Convention, will be read, debated, and voted on. Additional binding votes may only be taken if at least one-third of the Voting Members are present at this meeting. Votes taken at the convention are binding on the membership at large unless rescinded with a ballot vote by the Active (Voting) Members. Ballots on voting conducted during this meeting will be mailed to all eligible voting members with the FLASH issue of DIRECTION. Tim Marriner, incoming Chairman of the Board may provide a short speech outlining his plans for the next year.
Selected committee chairmen will be given an opportunity to report on committee business conducted at this convention. Time has been set aside for attendees to present comments, criticisms, or suggestions from the floor. This session will be taped for later review and/or action by the Executive Committee or the Board of Governors as appropriate. This is your chance to speak to the entire assemblage about any concerns you may have about CALLERLAB or the square dance activity. The Chairman reserves the right to discontinue discussion or debate on any subject that, in his estimation, has ceased to provide relevant input.

If time allows, members who have submitted a valid petition to run for the Board of Governors, will be given time to give a short campaign speech.

Critique Sheets
Please complete the critique sheet included in your registration packet and return it to the Registration Office before you leave, or you may mail it to the Home Office. The critique sheets are extremely important to the convention planning. They will be used to plan the 2007 convention. If you have suggestions for convention topics, now is the time to make your ideas known. The planning for CALLERLAB 34 takes place the first week of June, 2006.

Request to be on a Committee
If you wish to join a committee, please complete the committee sign up sheet which was included in your convention package. You may turn it in at the convention registration desk or mail it to the Home Office.

Future Conventions
Remember the dates for our upcoming conventions:
2007 April 2-4 - Colorado Springs, CO
2008 March 17-19 To Be Determined (West Region)

Future Themes
If you have an idea for a theme for our next convention, please submit it to the Registration Office or hand it directly to Jerry Reed or Gail Swindle. The write-up must include a brief explanation as to the general nature of the theme and how other topics could be related to it.

Theme ideas may also be mailed to the Home Office prior to May 15, 2006. The author of a selected theme will receive free dues for one year. Insurance and BMI/ASCAP license fees are not included. The winner for the 2006 convention theme “Outside the Square” was Erin Byars, Sacramento, CA. Congratulations Erin.

Special Thanks
Thanks to all of our convention helpers and volunteers. Special thanks to Gail & John Swindle for their untiring efforts. These are our unsung heroes. A lot of their time and effort go into the planning of and preparation for this large convention. We could not do it without great volunteers at our office and registration area. We would like to thank Del Reed and Bill and Linda Ives for volunteering to help in the sales and registration area. Special thanks, also, to Hilton Audio Products for their unselfish donation of PA sets and other equipment for our use during this convention and Dave Vieira for his assistance during the convention.
Thanks to Scott Argow, from Convention CDs & Tapes Inc., for their services in making our convention programs available to the many that were unable to attend. Particular thanks to your Convention Planning Committee: Tim Crawford, Larry Cole, Mike Jacobs, Tim Marriner, John Marshall, Dana Schirmer and Jerry Reed.

Callers, partners, and others who have helped with this convention include:


Thanks to our exhibitors for taking the time to set up and display their products and services.

**A final thank you to all who attended CALLERLAB 33.**

**YOU ARE CALLERLAB!**
CALLERLAB XXXIII VENDORS

Hilton Audio Products - Dick and Vicky Henschel

Palomino Records/Hanhurst Tapes and Records - Tom & Pam Dillander

Suzie Q Creations - SusanElaine Packer

Zeller Enterprises - Francis and Julia Zeller

NO SMOKING IN THE VENDOR AREA

THE VENDORS’ AREA WILL BE OPEN AS FOLLOWS:

Sunday - April 9, 2006
12:00 Noon to 5:00 P.M.
7:00 P.M. to 10:00 P.M.

Monday - April 10, 2006
10:15 A.M. to 5:00 P.M.

Tuesday - April 11, 2006
9:00 A.M. to 5:00 P.M.

THE VENDORS’ AREA WILL NOT REOPEN AFTER 5:00PM ON MONDAY AND TUESDAY.

PLEASE PICK UP ANY PURCHASES BY 5:00PM TUESDAY
### Quarter Century Recipients

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<td>Dave Clay</td>
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CALLERLAB COMMITTEE CHAIRMEN AND VICE CHAIRMEN

SPECIAL INTEREST - Executive Committee Liaison - John Marshall
CALLERS PARTNERS - Chair, Bev Sutter; VC, Janet Olivieri
GRANT WRITING - Chair, Cinda Asp; VC, Mike Olivieri
HANDICAPABLE - Chair, Michelle Jacobs; VC, Jerry Yerby
RECRUIT, PROMOTE, MAINTAIN - Chair, Tom Rudebock; VC, Mike Hogan
MULTI-CYCLE Sub Committee - Chair, Randy Page; VC, Chris Pinkham
WOMEN IN CALLING - Chair, Deborah Carroll-Jones; VC, Gerry Hardy
YOUTH ACTIVITIES - Chair, Tom Miller; VC, Bob Riggs

PROGRAMMING AND COORDINATING - Executive Committee Liaison - Tim Marriner
ADVANCED - Chair, Chuck Jaworski; VC, Bill Harrison
APPLICATIONS REVIEW - Chair, Jon Jones; VC, Jerry Story
CHALLENGE - Chair, Ed Foote; VC, Barry Clasper
CHOREOGRAPHIC APPLICATIONS - Chair, Dottie Welch; VC, Elmer Claycomb
COMMITTEE FOR COMMUNITY DANCE - Chair, Cal Campbell; VC, Bob Riggs; VC, Yona Chock
DEFINITIONS - Chair, Clark Baker
MAINSTREAM - Chair, Mike Seastrom; VC, Lanny Weaklend
PLUS - Chair, Skip Brown; VC, Paul Bristow
PROGRAM POLICY - Chair, Dick Mazziotti; VC, Larry Davenport

PLANNING AND RESEARCH - Executive Committee Liaison - Mike Jacobs
CALLER-COACH - Chair, Paul Henze; VC, Jerry Junck
CALLER TRAINING - Chair, John Kaltenthaler; VC, Betsy Gotta
CHOREOGRAPHIC REVIEW COORDINATOR - Norm Wilcox
EDUCATION - Chair, Ron Counts; VC, Bill Van Hoesen
PERIODIC SELECTION - Chair, Doren McBroom; VC, Robert Hurst
RESEARCH AND DEVELOPMENT - Chair, Terry Wheeler; VC, Tim Scholl

MEMBERSHIP - Executive Committee Liaison - Larry Cole
ACCREDITATION - Chair, Jim Wass; VC, Bob Rollins
CALLER ASSOCIATION LIAISON - Chair, Dave Vieira; VC, Bob Jones
CANADIAN ADVISORY - Chair, Norm Wilcox; VC, Jeff Priest
OVERSEAS ADVISORY - Chair, Kenny Reese
VC, Jack Borgstrom - Sweden, Denmark and Norway; VC, Trevor Day - England;
VC, Graham Elliot - Australia and New Zealand; VC, Francois Lamoureux -
Germany; VC, Jeannette Staeuble - Netherlands, Belgium, Austria and
Switzerland;
VC, Masaru Wada - Japan; VC, Tomas “Doug” Machalik - Czech Republic;
VC, Nancy Chen, - Taiwan

WAYS AND MEANS - Executive Committee Liaison - Tim Marriner
FOUNDATION FUND RAISING - Chair, Andy Shore; VC, Vacant
Come Join Us In
COLORADO SPRINGS
FOR THE 2007
CALLERLAB
CONVENTION

We are meeting in the fabulous Sheraton Hotel with fantastic views of the Rocky Mountains

Colorado Springs is an outstanding vacation destination - easy access to:

- Pikes Peak
- Cave of the Winds
- Garden of the Gods
- Echo Canyon
- Manitou Cliff Dwellings
- Manitou Springs
- U.S. Air Force Academy
- Many - Many More Sites