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FUTURE CONVENTIONS:

APR 13-15, 1992 RADISSON, VIRGINIA BEACH, VA
APR 5-7, 1993 GALT HOUSE, LOUISVILLE, KY
APR 11-13, 1994 HYATT REGENCY, VANCOUVER BC
APR 10-12, 1995 EAST – SITE NOT YET SELECTED
APR 1-3, 1996 CENTRAL – SITE NOT YET SELECTED

CONVENTION REPORTS – Minutes of the opening and closing sessions at Las Vegas

OPENING SESSION – Monday, March 25, 1991

The meeting was called to order at 9:00 AM by John Kaltenthal, Executive Secretary. John welcomed everyone to the 18th annual convention and introduced the Chairman of the Board, Ernie Kinney.

Ernie welcomed all of those in attendance and introduced the current Executive Committee – Red Bates, Vice Chairman, Martin Mallard, Jim Mayo and John Marshall. Representatives from our "sister" organizations were also introduced and asked to stand. Ed and Alice Colin, and Ernie and Barbara Stone were representing the National Executive Committee. Doc and Peg Tirrell were representing ROUNDALAB. Representing the United Square Dancers of America were Bob and Betty Coates. Stan and Cathie Burdick were recognized as representing LEGACY.

Ernie asked the first-time attendees to stand and be recognized. He also gave special recognition to our female callers. We were pleased to also recognize those callers who have attended every annual CALLERLAB convention. Those with perfect attendance were: Stan Burdick, Bill Davis, Herb Egender, Marshall Flippo, Bob Howell, Jon Jones, John Kaltenthal, Dick Leger, Melton Luttrell, Martin Mallard, Jim Mayo, Jack Murtha, Bob Osgood, Don Williamson and Francis Zeller.

Norm Cross, Cal Golden, Jon Jones, Jim Mayo, Bob Osgood, Dave Taylor and Bob Van Antwerp, all former Chairmen of the Board, were also given a round of applause.
A moment of silence was observed to honor those CALLERLAB callers who had passed away during the previous year — especially Jack Lasry, a former Chairman of the Board and well-known and respected leader in our activity.

Vice Chairman Red Bates introduced all of the committee chairmen and vice chairmen and thanked them for their hard work and dedication.

Ernie took a moment to stress the importance of returning the convention critique sheets. All of those received in Orlando were incorporated into the planning for this year’s convention by the Executive Committee. Some of the new sessions to be held this year were highlighted — the BMI/ASCAP Session, the Convention Planning Session, the Board of Governors Informal Sessions and for the first time this year, Caller–Coach Informal Sessions were also planned. Each of these sessions will be question and answer sessions and also a means by which your views and opinions are solicited. Please let your thoughts be known — remember, YOU ARE CALLERLAB!

Addressing the BMI/ASCAP issue, Ernie asked Bill Davis’ permission to read an article which Bill had previously published. It read as follows:

"Anyone in the US who runs an event that uses copyrighted tunes owes royalties to the composers. BMI and ASCAP represent the majority of the composers. Legally they are entitled to royalties. The producers of events are liable. All square dance events are and have been at risk for license (use) fees."

CALLERLAB and ROUNDALAB, in response to a situation arising in October 1990, sent representatives to both BMI (Broadcast Music Incorporated) and ASCAP (American Society of Composers, Authors and Publishers) to discuss the situation and to seek a mutually agreeable solution. As you might expect, there is some disagreement pertaining to the contracts which are up for approval. It was emphasized that these agreements were not binding on all callers. CALLERLAB does not represent all callers nor does it represent the square dance activity as a whole. The agreements that are up for approval are between CALLERLAB and ROUNDALAB and BMI and ASCAP. They are not binding on the square dance community or on all callers. Those who do not wish to join can negotiate their own contracts with BMI/ASCAP or continue to violate the law and ignore the composers’ rights as most of square dancing has done for the past forty years. The "word on the street" is that BMI/ASCAP have never lost a case. The ethical point is that the composers are entitled to compensation from those who use their tunes. The proposed arrangements are on a sliding scale basis. It was also pointed out that our annual dues and fees are extremely low compared to many other organizations.

Ernie encouraged anyone with questions and concerns to please attend the BMI/ASCAP Session. If you don’t understand what has happened or what is happening, do not make up your minds until you have obtained complete information. An administrative fee of $15.00 to cover the unforeseen costs associated with these licensing arrangements has also been levied. With the overwhelming support we have thus far received, we are now at the point that we expect to be able to lower these fees next year.

Vice Chairman Red Bates introduced the present members of the Board of Governors. All Board members, including members recently elected to the Board were sworn in by George White, our Assistant Executive Secretary. The newly elected Board members are Bill Davis, Wade Driver, Jon Jones, John Kaltenthal, Melton Luttrell, Jim Mayo, Mike Seastrom, and Dave Taylor.

Ernie Kinney, Chairman of the Board, introduced the Home Office staff — Administrative Assistant/Office Manager and Convention Secretary, Carol Neff-Smith, Financial Manager/Staff Secretary, Barbara Jousse’, and Shipping & Mailing/Staff Secretary, Betty Deane. Ernie advised that Betty Deane had remained at the Pocono Pines office to ensure uninterrupted service to those CALLERLAB callers who were unable to attend our annual convention. John Kaltenthal, Executive Secretary, and George White, Assistant Executive Secretary, were also introduced. It was also announced that, effective Wednesday at this convention, John Kaltenthal would be retiring as our Executive Secretary and that George White would officially take over this position. The new CALLERLAB staff members were then introduced — Administrative Secretary, Georgi Johnson and Financial Administrator, Dar
Johnson. Ernie offered his sincere thanks to each of them.

By–Laws Changes

The proposed By–Laws changes, as published in the Call to Convention issue of DIRECTION, were read and reviewed by John Kaltenhailer. The rationale for this proposed change was to permit callers to join as full members. If they do not meet the on–going requirements for continued full membership, their status would then be changed to that of Subscriber.

MOTION: BE IT RESOLVED that Article II, Section 1 – Classes of Members ?5c be changed as follows:

The Board of Governors or the designated committee shall review each nomination to ascertain if the candidate is a caller actively engaged in the calling profession, or otherwise acceptable, and a credit to the calling profession and square dancing in general. If a majority of the Board of Governors or the designated committee, subject to review and approval by the majority of the Board, considers the candidate acceptable, s/he shall be invited to attend the next meeting of the corporation. If the candidate anticipates attendance at a meeting within four (4) years and tenders his annual dues for the next year and subscribes to the Code of Ethics and standards of the corporation, s/he shall have satisfied the criteria for membership and shall be added to the rolls of members of the corporation. No certificate of membership need be issued. (MSC)

(Note: The actual change has been underlined.) Revised By–Laws will be available from the Home Office in the near future.

CALLERLAB FOUNDATION Fund Raising Raffle

California State Fund Raising Chairman, Deborah Parnell and Frank Lescrinier, have graciously donated a painting to be raffled off at the convention. All proceeds will go to the CALLERLAB Foundation for the Preservation and Promotion of Square Dancing. Raffle tickets are available from Deborah or Frank. The winner of the drawing will be announced at the Wednesday morning session.

Bob Osgood's Presentation on the History of CALLERLAB

Bob Osgood made a brief presentation on the history of CALLERLAB, which began as a very small group back in 1972. Bob further stated that, in 1974, the first annual convention was held. Bob reviewed the period of time back in the fifties when there were no set standards, no set code of ethics, and many, many different lists and styling. The square dance activity was inundated with experimental movements.

Early in the 1970's, the first efforts to organize began. The American Square Dance Hall of Fame members served as a nucleus that took the first steps in the formation of an international association. Attending that first session were Marshall Flippo*, the late Ed Gilmore, Lee Helsel, Bruce Johnson*, Amie Kronenberger*, Frank Lane*, Joe Lewis*, Bob Osgood*, the late Bob Page, Dave Taylor*, Bob Van Antwerp*, Don Armstrong, Al Brundage, Earl Johnston and Johnny LeClair. Each person attending the first session invited one person to attend the following year and thus, the organization, now known as CALLERLAB, was formed. There were five planning sessions that led the way to the 1st CALLERLAB Convention in 1974. CALLERLAB has depended upon and benefitted enormously from the volunteers and thus, we are here at our 18th Annual Convention. (Note: Those indicated with an "*" were in attendance in Las Vegas.)

Jim & Lessie Diffee's Presentation Re. Square Dancing in Russia

In late fall 1988 and again in 1989, Jim and Lessie escorted square dance groups to the Soviet Union. Jim elaborated on their many experiences during these visits. One of their fondest memories was of meeting the Byelorussian Folk Dancers and having the opportunity to introduce them to square dancing. Anyone planning a trip to the Soviet Union is encouraged to contact Jim and Lessie at 10278 Timberland Dr., Grass Valley, CA 95949. They would be pleased to share the information acquired during their visits.

Speaker Jim Wheeler, Orchard Park, NY
Ernie introduced Jim Wheeler, a caller/speaker who was introduced to us through the Callers Partners' Committee last year in Orlando. He made such an impression at the Partners' Sessions that many of you recommended that we invite Jim to share his knowledge and talents with all of us.

Jim began by referring to author/writer Robert Fulghum who had recently published the bestseller, All I Really Need To Know I Learned In Kindergarten, in which he states: "All I really need to know about how to live and what to do and how to be, I learned in kindergarten. Wisdom was not at the top of the graduate school mountain, but there in the sandpile at Sunday School. These are the things I learned:

* Share everything.
* Play fair.
* Don't hit people.
* Put things back where you found them.
* Clean up your own mess.
* Don't take things that aren't yours.
* Say you're sorry when you hurt somebody.
* Wash your hands before you eat.
* Flush.
* Warm cookies & cold milk are good for you.
* Live a balanced life — learn some and think some and draw some and paint and sing and dance and play and work every day — some.
* Take a nap every afternoon.
* When you go out in the world, watch out for traffic, hold hands and stick together.
* Be aware of wonder. Remember the little seed in the styrofoam cup: The roots go down and the plant goes up and nobody really knows how or why, but we are all like that.
* Goldfish and hamsters and white mice and even the little seed in the styrofoam cup — they all die. So do we.
* And then remember the "Dick and Jane" books and the first word you learned — the biggest word of all — LOOK!"

Everything you need to know is in here somewhere — The Golden Rule and love and basic sanitation, ecology and politics and equality and sane living."

Jim encouraged all attendees to work on their communication skills. He encouraged us to make the most of our aural (sense of hearing) skills, even though behavioral scientists have determined that 38% of a spoken message is in the tone of voice. Formal training in the skill of listening has been neglected and is still only found in a few places.

Jim elaborated on the various types of listening and particularly emphasized "empathetic listening". He also noted that 55% of a message transmitted between two people is transmitted via body language. If there is a discrepancy between what we hear and what we see, we tend to believe what we see. The spoken message is confirmed or rejected. The words really aren't all that important — only 7% of the message. It's how we say the words and what we do when we say them — that's important!

Leaders are those individuals who have learned to listen well and communicate in the language you know and understand. If you do it well, they'll say, "Gee, he said exactly what I was thinking". And when they begin to respect you, they'll follow you to the death. The reason they're following you is not because you're providing some mysterious leadership. It's because you are following them.

Jim urged everyone to sharpen their listening skills and be an active participant!

Ernie thanked all for attending and urged them to be active participants and most of all to remember that "YOU ARE CALLERLAB!".

CLOSING SESSION — Wednesday, March 27, 1991

BOG Candidates' Statements — 1992–93

Each candidate for the 1992–93 Board of Governors who had turned in completed petitions were asked to make a brief statement. Candidates responding were: Red Bates, Don Beck, Mike Jacobs, Chuck Jaworski, John Kwaiser, Martin Mallard, Tim Marriner, Eddie Mayall, Tony Oxendine, Ken Riuucci, Al Stevens, John Sybalsky and Vern Weese. All candidates were thanked for their concern and interest in both CALLERLAB and the square dance activity. Their willingness to participate and serve our organization is greatly appreciated.

If anyone else is interested in running for a position on the Board, he or she should contact the
home office to request a petition for nomination. These must be turned in prior to August 1, 1991 along with a brief biographic sketch and a suitable photograph for publishing in the September issue of *DIRECTION*. Ernie urged all qualified members to vote in the BOG election.

**CALLERLAB Foundation Raffle**

The winner of the painting donated by Deborah Parnell and Frank Lescriner was Wil Eades of Escondido, CA. Deborah thanked all who participated for their generosity and support. The raffle netted $257 for the CALLERLAB Foundation.

**Post–Convention mail ballot**

Jim Mayo suggested that, in the future, the reports presented at the Wednesday morning closing sessions include both the pro and con positions from those attending the committee meetings. At this particular convention, recommendations were made by committees without any information as to what, if any, were the opposing points of view. Jim's suggestion was adopted for future conventions.

**New membership classification suggested**

Otis Hollibaugh suggested a new membership classification be established for callers who are semi–retired or are calling on a limited basis. John Kaltenthaler informed those present that this topic had already been placed on the Board of Governors meeting agenda for later this afternoon. NOTE: see related article in this issue of *DIRECTION*.

**Recommendation for "new member" information**

Jim Steele advised that he was a new member this year. He has called for more than 30 years and wished to recommend to the Board that a new brochure be designed for use in recruiting callers to join CALLERLAB. Jim felt that most of the information he had received (secondhand) had been on the negative side and felt that CALLERLAB, and callers as well, would benefit from more complete information.

Ernie Kinney advised that this concern is presently being addressed by the RPM (Recruit, Promote and Maintain) Committee. A new brochure explaining the benefits of CALLERLAB membership is "in the works" and will be made available for use in recruiting new members as soon as the project is complete.

**BMI/ASCAP Licensing Arrangements for callers outside of the U.S.**

A question was asked about BMI/ASCAP licensing arrangements for callers who did not reside within the US but were occasionally booked to call within the US. John Kaltenthaler pointed out that our dues notice did address this particular circumstance. Non–US callers could become licensed by paying the minimum fee of $52.50 and thus avoid any risk to sponsoring clubs or associations when calling in the US.

**COMMITTEE REPORTS**

**Grants & Endowments Committee** – Laural Eddy, chairman; Bob "Fatback" Green, vice–chairman – No Report

**Contra & Traditional Committee** – Walt Cole, acting chairman – No Report

**Foundation Fund Raising** – Jerry Junck, chairman; Tim Marriner, vice–chairman

Chairman Jerry Junck reported that the balance of the CALLERLAB Foundation account was $25,043.43 at the beginning of this convention. Deborah Parnell, California State Chairman, presented the Foundation with a check for $900.00 which was the proceeds from fund raising dances conducted by CALLERLAB callers. Donations received at the Tuesday evening banquet amounted to $980.00.

The Board of Governors has authorized the Foundation to pursue printing of a color brochure to be used in promoting and advertising square dancing. Shawn Cuddy, the producer of the brochures, reports that he hopes to have them ready for the 1991 recruiting season.

Tim Marriner has been appointed new chairman of the Foundation Fund Raising Committee. Jerry thanked everyone who has worked on the committee during his tenure as chairman. He stated he was honored to have served as the chairman of
this committee and encouraged continued support for the new chairman, Tim Marriner.

Community Dance Program Committee – Ken Kernen, chairman

Ken reported that the Community Dance Program booklet was available through the CALLERLAB Home Office at a cost of $3.00, including postage.

Ken stated that this program takes salesmanship, showmanship and promotion. It is flexible and versatile. Ken encouraged all interested callers to give this program their best shot and also stated that he welcomed any feedback callers had to offer.

Callers' Partners Committee – Karen Rippeto, chairman

Karen reported that six sessions were held at this convention and announced that two of the six sessions had more than 300 in attendance. Karen thanked all of those participating and attending for their support.

Full Time Callers Committee – Tony Oxendine, chairman

Tony began by explaining that you do not have to be a full time caller to be a member of this committee. Anyone who is interested can join. Tony announced that his committee was looking into health, accident and emergency insurance which would benefit many of our callers. Interested callers are urged to contact the Home Office to become a part of this committee.

Mainstream Committee – Mac Marcelus, chairman; Orphie Marcellus, vice–chairman

As a result of a decision made at the 1990 Orlando Convention, a sub–committee was established to review the teaching order of the Basic and Mainstream programs. The sub–committee included: Eddie Mayall, chairman, Mike Callahan, Jim Cholmondeley, Jerry L. Reed, Tom Sellner, Larry Barton, Dick Kenyon, Jerry B. Johnson, Martin Mallard and Al Stevens.

Questionnaires were sent to all members of the Mainstream Committee. Based upon the responses received, the sub–committee recommends no change to the currently recommended teaching order of the Basic and Mainstream Programs.

At the committee meeting held in Las Vegas, committee members voted to approve the following motion:

MOTION: BE IT RESOLVED that the findings of the sub–committee, established to review the teaching order of the Basic and Mainstream programs, be accepted; i.e., no changes be made to the present teaching order of the Basic and Mainstream Programs. This motion was seconded and approved.

MOTION: The Mainstream Committee recommends that the words “suggested teaching order” be printed on the published list. This motion was seconded and approved.

Since this does not involve a change to the program, no vote is necessary. The suggested wording will be added to the program lists when they are reprinted.

Mac announced that he and Orphie had tendered their resignations as chairman and vice–chairman of the Mainstream Committee and proposed Eddie Mayall as the new chairman. NOTE: The Executive Committee has subsequently appointed Eddie Mayall as Chairman of the Mainstream Committee.

Advanced Dancing Committee – Marty Firstenberg, vice–chairman

Marty reported that the actions of this committee at the Las Vegas Convention were as follows:

A sub–committee was established to review the teaching order of the A1 and A2 programs.

The committee recommends that ARKY STAR THRU be deleted from the A1 program.

The committee recommends the addition of the following statement to the program list – "Additional information to dance/teach the Advanced Program is contained in the preface of the CALLERLAB definitions.

The committee recommends that REMAKE
(THE SET-UP) be changed to REMAKE FAMILY and list the usage as a) Remake the Wave, b) Remake the Column, c) Remake the Diamond and, 4) Remake the Box.

The committee recommends the call CUT THE DIAMOND be considered by the Plus Program Committee for possible inclusion in that program.

Committee recommendations will be placed on a ballot to be sent to the all members of the Advanced Committee.

Challenge Committee – Ed Foote, chairman

A six year project to compile the C-2 definitions was completed at this convention. Ed expressed his appreciation to John Sybalisky for his work on this project. When final printed copies are available, the announcement will be made in DIRECTION.

Suggestions were made for items to go on the C-1 and C-2 ballots since this is a voting year for these programs. Ed advised that a letter will be sent to all Challenge Committee members asking for additional ballot ideas.

The Challenge Committee Newsletter, which in the past has emphasized new call ideas, will have a change in focus and will now present C-1 and C-2 choreography. Those wishing to submit material for the newsletter are encouraged to do so.

Styling Committee – Gregg Anderson, chairman

Gregg reported that his committee had taken no formal actions at this convention. He did advise that anyone interested in a copy of the "Styling Demonstration" skit presented during Monday's luncheon (previously published last year) can be obtained by requesting a copy from the Home Office.

Timing Committee – Bob Wilson, chairman – No Report

BOG Program Policy Committee – Bill Davis, chairman

Board Chairman Ernie Kinney announced that in 1987 this committee was charged by the Board of Governors with formulating an overall program policy. This policy has been developed over the years by the BOG Program Policy Committee, with the participation of all the program committee chairmen and the guidance of the Board of Governors. After numerous drafts, discussions and interim reviews by the Board, the final policy was approved at the Sunday afternoon meeting of the Board of Governors. This policy is announced with a great deal of enthusiasm and hope for its positive impact on our programs. Note: A copy of the approved policy document is included with this issue of DIRECTION.

Definitions Sub-committee – Clark Baker, chairman – No Report

Education Committee – Herb Egendor, chairman

Herb reported that his committee reviewed the Diamond Program, developed by Jack Murtha, for getting square dancing into schools. It was felt that this program was a viable one and the Education Committee recommends that the Diamond Program be endorsed by the Board of Governors. NOTE: At the Wednesday afternoon Board of Governors meeting, Jack Murtha's Diamond Program was officially endorsed by the Board.

Herb also requested that all callers having achieved success in getting programs started in schools, share their experiences with other callers who wish to do the same. Success stories should be submitted, in written form, to the Home Office. Herb also announced that he is stepping down as chairman of this committee and proposed Ralph Kornegay as the new chairman. NOTE: The Executive Committee has subsequently appointed Ralph Kornegay as chairman of this committee.

Caller-Coach Committee – Jon Jones, chairman

Jon reviewed the Caller-Coach Informal Sessions which had been scheduled for this convention. This is the first convention that such sessions have been planned and Jon recommended that they be continued at future conventions.

Caller-Training Committee – Jim Mayo, chairman
Jim announced that his committee completed a long-term project. Jim reviewed the original concept, intent and eventual availability of the Curriculum Guidelines. These guidelines were aimed at Caller-Coaches and others involved in caller training. The guidelines did not, however, include any backup information — they simply identified the topic. For the past four years, the Caller Training Committee has been working to document the background material available for each of the ten essential topics. The 170 page document contains material which should be available to callers involved in training other callers. This very technical document has been approved by the Board of Governors and should be available from the Home Office by this summer. NOTE: see announcement of availability of this document in this issue of *DIRECTION*.

**Choreographic Applications Committee** — Stan Burdick, chairman

Stan announced the completion of another long-term project originally begun by Charley Muff, previous committee chairman. The title of this document is "Standard Mainstream Applications". This is a supplemental document showing the standard formations and arrangements for each of the Mainstream calls. It is hoped that this will prove to be a very valuable document and especially helpful to the newer caller. It will be offered for sale as soon as the final printing has been completed. NOTE: see announcement of availability of this document in this issue of *DIRECTION*.

Stan publicly thanked Charley Muff for his work on this project. He also thanked his Vice-Chairman Jerry Reed, Bill Peters and Jack Murtha for their valuable assistance in making this document possible. The Choreographic Applications Committee intends to pursue the same type of project for the Plus Program. Stan, is resigning as chairman of this committee and has proposed Jerry Reed as the new chairman. NOTE: the Executive Committee has subsequently appointed Jerry Reed as Chairman of this committee.

**QS Coordinator** — Clark Baker

This was a joint committee meeting for all quarterly selection committee chairmen. Clark announced that he will put together a survey to be mailed to all CALLERLAB callers, seeking their input with regards to the quarterly selection programs.

Clark thanked all of those that participated in the quarterly selection programs.

**Mainstream QS Committee** — Walt Cooley, Jr., chairman; Hal Barnes, vice-chairman

Walt was pleased that the Mainstream quarterly selection program was alive and well. He noted that there were approximately 200 members on his committee. Walt thanked everyone for their support and solicited their continued support in the future.

**Plus QS Committee** — Tom Sellner, chairman; Doren McBroom, vice-chairman

Tom advised that his committee had no report. He did, however, request that callers that do not use the quarterlies and thus might not be in a good position to make an evaluation of the QS calls, refrain from voting on the keep/drop ballots.

**Advanced QS Committee** — Damon Coe, chairman (not in attendance) — No Report

**Research & Development Committee** — John Sybalsky, chairman

John announced that this committee had two projects in the works. They were in the process of determining how and how often calls are being used with regards to the Mainstream and Plus programs. John requested anyone wishing to volunteer as a typist to assist in entering the data collected contact Clark Baker via the Home Office. The other project is the development of a census of callers. Clark has thus far merged the CALLERLAB membership list with a list provided by American Square Dance Magazine. John intends to continue working on this project and merge the mailing lists which he has in his possession.

**Area Representatives Committee** — Keith Rippeto, chairman

Keith reported that the Board of Governors has
requested that his committee come up with a proposal on a promotional tool to help recruit new callers, with particular concerns pertaining to the BMI/ASCAP licensing agreement. The Area Representative Committee recommends to the Board that this project be handled via a press release. Keith has requested that the Home Office delete all names on his committee roster and that anyone interested in actively participating contact the Home Office to be placed on the committee.

**Caller Association Liaison Committee** – Carl Brandt, chairman – No Report

**Professional Ethics Committee** – Darryl McMillan, chairman (not in attendance) – No Report

**Overseas Advisory Group** – Al Stevens, chairman; Tomas Hedberg, vice–chairman – No Report

**CLOSING REMARKS**

John Kaltenthaler thanked the many volunteers that help make our annual conventions not only possible but successful. Special thanks were extended to those volunteers that staff our registration desk — Jim and Doris Howatt, Bob and Liz Wilson. John also thanked the CALLERLAB staff, Barb Jousse, Carol Neff-Smith, Dar and Georgi Johnson and George White. John expressed a special thank you to Betty Deane, who remained at the Pocono Pines office to ensure the continued smooth operation of our organization.

Chairman Ernie Kinney thanked everyone for attending. He also noted that we may not always agree with what is decided by the majority, but we can agree to abide by those decisions made by the majority. The Board of Governors are your elected representatives — please feel free to contact them at any time.

Remember, our theme this year – "DANCERS – THEIR FUN – OUR FUTURE"!

See you next year in Virginia Beach!

The meeting was adjourned at 10:50 AM.

Respectfully submitted,

Carol A. Neff-Smith
Convention Secretary

**RESULTS OF CONVENTION BALLOTING**

Balloting on resolutions passed at the 1991 CALLERLAB Convention in Las Vegas resulted in a total of 786 ballots being received prior to the May 20th deadline for voting. An additional 24 ballots were received after the deadline.

The resolution to place Triple Scoot on the Plus Program was approved 657 (84%) to 125 (16%).

The resolution to place Triple Trade on the Plus Program was approved 555 (71%) to 226 (29%).

The resolution to remove the suggested uses for (Anything) & Roll from the Plus Program list was approved 442 (56%) to 338 (43%). 1% of those responding did not vote.

The resolution to place Linear Cycle after the Peel Family on the Plus Program list was approved 741 (94%) to 33 (4%). 2% of those responding did not vote.

The resolution to allow only Mainstream and Mainstream Quarterly Selection Committee members to vote on the Mainstream QS keep/drop ballot was defeated 530 (67%) to 251 (32%). 1% of those responding did not vote.

The resolution to allow only Plus and Plus Quarterly Selection Committee members to vote on the Plus QS keep/drop ballot was defeated 526 (67%) to 255 (32%). 1% of those responding did not vote.

A copy of the revised Plus Program list is included with this issue of *DIRECTION*.

**POST CONVENTION COMMITTEE REPORTS**

**ACCREDITATION COMMITTEE REPORT** – John Kwaiser, chairman

The following is a report of the meeting of the Accreditation Committee, held at the Las Vegas convention on March 26, 1991.

Old Business:
1. Discussion about accreditation being a voluntary program for over a year. Nothing new was brought to light about this change. Most felt the change has been good, however, what is now the purpose behind the existence of the program?

2. What has happened since the last convention in regards to the suggestion of creating a worthwhile program? See the comments under New Business.

New Business:

1. No applications for waiver have been received for review by this committee.

2. The following items were discussed:
   A. Should we recommend to the Board that the Accreditation Committee be dissolved and let the Board, or perhaps the Membership Committee, handle the approval of applications or waivers?
   B. Should we continue to pursue the program of accrediting callers as square dance instructors, and if so, is there a need for such accreditation or certification?

3. I have resigned as chairman of the committee, in a letter to the Home Office, effective at the end of the convention. This matter was brought to the committee's attention and I have requested that Doug Davis be considered as chairman with George Clark as vice–chairman. The Executive Committee will discuss these possible replacements and advise me accordingly.

The committee felt that there is a need for the accreditation or certifications of callers as square dance teachers/instructors and felt that this area should be explored in more depth. The involvement of callers experienced in the field of education was discussed. The committee will need people with education experience to develop a program similar to that of the Caller–Coach Accreditation program. Herb Egender has developed a program for round dance leaders that will be examined to see if it could be used to help guide the committee in establishing something for the square dance callers.

Questions that need to be answered are: Is there a need for a program of accreditation for square dance instruction? Would it be worth the time and effort? Do enough schools, colleges or other organizations require certification to justify the time to create and administer this program? Will the members of CALLERLAB accept this program as something worthwhile if it is established?

After all this discussion, the committee agreed that this area of accreditation should be examined and pursued.

RPM COMMITTEE REPORT – Bob Wilcox, vice–chairman

The CALLERLAB RPM Committee met at 9AM on Tuesday, March 26th. Facing stiff opposition from the BMI/ASCAP session, the committee meeting was attended by several callers who each had a very positive attitude and interest in the functioning of the committee.

The results of the committee meeting are divided into areas as follows. Please note that several items are applicable to more than one area.

Recruit & Promote:

The following suggestions for recruiting and promotion of square dancing were submitted by those in attendance.
1. Ads in singles' columns of local newspapers.
2. Demonstrations at fairs, churches, malls, PTA meetings, campgrounds, grand openings of stores, etc.
4. TV shows featuring local dancers, callers and leaders.
5. Have a family dance night at schools where square dancing is taught to get the parents involved.
6. Use the brochures that will soon be available from CALLERLAB. Place them in stores, rec centers, banks, waiting rooms, etc.
7. Use the CALLERLAB TV commercials available on VHS and 1-inch video tape. Get sponsorship from your local Lions Club, Rotary, Chamber of Commerce or Park District to help you qualify for Public Service Announcements.
8. Open your class up after 6–8 weeks to those
who have graduated from the Community
Dance Program (CDP).
9. Have a one–nighter for your local school
teachers, especially those that teach square
dancing.

Maintain:

The following suggestions were made to aid in
maintaining our dancers:
1. Give your new dancers a year or two to learn
about our activity before insisting they accept
a club office.
2. Keep the new students interest through the
summer by having the club dance at the
Mainstream level until the students have
completed their Plus lessons. Don’t graduate
your class at Mainstream and then tell them
they can’t dance with the club until they know
all the Plus calls.
3. Have frequent party nights or theme dances.
4. Have a monthly family night, similar to a one–
nighter, for children, parents, friends, relatives,
etc. This may encourage more involvement and
have the additional benefit of providing more
students for your next class.
5. Relax the dress code when appropriate.

Recruit, Promote & Maintain:

The unanimous opinion of the callers and leaders
present was that the most effective tool we have to
use in the recruiting, promoting and maintaining of
square dancers is enthusiastic, friendly callers,
cuers, leaders and most of all, dancers.

EXECUTIVE COMMITTEE ACTIONS

1992 CONVENTION THEME – "SUCCESS BY
DESIGN"

The theme selected for the 1992 CALLERLAB
Convention in Virginia Beach is Success By
Design, suggested by Jerry Junck, Carroll,
Nebraska. For his winning suggestion, Jerry will
receive his next year’s dues free. Congratulations,
Jerry.

Your Executive Committee has planned another
exciting convention for CALLERLAB 19, our
19th annual convention. The selected theme will
be implemented with panels and interest sessions
aimed at dancer success. Sessions on KISS
(Keeping it Successfully Simple), sessions on
controlling the difficulty of choreography, and
sessions on formation management, smoothness in
dancing and timing will serve to make callers
more aware of the components of dancer success.

Sessions on voice training, sight resolution,
showmanship, teaching, history and heritage,
selling the CDP, after parties and interest sessions
specifically for female callers will round out the
convention theme.

Karen Rippeto, chairman of the Partner’s
Committee, is planning another exciting program
for the partners.

A Texas Two–Step session will be included as
well as our regularly scheduled Board of
Governors Informals and Caller–Coach Informals.
Committee chairmen may also request space for
necessary committee meetings.

All in all, CALLERLAB 19 promises to be an
exciting convention. Complete details and
convention invitations will be mailed in
September.

COMMITTEE CHANGES

At the Spring meeting of the Executive Committee
several noteworthy changes were made in the
standing committees. An updated list of committee
chairmen is included with this issue of
DIRECTION.

As a result of the acceptance of the CALLERLAB
PROGRAM POLICY, developed by the Board of
Governors Program Policy Committee, the Timing
and Styling committees have been eliminated. The
new Program Policy places the responsibility for
definitions, timing and styling on the committee to
which the call is specific. In other words, the
Mainstream, Plus and Advanced committees are
now responsible for the definitions, timing and
styling for their respective programs. If you were
a member of either committee and wish to
continue working on timing or styling, please
contact the Home Office to be placed on an
appropriate program committee.

The Caller Association Liaison Committee and the
Area Representatives Committee have been merged into the new Area Liaison Representatives Committee. This was done because of the overlapping of responsibilities of the two committees. Members of the Caller Association Liaison Committee have been assigned to the new committee. Keith Rippeto is chairman and Carl Brandt is vice–chairman of this new committee. Members interested in working with Keith and Carl should contact the Home Office to be placed on the committee.

A Female Callers Committee has been formed. This committee will be chaired by Betsy Gotta with Terry Kephart as vice–chairman. This committee will address the unique needs of the female caller. A voice session and a session on the use of public address equipment has been planned for the 1992 CALLERLAB Convention. All female caller members have been placed on this committee and should begin to receive committee mailings in the near future.

NEW CATEGORY OF AFFILIATION ANNOUNCED

The Executive Committee has authorized a new category of affiliation with CALLERLAB. This new category, Associate Licensee, was established to accommodate the many new members that joined CALLERLAB as Apprentices in order to obtain their BMI/ASCAP licenses. Many of these new members are established callers in their own right and, while not able to meet the membership requirement of calling an average of one dance per week for the past three years, are not apprentice callers. Callers that joined as an Apprentice but have been calling full dances regularly for three (3) or more years, qualify as Associate Licensee members. There are no additional benefits to this class of membership other than the benefit of being referred to as an Associate instead of an Apprentice.

Only full members of CALLERLAB may hold office, vote in elections or serve on committees. To qualify as a full Member, callers must be actively engaged in the calling profession. Actively calling means that a person is, and has been, regularly calling square dances, on at least a weekly basis, or the approximate numeric equivalent thereof, for a period of at least three (3) years, immediately preceding his or her request for membership in CALLERLAB. To maintain full membership, a member must attend a minimum of one CALLERLAB Convention in any four (4) year period (1 in 8 years for overseas members).

To determine your current membership status, look at the upper right hand corner of your mailing label. An "M" designates Member, "SI" is Subscriber, "AM" is Associate Member, "AL" is Associate Licensee, "AP" is Apprentice.

If your status is Apprentice (AP), but you meet the qualifications stated above for Associate Licensee, you may contact the Home Office and request that your status be changed to Associate Licensee (AL).

If your status is Apprentice (AP), but you now meet the Actively Calling requirement as stated above, you may qualify for Member or Subscriber status. Contact the Home Office for additional information if you wish to change your membership status.

If your status is Subscriber (SI) and you anticipate attending a CALLERLAB Convention within the next four years, you may become a full Member (M) by contacting the Home Office and requesting a change in your status. This change will allow you to vote in elections, serve on committees or seek office in CALLERLAB.

DIRECTION/GUIDELINES MERGED

GUIDELINES, CALLERLAB's member–to–member newsletter, has been merged with DIRECTION. Tech–Notes, articles written by members, letters to the editor and CALLERLAB editorials will now be published as a single newsletter.

GUIDELINES and DIRECTION were published quarterly in the past. The new publication schedule will be one issue of DIRECTION every other month. This was approved by the Executive Committee as a means of reducing postage and printing costs without significantly reducing communication with our members.

We welcome your articles on all aspects of calling/teaching, your technical examinations of the art of calling, your compliments and your
complaints. We also welcome copies of newspaper or magazine articles dealing with the square dance activity.

HOME OFFICE ANNOUNCEMENTS

CURRICULUM GUIDELINES TECHNICAL SUPPLEMENT AVAILABLE

The Caller Training Committee is pleased to announce the availability of the Curriculum Guidelines Technical Supplement. The Curriculum Guidelines were published in 1986 to provide standardized curriculum guidelines to be used by Caller–Coaches and others involved in caller training. The guidelines did not, however, include any of the background or resource material in use by many of the caller–trainers. The Technical Supplement provides the background material for each of the 10 essential topics identified in the Curriculum Guidelines and are a valuable addition to the Guidelines for anyone engaged in caller training.

If you have previously purchased the Curriculum Guidelines, the Technical Supplement is available for $25(US), postage included. As proof of ownership, you must send the blue cover page from your copy of the Guidelines to the Home Office with your check for $25(US). You will receive a new cover page along with the Supplement. Overseas orders will be shipped by surface mail. Add $4.50(US) for air mail.

If you have not previously purchased the Curriculum Guidelines, you may purchase the Guidelines and the Technical Supplement for $45(US), postage included. Overseas orders will be shipped by surface mail. Add $14(US) for air mail.

The Technical Supplement is not available as a stand-alone document.

STANDARD MAINSTREAM APPLICATIONS DOCUMENT AVAILABLE

The Choreographic Applications Committee is pleased to announce the availability of the Standard Mainstream Applications document.

The purpose of this document is to help callers know beforehand when their choreography may cause squares to break down. To achieve this goal, it is necessary for callers to understand the specific formations and boy–girl arrangements that the dancers are most comfortable with. This document identifies as "Standard", those formations and arrangements from which a caller may reasonably expect close to 100% dancer success.

Standard Mainstream Applications identifies the "standard" formations and arrangements for each of the Mainstream calls. The Mainstream Definitions are also included in the document.

The document comes with a sturdy cover and is three–hole punched for convenience of future updates. The cost is $7.50(US), postage included. Overseas orders will be shipped by surface mail. Add $2(US) for air mail.

SPECIAL 2–HOUR TV COMMERCIAL TAPES

We now have available a full 2–hour 1/2" VHS Video Tape of the TV commercials produced for the CALLERLAB Foundation. This tape has the three commercials recorded back–to–back, with no blank space between commercials, repeated throughout the entire tape. This tape may be used for recruiting at shopping malls, fair booths, or wherever continuous exposure to square dancing is desired. The cost is $25.00, postage and handling included, and can be ordered from the Home Office. Order one now! It may help you recruit for your Fall classes.

AFTER PARTY VIDEO TAPES

Video tapes of the 1991 CALLERLAB Convention After Party session are available from the Home Office. Cost is $17.50, postage and handling included. A limited number are available so order now to avoid being disappointed.

We also have a small number of the 1990 After Party tapes available on a first–come, first–served basis. Sale price is $15.00, postage and handling included.

CALLERLAB MEMBERSHIP ROSTER

The 1990/91 CALLERLAB Membership Roster is in production and will be available about the third
week of July. The roster will be mailed to all members this year instead of being sent only upon request as was the case last year. Your Board of Governors authorized this full membership mailing because of the significant increase in the number of CALLERLAB members to be included in the roster.

BOARD OF GOVERNOR CANDIDATES

And last, but not least...If you would like to be a candidate for the Board of Governors, petitions for nomination can be obtained from the Home Office. Your valid petition, a brief biographic sketch and a current photo (suitable for use in the September issue of DIRECTION) must be in the Home Office no later than August 1, 1991. In September, nine (9) members will be elected to the Board for three (3) year terms beginning with the post-convention Board of Governors meeting at the 1992 Virginia Beach Convention. One candidate will also be elected to fill the unexpired one-year term of Bob Green who is resigning at the end of the Virginia Beach convention.

We currently have 13 valid petitions on file. Fourteen petitions were turned in at the Las Vegas convention but we have received a request from John Kwaiser to withdraw his name from nomination. The following individuals have filed petitions: Red Bates, Don Beck, Jack Berg, Mike Jacobs, Chuck Jaworski, Martin Mallard, Tim Marriner, Eddie Mayall, Tony Oxendine, Ken Ritucci, Al Stevens, John Sybalsky and Vern Weese.

Plus Committee Commentary — Larry Davenport,
Plus Committee Chairman

I would like to welcome you to the first Plus Committee Commentary. This column, which is intended to become a regular feature in DIRECTION, is the result of a decision made by the Plus Committee at the 1991 Convention in Las Vegas to develop a means of providing continuing information on the Plus Program to the Callerlab general membership. A tremendous amount of calling experience and knowledge exists within the membership of the Plus Committee and we would like to use this forum to share that information with you. The mechanism to be used is a questionnaire to be sent to Plus Committee members approximately four times a year. Each questionnaire will contain questions on topics of interest to the Plus Program, as well as the calling activity in general. These topics will range from, but not be limited to, choreography ideas for the Plus Emphasis Call to teaching tips for the Plus Program to recruiting and retaining dancers. As Committee Chairman, I will collate responses and use the information as source material for this column. I hope to report on information received from the first questionnaire in the next issue of DIRECTION. We hope that this column will be useful and entertaining, as well as reflecting a variety of points of view.

The Plus Committee also decided at the Las Vegas Convention to improve the Plus Quarterly Emphasis Call Program by providing additional information with the Emphasis Call announcements. The purpose of the Emphasis Call Program is to stimulate callers to take another look periodically at the calls on the Plus Program and to incorporate different and interesting choreography for these calls in their dance program. It is not the purpose of the program to simply have a call used ten times in an evening instead of once. The additional information will include the Callerlab definition of the call as well as some examples of different ways to use the call. This will provide newer callers, as well as more experienced callers, with a chance to review the correct definition of the call and the allowable formations and arrangements for the call, as well as having a starting point (with the choreographic examples provided) for developing new material for using the call. Properly used, the Quarterly Emphasis Call Program can benefit the square dance activity by adding new choreographic variety to a caller's dance program and, as a result, provide dancers with added dancing enjoyment. This benefits all of us, caller and dancer alike.

The Plus Committee hopes that you will enjoy our Plus Committee Commentary, and will look forward to reading it in each issue of DIRECTION. Your suggestions and comments, as well as ideas for topics to discuss, are always welcome. If you wish to participate as a member of the Committee, please send your request to join to the Callerlab Home Office.

So long until next time.
“Once you learn to dance, you can dance all over the world.” You make this promise to your new students, right? And because we’ve standardized square dancing’s basics (in the Callerlab dance programs), you really are teaching them how to dance anywhere. Or are you?

“The major goal of teaching new dancers is to give them a good foundation in the basics.” Everywhere we go, we hear that. Yet, we also hear that some group of dancers “didn’t seem to be well-grounded in their basics.” That means that they hadn’t been taught so they could dance anywhere.

Why? One possible answer is this: Each caller has a different idea of which calls are the really “basic” ones. Given how short lessons have to be—both to fit regional schedules and to avoid discouraging new dancers—you can’t give every call the same attention. Some calls get more use, so your students get more practice at them, and they can do them better.

So you teach your dancers, emphasizing calls that you think are most important. Then they go to the National Convention, and we “kill them” by using the calls they’re not as comfortable with. The dancers are unhappy, and we all look bad.

Is it possible for us to agree on which calls are basic, so this doesn’t happen? We think so.

We have just completed an analysis of the frequency-of-use of calls at the National Advanced and Challenge Convention (held in Virginia Beach, 1990). Over 14,000 calls from the Advanced, C-1, and C-2 programs were counted, including samples from all of the participating callers. The enclosed lists contain the summarized data.

How does this help us solve our problem? It tells us three things:

1) the calls most frequently used from the specific level list;
2) the calls that are used often in the program but not on its specific list (e.g. Pass Thru is used often at Advanced, but is on the MS list); and
3) the calls that are used infrequently.

So what do we do with this information? Knowing what’s being used at a National-Convention-type dance is useful because it tells us what the rest of the world thinks the important calls are! Then when we teach our classes, we can emphasize the calls they’ll see the most often. And when the next National Convention rolls around, we can all call to each other’s dancers, they wind up happy, and we both look good.

How do you emphasize a call during your class? You give it lots of use. The easiest way to do that is to teach it early in the class, and keep using it throughout the class. This means you need to teach the most common calls early.

That way your dancers—at any point in the class—will have had most practice with those calls most often called by others. Your people will be better prepared for the material at open dances, especially open beginner dances.

They’ll succeed, and the other caller will think “Those dancers are well-grounded in their basics.”

The merit of this approach has been recognized in varying degrees for some time, but it has never been applied to the Advanced and Challenge levels before. The present Callerlab Advanced teaching order was created by consensus of several Advanced callers in a “smoke-filled room.” It was also created at least ten years ago. So our present teaching orders for A-1 and A-2 (and for C-1 and C-2 also) suffer from lack of hard facts and from being old.

Why should it change? Teaching orders need to change because the programs change—both in content and emphasis. Ten years ago Acey Deucey was thought to be the most frequently used Advanced call. Maybe it was (we never checked)—but it isn’t today.

How critical is it to have a common teaching order for Advanced and Challenge? Probably not too critical. On the other hand, since data are now available to tell us what others are calling, why not use it to our advantage in our own teaching plans?

What about the frequently-used calls that aren’t explicit to the level? They’re the glue that callers
use to hold their choreography together. They consist of MS and Plus calls that are the true basics of square dancing, all highly used at open Plus and Mainstream dances. They are at the top of the SCVSDCA's Plus teaching order (the “LISST”). They are the calls that dancers must (and will) know well if they do much square dancing. Be sure your dancers can do them from all formations and arrangements.

Finally, what can be done with the infrequently-used calls? One option is to use them for special emphasis—in a theme-tip fashion—at a dance or weekend where you are doing the full program. Work up special routines and sequences that exploit these calls. Lead the dancers into them gradually, then expand upon them. Chances are, the dancers will enjoy new insights into calls they know vaguely, that they “know they know,” but aren’t really comfortable with. This exploits the list to the fullest.

Based on this philosophy, we offer teaching orders for A-1, A-2, C-1, and C-2 that rely heavily on the frequency-of-use of the calls at the 1990 Challenge Convention. In the lists we show the number of uses of each command. Calls with the number 0 did not occur in the particular sequences counted. The total number of calls counted was:

- Advanced: 4543
- C-1: 7128
- C-2: 2417

Experience (and sampling theory) tells us that counting beyond 30 times the number of calls on the list (about 2,500 calls) doesn’t give us any new information. So our samples are a pretty good picture of the activity.

Is a national convention the best place for getting the most appropriate data? We believe it is. It’s appropriate because the callers come from all over. All the callers are competent. The dancers are representative of mobile dancers—they travel. A caller who’s doing just a couple of tips at a time won’t over-use some obscure call. Thus, the mix of callers, choreography, and dancers is close to ideal for establishing “what is being done out there.”

### Proposed Advanced Teaching Order
Based on 4,500 calls counted

#### A-1
- 89 Quarter Thru
- 66 Turn & Deal
- 51 Wheel Thru
- 46 Ac ey Deuce
- 37 Pass In
- 37 Mix
- 34 As Couples concept
- 33 Chain Reaction
- 28 Cast a Shadow
- 27 Lock It
- 21 Right/Left Roll to a Wave
- 18 Six by Two Ac ey Deuce
- 11 Clover And (Anything)
- 17 Horseshoe Thru
- 05 Ends Bend
- 16 Split Square Thru
- 16 Step and Slide
- 13 Transfer the Column
- 13 Cut the Diamond
- 13 Cross Over Circulate
- 12 Swap Around
- 12 Explore the Line
- 11 Cross Clover & (Anything)
- 11 Quarter In
- 09 Pass Out
- 08 Scoot & Dodge
- 06 Double Star Thru
- 06 Left Wheel Thru
- 05 (Anything) & Cross
- 05 Half Breed Thru
- 05 Square Chain Thru
- 03 Three Quarter Thru
- 03 Triple Star Thru
- 03 Cycle & Wheel
- 02 Fractional Tops
- 02 Grand 1/4 Thru
- 02 Quarter Out
- 0 Grand 3/4 Thru
- 0 Pair Off
- 0 Explode & (Anything)

#### A-2
- 56 Slip
- 42 Single Wheel
- 39 In Roll Circulate
- 38 Scoot & Weave
- 33 Split/Box Counter Rotate
- 29 Trade Circulate
- 29 Scoot Chain Thru
- 28 Motivate
- 25 Swing
- 24 Slide
- 13 Pass & Roll
- 13 Pass & Roll Your Neighbor
- 22 Switch the Wave
- 19 Switch to a Diamond
- 19 Recycle [Facing]
- 17 Spin the Windmill
- 15 Pass the Sea
- 13 Hourglass Circulate
- 13 Our Roll Circulate
- 13 Zig Zag
- 12 Checkmate the Column
- 12 All Couples Concept
- 11 Slither
- 10 Peel & Trail
- 09 Aky Star Thru
- 09 Remake the Setup
- 07 Switch to an Hourglass
- 06 Split/Box Transfer
- 06 Split Square Chain Thru
- 06 Diamond Chain Thru
- 04 Flip the Hourglass
- 02 Trail Off
- 02 Transfer & (Anything)
- 01 Cut the Hourglass
- 0 Mini Busy

### Other Calls used at Advanced:
- 189 Pass Thru
- 187 Trade
- 181 Run
- 170 Touch 1/4
- 152 Swing Thru
- 144 Circulate
- 134 R & L Grand
- 120 Roll
- 106 Pass the Ocean
- 92 Star Thru
- 89 Recycle
- 83 Extend
- 72 R & L Thru
- 65 Spread
- 59 Wheel & Deal
- 56 DPT
- 56 Diamond Circulate
- 55 Square Thru
- 45 Walk & Dodge
- 43 Flip the Diamond
- 43 Explode the wave
- 43 Allemende Left
- 42 Single Hinge
- 35 Half Sashay
- 30 Dixie Style
- 28 Scoot Back
- 27 U Turn Back
- 27 Feints Wheel
- 25 Grand Swing Thru
- 25 Cast Off 3/4
Proposed C-1 Teaching Order
Based on 7,100 calls counted

78 Counter Rotate
58 Shakedown
57 Circle By
51 Rotary Spin
50 Two thirds Recycle
51 Tally Ho
49 Stretch concept.
49 Cross Roll to a Wave
49 Ah So
07 Cross Cast Back
39 Pass the Axe/Axe the Axe
33 Swing & Circle
35 Jay Walk
09 Step & Fold
26 Scoot & Little & Little
35 Cross & Turn/Reverse
32 Scoot & Plenty/ & Plenty
35 Follow thru
34 Flip BACK
33 Vertical Tag
32 Relay the Top
31 Concentric
32 Square the Bases
30 Swing the Fractions
29 Tandem
28 Relay the Shadow
27 Reverse Explode
27 Tag Back to a Wave
25 Sierente
24 Scatter Scoot
24 Alter the Wave
24 Zing
22 Twist the Line/ Twist &
21 And Weave
21 Gallop Circulate
15 Triangle Circulate
20 Cross Chain & Roll
20 Regroup
20 Wheel & / Reverse Wheel &
19 Percolate

Other calls used at C-1:
263 Circulate
258 R & L, Grand
224 Pass thru
205 Run
199 Swing thru
168 Trade
162 Touch 1/4
159 Pass the Ocean
130 & Roll
122 Extend
116 Star thru
103 Tandem
97 1/4 Thru
94 R & L Thru
89 Bend the Line
87 Wheel Thru
85 Recycle
79 DFT
75 Allemande Left
74 Explode Wave
68 Diamond Circulate
59 Turn & Deal
59 Spread
54 Wheel & Deal
53 Walk & Dodge
51 In Roll Circulate
51 All 8 Recycle
18 O Circulate
07 Butterfly Circulate
18 Triple Box
18 Linear Action
18 Dixie Diamond
17 Split/Box Recycle
16 Scoot & Ramble & Ramble
09 Inlaid Diamond Switch to
15 Inlaid Diamond Circulate
05 Inlaid Diamond Chain thru
05 Inlaid Diamond Cut
02 Inlaid Diamond Flip
15 Phantoms
14 Rotate/Reverse
14 Wheel Fan thru
13 Magic Column Circulate
11 Cross By
10 T-Bone Circulate
09 Square Chain the Top
09 Round Off
08 Cross Your Neighbor
08 Split Dixie Style
07 Cross Chain thru
07 Dixie Satiny
07 Split Square Chain the Top
06 Scatter Scoot Chain thru
06 Three by Two Aecy Decoy
05 Split Dixie Diamond
05 (Anthem) to a Wave
04 Triple Cross
04 Cast Back
04 (Anything) the Windmill
04 Grand Follow Your Neighbor
03 Chase Your Neighbor
02 Vertical Tag Back
02 Blocks
01 Reverse Swap
00 All 8 Swing & Mix
00 Switch the line
35 Acey Deucey
50 Slide thru
50 Scoot Back
47 Trade Circulate
44 Split Circulate
42 Lock It
41 Mix
40 Single Hinge
38 Cut the Diamond
36 Single Wheel
36 Scoot & Weave
34 Split Counter Rotate
33 Flip the Diamond
31 Switch the wave
31 Slide
31 Step & Slide
31 Chain Reaction
31 Right Roll to a Wave
29 Square Thru 3
29 Pass In
28 Ferris Wheel
27 Peel & Trail
27 Left Swing thru
26 Zoom
24 You’re Home

Proposed C-2 Teaching Order
Based on 2,400 calls counted

24 Catch
16 Scoot and Counter
16 Grand Chain 8
03 Perk Up
16 “Anyhing” concept
14 Sets in Motion
13 Stock the Line
12 Rims Trade Back
12 Once Removed concept
12 Cross Concentric concept
12 Kick Off
11 Chisel thru
11 Walk out to a Wave
11 Wheel the Ocean
11 Parallelogram concept
11 Invent the Column
11 Chain the Square
10 Detour
09 Snap the Wave
08 Shazam
08 Swing Along
07 Crisis Cross the Shadow
07 Checkpoint
07 Cross Back
07 Alter and Circle
07 Split Swap Around
06 Tag your Neighbor
06 Rotary (Anything)
06 File to a Line
06 Crazy concept
05 Fascinate
05 Cross the K
05 Reshape the Triangle
05 Loop
05 Hocus Pocus
05 Turn to a Line
05 Single X Trade & Wheel
05 Here Comes the Judge
05 Split Trade Circulate
05 Single Rotate
04 Offset Line/ wave concept
04 Make Magic
04 Lines (Anything) thru
04 Cross Invent the column
04 Track
04 Exchange the Diamond
03 Unwrap concept

Other calls used at C-2:
97 Pass thru
92 Circulate
85 R & L Grand
56 Swing Thru
54 Pass th oacen
48 Trade
47 Run
46 Roll
40 Star Thru
36 Touch 1/4
35 Slip
32 Counter Rotate
31 Recycle
31 1/4 Thru
31 Bend the Line
26 Extend
25 Wheel Thru
24 Spread
22 Allemande Left
21 Explode the Wave
21 DFT
20 Diamond Circulate
19 In roll Circulate
18 Turn & Deal
17 R & L Thru
17 Pass In
17 Mix
17 Lock It
15 Shakedown
14 U Turn Back
14 Jay walk
13 Slide thru
13 Trade Circulate
13 Ah So
12 Split Circulate
12 Stretch (C-1)
12 2/3 Recycle
11 Wheel & Deal
11 Walk & Dodge
11 Split Counter Rotate
11 Follow Thru
10 Tandem
10 Spin the Wave
10 Right Roll to a Wave
10 Half Tag
10 Fan the Top
10 Crossover Circulate
10 Bow + Prom
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<td>1523 Bishop's Garden</td>
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**EXECUTIVE SECRETARY**

*WHITE, GEORGE (PAT) 94 – 9th St SE Rochester, MN 55904 (507) 288–900 (H) (507) 288–5121 (B)

**OFFICE STAFF**

JOHNSON, GEORGI – Admin. Secretary
JOHNSON, DAR – Finance Admin.
LOVELACE, PAT – Office Assistant

**CALLERLAB OFFICE**

CALLERLAB
829 – 3rd Ave SE, Ste 215
Rochester, MN 55904
(507) 288–5121
(800) 331–257 Official Business Only
FAX (507) 288–5827

Office Hours 9am – 4:30pm (CDT) M–F

* Indicates 1991/92 Executive Committee

REVISED 6/91
CALLERLAB COMMITTEE CHAIRMEN

The following CALLERLAB members are the designated chairman of committees. If you wish to serve on a committee, please contact the Home Office. We will notify that chairman for you and see that you are placed on the committee roster.

SPECIAL INTERESTS - Executive Committee Liaison - Keith Rippeto

ROUND DANCE COMMITTEE - Chmn, Bill Higgins; V-Chmn, Pete Diven
GRANTS & ENDOWMENTS - Chmn, Laural Eddy; V-Chmn, Bob "Fatback" Green
CONTRA & TRADITIONAL - Chmn, Walt Cole; V-Chmn
FOUNDATION FUND RAISING - Chmn, Tim Marriner; V-Chmn, Jerry Junck
COMMUNITY DANCE PROGRAM - Chmn, Ken Kernen
RPM COMMITTEE - Chmn, Jack Berg; V-Chmn, Bob Wilcox
CALLERS' PARTNERS - Chmn, Karen Rippeto; V-Chmn, Judy Biggerstaff
FULL TIME CALLERS - Chmn, Tony Oxendine; V-Chmn, Bill Harrison
FEMALE CALLERS Committee - Chmn, Betsy Gotta; V-Chmn, Terry Kephart

PROGRAMMING & COORDINATING - Executive Committee Liaison - Martin Mallard

MAINSTREAM - Chmn, Eddy Mayall; V-Chmn, Larry Cole
PLUS - Chmn, Larry Davenport; V-Chmn, Skip Brown
ADVANCED - Chmn, Mike Callahan; V-Chmn, Marty Firstenburg
CHALLENGE - Chmn, Ed Foote
BOG PROGRAM POLICY - Chmn, Bill Davis
*DEFINITIONS - Chmn, Clark Baker; V-Chmn

PLANNING & RESEARCH - Executive Committee Liaison - Jim Mayo

EDUCATION - Chmn, Ralph Kornegay; V-Chmn
CALLER-COACH - Chmn, Jon Jones; V-Chmn, 'Decko' Deck
CALLER TRAINING - Chmn, John Kaltenthaler; V-Chmn, Norm Wilcox
CHOREOGRAPHIC APPLICATIONS - Chmn, Jerry Reed; V-Chmn
QS COORDINATOR - Chmn, Clark Baker; V-Chmn
MAINSTREAM QS - Chmn, Walt Cooley; V-Chmn, Hal Barnes
PLUS QS - Chmn, Tom Sellner; V-Chmn, Doren McBroom
ADVANCED QS - Chmn, Ken Ritucci; V-Chmn
RESEARCH & DEVELOPMENT - Chmn, John Sybalsky; V-Chmn

MEMBERSHIP - Executive Committee Liaison - John Marshall

AREA LIAISON REPRESENTATIVES - Chmn, Keith Rippeto; V-Chmn, Carl Brandt
ACCREDITATION - Chmn, Doug Davis; V-Chmn, George Clark
PROFESSIONAL ETHICS - Chmn, Darryl McMillan
OVERSEAS ADVISORY GROUP - Chmn, Al Stevens; V-Chmn, Thomas Hedberg

WAYS & MEANS - Executive Committee Liaison - John Marshall

FINANCE Committee - Chmn, Gregg Anderson

*Sub-committee of BOG Program Policy Committee
CALLERLAB PROGRAM POLICY

It is CALLERLAB's objective to establish square dance programs that are recognized and accepted world-wide. It is intended that this objective be achieved through a gradual process of evolution where any change is called for. It is CALLERLAB's intent to support multiple Entry-Destination (ED) programs (e.g. Mainstream, Plus, etc.) to serve as the initial "destination programs" for non-square dancers entering the square dance activity. We are planning now for the Twenty-first Century. This policy is to provide guidance for the achievement of our objectives.

1. CALLERLAB will identify several separate programs of Square Dancing. Each program will be administered and managed by a committee. Each of these programs will be defined by a repertoire of calls or basic commands that must be known by dancers taking part in the program. The Entry-Destination programs are the programs that will be taught to non-square dancers entering the activity. The current programs in order are: Mainstream, Plus, Advanced, Challenge I, and Challenge 2.

2. Each successive program must be built upon a foundation of the basics and concepts of the preceding program(s). As a result, each program will include the calls specific to that program as well as the calls of all preceding programs (except QS calls, which shall not be part of any program).

3. CALLERLAB will maintain and manage programs that cover essentially the full spectrum (on the order of 99%) of the modern square dance activity.

4. Each CALLERLAB program shall be of a size that allows teaching in a single class season.

5. All programs shall be updated on the same regular basis. The Mainstream program shall have first choice and may select from all calls in use.

5.1 Specifically, the programs shall be updated biennially starting in the summer of every odd year. The Mainstream program shall be updated first, followed by successive programs at six week (or less) intervals.

6. A recommended teaching order shall be established and maintained (updated) for the calls specific to each program.

7. The definitions, timing, and styling of calls shall be the responsibility of the committee to which the call is specific. However, recommended changes must be coordinated through the Board of Governors Program Policy Committee to insure that any impact on other programs is properly considered.
CALLERLAB PLUS PROGRAM
REVISED 5–20–91

PLUS LIST ALPHABETICAL ORDER

(ANYTHING) & SPREAD
(ANYTHING) & ROLL
3/4 TAG THE LINE
ALL 8 SPIN THE TOP
CHASE RIGHT
COORDINATE
CROSSFIRE
DIAMOND CIRCULATE
DIXIE GRAND
EXPLODE FAMILY (FROM WAVES ONLY)
  A. EXPLODE THE WAVE
  B. EXPLODE & (ANYTHING)
EXTEND
FLIP THE DIAMOND
FOLLOW YOUR NEIGHBOR
GRAND SWING THRU
LINEAR CYCLE (FROM WAVES ONLY)
LOAD THE BOAT
PEEL FAMILY
  A. PEEL OFF
  B. PEEL THE TOP
PING PONG CIRCULATE
RELAY THE DEUCEY
REMAKE THE THAR
SINGLE CIRCLE TO A WAVE
SPIN CHAIN & EXCHANGE THE GEARS
SPIN CHAIN THE GEARS
TEACUP CHAIN
TRACK II
TRADE THE WAVE
TRIPLE SCOOT
TRIPLE TRADE

PLUS LIST TEACHING ORDER

TEACUP CHAIN
PING PONG CIRCULATE
LOAD THE BOAT
EXTEND
PEEL FAMILY
  A. PEEL OFF
  B. PEEL THE TOP
LINEAR CYCLE (FROM WAVES ONLY)
COORDINATE
(ANYTHING) & SPREAD
SPIN CHAIN THE GEARS
TRACK II
(ANYTHING) & ROLL
FOLLOW YOUR NEIGHBOR
EXPLODE FAMILY (FROM WAVES ONLY)
  A. EXPLODE THE WAVE
  B. EXPLODE & (ANYTHING)
RELAY THE DEUCEY
REMAKE THE THAR
DIAMOND CIRCULATE
SINGLE CIRCLE TO A WAVE
TRADE THE WAVE
FLIP THE DIAMOND
GRAND SWING THRU
CROSSFIRE
ALL 8 SPIN THE TOP
TRIPLE SCOOT
CHASE RIGHT
DIXIE GRAND
3/4 TAG THE LINE
TRIPLE TRADE
SPIN CHAIN & EXCHANGE THE GEARS

Please limit your calls to the advertised program. Do not use a call from a list other than advertised unless you walk it or workshop it first. If conducting a PLUS workshop, please use only PLUS CALLS. If conducting a workshop for Plus Dancers who want more, please label the workshop appropriately. Do not rush the dancers through the lists but rather allow them to enjoy the experience of variations within this list. Check the definitions before attempting to teach from this list. Please do not rush into the next grouping of calls.

NOTE: The Plus Program is understood to include more creative use of the Mainstream moves from other than standard positions.

These lists are furnished through CALLERLAB and your local CALLERLAB callers.